# YAMAHA PORTRIONE PSR-6700

Accompaniment Chord Progressions
Begleitakkordfortschreitungen
Progressions d'accords d'accompagnement
Progresiones de acorde del acompañamiento

# **ACCOMPANIMENT CHORD PROGRESSIONS**

The PSR-6700 INTRO, SOLO, and ENDING accompaniment variations have pre-programmed chord progressions. The programmed chord progressions are all listed here in the key of C, although the actual key used will depend on the chords you play in the Fingered Chord, or Single Finger ABC modes.

# **BEGLEITAKKORDFORTSCHREITUNGEN**

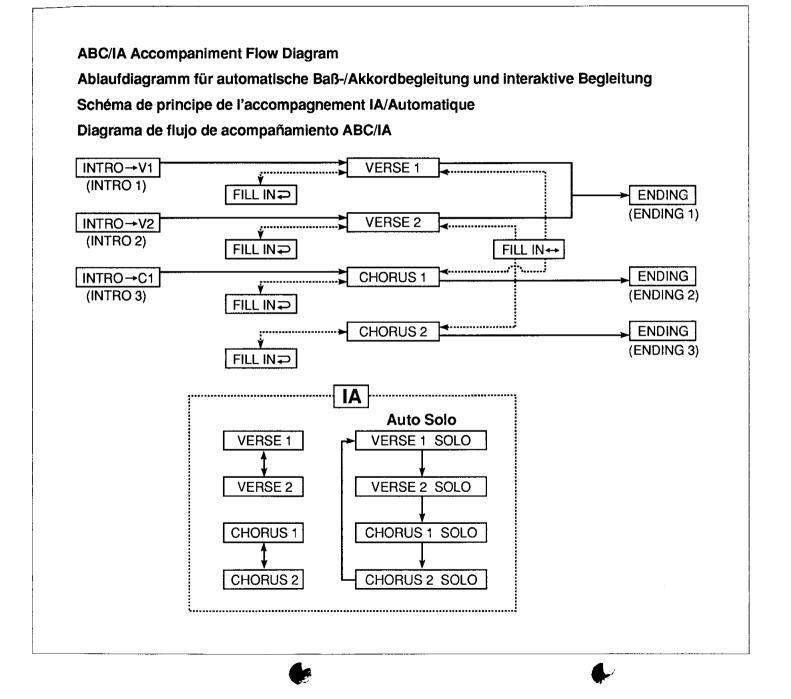
Für die Begleitungsvariationen INTRO, SOLO und ENDING sind spezifische Akkordfortschreitungen programmiert. Die Akkordfortschreitungen sind in diesem Heft in C-Dur aufgeführt, wobei die tatsächliche Tonart jedoch von den im Akkordgriff- oder Einfinger-ABC-Modus gespielten Akkorden abhängt.

# PROGRESSIONS D'ACCORDS D'ACCOMPAGNEMENT

Les variations d'accompagnement INTRO, SOLO et ENDING du PSR-6700 ont des progressions d'accords programmées. Toutes les progressions d'accords programmées sont indiquées ci-après en clef de do, bien que la clef réellement utilisée dépende des accords joués en mode d'accompagnement automatique FINGERED CHORD ou SINGLE FINGER.

# PROGRESIONES DE ACORDES DEL ACOMPAÑAMIENTO

Las variaciones de acompañamiento de INTRO, SOLO, y ENDING del PSR-6700 tienen progresiones de acordes preprogramadas. Las progresiones de acordes programadas están listadas aquí en la clave de C, aunque la clave actualmente utilizada dependerá de los acordes que usted toque en los modos ABC de acordes digitados o de un solo dedo.



02. PARTY POP

03 ROCK

04 ROCK&ROLL1

05 ROCKSFOLL'2

#### BANK 1

10 8 BEAT PIXAM

11 POP ROCK

12 BOUNCE ROCK

13 FOLK ROCK

14 ROCK BALLAD 15 PIANO BALLAD

#### BANK2

20 SLOW ROCK

21 SOUL ROCK

22 SHUFFLE OHM

23 FLINK

24 SWING

25 BIG BAND

#### BANK 3

30 JAZZ BALLAD

31 BOOGIE

32 DIXIE

33 WALTZ1 34 WALTZ2

35 JAZZ WALTZ

#### BANK 4

40 BOSSA NOVA

41 SAMBA 1 ...

42 SAMBA 2

43 RHUMBA

44 TANGO

45 CHA-CHA

#### BANK 5 50 REGGAE

51 COUNTRY

52 PÖLKA 🗎 🖼

53 MARCH

54 6/8 MARCH

55 NEW AGE

Disk Style SET1 D1: HARD ROCK

D2: 6/8 ROCK

SET2 D1: SLOW ROCK 2 D2: LATINPOP

SETS DI: R&B

D2: BOSSA NOVA 2

SET4 D1: SAMBA 3

D2: TANGO 2

#### **STYLE: 00 EUROBEAT**

#### INTRO PATTERN

interest	1	st. m	easur	е	2	nd. m	easui	e
MAJOR			Rhy	ythm	only			

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

MTRO'S	1st. mea	sure	2nd.	measure	3rd	i. measure	4th. n	neasure
MAJOR	c		С		С		С	
MINOR	Cm		Cm		Cm		Cm	
7th	C7		<b>C</b> 7		<b>C</b> 7		C7	

Hatrio 31	1st. me	asure	2	nd. measure	3rd. meas	ure	4	th. measure		5th. m	easure	6	ith. measure	7th. m	easure	8tl	n. measure
MAJOR	С		С	$\int \frac{\mathbf{G}}{\mathbf{C}} \mathbf{D} \mathbf{C}$	Fadd9		F C	<b>⊅</b> 0	-	С		С	$ \int \frac{\mathbf{G}}{\mathbf{C}} \mathbf{r} \mathbf{C} $	Fadd9		F C	, G C
MINOR	Cm		Cm	G C Cm	F C		F C	٥	<del>"</del>	Cm		Cm	J G J C <sub>m</sub>	F C		F C	) G C

<sup>\* 7</sup>th chords produce the same progression as major chords.

#### SOLO PATTERNATE

MAJOR 1st. measure 2nd. measure 3rd. measure 4th. measure 5th. measure 6th. measure 7th. measure 8th. measure C VERSE 1 c С C C С C VERSE 2 C c C С C С С Dm CHORUS 1 F .≯|G F7 c ⊅ G F<sub>7</sub>  $N_{\mathbf{G}}$ Į G F CHORUS 2 G F<sub>7</sub> C F<sub>7</sub> G G

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

ESTRIBLE T	1	st. m	easur	е	21	nd. m	easur	е	3	rd. m	easur	е
MAJOR	С				С				С	\$	٩	
MINOR	Cm				Ст				Cm	ţ	.=	
7th	C7				C7				C7	**	_=	

ENDIKO 2	1st. measure	2nd. measure	3rd. measure
MAJOR	С	С	c 3 +
MINOR	Cm	Cm	Cm }
7th	C7	<b>C</b> 7	C7 } -

	DING 3 1st. measure 2nd. measure		re	3	rd. measur	е	i	th. measure		5th. measure	61	th. mea	sure	7	th. m	easure			
MAJOR	С			F	G		F7			F	F <sub>6</sub>	С		С	t .		С	<b>!</b>	_

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

### **STYLE: 01 DANCE POP**

MARCH.	1st. m	easur	'e	2	nd. m	easur	e
MAJOR		Rh	ythm	only			
7th	Rhythi	n on	ly	C7			

<sup>\*</sup> Minor chords produce the same progression as major chords.

IKTRO 2	. 1st. mea	asure	2nd. m	easure	3rd. m	easure	4th. mea	sure
MAJOR	c	С			С		С	
MINOR	C <sub>m7</sub>	С	m7		Ст7		C <sub>m7</sub>	
7th	<b>C</b> 7	С	7		C <sub>7</sub>		C7	

итно з	1st. ı	measure	2nd.	measur	е	3rd.	measure		4th. m	neasur	е	5th	. measure	;	6th. (	measu	re	7th. i	neasure	8th. m	easure
MAJOR	F	c v	G		С	F	С	1	G	G	С	F	С	Ý	G	G	С	F	c 1	G	
MINOR	Cm	G7sus4	C <sub>m</sub>	Fsus4	F	Ст	G7sus4	7	C <sub>m</sub>	F <sub>sus4</sub>	В♭	Cm	G7sus	4 1	C <sub>m</sub>	F <sub>sus4</sub>	F	Ст	G7sus4	Cm	G7sus4 B

<sup>\* 7</sup>th chords produce the same progression as major chords.

MAJOR	1st. meas	ure 2nd.	measure	3rd.	measure	4th.	measure		oth. measu	ıre	6th. m	neasure	7th. i	measure	8th.	measure
VERSE 1	c	С		С		С		С			c		С		С	
VERSE 2	С	С		B♭	Ý	<b>A</b> m7	G	С			С		G <sub>m</sub> B♭	Ý	F A	D <sub>m</sub> G
CHORUS 1	E♭	♪ C		B♭	4	<b>C</b> 7		ŊE <sup>♭</sup>		J.	С		B♭	7.7	D <sub>m7</sub> G	
CHORUS 2	С	<b>♪</b> C		ВЬ	1	F	G	ŊС		Ą	C		В	F	D <sub>m7</sub>	

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### STORIES PAUTE AUX

ENDING 1	1st. m	easure	2nd. m	neasure	3	rd. m	easure
MAJOR	С		С		С	ţ	-
MINOR	Ст		Cm		Cm	*	
7th	<b>C</b> 7		C7		C7	**	+

ENDING 2	1st. n	neasure	2	nd. m	easu	e	3	rd. m	easur	е
MAJOR	С		С					-		
MINOR	Ст		Cm					7	-	
7th	<b>C</b> 7		C7							

ENDING 3	1	st. measure	•	2nd. measure	3rd. measure	4th. measure	5th. measure
MAJOR	F	G		C A G Am7	Dm7 E DGsus4	Gsus4 Bb add9C	+

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.



# **STYLE: 02 PARTY POP**

Mire i	1st. m	easure	2r	nd. m	easur	e
MAJOR	С		С			
MINOR	C <sub>m7</sub>		Ст			
7th	C7		<b>C</b> 7			

INTRO 2	18	st. m	easur	е	2	nd. m	easu	re
MAJOR	С				С			
MINOR	Ст				Cm			
7th	C7			0.00	C7			

итро з	1st. m	easure	2nd.	measure	3rd. m	easure	4th. measure	
MAJOR	Gsus	С	B C	F	Gsus4	С	B F F	

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### SOLOPATION

WATOR		1st. m	easu	re	2	2nd. n	neasu	re	3	Brd. m	easu	re		4th. n	neasu	re		5th. m	easu	re		6th. n	neasu	re	7	7th. m	easu	re	{	3th. m	easu	re
VERSE 1	C7				F7				C7				F7				C <sub>7</sub>				F <sub>7</sub>				<b>C</b> 7				F <sub>7</sub>			
VERSE 2	С	B G	С	B G	С	B <sup>♭</sup> G	С	B G	С	B <sup>♭</sup> G	С	B G	С	B <sup>♭</sup> G	С	B G	С	B♭ G	С	B G	С	B♭ G	С	B G	С	B♭ G	С	B <sup>♭</sup> G	С	B♭ G	С	B♭ G
CHORUS 1	C7				C7				C <sub>7</sub>				C7				C7				C7				C7				C <sub>7</sub>			
CHORUS 2	С				E♭				F	4			A		в♭		С				E				F				Ab		в♭	

#### STYLE: 02 PARTY POP

union II		1st. m	neasu	re	2	nd. n	neasu	re	3	rd. m	easu	re	4	lth. m	easu	re	,	5th. m	easu	re	6	Sth. m	easu	re	7	th. m	easu	re	1	3th. m	easu	re
VERSE 1	Cm				F7				Cm		! !		F7				Cm				F <sub>7</sub>				Cm				F <sub>7</sub>			
VERSE 2	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm	С	Gm
CHORUS 1	С		F C		B♭ C		FC		С		F C		B <sup>♭</sup> C		F C		С		F C		B C		F C		С		FC		B <sup>♭</sup> C		FC	
CHORUS 2	С				E♭				F	,			A♭		В♭		С				E♭				F				A♭		ВЬ	

<sup>\* 7</sup>th chords produce the same progression as major chords.

# ENDING PATISAN

ENDING 1	1	st. m	easur	e	2	nd. measure
MAJOR	С	B G	С	B G	С	$\frac{B^{\flat}}{G}C$
MINOR	Cm		Cm		Cm	Gm7 Cm

<sup>\* 7</sup>th chords produce the same progression as major chords.

		1st. m	easur	е	2	nd. m	easur	re
MAJOR	С				С	в♭с	_=	_

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

ENDING 3	1	st. m	easur	e	2	nd. m	easu	e	3	rd. m	easur	e	4	th. m	easur	е	Ę	ith. m	easure	Э
MAJOR	С				E♭				F				A		ВЬ		С	3		L

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

# STYLE: 03 ROCK

# TANTRO PARESINE TO THE PARESIN

INTRO-1		lst. m	easur	е
MAJOR	С			

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

INTRO 2		measure	2nd. mea	sure 3rd. m	neasure	4th. mea	sure
MAJOR	С		c	С		•	
MINOR	Cm		Cm	Cm	C	Cm	
7th		Rhythm	only	<b>C</b> 7	C	>7	

INTRO 3	1st. m	easur	e	2	nd. meas	ure	3	rd. me	asure		4th. m	easu	re	5	ith. m	easu	re
MAJOR	С	!	-~)	E		\$	ВЬ			λ) G				G	Rhy	thm	only

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

MAJOR	1st. mea	asure	2nd. me	easure	3rd. measure	4th. measu	ire	5th. measi	ure	6th. me	easure	7th.	measure	8th	ı. meası	ure
VERSË 1	-					BREA	K (DF	UM SOLO)								
VERSE 2	C <sub>m</sub>						BASS	SOLO								
CHORUS 1	B	.) F		1	Ç7		V	Bb	<b>1</b>	F	•	<b>C</b> 7				+
CHORUS 2	B♭	ŅF		١	Ç7		1	Bþ	\\ \frac{\sqrt{\sq}}}}}}}}}} \sqrt{\sq}}}}}}}}}}}} \sqit{\sqrt{\sqrt{\sq}}}}}}}} \sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sinq}}}}}}}}} \sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sqrt{\sq}}}}}}}}}} \sqrt{\sqrt{\sqrt{\sq}\sq}}}}}}} \sqit{\sqrt{\sqrt{\sinq}}}}}}} \sqrt{\sqrt{\sqrt{\sq}}}}}}} \sqrt{\sqrt{\sqrt{\	F	<b>-</b>	Ç <sub>7</sub>				+-

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### STEINGRADIEN .:

Engling 1	1	st. measu	re	2	nd. m	easui	re	3rd. measu			e	4th. measure			е
MAJOR	С			С				С				С			

\* Minor or 7th chords produce the same progression as major chords.

ENDING 2	1st	. measure	9	2	nd. m	easu	re	3	3rd. measure		
MAJOR	С		в♭				С		-	•	
MINOR	Ст		в♭				Cm		-	•	
7th	C7			C7	·				-	_	

EMPING 3	1st. meas	ure	2nd. n	neasure	3rd.	measure	4th. measure
MAJOR	С	С			С		Rhythm only
MINOR	Cm	Cn	1		Cm		Rhythm only
7th	C7	F		<b>C</b> 7	С		Rhythm only

# STYLE: 04 ROCK&ROLL 1

#### ANTENNA TON

INTRO 1	1st. m	easur	e	2	2nd. measure				
MAJOR		Rhy	ythm	only					

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st	. measure	2	d. measure	3rd. m	neasure	4th	. measure
MAJOR	С		С		С		С	
MINOR	Cm		Cm		Cm		Cm	
7th	C7		C7		<b>C</b> <sub>7</sub>		C <sub>7</sub>	

ANTRO 3	1st. m	neasure	2	2nd. measure			3rd. measure				4th. measure			
MAJOR	G <sub>7</sub>		<b>F</b> 7				C7				<b>C</b> <sub>7</sub>			

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### ASSET AS OLORS

MAJOR	1st. mea	sure 2nd. me	easure 3rd. r	neasure 4th. me	asure 5th. measure	6th. mea	sure	7th. measure	8th. measure
VERSE 1	C <sub>6</sub>	C <sub>6</sub>	C <sub>6</sub>	C <sub>6</sub>	Cm	Cm	С	m	Cm
VERSE 2	C7	C7	C7	C7	C7	C7	С	7	C7
CHORUS 1	<b>C</b> 7	<b>C</b> 7	<b>C</b> 7	C7	F <sub>7</sub>	F7	C	7	<b>C</b> <sub>7</sub>
HORUS 2	G <sub>7</sub>	F <sub>7</sub>	<b>C</b> <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub>	F <sub>7</sub>	C	,	<b>G</b> <sub>7</sub>

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

# STYLE: 04 ROCK & ROLL 1

E <b>le</b> nci:	1st. measure	e 2nd. measure	
MAJOR	C6	G DC	
MINOR	Cm	C <sub>m</sub> FC C <sub>m</sub>	
7th	C7	C7 B C	

iiiiiiike#	1st. m	easure	2nd.	measu	'e
MAJOR	С		С		
MINOR	Cm		Ст		
7th	<b>C</b> 7		C7		С

ia (birteki	1	st. measure 2nd. meas				2nd. measure		3	3rd. measure		4th. measure		5	th. m	easu	re
MAJOR	G7				F7			C <sub>7</sub>		C <sub>6</sub> Å	27			-		

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

### STYLE: 05 ROCK&ROLL 2

#### -INTEGLERITERN

INTRO 1		1	st. m	easur	e
MAJOR	C7				

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure				2	nd. m	easui	re	3	rd. m	easur	'e	4	th. m	easur	·e
MAJOR	C7				C7				C7				C7			

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

INTRO 3	1st. measure			2	nd. m	easui	'e	3	rd. m	easur	e	4	th. m	easur	е	
MAJOR	G7				F7				C7				G			

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C7	C7	C7	C7	C7	C7	C7	C7
VERSE 2	C7	C7	C7	C7	C7	C7	C7	C7
CHORUS 1	<b>C</b> 7	C7	C7	C7	C <sub>7</sub>	C7	C7	C7
CHORUS 2	С	С	F7	F7	G <sub>7</sub>	G7	С	G <sub>7</sub>

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

# STYLE: 05 ROCK&ROLL 2

#### ENDING EXPERIENCE

ENDING 1	1st. r	neasure	2nd. m	neasure	3rd. n	neasure
MAJOR	С		С		С	
MINOR	Cm		Ст		Cm	
7th	C7		C7		<b>C</b> 7	

ENDING 2	1	st. m	easur	е	2	nd. m	easu	re	3	rd. m	easur	e
MAJOR	С				С				С			
MINOR	Cm				Cm				Cm			
7th	C7				C7		1		C7			

ENDING 3	1	1st. measure			2	2nd. measure				rd. m	easure	9	4	th. m	easui	re	5	th. m	easu	re
MAJOR	G <sub>6</sub>				F7				C <sub>6</sub>				G <sub>7</sub>		   		С	ţ	_	

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### APPEND PATERIAL

MTRO 1.	1	st. m	easur	е	2	nd. m	easu	re
MAJOR	С				С			G7
MINOR	Cm				Cm			G7

<sup>\* 7</sup>th chords produce the same progression as major chords.

NTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	Gsusa C	С	Gsusa DC	С
MINOR	Cm	Cm	Cm	Cm
7th	Gm . C7	C7	Gm C7	C7

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	Rhythm only	c	С	G7sus4
MINOR	Ст	C <sub>m</sub> B <sup>♭</sup>	A <sup>l</sup> M7 Cm G	Fm7 G7

<sup>\* 7</sup>th chords produce the same progression as major chords.

MAJOR	1	1st. measure 2nd. measure			3rd. measure 4th. measure			51	th. m	easure	,	6th	ı. meas	ure		7th. r	neasure		8th. i	meası	ure							
VERSE 1	С						С				С				С			4	lm7			F			F			F G
VERSE 2	С			С			F		!		F				G			G	1			С			D <sub>m</sub>	7	F	G
CHORUS 1	Am		Em	F		C E	F	G	С		D <sub>m7</sub>	G <sub>7</sub>	С		Am		Em	F		CE		F	G	С	Dm	7 <b>G</b> 7	С	
CHORUS 2	Am		Em	F	j.	C E	F	G	С		Dm	G7	С		С			F				См7	· 		FC		-	+

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### genenicae (Carenda)

500 <b>ilg</b> 1	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure
MAJOR	С	С	С	С	
MINOR	Cm	Ст	Cm	Cm	+

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 2	1st. m	easure	2nd.	measure	3rd. measure	4th. measure
MAJOR	Gsus# C	С	С	G <sub>7</sub>	С	+
MINOR	Gm		Cm	G <sub>7</sub>	Ст	+

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 8	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure
MAJOR	c	С	<b>G</b> 7	G7	С	+
MINOR	Ст	C <sub>m</sub> B <sup>♭</sup>	A My Cm	Fm7 G7	Cm	+

<sup>\* 7</sup>th chords produce the same progression as major chords.

# **STYLE: 11 POP ROCK**

#### ANJRO PATTERN

INTRO 1	1st. measure
MAJOR	Rhythm only

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure				
MAJOR	Rhythm	only	С	С				
MINOR	Rhythm	only	Cm	Cm				
7th	Rhythm	only	C7	C7				

INTRO 3		sure	2nd. mea	sure	3rd. meas	sure	4th. measure				
MAJOR	С		С		c		c				
MINOR	C <sub>m7</sub>		C <sub>m7</sub>		C <sub>m7</sub>		C <sub>m7</sub>				
7th	C <sub>7</sub>		<b>C</b> 7		<b>C</b> 7		C7				

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	c	c	C <sub>m7</sub>	C <sub>m7</sub>	Fm	Fm	D <sub>m7</sub>	G7
VERSE 2	С	С	C <sub>m7</sub>	C <sub>m7</sub>	F <sub>m7</sub> <sup>(9)</sup>	F <sub>m</sub> <sup>(9)</sup>	D <sub>m7</sub>	G7
CHORUS 1	Fm )	G <sub>m</sub>	Fm	G <sub>m</sub> F	Em 🎝	A7 .	Ab D	A <sup>b</sup> ⊅ G
CHORUS 2	Fm	G <sub>m</sub> F	Fm (	G <sub>m</sub> F	Em	4	A <sup>L</sup>	G

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### ENDING PATTERN

ENDING 1	1st. m	easur	e	2nd. measure						
MAJOR	<b>C</b> 7	:		F			ÐC			
MINOR	C <sub>m7</sub>	Ý	Gm7	Α <sup>þ</sup>	Gm7	AbBb	Cm			
7th	<b>C</b> 7			Fsus	1		<b>C</b> 7			

ENDING 2	1	st. meas	ure	2	d. measure	3rc	. measur	е	4th. measure				
MAJOR	С		Į.	CIE	Ý	F6		Gz	ç				
MINOR	Cm		ŗ	Ê		Fm6	G <sub>7</sub>	<i>-\]</i>	C <sub></sub>				

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 3	1	st. m	easur	е	2	nd. m	easui	re	3	rd. m	easur	e	4th. measure				
MAJOR	С				С			اح/	F,	\$	Ç		С				
MINOR	Cm			Ŋ	Εþ			رح)	B₽	G <sub>7</sub> ₹	Cm		Cm				
7th	С				С				F <sub>6</sub>		С		С				

#### MIRO PATTERN

INTRO 1	1st. measure	2nd. measure
MAJOR	С	С
MINOR	Cm	Cm
7th	C7	<b>C</b> 7

INTRØ 2	1st. measure				nd. meas	ure	3r	d. measure	4t	4th. measure				
MAJOR	С			С			С		С					
MINOR	Cm			Cm			Cm		Cm					

<sup>\* 7</sup>th chords produce the same progression as major chords.

MICAS	1st. n	neasure	2n	d. me	easure	9	31	rd. meas	ure	4	th. me	easure	,	5t	h. me	easur	e	6th.	measu	re	7th	n. meas	ure	18	th. me	asure	,
MAJOR C	;		 G <sub>m7</sub>				С			G <sub>m7</sub>				С				Gm7 C		i	С			G <sub>m7</sub>			

<sup>\*</sup> Minor 7th chords produce the same progression as major chords.

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MAJOR	1st. measur	e 2nd. meas	ure 3rd. mea	sure 4th. r	neasure	5th. meas	ure	6th. measure	7th. measure	8th. measure
VERSE 1	С	С	c	<b>C</b> 7		С	C	;	C7	C7
VERSE 2	С	С	С	C <sub>7</sub>		С	C		C7	C7
CHORUS 1	С	GC	FC	С		С	0	.	F <sub>C</sub>	c
CHORUS 2	C			ВБ	EAK	С				<b>—</b>

 $<sup>\</sup>ensuremath{^\star}$  Minor or 7th chords produce the same progression as major chords.





#### ENDING PATTERN

ENDING 1	1	st. m	easur	е	2nd. measure					
MAJOR	С				C E	F	G	С		
MINOR	Cm				G7		Ст			

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 2		easure	2nd. measure			3rd. measure			4th. measure			
MAJOR	С		G C			F C			С			
MINOR	Cm		Ст			Cm			Cm			

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 3				е	2nd. measure		3rd. measure			4th. measure			5th. measure							
MAJOR	С				в♭				F				G			С		-		
MINOR	Ст	Ý	Αb		в♭	Ą	<b>F</b> 7		АЬм	,			Cm					7		

<sup>\* 7</sup>th chords produce the same progression as major chords.

# STYLE: 13 FOLK ROCK

# INTRO PATTERN

WTRO 1	1st. measure
MAJOR	Rhythm only

\* Minor or 7th chords produce the same progression as major chords.

INTRO 2	1st. measure	2nd. measure
MAJOR	С	С
MINOR	Cm	Cm
7th	C7	C7

INTRO 3 1st. measure		2nd	. measure	3rd. mea	asure	4th. measure		
MAJOR	С		С		Dm		G	
MINOR	Ст		Dm	G <sub>7</sub>	Cm		G <sub>7</sub>	G <sub>7</sub>

<sup>\* 7</sup>th chords produce the same progression as major chords.

MAJOR	1	st. measur	e 2	2nd. measu	re	3rd. measure	4th. measu	re	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	С		G		D	D <sub>m</sub>	G		Em	Am	Dm	G <sub>7</sub>
VERSE 2	С		С		В	3	E		Am	Dm	G	G
CHORUS 1	С		С		G	3	G		D <sub>m</sub>	Dm	G	G
CHORUS 2	С	Em B	Am	Am G	F	-	Fm		С	B <sub>7</sub>	G	G

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### ENDING PATTERN

ENDING 1	1	st. m	easur	е	2nd. measure				
MAJOR	С			D <sub>m</sub> C	င				
MINOR	Cm		F <sub>m</sub>	Ст	Cm				
7th	C7			$\frac{B^{\downarrow}}{D}C_{7}$	C7				

ENDING 2	15	st. measure	2nd.	measure	3rd	l. measure	4th. measure		
MAJOR	С	D <sub>m7</sub>	Gsusa	G7	С		c		
MINOR	Cm	C <sub>m</sub>	Cm7 B♭	Am7 5)	Ab	G <sub>7</sub>	Cm		
7th	C7	B D	Gm7	,	C <sub>7</sub>		C7		

ENDING 3	1st. n	neasure	2nd	. measure	3rd.	measure	4th. measure		
MAJOR	С	۲)	B♭		С	1	B	OS	
MINOR	Cm	1	B		Cm	1	B	Cm	

<sup>\* 7</sup>th chords produce the same progression as major chords.

### **STYLE: 14 ROCK BALLAD**

#### INTRO PATTERN

INTRO 1	1st	. measur	e	2nd. measure				
MAJOR	С			Em	G <sub>7</sub>			
MINOR	Cm		в♭	A <sup>b</sup> M7	Fm			
7th	F	B♭		С	B♭	C7		

MIRO 2	1st. m	easure	21	nd. measur	е	3rd. measui	re 4	th. measur	e
MAJOR	С		С		С		С	D <sub>m</sub> F	G7
MINOR	C <sub>m7</sub>		C <sub>m7</sub>		Cm7	,	C <sub>m7</sub>	Fm	

<sup>\* 7</sup>th chords produce the same progression as major chords.

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	F Em7 Dm7	C B Am C7	F G7	C <u>Dm7</u> G

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### SOLO PATTERN BY

MAJOR		1st. m	easure	21	nd. me	easure	9	3	rd. m	easur	'e	4	lth. m	easu	re		oth. m	easur	e	6	th. me	easure		,	7th. m	easur	e	8	3th. m	easur	re
VERSE 1	С			С				С				С				С				С				С				С			
VERSE 2	С			С				С				С				С				С				С				С			
CHORUS 1	С			F			7 Em	Dm		D <sub>m7</sub>		F Å	EmDm	С		С				F		7	Em	Dm		D <sub>m7</sub>	-	F Å	Em Dm7	С	D <sub>m7</sub>
CHORUS 2	С			E <sub>7</sub>				Am				C7				F				B 7 (9)				A <sub>m7</sub>		Am7 G		F <sup>#</sup> m	(-5)	B → (9)	)

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

### MONTH REPORTED IN

ENDATE	1 1st	. measure	2nd.	measure	3rd.	measure
MAJOR	С		Em7	F G	С	
MINOR	Cm	B♭ C	A M7	G <sub>m7</sub>	Cm	
7th	<b>C</b> 7	B	7 AmG7	С		+

ENDING 2	1	st. m	easur	е	2	nd. m	easui	'e	3	rd. m	easur	e	4	th. m	easur	e
MAJOR	С			C <sub>7</sub>	F			Em	Dm		G7		F ₹	EmDm	С	
MINOR	Cm		CmM7		C <sub>m7</sub>		C <sub>m6</sub>		F <sub>m7</sub>		<b>D</b> <sub>m7</sub> <sup>(-5)</sup>	G7	Cm			
7th	С			<u>C7</u>	F			Em	D <sub>m7</sub>		G7		F ₹	E <sub>m</sub> D <sub>m</sub>	С	

ENDING 8	15	st. measure	,	2nd. r	neasure	3rc	d. measure	4th. m	neasure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	С	<u>C</u> <sub>7</sub>	FA		Fm Ab	C G	G <sub>7</sub>	С	C <sub>7</sub> E	F Em Dm7	$ \begin{array}{c c} C & \overline{G} & A_{m7} & \overline{C_7} \\ \hline E & A_{m7} & \overline{E} \end{array} $	F G7	С
MINOR	Cm	B♭ C	A	<u>-                                     </u>		Cm	B <sub>♭</sub>	Cm	B C	$C_m$ $\frac{B^b}{C}$	Cm B C	Ст	Ст

<sup>\* 7</sup>th chords produce the same progression as major chords.

#### INTRO PATTERN

INTRO 1	1	st. m	easur	е	2	nd. m	easu	re
MAJOR	С	C7	F C		E <sub>C</sub> C	GC		
MINOR	Ст	•			B♭ C	Ý	Сm	
7th	С				<mark>B</mark> ♭ C	Ý	Ç7	

INTRO 2	1s	t. measure	2n	d. measure	3rd	d. measure	4th.	measure
MAJOR	С	G <sub>m</sub> C	F C	F <sub>m</sub>	С	G <sub>m</sub> C	FC	F <sub>m</sub>
7th	С	G <sub>m</sub> C	F C	F <sub>m</sub>	С	Am	G <sub>m7</sub>	<b>C</b> 7

<sup>\*</sup> Minor chords produce the same progression as major chords.

INTRO 3	1	st. m	easur	е	21	nd. m	easu	'e	3	rd. m	easur	e	4	th. m	easur	е
MAJOR	С				A <sub>m7</sub>				F				Db7			

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

PAJOR		1st. r	neasu	re	2	nd. m	easu	re	3	Brd. m	easur	е	4t	h. meas	ure		5	ith. m	easur	e	6	ith. m	easur	e	71	th. m	easure		8th. m	easur	e
VERSE 1	С				F				С		1		F				С				F				С			F			
VERSE 2	С				Am				F				С	G			С				Am				F			С		G	
CHORUS 1	С		į		G			-	в♭				F				Ab				вЬ				B♭ C			С			
CHORUS 2	С		Fm	i	В♭		Εþ		A		<u>D</u> 7		G	Gs	ıs4 G	3	Cm		Fm		в♭		E♭		ΑÞ		D <sub>7</sub>	G		Gsus4	G

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### ENDING:PATTERN

ENDING	1 1	st. m	easur	е	2	nd. m	easu	re
MAJOR	С	<b>C</b> 7	F C		F C	GC		
MINOR	C <sub>m7</sub>				C <sub>m7</sub>	Cm		
7th	C7				C7	GC7		

ENDING 2	1st.	measure	2nd.	. measure	3rd.	. measure	4	th. m	easure
MAJOR	Bm7 (-5)	<b>E</b> 7	A <sub>m7</sub>	<b>D</b> 7	C G	G <sub>7</sub>	С	F C	С
MINOR	F <sub>m7</sub>	B <sup>♭</sup> 7	G <sub>7</sub> B	Cm	Fm	F <sup>#</sup> dim	C <sub>m</sub> G	G7	Cm

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 3	1st. me	easure		2nd	l. measu	re	3	rd. me	asure		4th	. measur	e	5	th. m	easure	,	6t	th. me	easur	е	7	th. m	easure		8th. m	easure	
MAJOR	С	Fm	B♭		E♭		Ab		D <sub>7</sub>	G7				Ст		Fm		в⊦		E♭		A♭		Fm	C <sub>m</sub>	G7	Cm	

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

# VINTRO PATTERN

INTRO 1	1st. measure	2nd. measure
MAJOR	c	c
MINOR	Cm	Cm
7th	C7	C7

INTRO 2	1st	. measure	2nd	measure	3rd	. measure	4th.	measure
MAJOR	С	<b>A</b> m7	F <sub>6</sub>	Gsus4 G	С	Am7	F <sub>6</sub>	Gsus4 G
MINOR	C <sub>m7</sub> <sup>(9)</sup>		C <sub>m6</sub> <sup>(9)</sup>		A M7		Gsus4	G
7th	C7		F C		F <sub>m</sub>		C <sub>7</sub> <sup>(9)</sup>	

INTRO 3	1st	. measure	2nd	d. measure	3rd	d. measure	4th.	measure
MAJOR	С	Am	F	G	С	Am	<b>A</b> <sup>b</sup> 7	Gsus4 G7
7th	С	Am	F	G	С	Am	G <sub>m7</sub>	C7sus4 C7

<sup>\*</sup> Minor chords produce the same progression as major chords.

CHORUS 2	Cma	dd9	Ì		E <sup>⊳</sup> ac C	<del></del>	:		B <sup>♭</sup> ac C	<del></del>		!	Cmadd9		:	E, w	add9			F <sup>#</sup> ad	d9			D <sup>♭</sup> ac	<del>-</del>	<del> </del>		E♭m	add9		+-
CHORUS 1	Cm	B <sup>♭</sup>	E	F	Cm	+	Cm	G <sub>m7</sub>	Cm	B <sup>♭</sup>	E♭	F	Gsus#	G		Cm	B D	E♭	F	Cm	F	Ст	G <sub>m7</sub>	A♭	G <sub>m7</sub>	Ab	B♭	Cm	F	Cm	G <sub>7su</sub>
VERSE 2	С	 	ļ <u> </u>	 	Am	<u> </u>	! <del> </del>	 	F	<u> </u>		<u> </u>	G			С				Am				F				G	-	<del>                                     </del>	
VERSE 1	С			<u> </u>	Am		<u> </u>		F	ļ. <u>.</u>			G			С			]	Am				F				G			
MAJOR	2	ist. ir	neasu T	re ——	-	2nd. r	neasu	ire	-	3rd. m	neasu	re	4th	. measu	ıre		5th. m	neasui	re	6	8th. m	easu	re		7th. n	neası	ıre		8th. n	neasu	ıre

### **STYLE: 20 SLOW ROCK**

Trendani iet

Ausenant Hill

MINOR		1st. m	easu	re	2	nd. n	neasui	re	3	rd. m	easur	e	4th. i	neasure	;	5	th. m	easure	6th. n	neasu	re	7	'th. m	easu	re	8	th. m	easur	re
VERSE 1	Cm		E♭		F		Α <sup>Ь</sup>		Cm		ΕÞ	! ! !	G7sus4	G		Cm		E♭	F	A		Cm		G		Cm			
VERSE 2	Cm		E♭		F		Ab		Cm		Εþ		G7sus4	G		Cm	1	E	F	A♭		Cm		G		Cm			
CHORUS 1	Cm	B D	Eþ	F	Cm	F	Cm	Gm	Cm	B <sup>&gt;</sup>	E♭	F	Gsus4	G		Cm	$\frac{B^{\downarrow}}{D}$	E♭F	Cm F	Cm	Gm	Ab	Gm7	A	B♭	Cm	F	Gm	G <sub>7</sub>
CHORUS 2	Cma	dd9			E <sup>♭</sup> ac C	<del>+</del>			B ad	(d9			Cmadd9			Eþm	add9		F <sup>#</sup> add9			D a ∈	+-			E♭m	add9		

<sup>\* 7</sup>th chords produce the same progression as major chords.

#### ENDING PATTERN

ENUMER	1st. measure	2nd. measure
MAJOR	С	С
MINOR	Cm	Ст
7th	C7	C7

ENDING 2	1st. mea	asure	2	nd. m	easure
MAJOR	С		С	Db7	Ce
MINOR	Cm		Cm	D♭7	C <sub>m7</sub>
7th	C7		C7	D♭7	C7

ENDING 3	1st.	measure	2nd	. measure	3rd	. measure	-	4th. rr	neasure
MAJOR	С	Am	F	G <sub>7</sub>	Em	A	F	G7	C
MINOR	Cm	Εþ	F	A <sup>b</sup>	C <sub>m</sub> G	Gsus4 G7	Cm	Fm	Cm

<sup>\* 7</sup>th chords produce the same progression as major chords.

INTRO 2	1st. mea	sure	2nd. measure	3rd. meas	ure 4th. measure
MAJOR	Csus4	С		Csus4	C7
MINOR	C <sub>m</sub> 7 (11)	Cr	n	C <sub>m7</sub> (9)	C <sub>m7</sub> (1))

<sup>\* 7</sup>th chords produce the same progression as major chords.

Maos	1s	st. me	easure	9	2	nd. measu	re	3	rd. measur	e	4	th. n	neasur	e	5	th. m	easur	e	61	th. me	easure	T :	7th. measi	ure	8th. r	measure
	С			Ý	<b>E</b> 7			F		Ý	D7		G <sub>7</sub>		С				<b>E</b> 7			F		Ý	D7 $\frac{D_m}{G}$	7

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	c	c	c	С	С	С	С	С
VERSE 2	С	С	С	С	С	С	С	С
CHORUS 1	С	E <sub>7</sub>	F	D7	С	E7	F	D <sub>7</sub>
CHORUS 2	С	<b>E</b> 7	F	D Gsus4	С	E <sub>7</sub>	F	D Gsus4

 $<sup>\</sup>ensuremath{^{\star}}$  Minor or 7th chords produce the same progression as major chords.

### ENDING PATTERN

ENDÍNG 1	1st.	measure	2nd.	measure	3	rd. m	3rd. measure					
MAJOR	С		С	1	c							
MINOR	Ст		C <sub>m7</sub>		Cm							
7th	C7		<b>C</b> 7		C7							

ENDING 2	1	st. m	easur	е	2nd. measure				3rd. measure				4	th. m	easu	e	5th. measure			
MAJOR	С				C7				C7				С		в⊦	FA	С	i		

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

ENDING 3	1	st. measure	е	2nd	measure		3rd. m	neasur	е	4	4th. measure		5th. measure		6th. measure		Э	7th. measure				8th. measure				
MAJOR	С		الح	E/		F			احر/	D7		<u>-</u>	C G	С		گر)	<b>E</b> 7			F			1	D <sub>7</sub>	D <sub>m7</sub>	С

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

# STYLE: 22 SHUFFLE

#### INTRO PATTERN

INTRO 1	1st. measure	2nd. measure
MAJOR	Rhythm	nly C
MINOR	Rhythm o	only C <sub>m</sub>
7th	Rhythm d	nly C7

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	C A G A Fadde	Cades G Am7	F6 C Faddy	D <sub>m7</sub> G
MINOR	C <sub>m7</sub>	C <sub>m7</sub>	A <sup>b</sup> m <sub>7</sub>	Fm7 G7

<sup>\* 7</sup>th chords produce the same progression as major chords.

INTRO 3	1st. m	easure	2nd. m	easure	3rd. meas	ure	4th. me	asure
MAJOR	С		С		С		С	
MINOR	Rhyth	m only	C <sub>m7</sub>		Cm7		C <sub>m7</sub>	
7th	Rhyth	m only	C7		C7		<b>C</b> 7	

MAJOR	1st. measu	1st. measure 2nd. measure		3rd. measure		4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Gm <sup>(9)</sup>	Cadde		C <sub>m7</sub>	Cad	d9	A MY B	Cadde	C <sub>m7</sub>	D <sub>m7</sub>
VERSE 2	C <sub>m7</sub>		В♭	A   M (9)		G <sub>m7</sub>	F <sub>m</sub> <sup>(9)</sup>		D <sub>m7</sub>	D <sub>m7</sub> (11)
CHORUS 1	C <sup>(9)</sup>	C <sub>7</sub> <sup>(9)</sup>		C <sup>(9)</sup>	C <sub>7</sub> <sup>(9)</sup>		C <sup>(9)</sup>	C <sub>7</sub> <sup>(9)</sup>	C <sup>(9)</sup>	G <sub>7</sub>
CHORUS 2	С	G		С	<b>F</b> <sub>7</sub>	G <sub>7</sub>	С	G	С	<b>G</b> 7

# STYLE: 22 SHUFFLE

MINOR	1:	st. measur	е	2nd. m	easure	3rd. me	asure	4th. m	neasure	5th. me	asure	6th. measure	7th. measure	8th. measure
VERSE 1	Gm7 <sup>(9)</sup>			Cadda		C <sub>m7</sub>		Cadd9		A M M T		Cadd9	C <sub>m7</sub> F	G7sus4
VERSE 2	Cm7	,			B♭	A <sup>b</sup> M7			G <sub>m7</sub>	F <sub>m7</sub> <sup>(9)</sup>			D <sub>m7</sub>	G7
CHORUS 1	C <sub>m7</sub>			C <sub>m7</sub>		C <sub>m7</sub>		C <sub>m7</sub>		C <sub>m7</sub>		Ст7	C <sub>m7</sub>	C <sub>m7</sub>
CHORUS 2	С			G		С		F <sub>7</sub> <sup>(13)</sup>	G7	С		G	С	G7

<sup>\* 7</sup>th chords produce the same progression as major chords.

|--|

ENDING 1	1s	t. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure
MAJOR	C A	F C	C N G Am	D <sub>m7</sub>		<b>+</b>	+
MINOR	Cm	D B C	C <sub>m</sub> $\frac{B}{C}$	Abm7 Bb	Fm7 Gm7	Стт	

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENGING	1:	st. me	easur	е	2	nd. m	easu	re	3	rd. m	easur	е	4	th. m	easur	e
MAJOR	С	c							С				С	GC		
MINOR	Ст				Cm				Cm				Ст	GmCn	1	
7th	C <sub>7</sub>				C7				C7				C7			

ENDING 3	1st. m	easure	2r	nd. me	asure	,	3	rd. m	easur	е	4th. measure				
MAJOR	С	G				С				G7	F A	В♭	С		
MINOR	Cm		Cm				Cm				Ст				

<sup>\* 7</sup>th chords produce the same progression as major chords.



### INTRO PATTERN

INTRO 1	1st. measure	2nd. measure
MAJOR	Rhythm only	С
MINOR	Rhythm only	Cm
7th	Rhythm only	С

INTRO 2	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	c	С	c	С
MINOR	Cm <sup>(9)</sup>	B (9)	Cm <sup>(9)</sup>	B (9)
7th	C <sub>7</sub>	<b>C</b> <sub>7</sub>	C7	<b>C</b> 7

INTRO 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	F <sub>m7</sub> (11)	G <sub>m7</sub> <sup>(1 1)</sup>	C <sub>m7</sub> (11)	C <sub>m7</sub> (11)	Fm7 (11)	G <sub>m7</sub> (1f1)	C <sub>m7</sub> <sup>(13)</sup>	C <sub>m7</sub> <sup>(11)</sup>

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure	
VERSE 1	C7 (+9)	C7 7	C7 (+ 9)	C7 <sup>(+9)</sup>	C7 <sup>(+9)</sup>	C <sub>7</sub> <sup>(+9)</sup>	C7 <sup>(+9)</sup>	C7 <sup>(+9)</sup>	
VERSE 2	C <sup>(+9)</sup>	C <sub>7</sub> <sup>(+9)</sup>	C <sub>7</sub> <sup>(+9)</sup>	C7 <sup>(+9)</sup>	C7 (+9)	C <sup>(+9)</sup>	C <sup>(+9)</sup>	C <sub>7</sub> <sup>(+9)</sup>	
CHORUS 1	C7	<b>C</b> 7	F <sub>7</sub> <sup>(9)</sup>	F <sup>(9)</sup>	<b>C</b> 7	C <sub>7</sub>	F <sub>7</sub> <sup>(9)</sup>	F <sup>(9)</sup>	
CHORUS 2	C7	C7	F <sub>7</sub> <sup>(9)</sup>	F <sub>7</sub> <sup>(9)</sup>	<b>C</b> 7	<b>C</b> 7	F <sup>(9)</sup>	F <sub>7</sub> <sup>(9)</sup>	

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### ENDING PATTERN

ENDINO	1st. m	easure	2r	id. measure
MAJOR	С		С	C <sub>7</sub> <sup>(+9)</sup>
MINOR	Cm		Cm	C7 <sup>(+9)</sup>
7th	<b>C</b> 7		C7	C <sub>7</sub> (+ s)

ENDING 2	1st. m	1st. measure			2nd. measure			3rd. measure			4th. measure		
MAJOR	С		С				С				;		
MINOR	Cm		Cm				Ст			0	Cm		
7th	C7		C7				С7			0	C7		

	1st. me	asure	21	nd. m	easure	31	d. meas	ure	4th. m	easure		5th. m	easure	6tl	h. measure	7th.	measure	е	8t	h. me	asure	:
MAJOR	F <sub>m7</sub> <sup>(11)</sup>		Gm7	1)		C <sub>m7</sub> <sup>(11</sup>	)		C <sub>m7</sub> <sup>(11)</sup>		F	(11) n7		Gm7 (11)	)	Cm7			C <sub>m7</sub> <sup>(11)</sup>			

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

# STYLE: 24 SWING

IMTRO 1	1	st. m	easur	е	2nd. measure				
MAJOR	С		C <sup>#</sup> di	m	D <sub>m7</sub>	ſ	G7		
MINOR	Ст				D7		G7		
7th	C7		·		C7	-		-	

INTRO 2	1st	. measure	2nd	. measure	3rd.	measure	4th.	measure
MAJOR	С	A <sub>7</sub> C#	D <sub>m7</sub>	G <sub>7</sub>	Em7	<b>E</b> <sup>♭</sup> 7	D <sub>m7</sub>	G <sub>7</sub>
MINOR	Cm	C <sub>mM7</sub>	C <sub>m7</sub>	C <sub>m6</sub>	<b>A</b> <sup>b</sup> 7	G7 .	Cm	
7th	<b>C</b> 7		<b>C</b> 7		<b>C</b> 7		C7	

итво з	1st.	measure	2nd.	measure	3rd. m	neasure	4th. measure		
MAJOR	C G	C <sub>dim</sub> G	D <sub>m7</sub> G	C <sub>dim</sub> G	С		С	G <sub>7</sub>	
MINOR	Cm		<b>A</b> <sup> </sup> 7		F <sub>m7</sub>	D <sub>7</sub>	G7		
7th	<mark>В <sup>▶</sup>м7</mark> С		B M7		C7		<b>C</b> 7		

MAJOR	1st.	measure	2nd	measure	3rd.	measure	4th. mea	sure	5th.	measure	6th.	measure	7th.	measure	8t	th. measure
VERSE 1	C7		F7		C7		F7	į	C7		ВЬ	<b>A</b> 7	<b>D</b> 7	G7	С	
/ERSE 2	С		G <sub>7</sub>		G <sub>7</sub>		С		С	C <sub>7</sub>	F		C G	G <sub>7</sub>	С	
CHORUS 1	С				F <sub>7</sub>				<b>D</b> 7				G <sub>7</sub>			
CHORUS 2	Fm7	B <sup>b</sup> 7	E <sup>b</sup> M7	A <sup>b</sup> M7	D <sub>m</sub> <sup>(-5)</sup>	G <sub>7</sub>	Cm		A <sup>b</sup> m7	D <sup>b</sup> 7	F <sup>#</sup> m <sup>2</sup>	Вмл	F <sub>m</sub> <sup>(-5)</sup>	B → ( - 9)	E♭	

## STYLE: 24 SWING

Albon :	1st.	measure	3	2nd. 1	measur	e	3rd	l. meası	ure	4t	h. mea	sure	5th	. meası	re	6th.	measure	e	7th.	measure	1	8th	. measure
VERSE 1	C <sub>m7</sub>			F <sub>7</sub>			Cm7			F7			C <sub>m7</sub>			F7		A	♭ (9) 7	G <sub>7</sub> <sup>(-13</sup>	)	C <sub>m</sub>	
VERSE 2	Cm7			F <sub>7</sub>			C <sub>m7</sub>			F7			C <sub>m7</sub>			F7		C	m7			F7	
CHORUS 1	C <sub>m7</sub>			D <sub>m</sub> 7 (-5)	G <sup>(-9)</sup>	)	C <sub>m7</sub>			Fm7	E	3b <sub>7</sub>	<b>A</b> m7 (-5)	Ab:	,	Gm7	<b>C</b> 7	F	7	B <sup> </sup> 7		<b>E</b> ♭6	G <sub>7</sub>
CHORUS 2	F <sub>m7</sub>	<b>B</b> 7		E <sup>b</sup> m7	АЬм	,	D <sub>m</sub> 7 (-5)	G <sup>2</sup>	- 9)	C <sub>m</sub>			A <sup>♭</sup> m7	Dþ		F <sup>#</sup> M7	Вм7	F	(-5) m7	B 7	))	E <sup>♭</sup> 6	

<sup>\* 7</sup>th chords produce the same progression as major chords.

|--|

ENDING 1	1	st. m	easur	е	2	nd. m	easu	е
MAJOR	С				F	G7J)	<b>C</b> 6	
MINOR	Cm					G <sub>7</sub> C	m	

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 2	1	1st. measure				nd. m	easu	re	3	rd. m	easur	e	4	th. m	easur	e
MAJOR	С	C A7			D <sub>m7</sub>		G7		<b>C</b> 7	C7 E	F	F# <sub>dim</sub>	G7		С	
MINOR	Ab ⊅	Gm7 ↓	F <sub>m7</sub>		F <sub>m7</sub>	G <sub>m7</sub>	A♭	B♭√	Ç <sub>m</sub>				Gm	G₁⊅	<b>C</b> m	

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING.4	1st. measure	2nd. measure	3rd. measure	4th. measure
MAJOR	A J Gm7 J Fm7	$ \mathbf{F}_{m7}  \frac{\mathbf{D}^{\downarrow}}{\mathbf{E}^{\downarrow}}  \mathbf{D}^{\downarrow}_{7} $	Rhythm only	C6

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### ARTHO PATIFERN

INTRO 1	1st. m	easure	2nd	l. measure	3rd	. measure	4th.	measure
MAJOR	С		С		С		С	
MINOR	Cm		Ст		Cm		Cm	
7th	<b>C</b> 7		C <sub>7</sub>		C7		C7	

INTRO 2	1st. m	easure	2n	d. measui	e	3rd.	. measure	•	4th. n	neasure	<del></del>
MAJOR	С		С			С			С		
MINOR	Ст		Cm			Ст			Cm		
7th	<b>C</b> 7		C7		·	<b>C</b> 7			C7		

INTRO 3	1st. mea	sure	2n	d. measu	re	3rd	d. measur	е	4th. m	easure	Э
MAJOR	D <sub>m7</sub> (9)		G <sup>(9)</sup>			C <sub>M7</sub> <sup>(9)</sup>			G <sup>(-13)</sup>		

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

MAJOR	1st	. measure	2nd.	measure	3rd. mea	sure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C <sub>6</sub>		C <sup>#</sup> dim		D <sub>m7</sub> <sup>(9)</sup>		G <sub>7</sub> (13)	C <sub>6</sub>	A <sup>b</sup> 9	D <sub>m</sub> ?	G <sub>7</sub> <sup>(13)</sup>
VERSE 2	C <sub>6</sub>		F		В♭мт◀	BRE	AK	→ C <sub>M7</sub>	B <sup>b</sup> m <sup>y</sup>	A <sub>m7</sub> (9)	G <sub>7</sub>
CHORUS 1	С	C <sup>#</sup> dim	D <sub>m7</sub>	D <sup>#</sup> dim	Em7		A <sup>(9)</sup>	Dm	F6	D > (9)	G <sub>7</sub>
CHORUS 2	C <sub>6</sub>		Am7		В		D <sup>1</sup> -7	C <sub>6</sub>	E <sup>b</sup> 7	D <sub>m7</sub>	G <sup>(9)</sup>

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### : HUNGERUNG N

ENDING 1	1	st. measu	2	nd. m	easur	e	31	rd. m	easur	e	4	th. m	easur	е	
MAJOR	С	E <sup>♭</sup> 7		D <sub>7</sub>		D♭7		См7				C <sub>6</sub>			
MINOR	Cm	E♭7		D <sub>m</sub> 7	5)	G7		Cm				Cm			

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDIN	<b>G2</b> 1	st. measur	e 2	nd. measu	re 3	ird. measure	4th. measure
MAJOR	<u> Fм</u> 7 <b>G</b>	G <sub>m7</sub>	Em7	<b>A</b> 7	D <sub>m7</sub>	<b>D</b> <sup>b</sup> 7	C <sub>M7</sub>
MINOR	G <sub>m7</sub>	F <sub>m7</sub>	Ab 7		D <sub>m7</sub>	5) G <sub>7</sub> <sup>(-13)</sup>	Cm7

<sup>\* 7</sup>th chords produce the same progression as major chords.

<b>1 St.</b> 1st. r	neasure	2nd.	. meası	ure	3rd	d. meas	sure	4	th. mea	sure	5	th. n	easur	е	6t	h. mea	sure	7	th. m	easur	е	81	h. me	asure	_
MAJOR D <sub>m7</sub>		G7			Em7			<b>A</b> 7			D <sub>m7</sub>		G <sub>7</sub>		G <sub>7</sub>			С				См7			

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

# ARTRICIPAGNERAL CONTRACTOR

NTRO	1st. measure	2nd. i	neasure
MAJOR	Rhythm	enly	С
MINOR	Rhythm	only	Cm
7th	Rhythm (	niy	C7

iki no z	1st. measure	2nd. measure
MAJOR	Rhythm only	Csus4
MINOR	Rhythm only	C7 <sup>(+5)</sup>
7th	Rhythm only	C7sus4

INTRO 3	1st. mea		2nd.	measure	3rd.	measure	4th.	measure		5th. measure	e 6th.	measure	7th.	measure	8th	measure	$\neg$
MAJOR	C <sub>(9)</sub>	(-13) 17	D <sub>m</sub> 7	G <sup>(9)</sup>	E <sub>m7</sub> <sup>(11)</sup>	E <sup> -(11)</sup> A -7	D <sub>m7</sub> <sup>(11)</sup>	G7	Cm	(13) (A7)	Ab (13)	G7 G G 7	F <sub>m7</sub> <sup>(9)</sup>		D <sub>7</sub> <sup>(+9)</sup>	G <sup>(-13)</sup>	1

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

MAJOR	1st.	measure	2nd.	measure	3rd.	measure	4th.	measure	5th	. measure	6th.	measure	7th.	measure	8th.	measure
VERSE 1	См7	A <sub>m7</sub>	D <sub>m7</sub>	G <sub>7</sub>	Em7	<b>A</b> 7	D <sub>m7</sub>	G <sub>7</sub>	См7	A <sub>m7</sub>	D <sub>m7</sub>	G <sub>7</sub>	Em	<b>E</b> ♭ <sub>7</sub>	D <sub>m7</sub>	G <sub>7</sub>
VERSE 2	См7	A <sub>m7</sub>	D <sub>m7</sub>	G <sub>7</sub>	E <sub>m7</sub>	<b>A</b> 7	D <sub>m7</sub>	G <sub>7</sub>	См7	A <sub>m7</sub>	D <sub>m7</sub>	G <sub>7</sub>	Em	E <sup>b</sup> 7	D <sub>m7</sub>	G <sub>7</sub>
CHORUS 1	C <sub>7</sub> (13 )	A <sup>(9)</sup>	A M (13)	<b>G</b> <sup>(-13)</sup>	GM7 (13)	E 5 7 9	A   M (9)	D   M   (9)	C <sub>7</sub> (13)	A <sup>(9)</sup>	A M (13)	G <sup>(-13)</sup>	E <sub>m7</sub> <sup>(9)</sup>	E M7	A M (9)	D → M <sup>(9</sup>
CHORUS 2	C <sub>6</sub>	F <sub>7</sub> <sup>(13)</sup>	E <sub>m7</sub>	A7 (-13)	D <sub>m</sub> <sup>(9)</sup>		(13) G7		C <sub>M</sub> <sup>(9)</sup>	F7 <sup>(13)</sup>	(1) Em7	(-13) A7	E m (9)	Ab 7 9)	D <sub>m</sub> <sup>(9)</sup>	(13) G <sub>7</sub>

# **STYLE: 30 JAZZ BALLAD**

Mikor	1st.	measure	2nd.	measure	3rd.	measure	4th	. measure	5th.	measure	6th.	measure	7th.	measure	8th. r	neasure
VERSE 1	См7	Am7	D <sub>m7</sub>	G7	Em7	<b>A</b> 7	D <sub>m7</sub>	G <sub>7</sub>	См7	A <sub>m7</sub>	D <sub>m7</sub>	G7	Em	E <sup>b</sup> 7	D <sub>m7</sub>	G <sub>7</sub>
VERSE 2	C <sub>m7</sub> (9)	A7 9	D7	G7 (-13)	C <sub>m7</sub> <sup>(9)</sup>	E-m7 A-79	D7	G7 (-13)	C <sub>m7</sub> <sup>(9)</sup>	A7 (13)	D7	G7 (-13)	D <sub>7</sub> <sup>(+9)</sup>		G7 (-13)	
CHORUS 1	C <sub>m7</sub> <sup>(9)</sup>		F <sub>7</sub> <sup>(9)</sup>		C <sub>m7</sub> (9)		F <sup>(9)</sup>		E m7		A (13)		D <sub>m7</sub> (-5)		G7 (-13)	
CHORUS 2	C <sub>m7</sub> <sup>(9)</sup>		D <sub>7</sub> <sup>(+9)</sup>	$G_7^{\begin{pmatrix} -13\\ -9 \end{pmatrix}}$	C <sub>m7</sub> <sup>(9)</sup>		D <sub>7</sub> <sup>(+9)</sup>	G7 (-13)	F <sub>m7</sub>		B <sup>b</sup> 7		E m7	Ab 7	D <sub>7</sub> <sup>(+9)</sup>	G <sup>(-9)</sup>

7th :	1st.	measure	2nd.	measure	3rd.	measure	4th.	measure	5th.	measure	6th.	measure	7th.	measure	8th	. measure
VERSE 1	См7	A <sub>m7</sub>	D <sub>m7</sub>	G7	Em7	<b>A</b> 7	D <sub>m7</sub>	G7	См7	A <sub>m7</sub>	D <sub>m7</sub>	G <sub>7</sub>	Em	E <sup>b</sup> 7	D <sub>m7</sub>	G <sub>7</sub>
VERSE 2	C <sub>7</sub> <sup>(9)</sup>		B (9)		C <sup>(9)</sup>		B <sup> , (9)</sup> 7		C <sub>7</sub> <sup>(9)</sup>		B (9)		A (9)		<b>B</b> <sup>1</sup> >7	D (9)
CHORUS 1	<b>C</b> <sub>7</sub>		C <sub>7</sub>		C7		C7		<b>C</b> 7		<b>C</b> <sub>7</sub>		C7		C7	
CHORUS 2	C <sub>7</sub> (13)		(13) C7		F <sup>(9)</sup>		D <sub>7</sub> (+9)	G7	C <sub>7</sub> (13)		C <sub>7</sub> (13)		F <sup>(9)</sup>		Fм7	G7

### **ENDING PATTERN**

ENDING T	1st. measure	2nd. measure
MAJOR	Rhythm only	D <sup>b</sup> 7C
MINOR	Rhythm only	G7 BCm
7th	Rhythm only	G7C7

ENDING 2	1st. measure	2nd. measure
MAJOR	С	С
MINOR	Cm	Cm
7th	C7	C7

ENDING 8	1	st. m	easur	е	2nd. measure				
MAJOR	С		D <sub>m7</sub>		G7		С		
MINOR	Ст				D <sub>m7</sub> (-5)	G7	Cm		
7th	C7		F	<b>A</b> <sup> -</sup> 7 <b>G</b>  -	G7		C7		

### JATRO BOTTEAN

wrach.	1st. measure	2nd. measure
MAJOR	Rhythm only	С
MINOR	Rhythm only	Cm
7th	Rhythm only	C7

intro 2	1st. measure		2nd. measure		3rd.	measure	4th. measure		
MAJOR	R	hythm	only		С		С		
MINOR	R	hythm	only		Cm		Cm		

<sup>\* 7</sup>th chords produce the same progression as major chords.

intro a	1st. me	asure	21	nd. measur	e 3rd	I. measure	4th. measure		
MAJOR	С		С		С		С		
MINOR	Cm		Cm		Cm		Cm		
7th	<b>C</b> 7		C7		<b>C</b> 7		C7		

RAIGE Hillian - He	1st. measure	2nd. measur	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	С	С	С	c	c	c	С	С
VERSE 2	F <sub>7</sub>	F7	С	С	G	F	С	С
CHORUS 1	С	С	С	С	F	F	С	С
CHORUS 2	G	F	С	С	G	F	c	c

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

### HANDERS PARTERN

ENNINE A	1st. m	easure	2nd.	measure	3rd. me	asure	4th. me	asure
MAJOR	С		С		C		c	
MINOR	Cm		Cm		Cm		Cm	
7th	C7		<b>C</b> 7		<b>C</b> <sub>7</sub>		C7	

ENDING L	1st. me	asure	2nd	. measur	е	3rd.	. measur	e _	4	th. me	easur	е
MAJOR	С		С			G7			G7	<b>)</b>	Ç	
MINOR	Cm		Cm			Ст			G7	\$	Cm	
7th	C7		<b>C</b> 7			G7			G7	1)	<b>C</b> 7	

	1st. mea	asure	2nd. m	easure	3rd. mea	sure	4	th. m	easur	е
MAJOR	С		С		G7		G7	r	c	
MINOR	Cm		Cm		Ст		Cm			
7th	<b>C</b> 7		C7		G <sub>7</sub>		G7	Þ	<b>C</b> 7	

# STYLE: 32 DIXIE

### HTROPATIENG

INTRO 1	1st. measure	2nd. measure
MAJOR	Rhythm only	C
MINOR	Rhythm only	Cm
7th	Rhythm only	C7

NY#6 2**	1st. n	neasure	2	nd. m	easur	е	31	rd. me	asure	4	lth. m	neasur	е
MAJOR	С		С				С			С	G	С	
MINOR	Cm		Cm				Cm			Cm	G	Cm	
7th	<b>C</b> 7		C7				<b>C</b> 7			C7	G	<b>C</b> 7	

INTRO 3	1s1	t. measur	е	2	nd. m	easui	re	3	rd. m	easur	e	4	th. m	easur	e
MAJOR	С			С				G۶				G۶			
MINOR	Cm			Cm				G7				G7			
7th	C7			C7				C7				C7			

## SOLO PATIENT

MAJOR		1st.	mea	sur	е	2	nd. m	neasu	re	3	Brd. m	easur	e	4	th. m	easur	re	5	oth. measur	e	6th.	measui	re	7	th. m	easur	e	8	8th. m	easu	re
VERSE 1	С							G7		С						G <sub>7</sub>		С				G <sub>7</sub>		С						G7	
VERSE 2	С					F				G7				С		G	С	С			F			G7				С		G	С
CHORUS 1	С					Dm				С				G				С			Dm			С				G			
CHORUS 2	С		Ē	27 36		Am				С		C <sub>7</sub> B♭		F		G		С	<u>C</u> <sub>7</sub> B♭		Am			С		<u>C</u> <sub>7</sub>		F		G	

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

#### BREEKS PATERN

ENDING 1	1.	st. m	easur	е	2	nd. m	easur	e
MAJOR	С				С		G7	C
MINOR	Ст				Cm		G <sub>7</sub>	С
7th	C7				C7		Gm7	C <sub>7</sub>

ENDING 2	1st. m	easure	2nd.	measure	3rd. r	neasure	4th. (	measure
MAJOR	С		С		G7		G7	С
MINOR	Ст		Cm		G <sub>7</sub>		G <sub>7</sub>	Ст
7th	C7		C7		Gm7		G <sub>m7</sub>	С

EDUNEZ	CRIMING 3 1st. measure				easui	'e	3	rd. me	easure	4	th. m	easur	e
MAJOR	С		F				G7			С		G7	С
MINOR	Cm		Fm				G7			Cm		G7	Cm

<sup>\* 7</sup>th chords produce the same progression as major chords.

#### Markandakanaki

INTRO 1	1st. ı	measure	2nd.	measure	3rd.	measure	4th.	meas	sure
MAJOR	С		G7		С		С		
MINOR	Cm		Cm		G7		Cm		
7th	C7	C7 C			C7		C7		

INTRO 2	1st.	measure	2nd.	mea	sure	3rd.	measu	ıre	4th.	meas	sure
MAJOR	С		С			С	C	G	С		
MINOR	Cm		<b>A</b> <sup>b</sup> 7			Cm G		<b>G</b> 7	Cm		
7th	C7		<b>C</b> 7			C7			C <sub>7</sub>		

INTRO 3	1st.	meas	sure	2nd.	meas	sure	3rd.	meas	sure	4th.	meas	sure	5th.	meas	sure	6th.	meas	ure	7th.	meas	sure	8th.	meas	sure
MAJOR	Cm			C <sub>7</sub> B♭			F A			ΑÞ			C <sub>E</sub> G			Fm			в♭			G <sub>7</sub> B		

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.

# 

MAJOR	1st.	measur	e 2nd	. meası	ure 3	Brd. n	neasure	4th.	meas	sure	5th.	meas	sure	6th.	mea	sure	7th.	meas	ure	8th.	meas	sure
VERSE 1	С		С		С			С			С			С			С			С		
VERSE 2	С		С		D	m		Dm			G7			G7			С			С		
CHORUS 1	С		C <sub>7</sub> B♭		F			D7			G			G7			С			С		
CHORUS 2	Cm		C <sub>7</sub> B♭		F			<b>A</b> b <sub>7</sub>			Cm G			Fm			B <sup>b</sup> 7			G <sub>7</sub> B		

MINOR :	1st. measur	e 2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Cm	Cm	Cm	Ст	Cm	Cm	Cm	Cm
VERSE 2	Cm	Cm	G <sub>7</sub>	G7	G7	G7	Cm	Cm
CHORUS 1	Cm	Fm	B♭	E♭	A <sup>b</sup>	D <sub>m7</sub> (-5)	G7	Cm
CHORUS 2	Cm	<u>C</u> <sub>7</sub> B ⋅	FA	•	C <sub>m</sub> G	Fm	Bb (23)	G <sub>7</sub> B

# STYLE: 33 WALTZ 1

71h.(1);(1);(1)	1st.	measure	2nd. m	easure	3rd. me	asure	4th. m	neasure	5th. me	easure	6th. me	asure	7th. m	neasure	8th.	measure
VERSE 1	C7		C7		C7		C7		C7		C7		C7		C7	
VERSE 2	С		С		Dm		Dm		G7		G7		С		С	
CHORUS 1	С		C <sub>7</sub> B♭		F A		D7		G		G <sub>7</sub>		С		С	
CHORUS 2	Cm		<u>С</u> 7 В -		FA		Ab		C <sub>m</sub> G		Fm		В♭		G <sub>7</sub> B	

#### ENDING PATERN

ENDING 1	1st.	meas	sure	2nd.	mea	sure
MAJOR	С			С		
MINOR	Cm			Cm		
7th	C7			C7		

ENDING 2	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	С	<u>C</u> <sub>7</sub> B♭	FA	D <sub>7</sub>	G <sub>7</sub>	G <sub>7</sub>	С	С
MINOR	Cm	Fm	B♭	E♭	Α <sup>b</sup>	D <sub>m7</sub> (-5)	G <sub>7</sub>	Cm

<sup>\* 7</sup>th chords produce the same progression as major chords.

Epople 3	1st.	measure	2nd.	meas	sure	3rd.	meas	sure	4th.	mea	sure	5th.	meas	sure	6th.	mea	sure	7th.	. meas	sure	8th.	meas	sure
MAJOR	Cm		C <sub>7</sub> B			F A			<b>A</b> b 7			Cm G			G7			С			С		

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.



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INTRO 1	1st.	meas	sure	2nd.	mea	sure	3rd.	measur	e 4th.	mea	sure
MAJOR	С			С			G <sub>7</sub>		С	1	
MINOR	Cm			Cm			G7		Cm		

\* 7th chords produce the same progression as major chords.

INTRO 2	1st.	measure	2nd.	measure	3rd.	measure	4th.	meas	sure
MAJOR	С		С		С		G7		
MINOR	Ст		Fm		G7		Ст		

\* 7th chords produce the same progression as major chords.

INTRO 3	1st. m	easure	2nd.	measure	3rd. r	neasure	4th.	meas	sure
MAJOR	С		С		G7		С		
MINOR	Ст		Cm		G7		Ст		

\* 7th chords produce the same progression as major chords.

MAJOR	1st.	measure	2nd. me	asure	3rd. m	easure	4th.	measure	5th. m	easure	6th. me	asure	7th.	measure	8th.	measure
VERSE 1	С		CE		F		С		C G		С		G7		С	
VERSE 2	С		С		С		G7		G7		G7		G7		С	
CHORUS 1	С		<u>C</u>		F		С		C G		С		G7		С	
CHORUS 2	С		Dm		G <sub>7</sub>		С		Am		Dm		E7		Am	

	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	Cm	C <sub>m</sub>	G7	G7	G7	G7	Cm	Cm
VERSE 2	Cm	Cm	Cm	G7	G7	G7	G <sub>7</sub>	Cm
CHORUS 1	Cm	G <sub>7</sub>	G <sub>7</sub>	Ст	Cm	G7	G7	Cm
CHORUS 2	С	Dm	G <sub>7</sub>	С	Am	Dm	E7	Am

<sup>\* 7</sup>th chords produce the same progression as major chords.

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<b>E</b> HORNO 1	1st.	meas	sure	2nd.	mea	sure	3rd.	mea	sure	4th.	meas	sure
MAJOR	С			С			G7			С		
MINOR	Cm			Cm			G7			Cm		

<sup>\* 7</sup>th chords produce the same progression as major chords.

	1st.	meas	sure	2nd.	measur	е	3rd.	meas	sure	4th.	mea	sure
MAJOR	С			С			G7			С		
MINOR	Cm			Cm			G7	· -		Cm		

<sup>\* 7</sup>th chords produce the same progression as major chords.

	1st.	meas	sure	2nd.	mea	sure	3rd.	meas	sure	4th.	meas	sure	5th.	meas	sure	6th.	meas	sure	7th. mea	sure	8th.	meas	sure
MAJOR	С			Dm			G7			C			C <sub>7</sub>			F			G7		С		

<sup>\*</sup> Minor or 7th chords produce the same progression as major chords.





# **STYLE: 35 JAZZ WALTZ**

## INTRO PARTERN:

INTRO 1	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	См7	См7	См7	См7	C <sub>M7</sub>	См7	См7	См7
MINOR	Cm	Cm	Cm	Cm	Cm	Cm	Cm	Cm
7th	C7	C7	C7	<b>C</b> 7	<b>C</b> 7	C7	C7	C7

INTRO 2	1st.	measure	2nd. m	easure	3rd. me	easure	4th. n	neasure	5th.	measure	6th. me	asure	7th. me	asure	8th.	measure
MAJOR	См7 G		D <sub>m7</sub> G		Em7 G		D <sub>m7</sub> G	E <sub>m7</sub>	C <sub>M7</sub> G		D <sub>m7</sub>		Em7		D <sub>m7</sub>	E <sub>m7</sub>
MINOR	C <sub>m7</sub>		D <sub>m7</sub> (9)		C <sub>m7</sub> (9)		D <sub>m7</sub> (9)	C <sub>m7</sub> (9)	C <sub>m7</sub> <sup>(9)</sup> G		D <sub>m</sub> <sup>(9)</sup> G		C <sub>m7</sub> (9)		D <sub>m7</sub> (9)	C <sub>m7</sub> (9)
7th	C <sub>7</sub> G		B <sup>♭</sup> G		C <sup>(9)</sup> G		B♭ G	C <sup>(9)</sup> G	C <sub>7</sub> G		B G		C <sup>(9)</sup> G		B <sup>♭</sup> G	C <sub>7</sub> <sup>(9)</sup> G

INTRO 3		2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
	См7	A <sub>7</sub> (-13)	D <sub>m7</sub> <sup>(9)</sup>	D <sup>#</sup> dim	E <sub>m7</sub> E <sup>[,(9)</sup>	D <sub>m7</sub> (9)	C <sub>(+9)</sub>	G <sup>(13)</sup>
MINOR	C <sub>m7</sub> (9)	Am7 (-5)	D <sub>7</sub> <sup>(+9)</sup>	G <sup>(-13)</sup>	C <sub>m7</sub> <sup>(9)</sup>	D (9)	D <sub>m7</sub> <sup>(-5)</sup>	G <sup>(-13)</sup>

<sup>\* 7</sup>th chords produce the same progression as major chords.

MAJOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	См7		Вт	E <sup>(-9)</sup>	Am7	D7	D <sub>m</sub> <sup>(9)</sup>	G <sup>(13)</sup>
VERSE 2	См7		B <sub>m7</sub> (-5)	E <sup>(-9)</sup>	Am7	D7	D <sub>m7</sub> <sup>(9)</sup>	G <sup>(13)</sup>
CHORUS 1	F <sub>M7</sub>	F <sup>#</sup> m <sup>(-5)</sup> B <sup>(-9)</sup>	Em7	A7	D <sub>m7</sub> <sup>(9)</sup>	(13 G <sub>7</sub> )	E <sup>(+9)</sup>	D7 D D 7
CHORUS 2	Fм7	F <sup>#</sup> m <sup>7</sup> B <sup>(-9)</sup>	Em7	A <sup>(9)</sup>	Dm <sup>(9)</sup>	(13 G7	E <sup>(+9)</sup> E <sup>(+9)</sup>	D7 D5 D5 7

MINOR	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
VERSE 1	C <sub>m7</sub>	F <sub>7</sub>	C <sub>m7</sub>	F7	B <sup>b</sup> m7	E <sup>b</sup> 7	A <sup>b</sup> m <sup>7</sup>	G <sup>(-13)</sup>
VERSE 2	C <sub>m7</sub>	F7	C <sub>m7</sub>	F <sub>7</sub>	B <sup>b</sup> m7	E - 7	A <sup>b</sup> M7	G <sup>(-13)</sup>
CHORUS 1	F <sub>m7</sub>	B <sup>b</sup> 7	E <sub>P</sub> M4	C <sub>m7</sub>	F <sub>m7</sub>	B <sup> </sup> 7	E <sup>b</sup> M7	D <sub>m7</sub> (-5) G <sub>7</sub> (-13)
CHORUS 2	C <sub>m7</sub>	F7	C <sub>m7</sub>	F <sub>7</sub>	B <sup>b</sup> m7	E <sup>♭</sup> 7	A <sup>b</sup> M7	G <sup>(-1β)</sup>

<sup>\* 7</sup>th chords produce the same progression as major chords.

### ENDING PATTERN

ENDING 1	1st. measu	ire 2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure
MAJOR	См7	E <sup>b</sup> m7	A <sup>b</sup> m7	D <sup>1</sup> / <sub>7</sub>	C6 (+11)	-
MINOR	C <sub>m7</sub>	E <sup>b</sup> 7	A <sup>b</sup> m7	<b>D</b> <sup>♭</sup> 7	(11) CM7	-

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 2	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	C <sub>M7</sub> G	D <sub>m7</sub> G	Em7 G	D <sub>m7</sub> G	FM7 Em7	<b>D</b> <sub>m7</sub>	Am <sup>(9)</sup>	Ам <sup>(9)</sup>
MINOR	C <sub>m7</sub> (9)	F <sub>M7</sub> G	Cm <sup>(9)</sup> G	F <sub>M7</sub> G	A <sup>♭</sup> м7 Gm7	F <sub>m7</sub> (9) G <sub>7</sub> (-13)		C <sub>m7</sub> (9)

<sup>\* 7</sup>th chords produce the same progression as major chords.

ENDING 3	1st. measure	2nd. measure	3rd. measure	4th. measure	5th. measure	6th. measure	7th. measure	8th. measure
MAJOR	См7	C <sup>#</sup> dim	<b>D</b> <sub>m7</sub> <sup>(9)</sup>	D <sup>#</sup> dim	E <sub>m7</sub> E <sup>b(9)</sup>	D <sub>m7</sub> <sup>(9)</sup> D <sup> -(9)</sup>	C <sub>6</sub> <sup>(9)</sup>	C <sub>(9)</sub>
MINOR	C <sub>m7</sub> (9)	A <sub>m7</sub> <sup>(-5)</sup>	D <sub>7</sub> <sup>(+9)</sup>	G <sup>(-13)</sup>	C <sub>m7</sub> <sup>(9)</sup> E <sup> ,(9)</sup> <sub>7</sub>	D7 D D 7	C <sub>m7</sub> <sup>(9)</sup>	

<sup>\* 7</sup>th chords produce the same progression as major chords.