STYLE: 40 BOSSA NOVA

INTRO 1	1st. measure				2nd. measure			
MAJOR	$C_6^{(9)}$				$C_6^{(9)}$			
MINOR	C_m				C_m			

* 7th chords produce the same progression as major chords.

INTRO 2	1st. measure		2nd. measure		3rd. measure		4th. measure	
MAJOR	$C_6^{(9)}$		$C_6^{(9)}$		$C_6^{(9)}$		$C_6^{(9)}$	
MINOR	C_m	F_m	C_m	F_m	C_m	F_m	C_m	F_m

* 7th chords produce the same progression as major chords.

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	$C_{M7}^{(9)}$	$C^{\#}_{dim}$	D_{m7}	G_7	E_{m7}	A_m	D_{m7}	G_7

* Minor or 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C	C	C	C	C	C	C	C
VERSE 2	C_{M7}	$C^{\#(-5)}_{7}$	D_{m7}	$G^{(-9)}_{7}$	C_{M7}	$C^{\#(-5)}_{7}$	D_{m7}	$G^{(-9)}_{7}$
CHORUS 1	A_{m7}	D_7	G_{M7}	C_{M7}	$F^{\#(-5)}_{m7}$	B_7	E_{m7} $E^{\flat}_{m7}$	D_{m7} $G^{(9)}_{7}$
CHORUS 2	C_{add9}	$\frac{D^{\flat}_{add9}}{C}$ C_{add9} ◄ BREAK ►	C_{add9}		$\frac{D^{\flat}_{add9}}{C}$ C_{add9}	C_{add9}	$\frac{D^{\flat}_{add9}}{C}$	

* Minor or 7th chords produce the same progression as major chords.

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ENDING PATTERN

ENDING 1

	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C	C
MINOR	Cm	Cm	Cm	—
7th	C7	C7	C7	—

ENDING 2

	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure
MAJOR	C	C$^{\#}$dim	Dm7　G7　D$^{\flat}$7	C6$^{(9)}$	—
MINOR	Cm	Fm7	Dm7$^{(-5)}$　G7	Cm	—
7th	Em7	E$^{\flat}$m7	Dm7	D$^{\flat}$7	C

ENDING 3

	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	C	G7$^{\left(+11\atop-9\right)}$	C	G7$^{\left(+11\atop-9\right)}$	C	G7$^{\left(+11\atop-9\right)}$	C6$^{(9)}$	C6$^{(9)}$
MINOR	Cm7　F	B$^{\flat}$M7　E$^{\flat}$M7	Am7　Dm7	Gm7　C7	FM7　B$^{\flat}$M7	Am7　Dm7	Gm7　C7	FM7

* 7th chords produce the same progression as major chords.

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STYLE: 41 SAMBA 1

INTRO 1	1st. measure
MAJOR	**Rhythm only**

* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure		2nd. measure
MAJOR	**Rhythm only**		C
MINOR	**Rhythm only**	Cm	G
7th	**Rhythm only**		C7

INTRO 3	1st. measure		2nd. measure		3rd. measure		4th. measure
MAJOR	G	C	G	C	G	C	G
MINOR	Cm	B♭	Cm	B♭	Cm	B♭	Cm
7th	Gm	C7	Gm	C7	Gm	C7	Gm

MAJOR	1st. measure		2nd. measure		3rd. measure		4th. measure		5th. measure		6th. measure		7th. measure		8th. measure	
VERSE 1	Am7		D7		GM7		Em7		D♭m7		G♭7		E♭m7		A♭7	G7
VERSE 2	Am7		D7		GM7		Em7		D♭m7		G♭7		E♭m7		A♭7	G7
CHORUS 1	Cm7	Am7$^{(-5)}$	D7	Gm7	Cm7	Am7$^{(-5)}$	D7	Gm	Am7$^{(-5)}$	D7	Gm7	Cm	Am7$^{(-5)}$	D7	Gm7	G7
CHORUS 2	Cm7	Am7$^{(-5)}$	D7	Gm7	Cm7	Am7$^{(-5)}$	D7	Gm	Am7$^{(-5)}$	D7	Gm7	Cm	Am7$^{(-5)}$	D7	Gm7	G7

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1

	1st. measure				2nd. measure			
MAJOR	C				C			
MINOR	Cm				Cm			
7th	C7				C7			

ENDING 2

	1st. measure		2nd. measure		3rd. measure		4th. measure		
MAJOR	C	G7	C	G7	C	G7	C		
MINOR	Cm	B♭m	Cm	B♭m	Cm	B♭m	Cm		
7th	C7	Gm7	C7	Gm7	C7	Gm7	C7		

ENDING 3

	1st. measure		2nd. measure		3rd. measure		4th. measure		
MAJOR	C	Dm	C	Dm	C	Dm	C		
MINOR	Fm7	B♭7	E♭m7	A♭7	Dm7$^{(-5)}$	G7	Cm		
7th	C7	$\frac{B♭}{D}$	C7	$\frac{B♭}{D}$	C7	$\frac{B♭}{D}$	C7		

STYLE: 42 SAMBA 2

INTRO 1	1st. measure
MAJOR	Rhythm only G

* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				$B^\flat$		F		C				$B^\flat$		F	G
MINOR	Cm				$B^\flat$		F		Cm				$B^\flat$		F	G

* 7th chords produce the same progression as major chords.

INTRO 3	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				G				C				G			
MINOR	Cm7				Cm7				Cm7			$\frac{Cm7}{B^\flat}$	Cm7			$\frac{Cm7}{B^\flat}$

* 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	$Cm7^{(9)}$	$B^\flat M7^{(9)}$	$A^\flat M7^{(9)}$	$Gm7^{(9)}$	$Fm7^{(9)}$	$Gm7^{(9)}$	$Cm7^{(9)}$	$Cm7^{(9)}$
VERSE 2	$Cm7^{(9)}$	$B^\flat M7^{(9)}$	$A^\flat M7$	$Gm7^{(9)}$	$Fm7$	$Gm7^{(9)}$	$Cm7$	$Cm7^{(9)}$
CHORUS 1	$Cm7$	$B^\flat 7$	$B^\flat 7$	$Cm7$	$Cm7$	$B^\flat 7$	$B^\flat 7$	$Cm7$
CHORUS 2	$Cm7$	$B^\flat 7$	$B^\flat 7$	$Cm7$	$Cm7$	$B^\flat 7$	$B^\flat 7$	$Cm7$

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				C				C				C			
MINOR	C_m				C_m				C_m				C_m			
7th	C_7				C_7				C_7				C_7			

ENDING 2	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				$\frac{C_7}{B^\flat}$				$E^\flat$				$A^\flat$		G	C
MINOR	C_m				$\frac{C_{m7}}{B^\flat}$				$E^\flat$				$A^\flat$		G_7	C_m
7th	C_7				$\frac{C_7}{B^\flat}$				$E^\flat$				$A^\flat_{add9}$		G_m	C_7

ENDING 3	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				C				C				C			
MINOR	C_m				C_m				C_m				C_m			
7th	C_7				C_7				C_7				C			

STYLE: 43 RHUMBA

INTRO PATTERN

INTRO 1	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				C				C				C			
MINOR	Cm				Cm				Cm				Cm			
7th	C7				C7				C7				C7			

INTRO 2	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				G7				C				G7			
MINOR	Cm				G7				Cm				G7			
7th	C7				Gm7				C7				Gm7			

INTRO 3	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				D♭				C				D♭			
MINOR	Cm7				D♭				Cm7				D♭			
7th	C7				D♭M7				C7				D♭M7			

SOLO PATTERN

MAJOR	1st. measure			2nd. measure			3rd. measure			4th. measure			5th. measure			6th. measure			7th. measure			8th. measure	
VERSE 1	G_7			C			G_7			C			G_7			C			G_7			C	BREAK
VERSE 2	G_7			C			G_7			C			G_7			C			G_7			C	BREAK
CHORUS 1	F_{m7}		$B^\flat_7$	$E^\flat_{M7}$		$A^\flat_{M7}$	$D_{m7}^{(-5)}$		G_7	C_{m7}			F_{m7}		$B^\flat_7$	$E^\flat_{M7}$		$A^\flat_{M7}$	D_{m7}		G_7	C	
CHORUS 2	F_{m7}		$B^\flat_7$	$E^\flat_{M7}$		$A^\flat_{M7}$	$D_{m7}^{(-5)}$		G_7	C_{m7}			F_{m7}		$B^\flat_7$	$E^\flat_{M7}$		$A^\flat_{M7}$	D_{m7}		G_7	C	

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure			2nd. measure		
MAJOR	C			C		
MINOR	C_m			C_m		
7th	C_7			C_7		

ENDING 2	1st. measure			2nd. measure		
MAJOR	C	G		G	CG	C
MINOR	C_m	G		G	C_m	
7th	C_7	G		G	C_7	

ENDING 3	1st. measure			2nd. measure		
MAJOR	C			C		$C_6^{(9)}$
MINOR	C_m			C_m		$C_{m7}^{(9)}$
7th	C_7			C_7		$C_7^{(9)}$

STYLE: 44 TANGO

INTRO 1

	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C	C
MINOR	Cm	Cm	Cm	Cm
7th	C7	C7	C7	C7

INTRO 2

	1st. measure	2nd. measure	3rd. measure		4th. measure
MAJOR	C	Am7	Dm7	G7	C
MINOR	Cm	D7/C	Dm7(-5)/C	G7/C	Cm
7th	C7	C7	C7		C7

INTRO 3

	1st. measure		2nd. measure		3rd. measure		4th. measure
MAJOR	C		C		G7		C
MINOR	Cm	B♭	A♭	G7	Cm	G7	Cm

* 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C	C	C	G7	Dm	Dm	G7	C
VERSE 2	C	C	C	G7	Dm	Dm	G7	C
CHORUS 1	Fm	C	A♭m	E♭	B♭	F	C	G
CHORUS 2	G7	G7	Cm	Cm	G7	G7	Cm	Cm

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure	2nd. measure	3rd. measure		4th. measure	
MAJOR	C	Am	Dm7	G7	$C_6^{(9)}$	
MINOR	Cm	$\frac{D_7}{C}$	$\frac{Fm6}{C}$	$\frac{G7}{C}$	Cm	$G_7^{(-13)}$ Cm

* 7th chords produce the same progression as major chords.

ENDING 2	1st. measure	2nd. measure	3rd. measure	4th. measure		
MAJOR	C	C	G7	C	G7	C
MINOR	Cm B♭	A♭ G7	Cm	Cm	G7	Cm

* 7th chords produce the same progression as major chords.

ENDING 3	1st. measure	2nd. measure	3rd. measure	4th. measure		
MAJOR	C	C	Dm7	C	G7	C
MINOR	G7	G7	Cm	Cm	$CmM_7^{(9)}$	

* 7th chords produce the same progression as major chords.

STYLE: 45 CHA-CHA

INTRO 1	1st. measure	2nd. measure
MAJOR	Rhythm	only

* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	Rhythm	only	D_m G	C
MINOR	Rhythm	only	C_{m7}	F_m G_{m7}

* 7th chords produce the same progression as major chords.

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	D_m G	C	G_7
MINOR	C_{m7}	$D_{m7}^{(-5)}$ G_7	C_{m7}	C_{m7}

* 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C	C	C	C	C	C	C	C
VERSE 2	C	C	C	C	C	C	C	C
CHORUS 1	$D_{m7}^{(9)}$ G	$C_{M7}^{(9)}$ C	$D_{m7}^{(9)}$ G	$C_{M7}^{(9)}$ C	$D_{m7}^{(9)}$ G	$C_{M7}^{(9)}$ C	$D_{m7}^{(9)}$ G	$C_{M7}^{(9)}$ C
CHORUS 2	$D_{m7}^{(9)}$ G	$C_{M7}^{(9)}$ C	$D_{m7}^{(9)}$ G	$C_{M7}^{(9)}$ C	$D_{m7}^{(9)}$ G	$C_{M7}^{(9)}$ C	$D_{m7}^{(9)}$ G	$C_{M7}^{(9)}$ C

MINOR	1st. measure			2nd. measure			3rd. measure		4th. measure		5th. measure			6th. measure			7th. measure		8th. measure	
VERSE 1	Cm			Cm			G7	Cm	G	Cm	Cm			Cm			G7	Cm	G	Cm
VERSE 2	Cm			Cm			G7	Cm	G	Cm	Cm			Cm			G7	Cm	G	Cm
CHORUS 1	Cm			Cm			Cm		Cm		Cm			Cm			Cm		Cm	
CHORUS 2	Cm			Cm			G7	Cm	G	Cm	Cm			Cm			G7	Cm	G	Cm

* 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure			2nd. measure			3rd. measure		4th. measure		
MAJOR	C			C			Dm	G7	C		
MINOR	Cm			Cm			Dm7$^{(-5)}$	G7	Cm		

* 7th chords produce the same progression as major chords.

ENDING 2	1st. measure			2nd. measure			3rd. measure		4th. measure		
MAJOR	C			C			Dm	G7	C		
MINOR	Cm			Cm			Cm				

* 7th chords produce the same progression as major chords.

ENDING 3	1st. measure			2nd. measure			3rd. measure		4th. measure		
MAJOR	C			C			C		C		
MINOR	Fm			Cm			G7		Cm		

* 7th chords produce the same progression as major chords.

STYLE: 50 REGGAE

INTRO 1	1st. measure	2nd. measure
MAJOR	Rhythm only	
7th	Rhythm only	C7

* Minor chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	G	$\frac{F}{G}$	G	$\frac{F}{G}$
MINOR	Cm	Cm	Cm	Cm
7th	C7	C7	C7	C7

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	C F	G F	C F	G F	C F	G F	C F	G
MINOR	Cm	Cm	Cm	Cm	Cm	Cm	Cm	Cm

* 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C F	C F	C F	C	C F	C7 F	C F	C
VERSE 2	C Em	F G	C Em	Dm F G	C Em	F G	C F	C G
CHORUS 1	Cm Fm	Gm Fm	Cm Fm	Gm Fm	Cm Fm	Gm Fm	Cm Fm	Cm
CHORUS 2	Cm7		Cm		Cm Fm	Gm Fm	Cm Fm	Cm

* Minor or 7th chords produce the same progression as major chords.

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ENDING PATTERN

ENDING 1

	1st. measure		2nd. measure		3rd. measure
MAJOR	C_7	F	G	F	C
MINOR	C_m	$\dfrac{F_{m6}}{G}$	$\dfrac{C_m}{E\flat}$	G_m	C_m
7th	C_7	$\dfrac{F}{B\flat}$	$\dfrac{C_7}{G}$	C_7	—

ENDING 2

	1st. measure		2nd. measure		3rd. measure	4th. measure
MAJOR	F_{M7} E_{m7} D_{m7}		C E_{m7} F		F_{M7} E_{m7} D_{m7}	C
MINOR	C_m	F_m	C_m	G_m	C_m	C_m

* 7th chords produce the same progression as major chords.

ENDING 3

	1st. measure		2nd. measure	3rd. measure				4th. measure
MAJOR	C	$\dfrac{C_7}{B\flat}$	G	C	$\dfrac{C_7}{E}$	F	G_m	C
MINOR	C_m	F_m	C_m	F_m	C_m		F_m	C_m

* 7th chords produce the same progression as major chords.

STYLE: 51 COUNTRY

INTRO 1	1st. measure
MAJOR	Rhythm only

* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure
MAJOR	Rhythm only	G7
7th	Rhythm only	C7

* Minor chords produce the same progression as major chords.

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C	C
MINOR	Cm	Cm	Cm	Cm
7th	C7	C7	C7	C7

SOLO PATTERN

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C	C	C	C	C	C	C	C
VERSE 2	C	C	C	C	C	C	C	C
CHORUS 1	C	C	C	C	C	C	C	C
CHORUS 2	C F	G C	C F	G C	C F	G C	C F	G C

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure				2nd. measure			
MAJOR	C				C			
MINOR	Cm				Cm			
7th	C7				C7			

ENDING 2	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				C				FM		G7	C		—		
MINOR	Cm				Cm				FM		G7	Cm		—		
7th	C7				C7				C7		Gm7	C7		—		

ENDING 3	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				C				C				C		G	C
MINOR	Cm				Cm				Cm				Cm		G7	Cm
7th	C7				C7				C7				C7		G7	C7

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STYLE: 52 POLKA

INTRO PATTERN

INTRO 1	1st. measure		2nd. measure	
MAJOR	C		G7	C
MINOR	Cm		G7	Cm
7th	C7		C7	

INTRO 2	1st. measure		2nd. measure		
MAJOR	C		G7	C/G	G7
MINOR	Cm	Dm	G7 Cm	Dm	G7
7th	C7		C7		

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	F C	G7 C	G7 C G7

* Minor or 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C	C G7	G7	G7 C	C	C G7	G7	G7 C
VERSE 2	C	C	C	G7	G7	G7	G7	C
CHORUS 1	C F	C	G7	C	C F	C	G7	C G7 C
CHORUS 2	Cm Fm	B♭7 E♭	A♭ Dm7$^{(-5)}$	G7 Cm	Cm Fm	B♭7 E♭	A♭ Fm	D7 G7

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MINOR	1st. measure		2nd. measure		3rd. measure		4th. measure		5th. measure		6th. measure		7th. measure		8th. measure	
VERSE 1	Cm		Cm	G7	G7		G7	Cm	Cm		Cm	G7	G7		G7	Cm
VERSE 2	Cm	G7	G7	Cm	Cm	G7	G7	Cm	Cm	G7	G7	Cm	Cm	G7	G7	Cm
CHORUS 1	Cm		G7	G7	Cm	Cm	G7	G7	Cm	Fm	Cm	G7	Cm	Fm	Cm	G7	Cm
CHORUS 2	Cm	Fm	$B^b{}_7$	E^b	A^b	$Dm7^{(-5)}$	G7	Cm	Cm	Fm	$B^b{}_7$	E^b	A^b	Fm	D7	G7

* 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure		2nd. measure		
MAJOR	C	G7	C	G7	C
MINOR	Cm		G7	Cm	

* 7th chords produce the same progression as major chords.

ENDING 2	1st. measure		2nd. measure	
MAJOR	C		G7	C

* Minor or 7th chords produce the same progression as major chords.

ENDING 3	1st. measure		2nd. measure		3rd. measure		4th. measure		
MAJOR	C	F	C		G7		C	G7	C
MINOR	Cm	G7	G7	Cm	Cm	G7	G7	Cm	

* 7th chords produce the same progression as major chords.

STYLE: 53 MARCH

INTRO 1	1st. measure	2nd. measure
MAJOR		Rhythm only

* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR		Rhythm only	C	C
MINOR		Rhythm only	Cm	Cm

* 7th chords produce the same progression as major chords.

INTRO 3	1st. measure	2nd. measure				3rd. measure	4th. measure
MAJOR	C		$\frac{G}{C}$	$\frac{F}{C}$	$\frac{G}{C}$	$\frac{F}{C}$ G7	G7
MINOR	Cm		Cm			G7	G7 Cm

* 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C	C	$\frac{D_{m7}^{(-5)}}{C}$	$\frac{D_{m7}^{(-5)}}{C}$	C	C	$\frac{D_{m7}^{(-5)}}{C}$	$\frac{D_{m7}^{(-5)}}{C}$
VERSE 2	C	C	G	G	C	C	G	G
CHORUS 1	C ←	BREAK		→ C ←		BREAK		→
CHORUS 2	←		BREAK					→

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				C				C				C			

* Minor or 7th chords produce the same progression as major chords.

ENDING 2	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				C	$\frac{C_7}{B\flat}$	$\frac{F}{A}$	$\frac{F_m}{A\flat}$	G$_7$				C			
MINOR	C$_m$				C$_m$				C$_m$				C$_m$			

* 7th chords produce the same progression as major chords.

ENDING 3	1st. measure				2nd. measure				3rd. measure				4th. measure			
MAJOR	C				$\frac{G}{C}$	$\frac{F}{C}$	$\frac{G}{C}$	$\frac{F}{C}$	G$_7$				—	C		
MINOR	C$_m$				F$\sharp^{(-5)}$				Rhythm only	G			C$_m$			

* 7th chords produce the same progression as major chords.

STYLE: 54 6/8 MARCH

INTRO 1	1st. measure	2nd. measure
MAJOR	C	C
MINOR	Cm	Cm
7th	C7	C7

INTRO 2	1st. measure	2nd. measure
MAJOR	C	C
MINOR	Cm	A♭7 G7
7th	C7	C7

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C F	C G7	C F	C G7 C
MINOR	Cm Fm	Cm G7	Cm Fm	Cm G7 Cm

* 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C	G7	G7	C	C	G7	G7	C
VERSE 2	C	C G7	G7	G7 C	C	C G7	G7	G7 C
CHORUS 1	C	G7 C	C	G7 C	E7	F E7	E7	F G7
CHORUS 2	C	C	A♭	C	G7	C	D7	G7

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MINOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Cm	A♭	Cm	Cm	Cm	A♭	Cm	Cm
VERSE 2	Cm	Cm	Cm	Cm	F	F	F	F
CHORUS 1	Cm	G7	G7	Cm	C7	Fm	D7	G7
CHORUS 2	C	C	A♭	C	G7	C	D7	G7

* 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure				2nd. measure			
MAJOR	C				F	G7	C	
MINOR	Cm				Cm		G7	Cm

* 7th chords produce the same progression as major chords.

ENDING 2	1st. measure				2nd. measure			
MAJOR	C				G7		C	
MINOR	Cm		Fm		Cm	G7	Cm	

* 7th chords produce the same progression as major chords.

ENDING 3	1st. measure		2nd. measure		3rd. measure		4th. measure		
MAJOR	C	F	C	G7	C	F	C	G7	C

* Minor or 7th chords produce the same progression as major chords.

STYLE: 55 NEW AGE

INTRO 1	1st. measure
MAJOR	Rhythm only

* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C	G_7
MINOR	C_m	C_m	C_m	G_7
7th	C_7	C_7	C_7	C_7

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	$\frac{F}{G}$	$\frac{F}{G}$	$\frac{E_{m7}}{G}$	$\frac{E_{m7}}{G}$	$\frac{F_6}{G}$	$\frac{F_6}{G}$	$\frac{E_{m7}}{G}$	$\frac{E_{m7}}{G}$
MINOR	$\frac{B^\flat_{add9}}{C}$	$\frac{B^\flat_{add9}}{C}$	$\frac{A^\flat_{M7}}{C}$	$\frac{A^\flat_{M7}}{C}$	$\frac{B^\flat_{add9}}{C}$	$\frac{B^\flat_{add9}}{C}$	$\frac{A^\flat_6}{C}$	$\frac{A^\flat_6}{C}$
7th	$\frac{F}{G}$	$\frac{F}{G}$	$\frac{E_{m7}^{(-5)}}{G}$	$\frac{E_{m7}^{(-5)}}{G}$	G_{m7}	G_{m7}	$\frac{E_{m7}^{(-5)}}{G}$	$\frac{E_{m7}^{(-5)}}{G}$

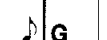| MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C_m	C_m	$B^\flat$	$B^\flat$	$E^\flat$	$E^\flat$	F_m	G_7
VERSE 2	C_m	C_m	$B^\flat$	$B^\flat$	$E^\flat$	$E^\flat$	F_m	G_7
CHORUS 1	C	C	C	C A_m	C		A_m ♪ $\frac{G}{B}$ ♪	C
CHORUS 2	C	C	C	C A_m	C		A_m ♪ $\frac{G}{B}$ ♪	C

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1

ENDING 1	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	G	C	C
MINOR	Cm	G	Cm	Cm
7th	C7	Gm	C7	C7

ENDING 2

ENDING 2	1st. measure	2nd. measure	3rd. measure	4th. measure		5th. measure	6th. measure	7th. measure
MAJOR	C	C	C	C	G	C	C	⊤
MINOR	Cm	Cm	Cm	Cm	G	Cm	Cm	⊤
7th	C7	C7	C7	C7	G	C7	C7	⊤

ENDING 3
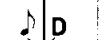
ENDING 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	C	C	C	C	C	C	C	C
MINOR	Cm	Cm	Cm	Cm	Cm	Cm	Cm	Cm
7th	C7	C7	C7	C7	C7	C7	C7	C7

SET1-D1 STYLE: HARD ROCK
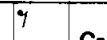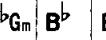
INTRO 1	1st. measure
MAJOR	**Rhythm only**

* Minor or 7th chords produce the same progression as major chords.
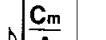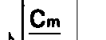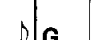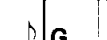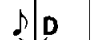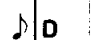
INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	**Rhythm** only		C7	C7
MINOR	**Rhythm** only		Cm7	Cm7

* 7th chords produce the same progression as major chords.

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	Gm7	$\frac{Gm7}{C}$ Gm7		Csus4 $\frac{C7}{B^\flat}$ B♭
MINOR	Cm7			B♭Gm B♭Gm B♭ B

* 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Cm	$\frac{Cm}{B^\flat}$	$\frac{Cm}{A}$	A♭ G	Fm	B♭add9 G	G	
VERSE 2	Cm	$\frac{Cm}{B^\flat}$	$\frac{Cm}{A}$	A♭ G	Fm	B♭add9 G	G	
CHORUS 1	C	C	Gm	C	C	C D	D	
CHORUS 2	C	C	Gm	C	C	C D	D	

* Minor or 7th chords produce the same progression as major chords.

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ENDING PATTERN

ENDING 1	1st. measure			2nd. measure			3rd. measure			4th. measure		
MAJOR	C7			C7			C7		♪Gm	♪F	C	
MINOR	Cm7			Cm7			F	Cm		—		

* 7th chords produce the same progression as major chords.

ENDING 2	1st. measure			2nd. measure			3rd. measure			4th. measure		
MAJOR	C		Bb	⁊♪C	F	C	⁊ ⁊	⁊ G	Bb♪C			
MINOR	Cm7			Bb	Eb Bb			Eb♪Cm				

* 7th chords produce the same progression as major chords.

ENDING 3	1st. measure			2nd. measure			3rd. measure			4th. measure		
MAJOR	C7		♪F	♪C		C		⁊ G	Bb♪C			
MINOR	Cm	♪Bb	F	♪Eb	Bb	B	⁊	Cm		—		

* 7th chords produce the same progression as major chords.

SET1-D2 STYLE: 6/8 ROCK

INTRO 1	1st. measure	2nd. measure
MAJOR	Rhythm only	ʔ ♩ G

* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C/F	G7sus4

* Minor or 7th chords produce the same progression as major chords.

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	C — CM7	C6 — Dm7/C	C — CM7	C6 — Dm7/C	C — CM7	C6 — Dm7/C	C — CM7	C6/G — Dm7/G
MINOR	Cm	Cm/F	G7sus4	Cm			Cm/F	G7sus4

* 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Cm	Cm7	F7/C	Gsus4/C — G7/C	Cm	Cm7	F7/C	Gsus4/C — G7/C
VERSE 2	Cm	Cm7	F7/C	Gsus4/C — G7/C	Cm	Cm7	F7/C	Gsus4/C — G7/C
CHORUS 1	C — CM7	C6 — Dm	C — Em	C6 — Dm7	C — CM7	C6 — Dm	C — Em	C6 — Dm7
CHORUS 2	Cm	Cm7(9)	F7/C	Gsus4 — G7	Cm	Cm7(9)	F7	Gsus4 — G7

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C	C
MINOR	Cm	Cm	Cm	Cm
7th	C7	C7	C7	C7

ENDING 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C	𝄽
MINOR	Cm7	Cm7	Cm7	𝄽
7th	C7	C7	C7	𝄽

ENDING 3	1st. measure		2nd. measure		3rd. measure		4th. measure		5th. measure		6th. measure		7th. measure		8th. measure	
MAJOR	C	CM7	C6	$\frac{Dm7}{C}$	C	CM7	$\frac{C6}{G}$	$\frac{Dm7}{G}$	C	CM7	C6	$\frac{Dm7}{C}$	C	CM7	$\frac{C6}{G}$	C
MINOR	Cm		Cm7		Cm6		Gsus4	G7	Cm		Cm7		F7		G7	Cm

* 7th chords produce the same progression as major chords.

SET2-D1 STYLE: SLOW ROCK 2

INTRO 1	1st. measure		
MAJOR	$\frac{Dm7}{G}$		
MINOR	Rhythm only	G	
7th	$B^{\flat}$M7 $Am7$ ♪	Gm7	C7

INTRO 2	1st. measure		2nd. measure	
MAJOR	Cadd9	FM7	Em7	$\frac{Dm7}{G}$
MINOR	Cm	$\frac{B^{\flat}}{C}$	Cm	$\frac{Gm}{C}$
7th	C		C	$B^{\flat}$ Am Gm (³)

INTRO 3	1st. measure		2nd. measure		3rd. measure		4th. measure		
MAJOR	C	$Am7^{(9)}$	Dm7	G7	C	$Am7^{(9)}$	Dm7	Em	F	G7
MINOR	Cm	$\frac{F}{C}$	Cm	$\frac{F}{C}$	Cm	$\frac{F}{C}$	Cm	$\frac{F}{C}$	

* 7th chords produce the same progression as major chords.

MAJOR	1st. measure		2nd. measure		3rd. measure		4th. measure		5th. measure		6th. measure		7th. measure		8th. measure	
VERSE 1	CM7	Am7	$\frac{CM7}{F}$	$\frac{FM7}{G}$	CM7	Am7	$\frac{CM7}{F}$	$\frac{F}{G}$	CM7	Am7	$\frac{CM7}{F}$	$\frac{FM7}{G}$	CM7	Am7	$\frac{CM7}{F}$	$\frac{F}{G}$
VERSE 2	CM7	Am7	$\frac{CM7}{F}$	$\frac{FM7}{G}$	CM7	Am7	$\frac{CM7}{F}$	$\frac{F}{G}$	CM7	Am7	$\frac{CM7}{F}$	$\frac{FM7}{G}$	CM7	Am7	$\frac{CM7}{F}$	$\frac{F}{G}$
CHORUS 1	$A^{\flat}$M7	G7	Cm7	$E^{\flat(-9)}_7$	$A^{\flat}$M7	G7	Cm7 $\frac{Cm7}{B^{\flat}}$	$\frac{Cm7}{A^{\flat}}$ $\frac{Cm7}{G}$ $A^{\flat}$M7	G7	Cm7	$E^{\flat(-9)}_7$	$A^{\flat}$M7	G7	Cm7 $\frac{Cm7}{B^{\flat}}$	$\frac{Cm7}{A^{\flat}}$ $\frac{Cm7}{G}$
CHORUS 2	C	♪ $\frac{Em7}{A}$	Dm7	$\frac{Dm7}{G}$	C	♪ $\frac{Em7}{A}$	Dm7	$E^{\flat}$ $\frac{Dm7}{G}$	C	♪ $\frac{Em7}{A}$	Dm7	$\frac{Dm7}{G}$	C	♪ $\frac{Em7}{A}$	Dm7 $E^{\flat}$	$\frac{Dm7}{G}$

* Minor or 7th chords produce the same progression as major chords.

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ENDING PATTERN

ENDING 1	1st. measure			2nd. measure		
MAJOR	F_{M7} E_{m7} ♪ $D_{m7}^{(9)}$		$\dfrac{D_m}{G}$	C		
MINOR	C_{m7}	$A^\flat{}_{M7}^{(9)}$		$G_{aug7}^{(+9)}$	C_m	
7th	C_{M7}	A_{m7}		$\dfrac{D_{m7}^{(-5)}}{G}$	C	

ENDING 2	1st. measure		2nd. measure		3rd. measure		
MAJOR	C_{add9}	$A_{m7}^{(9)}$	$F_{M7}^{(9)}$	$\dfrac{D_{m7}}{G}$	C_{add9}		
MINOR	C_m	$\dfrac{B^\flat}{C}$	C_m	$\dfrac{G_m}{C}$	C_m		
7th	C_{add9}	F_{M7}	E_{m7}	$D_{m7}^{(9)}$	C		

ENDING 3	1st. measure		2nd. measure			3rd. measure			4th. measure		
MAJOR	C	A_m	E_{m7}	F	$\dfrac{C}{G}$	C	A_m	$\dfrac{C_7}{E}$	F	$\dfrac{D_{m7}}{G}$	C_{add9}
MINOR	C_m	$\dfrac{C_{m7}}{B^\flat}$	$\dfrac{F_7}{A}$	$\dfrac{F_m}{A^\flat}$		C_m	$\dfrac{C_m}{B^\flat}$	$\dfrac{G_7}{A}$	G_7	C_m	

* 7th chords produce the same progression as major chords.

SET2-D2 STYLE: LATIN POP

INTRO PATTERN

INTRO 1	1st. measure	2nd. measure
MAJOR	$C_6^{(9)}$	$C_6^{(9)}$
MINOR	C_m	C_m
7th	$C_7^{(9)}$	$C_7^{(9)}$

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	$C_6^{(9)}$	$C_6^{(9)}$	$C_6^{(9)}$	$C_6^{(9)}$
MINOR	$C_m^{(9)}$	$C_m^{(9)}$	$C_m^{(9)}$	$C_m^{(9)}$
7th	$C_7^{(9)}$	$C_7^{(9)}$	$C_7^{(9)}$	$C_7^{(9)}$

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	$C_{M7}^{(9)}$ $\frac{D_m}{C}$	$C_{M7}^{(9)}$ $\frac{D_{m7}}{C}$	$C_{M7}^{(9)}$ $\frac{D_m}{C}$	$C_{M7}^{(9)}$ $\frac{D_{m7}}{C}$	$D_{m7}^{(9)}$ G_7	C_{M7} F_{M7}	D_{m7} G_7	C_{M7} D_{m7} G_7
MINOR	Rhythm only	C_{madd9}	C_{madd9}	C_{madd9}	C_{madd9} $F_7^{(13,9)}$	$B^\flat{}_{m7}^{(9)}$ $E^\flat{}_7^{(13,9)}$	D_{m7} G_7	C_m D_{m7} G_7

* 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C_7	C_7	C_7	C_7	C_7	C_7	C_7	C_7
VERSE 2	C_7	C_7	C_7	C_7	C_7	C_7	C_7	C_7
CHORUS 1	$D_{m7}^{(9)}$ G_7	$C_{M7}^{(9)}$ F_{M7}	D_{m7} G_7	C_{M7} A_{m7}	$D_{m7}^{(9)}$ G_7	$C_{M7}^{(9)}$ F_{M7}	D_{m7} G_7	C_{M7} D_{m7} G_7
CHORUS 2	$D_{m7}^{(9)}$ G_7	$C_{M7}^{(9)}$ F_{M7}	D_{m7} G_7	C_{M7} A_{m7}	$D_{m7}^{(9)}$ G_7	$C_{M7}^{(9)}$ F_{M7}	D_{m7} G_7	C_{M7} D_{m7} G_7

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1

	1st. measure				2nd. measure			
MAJOR	$C_6^{(9)}$				C			
MINOR	$Cm_7^{(9)}$				Cm			
7th	$C_7^{(9)}$				$C_7^{(9)}$			

ENDING 2

	1st. measure			2nd. measure			3rd. measure			4th. measure		
MAJOR	$C_6^{(9)}$			$C_6^{(9)}$			$C_6^{(9)}$			C		
MINOR	$Cm^{(9)}$			$Cm^{(9)}$			$Cm^{(9)}$			Cm		
7th	$C_7^{(9)}$			$C_7^{(9)}$			$C_7^{(9)}$			$C_7^{(9)}$		

ENDING 3

	1st. measure		2nd. measure		3rd. measure		4th. measure		5th. measure		6th. measure		7th. measure		8th. measure
MAJOR	$Dm_7^{(9)}$ ♪	G_7	$CM_7^{(9)}$ ♪	FM_7	Dm_7 ♪	E_7	Am_7	A_7	$Dm_7^{(9)}$ ♪	G_7	$CM_7^{(9)}$ ♪	FM_7	Dm_7 ♪	G_7	C_{add9}
MINOR	$Cm_7^{(9)}$ ♪	$F_7^{(13,9)}$	$Cm_7^{(9)}$ ♪	$F_7^{(13,9)}$	$B^\flat m_7^{(9)}$ ♪	$E^\flat_7^{(13,9)}$	$B^\flat m_7^{(9)}$	$E^\flat_7$	$Cm_7^{(9)}$ ♪	$F_7^{(13,9)}$	$Cm_7^{(9)}$ ♪	$F_7^{(13,9)}$	$B^\flat$	$\dfrac{G_7}{B}$ G_7	Cm_{add9}

* 7th chords produce the same progression as major chords.

SET3-D1 STYLE: R & B

INTRO 1	1st. measure	2nd. measure
MAJOR	Rhythm only	G7
MINOR	Cm7	Cm7
7th	Rhythm only	Gm7

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C	C
MINOR	Cm7	Cm7	Cm7	Cm7
7th	C7	C7	C7	C7

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	F7	F7	C7	C7	G	F7	C	♪G7
MINOR	Cm7	Cm7	Cm7	Cm7	Cm7	Cm7	Cm7	G7

* 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C7	C7	C7	C7	C7	C7	C7	C7
VERSE 2	C · Cadd9/E	Fadd9 · Dm7/G	C · Cadd9/E	Fadd9 · Dm7/G	C · Cadd9/E	Fadd9 · Dm7/G	C · Cadd9/E	Fadd9 · Dm7/G
CHORUS 1	C	Bb · ♪F/A Bb C	C	F/A · ♪Bb F/Bb C	C	Bb · ♪F/A Bb C	C	F/A · ♪Bb F/Bb C
CHORUS 2	C	Bb · ♪F/A Bb C	C	F/A · ♪Bb C	C	Bb · ♪F/A Bb C	C	F/A · ♪Bb C

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure			2nd. measure			3rd. measure			4th. measure		
MAJOR	$\frac{C}{E}$			$F_{M7}^{(9)}$			C		$\frac{A^{\flat}_{M7}}{B}$	C_{M7}		

* Minor or 7th chords produce the same progression as major chords.

ENDING 2	1st. measure			2nd. measure			3rd. measure			4th. measure		
MAJOR	C			$F_{m7}^{(9)}$	♪	$B^{\flat(9)}_{7}$	A_{m7}	♪ $D_{m7}^{(9)}$	$\frac{D_{m7}^{(9)}}{G}$	C_{add9}		
MINOR	C_m		$E^{\flat}$	F		G	C_{mM7}			C_{mM7}		

* 7th chords produce the same progression as major chords.

ENDING 3	1st. measure			2nd. measure			3rd. measure			4th. measure		
MAJOR	F_{m7} G_{m7} $A^{\flat}_{M7}$ G_{m7}			F_{m7} G_{m7} $A^{\flat}_{M7}$ G_{m7}			F_{m7} G_{m7} $A^{\flat}_{M7}$ $B^{\flat}$			C_m		

* Minor or 7th chords produce the same progression as major chords.

SET3-D2 STYLE: BOSSA NOVA 2

INTRO PATTERN

INTRO 1

INTRO 1	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	$C_6^{(9)}$ $A_7^{(-13,+9)}$ ♪ $Dm7$	$G_7^{(-13,-9)}$	$C_6^{(9)}$ $A_7^{(-13,+9)}$ ♪ $Dm7$	$Db_7^{(9)}$ $G7$
MINOR	Rhythm only			
7th	$Am7$ $D_7^{(-9)}$	$\frac{Gm7^{(11)}}{B}$ $Db_7^{(13,9)}$	$FM7$ $\frac{D_7^{(-9)}}{F\#}$ ♪ $Gm7$	$C_7^{(-13,-9)}$

INTRO 2

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	$CM7^{(9)}$ $BbM7^{(9)}$ ♪ $Am7^{(9)}$	$\frac{Fm6}{G}$	$Em7$ $\frac{Ebm7}{Bb}$	$Dm7$ $\frac{DbM7}{G}$
MINOR	Cm $\frac{F7}{C}$	Cm $\frac{F7}{C}$	Cm $\frac{F7}{C}$	Cm $\frac{F}{C}$
7th	$CM7^{(9)}$	$Eb_7^{(9)}$	$Dm7$	$C_7^{(-13,-9)}$

INTRO 3

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	$Dm7$	♪$G_7^{(13)}$	♪$CM7^{(9)}$	♪$Em7^{(-5)}$	♪$FM7$	♪$Em7$ $A_7^{(-9)}$ ♪$Dm7$		♪Db_7
MINOR	Cm		$\frac{Fm}{C}$ ♪$\frac{Fm6}{C}$ Cm		$\frac{Fm}{C}$ ♪$\frac{Fm6}{C}$ Cm		$\frac{Fm}{C}$ ♪$\frac{Fm6}{C}$ Cm	

* 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C_{M7}	C_{M7}	C_{M7}	C_{M7}	C_{M7}	C_{M7}	C_{M7}	C_{M7}
VERSE 2	C	$\dfrac{A_7}{C\#}$	Dm	$G_7^{(-13)}$	C	$\dfrac{A_7}{C\#}$	$Dm7$	$\dfrac{Dm7}{G}$ ‧ $D\flat_7^{(9)}$
CHORUS 1	$Dm7$ $G_7^{(-9)}$	C_{M7} $Am7$	$Dm7$ $G_7^{(-9)}$	C_{M7} $C_7^{(9)}$	$Dm7$ $G_7^{(-9)}$	C_{M7} $Am7$	$Dm7$ $G_7^{\binom{13}{-9}}$	C $\dfrac{Dm7}{G}$
CHORUS 2	$C_7^{(9)}$ $A_7^{\binom{13}{+9}}$	$Dm7^{(-9)}$ $G_7^{(9)}$	$C_7^{(9)}$ $A_7^{\binom{13}{+9}}$	$Dm7^{(-9)}$ $G_7^{(-9)}$	$C^{(+9)}$ C_7	F $F\#_{dim}$	$\dfrac{C}{G}$	$D\flat$

* Minor or 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	$C_6^{(9)}$	$C_6^{(9)}$	▬	▬
MINOR	$Dm7^{(-5)}$	$G_7^{(-13)}$	$Cm\,add9$	$Cm\,add9$
7th	$B\flat_{M7}$ $E\flat_{M7}$	$Dm7$ $G_7^{\binom{-13}{-9}}$	C	▬

ENDING 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	$C_6^{(9)}$ $A_7^{\binom{-13}{+9}}$	$Dm7^{(11)}$ $D\flat_7^{(-9)}$ $G_7^{\binom{-13}{-9}}$	$C_6^{(9)}$ $A_7^{\binom{-13}{+9}}$ ♪ $C_6^{(9)}$	
MINOR	$Dm7^{(-5)}$	$G_7^{\binom{+11}{-9}}$	Cm	Cm

* 7th chords produce the same progression as major chords.

ENDING 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	$C_6^{(9)}$ $A_7^{\binom{-13}{+9}}$	$Dm7$ $D\flat_7^{(-9)}$ $G_7^{\binom{-13}{-9}}$	C_6 $A_7^{\binom{-13}{+9}}$	$Dm7$ $D\flat_7^{(-9)}$ $G_7^{\binom{-13}{-9}}$	$C_6^{(9)}$ $A_7^{\binom{-13}{+9}}$	$Dm7$ $D\flat_7^{(-9)}$ $G_7^{\binom{-13}{-9}}$	$C_6^{(9)}$ $\dfrac{A_7^{\binom{-13}{+9}}}{C}$	C
MINOR	$Fm7$ $B\flat_7$	$E\flat_{M7}$ $A\flat_{M7}$	$Dm7^{(-5)}$ G_7	Cm	$Fm7$ $B\flat_7$	$E\flat_{M7}$ $A\flat_{M7}$	$Dm7^{(-5)}$ G_7	$Cm^{(9)}$

* 7th chords produce the same progression as major chords.

SET4-D1 STYLE: SAMBA 3

INTRO PATTERN

INTRO 1	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C6	C6	C6	C6
MINOR	Cm7	Cm7	Cm7	Cm7
7th	C7	C7	C7	C7

INTRO 2	1st. measure		2nd. measure		3rd. measure		4th. measure	
MAJOR	F	G7	C	A	D7	G7	C	G7

* Minor or 7th chords produce the same progression as major chords.

INTRO 3	1st. measure		2nd. measure		3rd. measure		4th. measure	
MAJOR	D7	G7	Em7$^{(-5)}$	A7	D7	G7	C	G7

* Minor or 7th chords produce the same progression as major chords.

SOLO PATTERN

MAJOR	1st. measure		2nd. measure		3rd. measure		4th. measure		5th. measure		6th. measure		7th. measure		8th. measure	
VERSE 1	C	G7	G7	C	C	G7	G7	C	C	G7	G7	C	C	G7	G7	C
VERSE 2	Dm7	G7	C	Am	Dm7	G7	C	C7	F	Fm	Em	Am	Dm7	G7	C	
CHORUS 1	D7	G7	Em7$^{(-5)}$	A7	D7	G7	C	A7	D7	G7	Em7$^{(-5)}$	A7	D7	G7	C	G7
CHORUS 2	F#m7$^{(-5)}$	Fm	Em7	Am	D7	G7	Gm	A7	F	Bm7$^{(-5)}$ E7	Gm	A7	D7	Fm G7	C	G7

* Minor or 7th chords produce the same progression as major chords.

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ENDING PATTERN

ENDING 1	1st. measure		2nd. measure		3rd. measure					
MAJOR	F	Fm	$\frac{C}{E}$	Am	Dm	D7	G7	C	G7	C

* Minor or 7th chords produce the same progression as major chords.

ENDING 2	1st. measure		2nd. measure		3rd. measure		4th. measure
MAJOR	Dm7	G7	Em7	A7	Dm7	G7	C

* Minor or 7th chords produce the same progression as major chords.

ENDING 3	1st. measure		2nd. measure		3rd. measure		4th. measure
MAJOR	Bm7$^{(-5)}$	E7	Am	F	D7	G7	C

* Minor or 7th chords produce the same progression as major chords.

SET4-D2 STYLE: TANGO 2

INTRO 1	1st. measure	2nd. measure
MAJOR	Rhythm only	⁝ ⁝ ⁝ C
MINOR	Rhythm only	⁝ ⁝ ⁝ Cm

* 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	Rhythm only		C	G7 C
MINOR	Rhythm only	G	Cm	G7 Cm
7th	Rhythm only		C7	C Gm7 C

INTRO 3	1st. measure				2nd. measure				3rd. measure				4th. measure		
MAJOR	Em/B	Dm/A	Em/G	Dm/F	C/E	G7/D	A	A♭	D♭/G	B♭/G	E♭/G	A/G	G7		C
MINOR	Cm				G7/B	G♭7/B♭	G7/B		G7				Cm	G7	Cm

* 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	G	C	G	C	G	C	G	C G C
VERSE 2	G	C	G	C	G	C	G	C G C
CHORUS 1	C C6	CM7 C6 C	F F6	FM7 F6 F	$G_7^{(13/9)}$	$G_7^{(13/9)}$	C B	B♭ B C
CHORUS 2	C C6	CM7 C6 C	F F6	FM7 F6 F	$G_7^{(13/9)}$	$G_7^{(13/9)}$	C B	B♭ B C

MINOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Cm	Cm	$\frac{D}{C}$	$\frac{D}{C}$	G7	G7	Cm	Cm
VERSE 2	Cm	Cm	$\frac{D}{C}$	$\frac{D}{C}$	G7	G7	Cm	Cm
CHORUS 1	$D_7^{(+11)}$ G7	$D^{\flat(+11)}$	$\frac{Cm}{E^\flat}$ D7	G7	Cm $\frac{D}{C}$	$\frac{D^\flat M7}{C}$ Cm	Cdim $\frac{Dm7^{(-5)}}{C}$	$\frac{G_7^{(-13)}}{C}$ Cm
CHORUS 2	$D_7^{(+11)}$ G7	$D^{\flat(+11)}$	$\frac{Cm}{E^\flat}$ D7	G7	Cm $\frac{D}{C}$	$\frac{D^\flat M7}{C}$ Cm	Cdim $\frac{Dm7^{(-5)}}{C}$	$\frac{G_7^{(-13)}}{C}$ Cm

* 7th chords produce the same progression as major chords.

ENDING PATTERN

ENDING 1	1st. measure	2nd. measure
MAJOR	C	C
MINOR	Cm	Cm
7th	C7	C7

ENDING 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C	C	C G7	C
MINOR	Cm	Cm	G7	Cm G7 Cm
7th	C	C	C7 G7	C

ENDING 3	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	$\frac{Em}{B}$ $\frac{Dm}{A}$ $\frac{Em}{G}$ $\frac{Dm}{F}$	$\frac{C}{E}$ $\frac{G7}{D}$ $\frac{Am}{C}$ $\frac{A^\flat}{C}$	G A G$^\flat$ E$^\flat$	G G7 C
MINOR	Cm	G7	G7	Cm G7 Cm

* 7th chords produce the same progression as major chords.

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YAMAHA