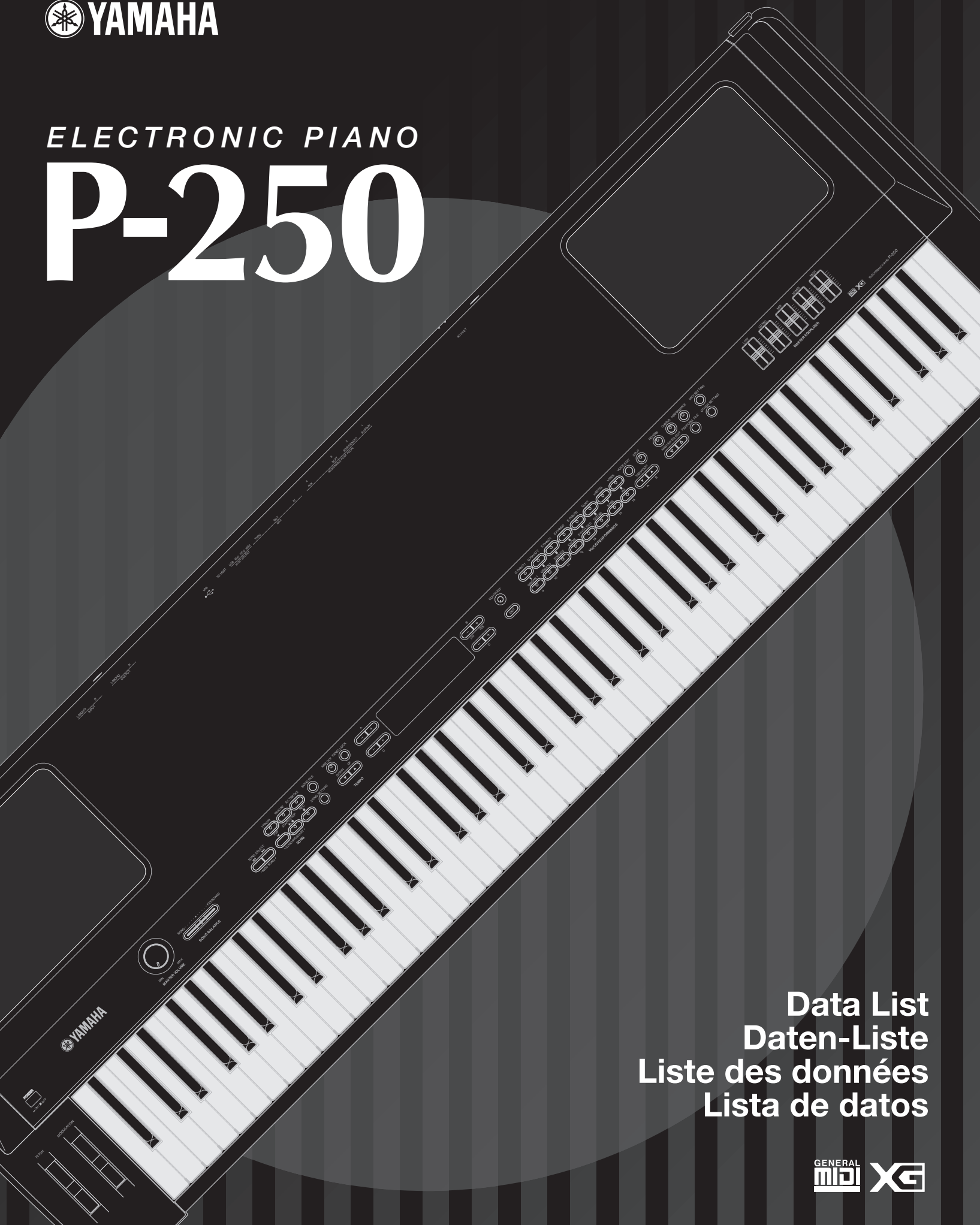
YAMAHA

*ELECTRONIC PIANO*

# P-250



## Data List
## Daten-Liste
## Liste des données
## Lista de datos

GENERAL MIDI XG

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# Normal (Default) Setting List / Liste der Grundeinstellungen (Default) / Liste des réglages normaux (par défaut) / Lista de ajustes normales (predeterminados)

| Function | Value | Reference page in the Owner's Manual |
|---|---|---|
| Voice selection | Grand Piano 1 | 34 |
| Split mode | Off | 36 |
| Reverb On/Off | ON | 37 |
| Tempo | 120 | 25, 51 |
| Song select | Preset song [NewSong] | 25, 47, 51 |
| Song balance | 127:127 | 49 |
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| | Start: Normal | 47 |
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| Character code | International | 55 |

■ **Settings for Song Recording and Playback [SONG SETTING]**

| Function | Value | Reference page in the Owner's Manual |
|---|---|---|
| Correcting note timing [Quantize]<br>Swing rate [SwingRate] | Off<br>50% | 62 |
| Specifying whether playback starts immediately along with the first voicing [QuickPlay] | On | 62 |
| Auditioning channel [ChannelListen] | – | 63 |
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| Setting the click time signature [TimeSignature] | 4/4 | 64 |
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| Turning the click on/off [ClickOnOff] | Off | 64 |

## ■ Editing a Voice in Detail [VOICE EDIT]

| Function | Value | Reference page in the Owner's Manual |
|---|---|---|
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| Setting the volume level [Volume] | *1 | 65 |
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| Adjusting fine pitch offset between two voices in Dual mode [Detune] | *1 | 66 |
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| Setting the chorus depth [ChorusSend] | *1 | 67 |
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| Adjusting the high-range frequency of the part EQ [EQ HighFreq.(EQ H.Freq)] | *1 | 68 |
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| Setting the Program Change message [SendPG#] | *1 | 70 |
| Turning the Internal tone generator on/off [InternalTG] | *1 | 70 |

*1 Each voice and each combination of voices includes the setting.

## ■ Adjusting the Master Equalizer [MASTER EQ EDIT]

| Function | Value | Reference page in the Owner's Manual |
|---|---|---|
| Setting the Master Equalizer type | Edit | 71 |
| Adjusting the low range gain of the Master Equalizer [LowGain] | 0dB | 71 |
| Adjusting the low-middle range gain of the Master Equalizer [LowMidGain] | 0dB | 71 |
| Adjusting the middle range gain of the Master Equalizer [MidGain] | 0dB | 71 |
| Adjusting the high-middle range gain of the Master Equalizer [HighMidGain] | 0dB | 71 |
| Adjusting the high range gain of the Master Equalizer [HighGain] | 0dB | 71 |
| Adjusting the low frequency of the Master Equalizer [LowFreq.] | 90 Hz | 71 |
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| Adjusting the low-middle range resonance of the Master Equalizer [LowMidQ] | 2.4 | 72 |
| Adjusting the middle range resonance of the Master Equalizer [MidQ] | 2.8 | 72 |
| Adjusting the high-middle range resonance of the Master Equalizer [HighMidQ] | 1.8 | 72 |
| Adjusting the high range resonance of the Master Equalizer [HighQ] | 0.7 | 72 |

## ■ MIDI [MIDI SETTING]

| Function | Value | Reference page in the Owner's Manual |
|---|---|---|
| Setting the MIDI transmit channel [MidiOutChannel] | Main:Ch1, Left:Ch2, Layer:Ch3, LeftLayer:Ch4 | 74 |
| Setting the MIDI receive channel [MidiInChannel] | Ch1–16: Song, Ch17: Keyboard, Ch18: Main, Ch19: Left, Ch20: Layer, Ch21: LeftLayer, Others: Off | 74 |
| Turning the Local Control On/Off [LocalControl] | On | 74 |
| Specifying keyboard performance or song data to be transmitted via MIDI [MidiOutSelect] | Keyboard | 74 |
| Specifying the type of data received via MIDI [ReceiveParameter] | All data: On | 75 |
| Specifying the type of data transmitted via MIDI [TransmitParameter] | All data: On | 75 |
| Transmitting the initial settings on the panel [InitialSetup] | – | 75 |
| Executing Voice Data Bulk Dump [VoiceBulkDump] | – | 75 |

## ■ Other settings [OTHER SETTING]

| Function | Value | Reference page in the Owner's Manual |
|---|---|---|
| Selecting a touch response [TouchResponse] | Medium | 76 |
| Fixed volume | 64 | |
| Fine-tuning of the pitch [Tune] | A3=440.0Hz | 76 |
| Selecting a tuning curve for a piano voice [PianoTuningCurve] | Stretch | 76 |
| Selecting a scale [Scale] | Equal | 77 |
| Root note | C | |
| Setting the Split Point [SplitPoint] | F♯2 | 77 |
| Setting the key [Transpose] | Master | 77 |
| Transposition amount | 0 | |
| Specifying the depth of the soft pedal [SoftPedalDepth] | 5 | 77 |
| Specifying the depth of string resonance [StringResonanceDepth] | 5 | 77 |
| Specifying the depth of sustain sampling for the damper pedal [SustainSamplingDepth] | 5 | 78 |
| Specifying the volume of the key-off sound [KeyOffSamplingDepth] | 5 | 78 |
| Selecting a pedal function for vibraphone [VibraphonePedalMode] | PianoLike | 78 |
| Assigning the START/STOP function to a pedal [PedalStart/Stop] | All pedals : Off | 78 |
| Selecting a type of pedal [Pedal Type] | Make(Pedal 1–3), Break(Pedal 4) | 78 |
| Setting the point at which the pedal starts to affect the sound [HalfPedalPoint] | 0 | 78 |
| Setting the pitch bend range [PitchBendRange] | 2 | 79 |
| Assigning a function to the [SONG BALANCE] slider [SongBalanceAssign] | SongBalance | 79 |
| Switching the speaker on/off [Speaker] | Normal [HeadphoneSW] | 79 |
| Locking the Master Equalizer settings [EqualizerLock] | On | 79 |
| Selecting items saved at shutdown [MemoryBackUp] | Transpose:Off | 79 |
| | Main/LeftVoice:Off | |
| | OtherSetting:Off | |
| | Others:On | |
| Restoring the normal (default) settings [FactorySet] | MemoryFileExcluded | 79 |

# XG Voice List / XG Voice-Liste / Liste des voix XG / Lista de sonidos XG

## ■ Bank Select MSB=00

| Instrument Group | Pgm# | Bank 0 Bank Select LSB=00 | Bank 0 | E | KSP Bank 1 | E | Stereo Bank 3 | E | Single Bank 6 | E | Slow Bank 8 | E | Fast Decay Bank 12 | E | Double Attack Bank 14 | E | Bright Bank 16 | E | Bank 17 | E | Dark Bank 18 | E | Bank 19 | E | Resonant Bank 20 | E | Attack Bank 24 | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Piano | 1 | Acoustic Grand Piano | GrandPno | 2 | GrndPnoK | 1 | | | | | | | | | | | | | | | MelloGrP | 2 | | | | | | |
| | 2 | Bright Acoustic Piano | BritePno | 2 | BritPnoK | 1 | | | | | | | | | | | | | | | | | | | | | | |
| | 3 | Electric Grand Piano | El.Grand | 2 | ElGrPnoK | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | 4 | Honky-tonk Piano | HnkyTonk | 2 | HnkyTnkK | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | 5 | Electric Piano 1 | E.Piano1 | 2 | El.Pno1K | 1 | | | | | | | | | | | | | | | MelloEP1 | 2 | | | | | | |
| | 6 | Electric Piano 2 | E.Piano2 | 2 | El.Pno2K | 1 | | | | | | | | | | | | | | | | | | | | | | |
| | 7 | Harpsichord | Harpsi. | 1 | Harpsi.K | 1 | | | | | | | | | | | | | | | | | | | | | | |
| | 8 | Clavi | Clavi. | 2 | Clavi K | 1 | | | | | | | | | | | | | | | | | | | | | | |
| Chromatic Percussion | 9 | Celesta | Celesta | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 10 | Glockenspiel | Glocken | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 11 | Music Box | MusicBox | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 12 | Vibraphone | Vibes | 1 | Vibes K | 1 | | | | | | | | | | | | | | | | | | | | | | |
| | 13 | Marimba | Marimba | 1 | MarimbaK | 1 | | | | | | | | | | | | | | | | | | | | | | |
| | 14 | Xylophone | Xylophon | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 15 | Tubular Bells | TubulBel | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 16 | Dulcimer | Dulcimer | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Organ | 17 | Drawbar Organ 1 | DrawOrgn | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 18 | Percussive Organ | PercOrgn | 1 | | | | | | | | | | | | | | | | | | | | | | | 70sPcOr1 | 2 |
| | 19 | Rock Organ | RockOrgn | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 20 | Church Organ 1 | ChrchOrg | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 21 | Reed Organ | ReedOrgn | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 22 | Accordion | Acordion | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 23 | Hamonica | Harmnica | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 24 | Tango Accordion | TangoAcd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| Guitar | 25 | Acoustic Guitar (nylon) ! | NylonGtr | 1 | | | | | | | | | | | | | NylonGt2 | 1 | | | | | | | | | | |
| | 26 | Acoustic Guitar (steel) | SteelGtr | 1 | | | | | | | | | | | | | SteelGt2 | 1 | | | | | | | | | | |
| | 27 | Electric Guitar (jazz) | Jazz Gtr | 1 | | | | | | | | | | | | | | | | | MelloGtr | 1 | | | | | | |
| | 28 | Electric Guitar (clean) | CleanGtr | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 29 | Electric Guitar (muted) | Mute.Gtr | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 30 | Overdriven Guitar | Ovrdrive | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 31 | Distortion Guitar | Dist.Gtr | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 32 | Guitar Harmonics | GtrHarmo | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Bass | 33 | Acoustic Bass | Aco.Bass | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 34 | Electric Bass (finger) | FngrBass | 1 | | | | | | | | | | | | | | | | | FingrDrk | 2 | | | | | | |
| | 35 | Electric Bass (pick) | PickBass | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 36 | Fretless Bass | Fretless | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 37 | Slap Bass 1 | SlapBas1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 38 | Slap Bass 2 | SlapBas2 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 39 | Synth Bass 1 | SynBass1 | 1 | | | | | | | | | | | | | | | | | SynBa1Dk | 1 | | | FastResB | 1 | AcidBass | 1 |
| | 40 | Synth Bass 2 | SynBass2 | 2 | | | | | MelloSBa | 1 | | | Seq Bass | 2 | | | | | | | ClkSynBa | 2 | SynBa2Dk | 1 | | | | |
| Strings | 41 | Violin | Violin | 1 | | | | | | | Slow Vln | 1 | | | | | | | | | | | | | | | | |
| | 42 | Viola | Viola | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 43 | Cello | Cello | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 44 | Contrabass | Contrabs | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 45 | Tremolo Strings | Trem.Str | 1 | | | | | | | SlwTrStr | 1 | | | | | | | | | | | | | | | | |
| | 46 | Pizzicato Strings | Pizz.Str | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 47 | Orchestral Harp | Harp | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 48 | Timpani | Timpani | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Ensemble | 49 | String Ensemble 1 | Strings1 | 1 | | | S.Strngs | 2 | | | Slow Str | 1 | | | | | | | | | | | | | | | Arco Str | 2 |
| | 50 | String Ensemble 2 | Strings2 | 1 | | | S.SlwStr | 2 | | | LegatoSt | 2 | | | | | | | | | | | | | | | | |
| | 51 | Synth Strings 1 | Syn.Str1 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 52 | Synth Strings 2 | Syn.Str2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 53 | Choir Aahs | ChoirAah | 1 | | | S.Choir | 2 | | | | | | | | | Ch.Aahs2 | 2 | | | | | | | | | | |
| | 54 | Voice Oohs | VoiceOoh | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 55 | Synth Voice | SynVoice | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 56 | Orchestra Hit | Orch.Hit | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| Brass | 57 | Trumpet | Trumpet | 1 | | | | | | | | | | | | | Trumpet2 | 1 | BriteTrp | 2 | | | | | | | | |
| | 58 | Trombone | Trombone | 1 | | | | | | | | | | | | | | | | | Trmbone2 | 2 | | | | | | |
| | 59 | Tuba | Tuba | 1 | | | | | | | | | | | | | Tuba 2 | 1 | | | | | | | | | | |
| | 60 | Muted Trumpet | Mute.Trp | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 61 | French Horn | Fr. Horn | 2 | | | | | FrHrSolo | 1 | | | | | | | | | | | | | | | | | | |
| | 62 | Brass Section 1 | BrasSect | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 63 | Synth Brass 1 | SynBrss1 | 2 | | | | | | | | | Quack Br | 2 | | | | | | | | | | | RezSynBr | 2 | PolyBrss | 2 |
| | 64 | Synth Brass 2 | SynBrss2 | 1 | | | | | | | | | | | | | | | | | Soft Brs | 2 | | | | | | |
| Reed | 65 | Soprano Sax | SprnoSax | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 66 | Alto Sax | Alto Sax | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 67 | Tenor Sax | TenorSax | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 68 | Baritone Sax | Bari.Sax | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 69 | Oboe | Oboe | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 70 | English Horn | Eng.Horn | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 71 | Bassoon | Bassoon | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 72 | Clarinet | Clarinet | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Pipe | 73 | Piccolo | Piccolo | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 74 | Flute | Flute | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 75 | Recorder | Recorder | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 76 | Pan Flute | PanFlute | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 77 | Blown Bottle | Bottle | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 78 | Shakuhachi | Shakhchi | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 79 | Whistle | Whistle | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 80 | Ocarina | Ocarina | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Synth Lead | 81 | Lead 1 (square) | SquareLd | 2 | | | | | SquarLd2 | 1 | LMSquare | 2 | | | | | | | | | Hollow | 1 | Shroud | 2 | | | | |
| | 82 | Lead 2 (sawtooth) | Saw Ld | 2 | | | | | Saw Ld 2 | 1 | ThickSaw | 2 | | | | | | | | | Dyna Saw | 1 | Digi Saw | 2 | Big Lead | 2 | HeavySyn | 2 |
| | 83 | Lead 3 (calliope) | CalliopLd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 84 | Lead 4 (chiff) | Chiff Ld | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 85 | Lead 5 (charang) | CharanLd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 86 | Lead 6 (voice) | Voice Ld | 2 | | | | | | | | | | | | | | | | | | | | | | | SynthAah | 2 |
| | 87 | Lead 7 (fifths) | Fifth Ld | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 88 | Lead 8 (bass+lead) | Bass&Ld | 2 | | | | | | | | | | | | | Big&Low | 2 | | | | | | | | | | |
| Synth Pad | 89 | Pad 1 (new age) | NewAgePd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 90 | Pad 2 (warm) | Warm Pad | 2 | | | | | | | | | | | | | ThickPad | 2 | Soft Pad | 2 | Sine Pad | 2 | | | | | | |
| | 91 | Pad 3 (polysynth) | PolySyPd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 92 | Pad 4 (choir) | ChoirPad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 93 | Pad 5 (bowed) | BowedPad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 94 | Pad 6 (metallic) | MetalPad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 95 | Pad 7 (halo) | Halo Pad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 96 | Pad 8 (sweep) | SweepPad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| Synth Effects | 97 | FX 1 (rain) | Rain | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 98 | FX 2 (soundtrack) | SoundTrk | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 99 | FX 3 (crystal) | Crystal | 2 | | | | | | | | | SynDrCmp | 2 | Popcorn | 2 | | | | | TinyBell | 2 | | | | | | |
| | 100 | FX 4 (atmosphere) | Atmosphr | 2 | | | | | | | | | | | | | | | | | WarmAtms | 2 | HollwRls | 2 | | | | |
| | 101 | FX 5 (brightness) | Bright | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 102 | FX 6 (goblins) | Goblins | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 103 | FX 7 (echoes) | Echoes | 2 | | | | | | | Echoes 2 | 2 | | | Echo Pan | 2 | | | | | | | | | | | | |
| | 104 | FX 8 (sci-fi) | Sci-Fi | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| Ethnic | 105 | Sitar | Sitar | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 106 | Banjo | Banjo | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 107 | Shamisen | Shamisen | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 108 | Koto | Koto | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 109 | Kalimba | Kalimba | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 110 | Bagpipe | Bagpipe | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 111 | Fiddle | Fiddle | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 112 | Shanai | Shanai | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Percussive | 113 | Tinkle Bell | TnklBell | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 114 | Agogo | Agogo | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 115 | Steel Drums | SteelDrm | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 116 | Woodblock | Woodblok | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 117 | Taiko Drum | TaikoDrm | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 118 | Melodic Tom 1 | MelodTom | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 119 | Synth Drum | Syn Drum | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 120 | Reverse Cymbal | RevCymbl | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Sound Effects | 121 | Guitar Fret Noise | FretNoiz | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 122 | Breath Noise | BrthNoiz | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 123 | Seashore | Seashore | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 124 | Bird Tweet | Tweet | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 125 | Telephone Ring | Telphone | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 126 | Helicopter | Helicptr | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 127 | Applause | Applause | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 128 | Gunshot | Gunshot | 1 | | | | | | | | | | | | | | | | | | | | | | | | |

: Same as Bank 0 : No sound E : Element number

| Instrument Group | Pgm# | Bank 0 Bank Select LSB=00 | Bank 0 | E | Release Bank 25 | E | Rezo Sweep Bank 27 | E | Muted Bank 28 | E | Detune 1 Bank 32 | E | Detune 2 Bank 33 | E | Detune 3 Bank 34 | E | Octave 1 Bank 35 | E | Octave 2 Bank 36 | E | 5th 1 Bank 37 | E | 5th 2 Bank 38 | E | Bend Bank 39 | E | Tutti Bank 40 | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Piano | 1 | Acoustic Grand Piano | GrandPno | 2 | | | | | | | | | | | | | | | | | | | | | | | PianoStr | 2 |
| | 2 | Bright Acoustic Piano | BritePno | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 3 | Electric Grand Piano | El.Grand | 2 | | | | | | | Det.CP80 | 2 | | | | | | | | | | | | | | | LayerCP1 | 2 |
| | 4 | Honky-tonk Piano | HnkyTonk | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 5 | Electric Piano 1 | E.Piano1 | 2 | | | | | | | Chor.EP1 | 2 | | | | | | | | | | | | | | | HardEl.P | 2 |
| | 6 | Electric Piano 2 | E.Piano2 | 2 | | | | | | | Chor.EP2 | 2 | DX Hard | 2 | DXLegend | 2 | | | | | | | | | | | DX Phase | 2 |
| | 7 | Harpsichord | Harpsi. | 1 | Harpsi.2 | 2 | | | | | | | | | | | Harpsi.3 | 2 | | | | | | | | | | |
| | 8 | Clavi | Clavi. | 2 | | | ClaviWah | 2 | | | | | | | | | | | | | | | | | | | | |
| Chromatic Percussion | 9 | Celesta | Celesta | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 10 | Glockenspiel | Glocken | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 11 | Music Box | MusicBox | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 12 | Vibraphone | Vibes | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 13 | Marimba | Marimba | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 14 | Xylophone | Xylophon | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 15 | Tubular Bells | TubulBel | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 16 | Dulcimer | Dulcimer | 1 | | | | | | | | | | | | | Dulcimr2 | 2 | | | | | | | | | | |
| Organ | 17 | Drawbar Organ 1 | DrawOrgn | 1 | | | | | | | DetDrwOr | 2 | 60sDrOr1 | 2 | 60sDrOr2 | 2 | 70sDrOr1 | 2 | DrawOrg2 | 2 | 60sDrOr3 | 2 | Even Bar | 2 | | | 16+2"2/3 | 2 |
| | 18 | Percussive Organ | PercOrgn | 1 | | | | | | | DetPrcOr | 2 | Lite Org | 2 | | | | | | | PercOrg2 | 2 | | | | | | |
| | 19 | Rock Organ | RockOrgn | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 20 | Church Organ 1 | ChrchOrg | 2 | | | | | | | ChurOrg3 | 2 | | | | | ChurOrg2 | 2 | | | | | | | | | NotreDam | 2 |
| | 21 | Reed Organ | ReedOrgn | 1 | | | | | | | | | | | | | | | | | | | | | | | Puff Org | 2 |
| | 22 | Accordion | Acordion | 2 | | | | | | | AccordIt | 2 | | | | | | | | | | | | | | | | |
| | 23 | Hamonica | Harmnica | 1 | | | | | | | Harmo. 2 | 2 | | | | | | | | | | | | | | | | |
| | 24 | Tango Accordion | TangoAcd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| Guitar | 25 | Acoustic Guitar (nylon) | NylonGtr | 1 | NylonGt3 | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | 26 | Acoustic Guitar (steel) | SteelGtr | 1 | | | | | | | | | | | | | 12StrGtr | 2 | | | | | | | | | Nyln&Stl | 2 |
| | 27 | Electric Guitar (jazz) | Jazz Gtr | 1 | | | | | | | Jazz Amp | 2 | | | | | | | | | | | | | | | | |
| | 28 | Electric Guitar (clean) | CleanGtr | 1 | | | | | | | ChorusGt | 2 | | | | | | | | | | | | | | | | |
| | 29 | Electric Guitar (muted) | Mute.Gtr | 1 | | | | | | | | | | | | | | | | | | | | | | | FunkGtr1 | 2 |
| | 30 | Overdriven Guitar | Ovrdrive | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 31 | Distortion Guitar | Dist.Gtr | 1 | | | | | | | | | | | | | | | | | | | | | | | FeedbkGt | 2 |
| | 32 | Guitar Harmonics | GtrHarmo | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Bass | 33 | Acoustic Bass | Aco.Bass | 1 | | | | | | | | | | | | | | | | | | | | | | | JazzRthm | 2 |
| | 34 | Electric Bass (finger) | FngrBass | 1 | | | FlangeBa | 2 | | | | | | | | | | | | | | | | | | | Ba&DstEG | 2 |
| | 35 | Electric Bass (pick) | PickBass | 1 | | | | | MutePkBa | 1 | | | | | | | | | | | | | | | | | | |
| | 36 | Fretless Bass | Fretless | 1 | | | | | | | Fretles2 | 2 | Fretles3 | 2 | Fretles4 | 2 | | | | | | | | | | | | |
| | 37 | Slap Bass 1 | SlapBas1 | 1 | | | ResoSlap | 1 | | | PunchThm | 2 | | | | | | | | | | | | | | | | |
| | 38 | Slap Bass 2 | SlapBas2 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 39 | Synth Bass 1 | SynBass1 | 1 | | | | | | | | | | | | | Clv Bass | 2 | | | | | | | | | TechnoBa | 2 |
| | 40 | Synth Bass 2 | SynBass2 | 2 | | | | | | | SmthSynB | 2 | | | | | | | | | | | | | | | ModulrBa | 2 |
| Strings | 41 | Violin | Violin | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 42 | Viola | Viola | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 43 | Cello | Cello | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 44 | Contrabass | Contrabs | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 45 | Tremolo Strings | Trem.Str | 1 | | | | | | | | | | | | | | | | | | | | | | | Susp.Str | 2 |
| | 46 | Pizzicato Strings | Pizz.Str | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 47 | Orchestral Harp | Harp | 1 | | | | | | | | | | | | | | | | | | | | | | | YangChin | 2 |
| | 48 | Timpani | Timpani | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Ensemble | 49 | String Ensemble 1 | Strings1 | 1 | | | | | | | | | | | | | 60sStrng | 2 | | | | | | | | | Orchestr | 2 |
| | 50 | String Ensemble 2 | Strings2 | 1 | | | | | | | | | | | | | | | | | | | | | | | Warm Str | 2 |
| | 51 | Synth Strings 1 | Syn.Str1 | 2 | | | Reso Str | 2 | | | | | | | | | | | | | | | | | | | | |
| | 52 | Synth Strings 2 | Syn.Str2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 53 | Choir Aahs | ChoirAah | 1 | | | | | | | MelChoir | 2 | | | | | | | | | | | | | | | ChoirStr | 2 |
| | 54 | Voice Oohs | VoiceOoh | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 55 | Synth Voice | SynVoice | 1 | | | | | | | | | | | | | | | | | | | | | | | SyVoice2 | 2 |
| | 56 | Orchestra Hit | Orch.Hit | 2 | | | | | | | | | | | | | OrchHit2 | 2 | | | | | | | | | | |
| Brass | 57 | Trumpet | Trumpet | 1 | | | | | | | Warm Trp | 2 | | | | | | | | | | | | | | | | |
| | 58 | Trombone | Trombone | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 59 | Tuba | Tuba | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 60 | Muted Trumpet | Mute.Trp | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 61 | French Horn | Fr. Horn | 2 | | | | | | | FrHorn 2 | 1 | | | | | | | | | HornOrch | 2 | | | | | | |
| | 62 | Brass Section 1 | BrasSect | 1 | | | | | | | | | | | | | Tp&TbSec | 2 | | | | | | | | | BrssSec2 | 2 |
| | 63 | Synth Brass 1 | SynBrss1 | 2 | | | SynBrss3 | 2 | | | JumpBrss | 2 | | | | | | | | | | | | | | | | |
| | 64 | Synth Brass 2 | SynBrss2 | 1 | | | | | | | | | | | | | | | | | | | | | | | SynBrss4 | 2 |
| Reed | 65 | Soprano Sax | SprnoSax | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 66 | Alto Sax | Alto Sax | 1 | | | | | | | | | | | | | | | | | | | | | | | Sax Sect | 2 |
| | 67 | Tenor Sax | TenorSax | 1 | | | | | | | | | | | | | | | | | | | | | | | BrthTnSx | 2 |
| | 68 | Baritone Sax | Bari.Sax | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 69 | Oboe | Oboe | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 70 | English Horn | Eng.Horn | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 71 | Bassoon | Bassoon | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 72 | Clarinet | Clarinet | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Pipe | 73 | Piccolo | Piccolo | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 74 | Flute | Flute | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 75 | Recorder | Recorder | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 76 | Pan Flute | PanFlute | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 77 | Blown Bottle | Bottle | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 78 | Shakuhachi | Shakhchi | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 79 | Whistle | Whistle | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 80 | Ocarina | Ocarina | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Synth Lead | 81 | Lead 1 (square) | SquareLd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 82 | Lead 2 (sawtooth) | Saw Ld | 2 | WaspySyn | 2 | | | | | | | | | | | | | | | | | | | | | PulseSaw | 2 |
| | 83 | Lead 3 (calliope) | CaliopLd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 84 | Lead 4 (chiff) | Chiff Ld | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 85 | Lead 5 (charang) | CharanLd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 86 | Lead 6 (voice) | Voice Ld | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 87 | Lead 7 (fifths) | Fifth Ld | 2 | | | | | | | | | | | | | Big Five | 2 | | | | | | | | | | |
| | 88 | Lead 8 (bass+lead) | Bass&Ld | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| Synth Pad | 89 | Pad 1 (new age) | NewAgePd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 90 | Pad 2 (warm) | Warm Pad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 91 | Pad 3 (polysynth) | PolySyPd | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 92 | Pad 4 (choir) | ChoirPad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 93 | Pad 5 (bowed) | BowedPad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 94 | Pad 6 (metallic) | MetalPad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 95 | Pad 7 (halo) | Halo Pad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 96 | Pad 8 (sweep) | SweepPad | 2 | | | Converge | 2 | | | | | | | | | | | | | | | | | | | | |
| Synth Effects | 97 | FX 1 (rain) | Rain | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 98 | FX 2 (soundtrack) | SoundTrk | 2 | | | Prologue | 2 | | | | | | | | | | | | | | | | | | | | |
| | 99 | FX 3 (crystal) | Crystal | 2 | | | | | | | | | | | | | RndGlock | 2 | | | | | | | | | GlockChi | 2 |
| | 100 | FX 4 (atmosphere) | Atmosphr | 2 | | | | | | | | | | | | | | | | | | | | | | | Nylon EP | 2 |
| | 101 | FX 5 (brightness) | Bright | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 102 | FX 6 (goblins) | Goblins | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 103 | FX 7 (echoes) | Echoes | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 104 | FX 8 (sci-fi) | Sci-Fi | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| Ethnic | 105 | Sitar | Sitar | 1 | | | | | | | DetSitar | 2 | | | | | Sitar 2 | 2 | | | | | | | | | | |
| | 106 | Banjo | Banjo | 1 | | | | | MuteBnjo | 1 | | | | | | | | | | | | | | | | | | |
| | 107 | Shamisen | Shamisen | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 108 | Koto | Koto | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 109 | Kalimba | Kalimba | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 110 | Bagpipe | Bagpipe | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 111 | Fiddle | Fiddle | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 112 | Shanai | Shanai | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Percussive | 113 | Tinkle Bell | TnklBell | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 114 | Agogo | Agogo | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 115 | Steel Drums | SteelDrm | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 116 | Woodblock | Woodblok | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 117 | Taiko Drum | TaikoDrm | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 118 | Melodic Tom 1 | MelodTom | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 119 | Synth Drum | Syn Drum | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 120 | Reverse Cymbal | RevCymbl | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Sound Effects | 121 | Guitar Fret Noise | FretNoiz | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 122 | Breath Noise | BrthNoiz | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 123 | Seashore | Seashore | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 124 | Bird Tweet | Tweet | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 125 | Telephone Ring | Telphone | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 126 | Helicopter | Helicptr | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 127 | Applause | Applause | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 128 | Gunshot | Gunshot | 1 | | | | | | | | | | | | | | | | | | | | | | | | |

: Same as Bank 0 : No sound E : Element number

| | | | | | | | | | Velo-Switch | | Velo-Xfade | | other wave | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Instrument Group** | **Pgm#** | **Bank 0 Bank Select LSB=00** | **Bank 0** | **E** | **Bank 41** | **E** | **Bank 42** | **E** | **Bank 43** | **E** | **Bank 45** | **E** | **Bank 64** | **E** | **Bank 65** | **E** | **Bank 66** | **E** | **Bank 67** | **E** | **Bank 68** | **E** | **Bank 69** | **E** | **Bank 70** | **E** | **Bank 71** | **E** |
| Piano | 1 | Acoustic Grand Piano | GrandPno | 2 | Dream | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | 2 | Bright Acoustic Piano | BritePno | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 3 | Electric Grand Piano | El.Grand | 2 | LayerCP2 | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | 4 | Honky-tonk Piano | HnkyTonk | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 5 | Electric Piano 1 | E.Piano1 | 2 | | | | | | | VX El.P1 | 2 | 60sEl.P1 | 1 | | | | | | | | | | | | | | |
| | 6 | Electric Piano 2 | E.Piano2 | 2 | DX+Analg | 2 | DXKotoEP | 2 | | | VX El.P2 | 2 | | | | | | | | | | | | | | | | |
| | 7 | Harpsichord | Harpsi. | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 8 | Clavi | Clavi. | 2 | | | | | | | | | PulseClv | 1 | PierceCl | 2 | | | | | | | | | | | | |
| Chromatic Percussion | 9 | Celesta | Celesta | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 10 | Glockenspiel | Glocken | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 11 | Music Box | MusicBox | 2 | | | | | | | | | Orgel | 2 | | | | | | | | | | | | | | |
| | 12 | Vibraphone | Vibes | 1 | | | | | | | HardVibe | 2 | | | | | | | | | | | | | | | | |
| | 13 | Marimba | Marimba | 1 | | | | | | | | | SineMrmb | 2 | | | | | | | | | | | | | | |
| | 14 | Xylophone | Xylophon | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 15 | Tubular Bells | TubulBel | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 16 | Dulcimer | Dulcimer | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Organ | 17 | Drawbar Organ 1 | DrawOrgn | 1 | | | | | | | | | Organ Ba | 1 | 70sDrOr2 | 2 | CheezOrg | 2 | DrawOrg3 | 2 | | | | | | | | |
| | 18 | Percussive Organ | PercOrgn | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 19 | Rock Organ | RockOrgn | 2 | | | | | | | | | RotaryOr | 2 | SloRotar | 2 | FstRotar | 2 | | | | | | | | | | |
| | 20 | Church Organ 1 | ChrchOrg | 2 | | | | | | | | | OrgFlute | 2 | TrmOrgFl | 2 | | | | | | | | | | | | |
| | 21 | Reed Organ | ReedOrgn | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 22 | Accordion | Acordion | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 23 | Hamonica | Harmnica | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 24 | Tango Accordion | TangoAcd | 2 | | | | | | | | | TngoAcd2 | 2 | | | | | | | | | | | | | | |
| Guitar | 25 | Acoustic Guitar (nylon) 1 | NylonGtr | 1 | | | | | VelGtHrm | 2 | | | | | | | | | | | | | | | | | | |
| | 26 | Acoustic Guitar (steel) | SteelGtr | 1 | Stl&Body | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | 27 | Electric Guitar (jazz) | Jazz Gtr | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 28 | Electric Guitar (clean) | CleanGtr | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 29 | Electric Guitar (muted) | Mute.Gtr | 1 | MuteStlG | 2 | | | FunkGtr2 | 2 | Jazz Man | 1 | | | | | | | | | | | | | | | | |
| | 30 | Overdriven Guitar | Ovrdrive | 1 | | | | | Gt.Pinch | 2 | | | | | | | | | | | | | | | | | | |
| | 31 | Distortion Guitar | Dist.Gtr | 1 | FeedbkG2 | 2 | | | | | | | | | | | | | | | | | | | | | | |
| | 32 | Guitar Harmonics | GtrHarmo | 1 | | | | | | | | | | | GtFeedbk | 1 | GtrHrmo2 | 1 | | | | | | | | | | |
| Bass | 33 | Acoustic Bass | Aco.Bass | 1 | | | | | | | VXUprght | 2 | | | | | | | | | | | | | | | | |
| | 34 | Electric Bass (finger) | FngrBass | 1 | | | | | FngrSlap | 2 | FngBass2 | 2 | | | Mod.Bass | 2 | | | | | | | | | | | | |
| | 35 | Electric Bass (pick) | PickBass | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 36 | Fretless Bass | Fretless | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 37 | Slap Bass 1 | SlapBas1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 38 | Slap Bass 2 | SlapBas2 | 1 | | | | | VeloSlap | 2 | | | | | | | | | | | | | | | | | | |
| | 39 | Synth Bass 1 | SynBass1 | 1 | | | | | | | | | Orbiter | 2 | Sqr.Bass | 1 | RubberBa | 2 | | | | | | | | | | |
| | 40 | Synth Bass 2 | SynBass2 | 2 | DX Bass | 2 | | | | | | | X WireBa | 2 | | | | | | | | | | | | | | |
| Strings | 41 | Violin | Violin | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 42 | Viola | Viola | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 43 | Cello | Cello | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 44 | Contrabass | Contrabs | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 45 | Tremolo Strings | Trem.Str | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 46 | Pizzicato Strings | Pizz.Str | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 47 | Orchestral Harp | Harp | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 48 | Timpani | Timpani | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Ensemble | 49 | String Ensemble 1 | Strings1 | 1 | Orchstr2 | 2 | TremOrch | 2 | | | Velo.Str | 2 | | | | | | | | | | | | | | | | |
| | 50 | String Ensemble 2 | Strings2 | 1 | Kingdom | 2 | | | | | | | 70s Str | 1 | Strings3 | 1 | | | | | | | | | | | | |
| | 51 | Synth Strings 1 | Syn.Str1 | 2 | | | | | | | | | Syn Str4 | 2 | Syn Str5 | 2 | | | | | | | | | | | | |
| | 52 | Synth Strings 2 | Syn.Str2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 53 | Choir Aahs | ChoirAah | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 54 | Voice Oohs | VoiceOoh | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 55 | Synth Voice | SynVoice | 1 | Choral | 2 | | | | | | | AnaVoice | 1 | | | | | | | | | | | | | | |
| | 56 | Orchestra Hit | Orch.Hit | 2 | | | | | | | | | Impact | 2 | | | | | | | | | | | | | | |
| Brass | 57 | Trumpet | Trumpet | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 58 | Trombone | Trombone | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 59 | Tuba | Tuba | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 60 | Muted Trumpet | Mute.Trp | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 61 | French Horn | Fr. Horn | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 62 | Brass Section 1 | BrasSect | 1 | Hi Brass | 2 | MelloBrs | 2 | | | | | | | | | | | | | | | | | | | | |
| | 63 | Synth Brass 1 | SynBrss1 | 2 | | | | | | | AnVelBr1 | 2 | AnaBrss1 | 2 | | | | | | | | | | | | | | |
| | 64 | Synth Brass 2 | SynBrss2 | 1 | ChoirBrs | 2 | | | | | AnVelBr2 | 2 | AnaBrss2 | 2 | | | | | | | | | | | | | | |
| Reed | 65 | Soprano Sax | SprnoSax | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 66 | Alto Sax | Alto Sax | 1 | | | | | HyprAlto | 2 | | | | | | | | | | | | | | | | | | |
| | 67 | Tenor Sax | TenorSax | 1 | SoftTenr | 2 | | | | | | | TnrSax 2 | 1 | | | | | | | | | | | | | | |
| | 68 | Baritone Sax | Bari.Sax | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 69 | Oboe | Oboe | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 70 | English Horn | Eng.Horn | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 71 | Bassoon | Bassoon | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 72 | Clarinet | Clarinet | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Pipe | 73 | Piccolo | Piccolo | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 74 | Flute | Flute | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 75 | Recorder | Recorder | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 76 | Pan Flute | PanFlute | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 77 | Blown Bottle | Bottle | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 78 | Shakuhachi | Shakhchi | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 79 | Whistle | Whistle | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 80 | Ocarina | Ocarina | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Synth Lead | 81 | Lead 1 (square) | SquareLd | 2 | | | | | | | | | Mellow | 2 | SoloSine | 2 | SineLead | 1 | | | | | | | | | | |
| | 82 | Lead 2 (sawtooth) | Saw Ld | 2 | Dr. Lead | 2 | | | | | VeloLead | 2 | | | | | | | | | | | | | | | | |
| | 83 | Lead 3 (calliope) | CaliopLd | 2 | | | | | | | | | | | PureLead | 2 | | | | | | | | | | | | |
| | 84 | Lead 4 (chiff) | Chiff Ld | 2 | | | | | | | | | Rubby | 2 | | | | | | | | | | | | | | |
| | 85 | Lead 5 (charang) | CharanLd | 2 | | | | | | | | | DistLead | 2 | WireLead | 2 | | | | | | | | | | | | |
| | 86 | Lead 6 (voice) | Voice Ld | 2 | | | | | | | | | Vox Lead | 2 | | | | | | | | | | | | | | |
| | 87 | Lead 7 (fifths) | Fifth Ld | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 88 | Lead 8 (bass+lead) | Bass&Ld | 2 | | | | | | | | | Fat&Prky | 2 | Soft Wrl | 2 | | | | | | | | | | | | |
| Synth Pad | 89 | Pad 1 (new age) | NewAgePd | 2 | | | | | | | | | Fantasy | 2 | | | | | | | | | | | | | | |
| | 90 | Pad 2 (warm) | Warm Pad | 2 | | | | | | | | | Horn Pad | 2 | RotarStr | 2 | | | | | | | | | | | | |
| | 91 | Pad 3 (polysynth) | PolySyPd | 2 | | | | | | | | | PolyPd80 | 2 | ClickPad | 2 | Ana. Pad | 2 | SquarPad | 2 | | | | | | | | |
| | 92 | Pad 4 (choir) | ChoirPad | 2 | | | | | | | | | Heaven | 2 | | | Itopia | 2 | CC Pad | 2 | | | | | | | | |
| | 93 | Pad 5 (bowed) | BowedPad | 2 | | | | | | | | | Glacier | 2 | GlassPad | 2 | | | | | | | | | | | | |
| | 94 | Pad 6 (metallic) | MetalPad | 2 | | | | | | | | | Tine Pad | 2 | Pan Pad | 2 | | | | | | | | | | | | |
| | 95 | Pad 7 (halo) | Halo Pad | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 96 | Pad 8 (sweep) | SweepPad | 2 | | | | | | | | | PolarPad | 2 | | | Celstial | 2 | | | | | | | | | | |
| Synth Effects | 97 | FX 1 (rain) | Rain | 2 | | | | | | | ClaviPad | 2 | HrmoRain | 2 | AfrcnWnd | 2 | Carib | 2 | | | | | | | | | | |
| | 98 | FX 2 (soundtrack) | SoundTrk | 2 | | | | | | | | | Ancestrl | 2 | | | | | | | | | | | | | | |
| | 99 | FX 3 (crystal) | Crystal | 2 | ClearBel | 2 | ChorBell | 2 | | | | | SynMalet | 1 | SftCryst | 2 | LoudGlok | 2 | ChrstBel | 2 | VibeBell | 2 | DigiBell | 2 | AirBells | 2 | BellHarp | 2 |
| | 100 | FX 4 (atmosphere) | Atmosphr | 2 | | | | | | | | | NylnHarp | 2 | Harp Vox | 2 | AtmosPad | 2 | Planet | 2 | | | | | | | | |
| | 101 | FX 5 (brightness) | Bright | 2 | | | | | | | | | FantaBel | 2 | | | | | | | | | | | | | | |
| | 102 | FX 6 (goblins) | Goblins | 2 | | | | | | | | | GobSynth | 2 | Creeper | 2 | Ring Pad | 2 | Ritual | 2 | ToHeaven | 2 | | | Night | 2 | Glisten | 2 |
| | 103 | FX 7 (echoes) | Echoes | 2 | | | | | | | | | EchoBell | 2 | Big Pan | 2 | SynPiano | 2 | Creation | 2 | StarDust | 2 | Reso&Pan | 2 | | | | |
| | 104 | FX 8 (sci-fi) | Sci-Fi | 2 | | | | | | | | | Starz | 2 | | | | | | | | | | | | | | |
| Ethnic | 105 | Sitar | Sitar | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 106 | Banjo | Banjo | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 107 | Shamisen | Shamisen | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 108 | Koto | Koto | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 109 | Kalimba | Kalimba | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 110 | Bagpipe | Bagpipe | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 111 | Fiddle | Fiddle | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 112 | Shanai | Shanai | 1 | | | | | | | | | Shanai 2 | 1 | | | | | | | | | | | | | | |
| Percussive | 113 | Tinkle Bell | TnklBell | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 114 | Agogo | Agogo | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 115 | Steel Drums | SteelDrm | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 116 | Woodblock | Woodblok | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 117 | Taiko Drum | TaikoDrm | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 118 | Melodic Tom 1 | MelodTom | 2 | | | | | | | | | Mel Tom2 | 1 | Real Tom | 2 | Rock Tom | 2 | | | | | | | | | | |
| | 119 | Synth Drum | Syn Drum | 1 | | | | | | | | | Ana Tom | 1 | ElecPerc | 2 | | | | | | | | | | | | |
| | 120 | Reverse Cymbal | RevCymbl | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| Sound Effects | 121 | Guitar Fret Noise | FretNoiz | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 122 | Breath Noise | BrthNoiz | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 123 | Seashore | Seashore | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 124 | Bird Tweet | Tweet | 2 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 125 | Telephone Ring | Telphone | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 126 | Helicopter | Helicptr | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 127 | Applause | Applause | 1 | | | | | | | | | | | | | | | | | | | | | | | | |
| | 128 | Gunshot | Gunshot | 1 | | | | | | | | | | | | | | | | | | | | | | | | |

: Same as Bank 0 : No sound E : Element number

## ■ Bank Select MSB=64

| Instrument Group | Pgm# | Bank 0 Bank Select LSB=00 | Bank 0 | E | Bank 72 | E | Bank 96 | E | Bank 97 | E | Bank 98 | E | Bank 99 | E | Bank 100 | E | Bank 101 | E |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Piano | 1 | Acoustic Grand Piano | GrandPno | 2 | | | | | | | | | | | | | | |
| | 2 | Bright Acoustic Piano | BritePno | 2 | | | | | | | | | | | | | | |
| | 3 | Electric Grand Piano | El.Grand | 2 | | | | | | | | | | | | | | |
| | 4 | Honky-tonk Piano | HnkyTonk | 2 | | | | | | | | | | | | | | |
| | 5 | Electric Piano 1 | E.Piano1 | 2 | | | | | | | | | | | | | | |
| | 6 | Electric Piano 2 | E.Piano2 | 2 | | | | | | | | | | | | | | |
| | 7 | Harpsichord | Harpsi. | 1 | | | | | | | | | | | | | | |
| | 8 | Clavi | Clavi. | 2 | | | | | | | | | | | | | | |
| Chromatic Percussion | 9 | Celesta | Celesta | 1 | | | | | | | | | | | | | | |
| | 10 | Glockenspiel | Glocken | 1 | | | | | | | | | | | | | | |
| | 11 | Music Box | MusicBox | 2 | | | | | | | | | | | | | | |
| | 12 | Vibraphone | Vibes | 1 | | | | | | | | | | | | | | |
| | 13 | Marimba | Marimba | 1 | | | | | Balimba | 2 | Log Drum | 2 | | | | | | |
| | 14 | Xylophone | Xylophon | 1 | | | | | | | | | | | | | | |
| | 15 | Tubular Bells | TubulBel | 1 | | | ChrchBel | 2 | Cariillon | 2 | | | | | | | | |
| | 16 | Dulcimer | Dulcimer | 1 | | | Cimbalom | 2 | Santur | 2 | | | | | | | | |
| Organ | 17 | Drawbar Organ 1 | DrawOrgn | 1 | | | | | | | | | | | | | | |
| | 18 | Percussive Organ | PercOrgn | 1 | | | | | | | | | | | | | | |
| | 19 | Rock Organ | RockOrgn | 2 | | | | | | | | | | | | | | |
| | 20 | Church Organ 1 | ChrchOrg | 2 | | | | | | | | | | | | | | |
| | 21 | Reed Organ | ReedOrgn | 1 | | | | | | | | | | | | | | |
| | 22 | Accordion | Acordion | 2 | | | | | | | | | | | | | | |
| | 23 | Hamonica | Harmnica | 1 | | | | | | | | | | | | | | |
| | 24 | Tango Accordion | TangoAcd | 2 | | | | | | | | | | | | | | |
| Guitar | 25 | Acoustic Guitar (nylon) 1 | NylonGtr | 1 | | | Ukulele | 1 | | | | | | | | | | |
| | 26 | Acoustic Guitar (steel) | SteelGtr | 1 | | | Mandolin | 2 | | | | | | | | | | |
| | 27 | Electric Guitar (jazz) | Jazz Gtr | 1 | | | | | | | | | | | | | | |
| | 28 | Electric Guitar (clean) | CleanGtr | 1 | | | | | | | | | | | | | | |
| | 29 | Electric Guitar (muted) | Mute.Gtr | 1 | | | | | | | | | | | | | | |
| | 30 | Overdriven Guitar | Ovrdrive | 1 | | | | | | | | | | | | | | |
| | 31 | Distortion Guitar | Dist.Gtr | 1 | | | | | | | | | | | | | | |
| | 32 | Guitar Harmonics | GtrHarmo | 1 | | | | | | | | | | | | | | |
| Bass | 33 | Acoustic Bass | Aco.Bass | 1 | | | | | | | | | | | | | | |
| | 34 | Electric Bass (finger) | FngrBass | 1 | | | | | | | | | | | | | | |
| | 35 | Electric Bass (pick) | PickBass | 1 | | | | | | | | | | | | | | |
| | 36 | Fretless Bass | Fretless | 1 | | | SynFretl | 2 | SmthFrtl | 2 | | | | | | | | |
| | 37 | Slap Bass 1 | SlapBas1 | 1 | | | | | | | | | | | | | | |
| | 38 | Slap Bass 2 | SlapBas2 | 1 | | | | | | | | | | | | | | |
| | 39 | Synth Bass 1 | SynBass1 | 1 | | | Hammer | 2 | | | | | | | | | | |
| | 40 | Synth Bass 2 | SynBass2 | 2 | | | | | | | | | | | | | | |
| Strings | 41 | Violin | Violin | 1 | | | | | | | | | | | | | | |
| | 42 | Viola | Viola | 1 | | | | | | | | | | | | | | |
| | 43 | Cello | Cello | 1 | | | | | | | | | | | | | | |
| | 44 | Contrabass | Contrabs | 1 | | | | | | | | | | | | | | |
| | 45 | Tremolo Strings | Trem.Str | 1 | | | | | | | | | | | | | | |
| | 46 | Pizzicato Strings | Pizz.Str | 1 | | | | | | | | | | | | | | |
| | 47 | Orchestral Harp | Harp | 1 | | | | | | | | | | | | | | |
| | 48 | Timpani | Timpani | 1 | | | | | | | | | | | | | | |
| Ensemble | 49 | String Ensemble 1 | Strings1 | 1 | | | | | | | | | | | | | | |
| | 50 | String Ensemble 2 | Strings2 | 1 | | | | | | | | | | | | | | |
| | 51 | Synth Strings 1 | Syn.Str1 | 2 | | | | | | | | | | | | | | |
| | 52 | Synth Strings 2 | Syn.Str2 | 2 | | | | | | | | | | | | | | |
| | 53 | Choir Aahs | ChoirAah | 1 | | | | | | | | | | | | | | |
| | 54 | Voice Oohs | VoiceOoh | 1 | | | | | | | | | | | | | | |
| | 55 | Synth Voice | SynVoice | 1 | | | | | | | | | | | | | | |
| | 56 | Orchestra Hit | Orch.Hit | 2 | | | | | | | | | | | | | | |
| Brass | 57 | Trumpet | Trumpet | 1 | | | | | | | | | | | | | | |
| | 58 | Trombone | Trombone | 1 | | | | | | | | | | | | | | |
| | 59 | Tuba | Tuba | 1 | | | | | | | | | | | | | | |
| | 60 | Muted Trumpet | Mute.Trp | 1 | | | | | | | | | | | | | | |
| | 61 | French Horn | Fr. Horn | 2 | | | | | | | | | | | | | | |
| | 62 | Brass Section 1 | BrasSect | 1 | | | | | | | | | | | | | | |
| | 63 | Synth Brass 1 | SynBrss1 | 2 | | | | | | | | | | | | | | |
| | 64 | Synth Brass 2 | SynBrss2 | 1 | | | | | | | | | | | | | | |
| Reed | 65 | Soprano Sax | SprnoSax | 1 | | | | | | | | | | | | | | |
| | 66 | Alto Sax | Alto Sax | 1 | | | | | | | | | | | | | | |
| | 67 | Tenor Sax | TenorSax | 1 | | | | | | | | | | | | | | |
| | 68 | Baritone Sax | Bari.Sax | 1 | | | | | | | | | | | | | | |
| | 69 | Oboe | Oboe | 2 | | | | | | | | | | | | | | |
| | 70 | English Horn | Eng.Horn | 1 | | | | | | | | | | | | | | |
| | 71 | Bassoon | Bassoon | 1 | | | | | | | | | | | | | | |
| | 72 | Clarinet | Clarinet | 1 | | | | | | | | | | | | | | |
| Pipe | 73 | Piccolo | Piccolo | 1 | | | | | | | | | | | | | | |
| | 74 | Flute | Flute | 1 | | | | | | | | | | | | | | |
| | 75 | Recorder | Recorder | 1 | | | | | | | | | | | | | | |
| | 76 | Pan Flute | PanFlute | 1 | | | | | | | | | | | | | | |
| | 77 | Blown Bottle | Bottle | 2 | | | | | | | | | | | | | | |
| | 78 | Shakuhachi | Shakhchi | 2 | | | | | | | | | | | | | | |
| | 79 | Whistle | Whistle | 1 | | | | | | | | | | | | | | |
| | 80 | Ocarina | Ocarina | 1 | | | | | | | | | | | | | | |
| Synth Lead | 81 | Lead 1 (square) | SquareLd | 2 | | | | | | | | | | | | | | |
| | 82 | Lead 2 (sawtooth) | Saw Ld | 2 | | | Seq Ana. | 2 | | | | | | | | | | |
| | 83 | Lead 3 (calliope) | CaliopLd | 2 | | | | | | | | | | | | | | |
| | 84 | Lead 4 (chiff) | Chiff Ld | 2 | | | | | | | | | | | | | | |
| | 85 | Lead 5 (charang) | CharanLd | 2 | | | | | | | | | | | | | | |
| | 86 | Lead 6 (voice) | Voice Ld | 2 | | | | | | | | | | | | | | |
| | 87 | Lead 7 (fifths) | Fifth Ld | 2 | | | | | | | | | | | | | | |
| | 88 | Lead 8 (bass+lead) | Bass&Ld | 2 | | | | | | | | | | | | | | |
| Synth Pad | 89 | Pad 1 (new age) | NewAgePd | 2 | | | | | | | | | | | | | | |
| | 90 | Pad 2 (warm) | Warm Pad | 2 | | | | | | | | | | | | | | |
| | 91 | Pad 3 (polysynth) | PolySyPd | 2 | | | | | | | | | | | | | | |
| | 92 | Pad 4 (choir) | ChoirPad | 2 | | | | | | | | | | | | | | |
| | 93 | Pad 5 (bowed) | BowedPad | 2 | | | | | | | | | | | | | | |
| | 94 | Pad 6 (metallic) | MetalPad | 2 | | | | | | | | | | | | | | |
| | 95 | Pad 7 (halo) | Halo Pad | 2 | | | | | | | | | | | | | | |
| | 96 | Pad 8 (sweep) | SweepPad | 2 | | | | | | | | | | | | | | |
| Synth Effects | 97 | FX 1 (rain) | Rain | 2 | | | | | | | | | | | | | | |
| | 98 | FX 2 (soundtrack) | SoundTrk | 2 | | | | | | | | | | | | | | |
| | 99 | FX 3 (crystal) | Crystal | 2 | Gamelmba | 2 | | | | | | | | | | | | |
| | 100 | FX 4 (atmosphere) | Atmosphr | 2 | | | | | | | | | | | | | | |
| | 101 | FX 5 (brightness) | Bright | 2 | | | Smokey | 2 | | | | | | | | | | |
| | 102 | FX 6 (goblins) | Goblins | 2 | | | BelChoir | 2 | | | | | | | | | | |
| | 103 | FX 7 (echoes) | Echoes | 2 | | | | | | | | | | | | | | |
| | 104 | FX 8 (sci-fi) | Sci-Fi | 2 | | | | | | | | | | | | | | |
| Ethnic | 105 | Sitar | Sitar | 1 | | | Tambra | 2 | Tamboura | 2 | | | | | | | | |
| | 106 | Banjo | Banjo | 1 | | | Rabab | 2 | Gopichnt | 2 | Oud | 2 | | | | | | |
| | 107 | Shamisen | Shamisen | 1 | | | | | | | | | | | | | | |
| | 108 | Koto | Koto | 1 | | | Taisho-k | 2 | Kanoon | 2 | | | | | | | | |
| | 109 | Kalimba | Kalimba | 1 | | | | | | | | | | | | | | |
| | 110 | Bagpipe | Bagpipe | 2 | | | | | | | | | | | | | | |
| | 111 | Fiddle | Fiddle | 1 | | | | | | | | | | | | | | |
| | 112 | Shanai | Shanai | 1 | | | Pungi | 1 | Hichriki | 2 | | | | | | | | |
| Percussive | 113 | Tinkle Bell | TnklBell | 2 | | | Bonang | 2 | Altair | 2 | Gamelan | 2 | S.Gamlan | 2 | Rama Cym | 2 | AsianBel | 2 |
| | 114 | Agogo | Agogo | 2 | | | | | | | | | | | | | | |
| | 115 | Steel Drums | SteelDrm | 2 | | | | | GlasPerc | 2 | ThaiBell | 2 | | | | | | |
| | 116 | Woodblock | Woodblok | 1 | | | Castanet | 1 | | | | | | | | | | |
| | 117 | Taiko Drum | TaikoDrm | 1 | | | Gr.Cassa | 1 | | | | | | | | | | |
| | 118 | Melodic Tom 1 | MelodTom | 2 | | | | | | | | | | | | | | |
| | 119 | Synth Drum | Syn Drum | 1 | | | | | | | | | | | | | | |
| | 120 | Reverse Cymbal | RevCymbl | 1 | | | | | | | | | | | | | | |
| Sound Effects | 121 | Guitar Fret Noise | FretNoiz | 2 | | | | | | | | | | | | | | |
| | 122 | Breath Noise | BrthNoiz | 2 | | | | | | | | | | | | | | |
| | 123 | Seashore | Seashore | 2 | | | | | | | | | | | | | | |
| | 124 | Bird Tweet | Tweet | 2 | | | | | | | | | | | | | | |
| | 125 | Telephone Ring | Telphone | 1 | | | | | | | | | | | | | | |
| | 126 | Helicopter | Helicptr | 1 | | | | | | | | | | | | | | |
| | 127 | Applause | Applause | 1 | | | | | | | | | | | | | | |
| | 128 | Gunshot | Gunshot | 1 | | | | | | | | | | | | | | |

: Same as Bank 0 : No sound E : Element number

**SFX**

| Pch# | Bank 0 | E |
|---|---|---|
| 1 | CuttngNz | 1 |
| 2 | CttngNz2 | 2 |
| 3 | | |
| 4 | Str Slap | 1 |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | |
| 9 | | |
| 10 | | |
| 11 | | |
| 12 | | |
| 13 | | |
| 14 | | |
| 15 | | |
| 16 | | |
| 17 | Fl.KClik | 1 |
| 18 | | |
| 19 | | |
| 20 | | |
| 21 | | |
| 22 | | |
| 23 | | |
| 24 | | |
| 25 | | |
| 26 | | |
| 27 | | |
| 28 | | |
| 29 | | |
| 30 | | |
| 31 | | |
| 32 | | |
| 33 | Shower | 1 |
| 34 | Thunder | 1 |
| 35 | Wind | 1 |
| 36 | Stream | 2 |
| 37 | Bubble | 2 |
| 38 | Feed | 2 |
| 39 | | |
| 40 | | |
| 41 | | |
| 42 | | |
| 43 | | |
| 44 | | |
| 45 | | |
| 46 | | |
| 47 | | |
| 48 | | |
| 49 | Dog | 1 |
| 50 | Horse | 1 |
| 51 | Tweet 2 | 1 |
| 52 | | |
| 53 | | |
| 54 | | |
| 55 | Ghost | 2 |
| 56 | Maou | 2 |
| 57 | | |
| 58 | | |
| 59 | | |
| 60 | | |
| 61 | | |
| 62 | | |
| 63 | | |
| 64 | | |
| 65 | PhonCall | 1 |
| 66 | DoorSqek | 1 |
| 67 | Door Slam | 1 |
| 68 | ScratchC | 1 |
| 69 | ScratchS | 2 |
| 70 | WindChim | 1 |
| 71 | Telphon2 | 1 |
| 72 | | |
| 73 | | |
| 74 | | |
| 75 | | |
| 76 | | |
| 77 | | |
| 78 | | |
| 79 | | |
| 80 | | |
| 81 | CarElgnt | 1 |
| 82 | CarTSqel | 1 |
| 83 | Car Pass | 1 |
| 84 | CarCrash | 1 |
| 85 | Siren | 2 |
| 86 | Train | 1 |
| 87 | JetPlane | 2 |
| 88 | Starship | 2 |
| 89 | Burst | 2 |
| 90 | Coaster | 2 |
| 91 | Submarin | 2 |
| 92 | | |
| 93 | | |
| 94 | | |
| 95 | | |
| 96 | | |
| 97 | Laugh | 1 |
| 98 | Scream | 1 |
| 99 | Punch | 1 |
| 100 | Heart | 1 |
| 101 | Footstep | 1 |
| 102 | | |
| 103 | | |
| 104 | | |
| 105 | | |
| 106 | | |
| 107 | | |
| 108 | | |
| 109 | | |
| 110 | | |
| 111 | | |
| 112 | | |
| 113 | MchinGun | 1 |
| 114 | LaserGun | 2 |
| 115 | Xplosion | 2 |
| 116 | Firework | 2 |
| 117 | | |
| 118 | | |
| 119 | | |
| 120 | | |
| 121 | | |
| 122 | | |
| 123 | | |
| 124 | | |
| 125 | | |
| 126 | | |
| 127 | | |
| 128 | | |

# XG Drum Kit List / Liste der Drum Kits (Schlagzeug-Sets) / Liste des kits de percussion XG / Lista del kit de batería XG

- Key Off: Keys marked "O" stop sounding the instant they are released.
- Alternate Group: Playing any instrument within a numbered group will immediately stop the sound of any other instrument in the same group of the same number

Same as Standard Kit 1

No Sound

| Bank Select MSB (0-127) | | | | 127 | 127 | 127 | 127 | 127 | 127 | 127 |
|---|---|---|---|---|---|---|---|---|---|---|
| Bank Select LSB (0-127) | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Program Change (1-128) | | | | 1 | 2 | 9 | 17 | 25 | 26 | 28 |
| MIDI | | Key Off | Alternate Group | Standard Kit1 | Standard Kit2 | Room Kit | Rock Kit | Electro Kit | Analog Kit | Dance Kit |
| Note# | Note | | | | | | | | | |
| 13 | C#-1 | | 3 | Surdo Mute | | | | | | |
| 14 | D-1 | | 3 | Surdo Open | | | | | | |
| 15 | D#-1 | | | Hi Q | | | | | | |
| 16 | E-1 | | | Whip Slap | | | | | | |
| 17 | F-1 | | 4 | Scratch H | | | | | | |
| 18 | F#-1 | | 4 | Scratch L | | | | | | |
| 19 | G-1 | | | Finger Snap | | | | | | |
| 20 | G#-1 | | | Click Noise | | | | | | |
| 21 | A-1 | | | Metronome Click | | | | | | |
| 22 | A#-1 | | | Metronome Bell | | | | | | |
| 23 | B-1 | | | Seq Click L | | | | | | |
| 24 | C0 | | | Seq Click H | | | | | | |
| 25 | C#0 | | | Brush Tap | | | | | | |
| 26 | D0 | O | | Brush Swirl | | | | | | |
| 27 | D#0 | | | Brush Slap | | | | | | |
| 28 | E0 | O | | Brush Tap Swirl | | | | Reverse Cymbal | Reverse Cymbal | Reverse Cymbal |
| 29 | F0 | O | | Snare Roll | | | | | | |
| 30 | F#0 | | | Castanet | | | | Hi Q 2 | Hi Q 2 | Hi Q 2 |
| 31 | G0 | | | Snare Soft | Snare Soft 2 | | Snare Noisy | Snare Snappy Electro | Snare Noisy 4 | Snare Techno |
| 32 | G#0 | | | Sticks | | | | | | |
| 33 | A0 | | | Kick Soft | | | | Kick 3 | Kick 3 | Kick Techno Q |
| 34 | A#0 | | | Open Rim Shot | Open Rim Shot H Short | | | | | Rim Gate |
| 35 | B0 | | | Kick Tight | | | Kick 2 | Kick Gate | Kick Analog Short | Kick Techno L |
| 36 | C1 | | | Kick | Kick Short | | Kick Gate | Kick Gate Heavy | Kick Analog | Kick Techno |
| 37 | C#1 | | | Side Stick | Side Stick Light | | | | Side Stick Analog | Side Stick Analog |
| 38 | D1 | | | Snare | Snare Short | Snare Snappy | Snare Rock | Snare Noisy 2 | Snare Analog | Snare Clap |
| 39 | D#1 | | | Hand Clap | | | | | | |
| 40 | E1 | | | Snare Tight | Snare Tight H | Snare Tight Snappy | Snare Rock Tight | Snare Noisy 3 | Snare Analog 2 | Snare Dry |
| 41 | F1 | | | Floor Tom L | | Tom Room 1 | Tom Rock 1 | Tom Electro 1 | Tom Analog 1 | Tom Analog 1 |
| 42 | F#1 | | 1 | Hi-Hat Closed | | | | | Hi-Hat Closed Analog | Hi-Hat Closed 3 |
| 43 | G1 | | | Floor Tom H | | Tom Room 2 | Tom Rock 2 | Tom Electro 2 | Tom Analog 2 | Tom Analog 2 |
| 44 | G#1 | | 1 | Hi-Hat Pedal | | | | | Hi-Hat Closed Analog 2 | Hi-Hat Closed Analog 3 |
| 45 | A1 | | | Low Tom | | Tom Room 3 | Tom Rock 3 | Tom Electro 3 | Tom Analog 3 | Tom Analog 3 |
| 46 | A#1 | | 1 | Hi-Hat Open | | | | | Hi-Hat Open Analog | Hi-Hat Open 3 |
| 47 | B1 | | | Mid Tom L | | Tom Room 4 | Tom Rock 4 | Tom Electro 4 | Tom Analog 4 | Tom Analog 4 |
| 48 | C2 | | | Mid Tom H | | Tom Room 5 | Tom Rock 5 | Tom Electro 5 | Tom Analog 5 | Tom Analog 5 |
| 49 | C#2 | | | Crash Cymbal 1 | | | | | Crash Analog | Crash Analog |
| 50 | D2 | | | High Tom | | Tom Room 6 | Tom Rock 6 | Tom Electro 6 | Tom Analog 6 | Tom Analog 6 |
| 51 | D#2 | | | Ride Cymbal 1 | | | | | | |
| 52 | E2 | | | Chinese Cymbal | | | | | | |
| 53 | F2 | | | Ride Cymbal Cup | | | | | | |
| 54 | F#2 | | | Tambourine | | | | | | |
| 55 | G2 | | | Splash Cymbal | | | | | | |
| 56 | G#2 | | | Cowbell | | | | | Cowbell Analog | Cowbell Analog |
| 57 | A2 | | | Crash Cymbal 2 | | | | | | |
| 58 | A#2 | | | Vibraslap | | | | | | |
| 59 | B2 | | | Ride Cymbal 2 | | | | | | |
| 60 | C3 | | | Bongo H | | | | | | |
| 61 | C#3 | | | Bongo L | | | | | | |
| 62 | D3 | | | Conga H Mute | | | | | Conga Analog H | Conga Analog H |
| 63 | D#3 | | | Conga H Open | | | | | Conga Analog M | Conga Analog M |
| 64 | E3 | | | Conga L | | | | | Conga Analog L | Conga Analog L |
| 65 | F3 | | | Timbale H | | | | | | |
| 66 | F#3 | | | Timbale L | | | | | | |
| 67 | G3 | | | Agogo H | | | | | | |
| 68 | G#3 | | | Agogo L | | | | | | |
| 69 | A3 | | | Cabasa | | | | | | |
| 70 | A#3 | | | Maracas | | | | | Maracas 2 | Maracas 2 |
| 71 | B3 | O | | Samba Whistle H | | | | | | |
| 72 | C4 | O | | Samba Whistle L | | | | | | |
| 73 | C#4 | | | Guiro Short | | | | | | |
| 74 | D4 | O | | Guiro Long | | | | | | |
| 75 | D#4 | | | Claves | | | | | Claves 2 | Claves 2 |
| 76 | E4 | | | Wood Block H | | | | | | |
| 77 | F4 | | | Wood Block L | | | | | | |
| 78 | F#4 | | | Cuica Mute | | | | Scratch H 2 | Scratch H 2 | Scratch H 2 |
| 79 | G4 | | | Cuica Open | | | | Scratch L 2 | Scratch L 2 | Scratch L 2 |
| 80 | G#4 | | 2 | Triangle Mute | | | | | | |
| 81 | A4 | | 2 | Triangle Open | | | | | | |
| 82 | A#4 | | | Shaker | | | | | | |
| 83 | B4 | | | Jingle Bells | | | | | | |
| 84 | C5 | | | Bell Tree | | | | | | |
| 85 | C#5 | | | | | | | | | |
| 86 | D5 | | | | | | | | | |
| 87 | D#5 | | | | | | | | | |
| 88 | E5 | | | | | | | | | |
| 89 | F5 | | | | | | | | | |
| 90 | F#5 | | | | | | | | | |
| 91 | G5 | | | | | | | | | |

| Bank Select MSB (0-127) | | | | 127 | 127 | 127 | 126 | 126 |
|---|---|---|---|---|---|---|---|---|
| Bank Select LSB (0-127) | | | | 0 | 0 | 0 | 0 | 0 |
| Program Change (1-128) | | | | 33 | 41 | 49 | 1 | 2 |
| MIDI | | Key Off | Alternate Group | Jazz Kit | Brush Kit | Symphony Kit | SFX Kit1 | SFX Kit2 |
| Note# | Note | | | | | | | |
| 13 | C#-1 | | 3 | | | | | |
| 14 | D-1 | | 3 | | | | | |
| 15 | D#-1 | | | | | | | |
| 16 | E-1 | | | | | | | |
| 17 | F-1 | | 4 | | | | | |
| 18 | F#-1 | | 4 | | | | | |
| 19 | G-1 | | | | | | | |
| 20 | G#-1 | | | | | | | |
| 21 | A-1 | | | | | | | |
| 22 | A#-1 | | | | | | | |
| 23 | B-1 | | | | | | | |
| 24 | C0 | | | | | | | |
| 25 | C#0 | | | | | | | |
| 26 | D0 | O | | | | | | |
| 27 | D#0 | | | | | | | |
| 28 | E0 | O | | | | | | |
| 29 | F0 | O | | | | | | |
| 30 | F#0 | | | | | | | |
| 31 | G0 | | | Snare Jazz H | Brush Slap 2 | | | |
| 32 | G#0 | | | | | | | |
| 33 | A0 | | | | | Kick Soft 2 | | |
| 34 | A#0 | | | | Open Rim Shot Light | | | |
| 35 | B0 | | | | | Gran Cassa | | |
| 36 | C1 | | | Kick Jazz | Kick Jazz | Gran Cassa Mute | Cutting Noise | Phone Call |
| 37 | C#1 | | | Side Stick Light | Side Stick Light | | Cutting Noise 2 | Door Squeak |
| 38 | D1 | | | Snare Jazz L | Brush Slap 3 | Band Snare | | Door Slam |
| 39 | D#1 | | | | | | String Slap | Scratch Cut |
| 40 | E1 | | | Snare Jazz M | Brush Tap 2 | Band Snare 2 | | Scratch H 3 |
| 41 | F1 | | | | Tom Brush 1 | | | Wind Chime |
| 42 | F#1 | | 1 | | | | | Telephone Ring 2 |
| 43 | G1 | | | | Tom Brush 2 | | | |
| 44 | G#1 | | 1 | | | | | |
| 45 | A1 | | | | Tom Brush 3 | | | |
| 46 | A#1 | | 1 | | | | | |
| 47 | B1 | | | | Tom Brush 4 | | | |
| 48 | C2 | | | | Tom Brush 5 | | | |
| 49 | C#2 | | | | | Hand Cymbal | | |
| 50 | D2 | | | | Tom Brush 6 | | | |
| 51 | D#2 | | | | | Hand Cymbal Short | | |
| 52 | E2 | | | | | | Flute Key Click | Car Engine Ignition |
| 53 | F2 | | | | | | | Car Tires Squeal |
| 54 | F#2 | | | | | | | Car Passing |
| 55 | G2 | | | | | | | Car Crash |
| 56 | G#2 | | | | | | | Siren |
| 57 | A2 | | | | | Hand Cymbal 2 | | Train |
| 58 | A#2 | | | | | | | Jet Plane |
| 59 | B2 | | | | | Hand Cymbal 2 Short | | Starship |
| 60 | C3 | | | | | | | Burst |
| 61 | C#3 | | | | | | | Roller Coaster |
| 62 | D3 | | | | | | | Submarine |
| 63 | D#3 | | | | | | | |
| 64 | E3 | | | | | | | |
| 65 | F3 | | | | | | | |
| 66 | F#3 | | | | | | | |
| 67 | G3 | | | | | | | |
| 68 | G#3 | | | | | | Shower | Laugh |
| 69 | A3 | | | | | | Thunder | Scream |
| 70 | A#3 | | | | | | Wind | Punch |
| 71 | B3 | O | | | | | Stream | Heart Beat |
| 72 | C4 | O | | | | | Bubble | Foot Steps |
| 73 | C#4 | | | | | | Feed | |
| 74 | D4 | O | | | | | | |
| 75 | D#4 | | | | | | | |
| 76 | E4 | | | | | | | |
| 77 | F4 | | | | | | | |
| 78 | F#4 | | | | | | | |
| 79 | G4 | | | | | | | |
| 80 | G#4 | | 2 | | | | | |
| 81 | A4 | | 2 | | | | | |
| 82 | A#4 | | | | | | | |
| 83 | B4 | | | | | | | |
| 84 | C5 | | | | | | Dog | Machine Gun |
| 85 | C#5 | | | | | | Horse | Laser Gun |
| 86 | D5 | | | | | | Bird Tweet 2 | Explosion |
| 87 | D#5 | | | | | | | Firework |
| 88 | E5 | | | | | | | |
| 89 | F5 | | | | | | | |
| 90 | F#5 | | | | | | Ghost | |
| 91 | G5 | | | | | | Maou | |

# XG Effect Type List / Liste der XG-Effekttypen / Liste des types d'effets XG / Lista de tipos de efectos XG

## ■ Reverb

**Reverb types that can be selected by panel operation**

| Type MSB | Type LSB | Effect Name |
|---|---|---|
| 2 | 17 | Room |
| 1 | 19 | Hall1 |
| 1 | 17 | Hall2 |
| 3 | 17 | Stage |
| 4 | 16 | Plate |

**All reverb types**

| Type MSB | Type LSB | Effect Name |
|---|---|---|
| 0 | 0 | No Effect |
| 1 | 0 | Hall 1 |
| 1 | 1 | Hall 2 |
| 1 | 6 | Hall M |
| 1 | 7 | Hall L |
| 1 | 17 | (Hall 2) |
| 1 | 19 | (Hall 1) |
| 2 | 0 | Room 1 |
| 2 | 1 | Room 2 |
| 2 | 2 | Room 3 |
| 2 | 5 | Room S |
| 2 | 6 | Room M |
| 2 | 7 | Room L |
| 2 | 17 | (Room) |
| 3 | 0 | Stage 1 |
| 3 | 1 | Stage 2 |
| 3 | 17 | (Stage) |
| 3 | 18 | (Sound Board) |
| 4 | 0 | Plate |
| 4 | 7 | GM Plate |
| 4 | 16 | (Plate) |
| 16 | 0 | White Room |
| 17 | 0 | Tunnel |
| 18 | 0 | Canyon |
| 19 | 0 | Basement |

## ■ Chorus

**Chorus types that can be selected by panel operation**

| Type MSB | Type LSB | Effect Name |
|---|---|---|
| 65 | 8 | Chorus |
| 66 | 8 | Celeste |
| 67 | 1 | Flanger |

**All chorus types**

| Type MSB | Type LSB | Effect Name |
|---|---|---|
| 0 | 0 | No Effect |
| 65 | 0 | Chorus 1 |
| 65 | 1 | Chorus 2 |
| 65 | 2 | Chorus 3 |
| 65 | 3 | GM Chorus 1 |
| 65 | 4 | GM Chorus 2 |
| 65 | 5 | GM Chorus 3 |
| 65 | 6 | GM Chorus 4 |
| 65 | 7 | FB Chorus |
| 65 | 8 | Chorus 4 |
| 66 | 0 | Celeste 1 |
| 66 | 1 | Celeste 2 |
| 66 | 2 | Celeste 3 |
| 66 | 8 | Celeste 4 |
| 66 | 18 | (RotarySpeaker) |
| 67 | 0 | Flanger 1 |
| 67 | 1 | Flanger 2 |
| 67 | 7 | GM Flanger |
| 67 | 8 | Flanger 3 |
| 68 | 0 | Synphonic |

## ■ Variation/Insertion

**Insertion effects that can be selected by panel operation**

| Type MSB | Type LSB | Effect Name |
|---|---|---|
| 5 | 16 | Delay LCR |
| 6 | 0 | Delay LR |
| 7 | 0 | Echo |
| 8 | 0 | Cross Delay |
| 68 | 16 | Symphonic |
| 66 | 18 | RotarySpeaker |
| 70 | 22 | Tremolo |
| 119 | 0 | VibeRotor |
| 71 | 27 | AutoPan |
| 72 | 20 | Phaser |
| 78 | 21 | Auto Wah |
| 3 | 18 | Sound Board |
| 75 | 26 | AmpSimulator |

**All variation/insertion effects**

| Type MSB | Type LSB | Effect Name |
|---|---|---|
| 0 | 0 | No Effect |
| 1 | 0 | Hall 1 |
| 1 | 1 | Hall 2 |
| 1 | 6 | Hall M |
| 1 | 7 | Hall L |
| 1 | 17 | (Hall) |
| 1 | 19 | (Hall) |
| 2 | 0 | Room 1 |
| 2 | 1 | Room 2 |
| 2 | 2 | Room 3 |
| 2 | 5 | Room S |
| 2 | 6 | Room M |
| 2 | 7 | Room L |
| 2 | 17 | (Room) |
| 3 | 0 | Stage 1 |
| 3 | 1 | Stage 2 |
| 3 | 17 | (Stage) |
| 3 | 18 | (Sound Board) |
| 4 | 0 | Plate |
| 4 | 7 | GM Plate |
| 4 | 16 | (Plate) |
| 5 | 0 | Delay L,C,R |
| 5 | 16 | (Delay LCR) |
| 6 | 0 | Delay L,R |
| 7 | 0 | Echo |
| 8 | 0 | Cross Delay |
| 9 | 0 | ER1 |
| 9 | 1 | ER2 |
| 10 | 0 | Gate Reverb |
| 11 | 0 | Reverse Gate |
| 16 | 0 | White Room |
| 17 | 0 | Tunnel |
| 18 | 0 | Canyon |
| 19 | 0 | Basement |
| 20 | 0 | Karaoke 1 |
| 20 | 1 | Karaoke 2 |
| 20 | 2 | Karaoke 3 |
| 21 | 0 | Tempo Delay |
| 21 | 8 | Tempo Echo |
| 22 | 0 | Tempo Cross |
| 64 | 0 | THRU |
| 65 | 0 | Chorus1 |
| 65 | 1 | Chorus2 |
| 65 | 2 | Chorus3 |
| 65 | 3 | GM Chorus 1 |
| 65 | 4 | GM Chorus 2 |
| 65 | 5 | GM Chorus 3 |
| 65 | 6 | GM Chorus 4 |
| 65 | 7 | FB Chorus |
| 65 | 8 | Chorus 4 |
| 66 | 0 | Celeste 1 |
| 66 | 1 | Celeste 2 |
| 66 | 2 | Celeste 3 |
| 66 | 8 | Celeste 4 |
| 66 | 18 | (RotarySpeaker) |
| 67 | 0 | Flanger 1 |
| 67 | 1 | Flanger 2 |
| 67 | 7 | GM Flanger |
| 67 | 8 | Flanger 3 |
| 68 | 0 | Symphonic |
| 68 | 16 | (Symphonic) |
| 69 | 0 | Rotary SP |
| 69 | 1 | DIST+ROT SP |
| 69 | 2 | OD+ROT SP |
| 69 | 3 | AMP SIM+ROT SP |
| 70 | 0 | Tremoro |
| 70 | 22 | (Tremolo) |
| 71 | 0 | Auto Pan |
| 71 | 19 | (Tremoro) |
| 71 | 26 | (Auto Pan) |
| 72 | 0 | Phaser1 |
| 72 | 8 | Phaser 2 |
| 72 | 19 | (Phaser) |
| 73 | 0 | Distortion |
| 73 | 1 | COMP+DIST |
| 73 | 8 | STEREO DIST |
| 74 | 0 | Over Drive |
| 74 | 8 | STEREO OD |
| 75 | 0 | AMP SIM. |
| 75 | 8 | STEREO A SIM |
| 75 | 26 | (AmpSimulator) |
| 76 | 0 | 3BAND EQ |
| 77 | 0 | 2BAND EQ |
| 78 | 0 | AUTO WAH |
| 78 | 1 | AUTO WAH+DIST |
| 78 | 2 | AUTO WAH+OD |
| 78 | 21 | (AUTO WAH) |
| 80 | 0 | PITCH CHANGE |
| 80 | 1 | PITCH CHANGE2 |
| 81 | 0 | HRM ENH |
| 82 | 0 | TOUCH WAH1 |
| 82 | 1 | TOUCH WAH+DIST |
| 82 | 2 | TOUCH WAH+OD |
| 82 | 8 | TOUCH WAH 2 |
| 83 | 0 | COMPRESSOR |
| 84 | 0 | NOISE GATE |
| 85 | 0 | VOICE CANCEL |
| 86 | 0 | 2WAY ROT SP |
| 86 | 1 | DIST+2ROTSP. |
| 86 | 2 | OD + 2ROT SP |
| 86 | 3 | A SIM + 2ROT SP |
| 87 | 0 | ENS DETUNE |
| 88 | 0 | AMBIENCE |
| 93 | 0 | TALK MOD |
| 94 | 0 | LO-FI |
| 95 | 0 | DIST+DELAY |
| 95 | 1 | OD+DELAY |
| 96 | 0 | CMP+DIST+DLY |
| 96 | 1 | CMP+OD+DLY |
| 97 | 0 | WAH+DIST+DLY |
| 97 | 1 | WAH+OD+DLY |
| 98 | 0 | V DIST HARD |
| 98 | 1 | V DIST H+DLY |
| 98 | 2 | V DIST SOFT |
| 98 | 3 | V DIST S+DLY |
| 99 | 0 | DUAL ROTSP1 |
| 99 | 1 | DUAL ROTSP2 |
| 100 | 0 | DIST+T DELAY |
| 100 | 1 | OD+T DELAY |
| 101 | 0 | CMP+DIST+TDLY |
| 101 | 1 | CMP+OD+T DLY |
| 102 | 0 | WAH+DIST+TDLY |
| 102 | 1 | WAH+OD+T DLY |
| 103 | 0 | V DIST H+TDLY |
| 103 | 1 | V DIST S+T DLY |
| 119 | 0 | VIBE VIBRATE |

# Effect Parameter List / Liste der Effektparameter / Liste des paramètres d'effets / Lista de parámetros de efectos

Items with a dot indicator (●) in the Control column are parameters that can be controlled via assignable controllers.
• Note that this is applicable to the Variation effects (while Insertion is selected) and to the Insertion effects.

**HALL1, HALL2**
**ROOM1, ROOM2, ROOM3**
**STAGE1, STAGE2**
**PLATE (reverb, variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Reverb Time | 0.3-30.0s | 0-69 | table#4 | |
| 2 | Diffusion | 0-10 | 0-10 | | |
| 3 | Initial Delay | 0.1mS-99.3ms | 0-63 | table#5 | |
| 4 | HPF Cutoff | Thru-8.0kHz | 0-52 | table#3 | |
| 5 | LPF Cutoff | 1.0k-Thru | 34-60 | table#3 | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Rev Delay | 0.1mS-99.3mS | 0-63 | table#5 | |
| 12 | Density | 0-4 (reverb, variation block) | 0-4 | | |
| | | 0-2 (insertion block) | 0-2 | | |
| 13 | Er/Rev Balance | E63>R - E=R - E<R63 | 1-127 | | |
| 14 | High Damp | 0.1-1.0 | 1-10 | | |
| 15 | Feedback Level | –63-+63 | 1-127 | | |
| 16 | | | | | |

**DELAY L, C, R (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Lch Delay | 0.1-1638.3ms | 1-16383 | | |
| 2 | Rch Delay | 0.1-1638.3ms | 1-16383 | | |
| 3 | Cch Delay | 0.1-1638.3ms | 1-16383 | | |
| 4 | Feedback Delay | 0.1-1638.3ms | 1-16383 | | |
| 5 | Feedback Level | –63-+63 | 1-127 | | |
| 6 | Cch Level | 0-127 | 0-127 | | |
| 7 | High Damp | 0.1-1.0 | 1-10 | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 14 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 15 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 16 | EQ High Gain | –12-+12dB | 52-76 | | |

**DELAY L, R (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Lch Delay | 0.1-1638.3ms | 1-16383 | | |
| 2 | Rch Delay | 0.1-1638.3ms | 1-16383 | | |
| 3 | Feedback Delay 1 | 0.1-1638.3ms | 1-16383 | | |
| 4 | Feedback Delay 2 | 0.1-1638.3ms | 1-16383 | | |
| 5 | Feedback Level | –63-+63 | 1-127 | | |
| 6 | High Damp | 0.1-1.0 | 1-10 | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 14 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 15 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 16 | EQ High Gain | –12-+12dB | 52-76 | | |

**ECHO (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Lch Delay1 | 0.1-1486.0ms | 1-14860 | | |
| 2 | Lch Feedback Level | –63-+63 | 1-127 | | |
| 3 | Rch Delay1 | 0.1-1486.0ms | 1-14860 | | |
| 4 | Rch Feedback Level | –63-+63 | 1-127 | | |
| 5 | High Damp | 0.1-1.0 | 1-10 | | |
| 6 | Lch Delay2 | 0.1-1486.0ms | 1-14860 | | |
| 7 | Rch Delay2 | 0.1-1486.0ms | 1-14860 | | |
| 8 | Delay2 Level | 0-127 | 0-127 | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 14 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 15 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 16 | EQ High Gain | –12-+12dB | 52-76 | | |

**CROSS DELAY (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | L->R Delay | 0.1-1486.0ms | 1-14860 | | |
| 2 | R->L Delay | 0.1-1486.0ms | 1-14860 | | |
| 3 | Feedback Level | –63-+63 | 1-127 | | |
| 4 | Input Select | L, R, L&R | 0-2 | | |
| 5 | High Damp | 0.1-1.0 | 1-10 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 14 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 15 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 16 | EQ High Gain | –12-+12dB | 52-76 | | |

**EARLY REF1, EARLY REF2 (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Type | S-H, L-H, Rdm, Rvs, Plt, Spr | 0-5 | | |
| 2 | Room Size | 0.1-7.0 | 0-44 | table#6 | |
| 3 | Diffusion | 0-10 | 0-10 | | |
| 4 | Initial Delay | 0.1mS-200.0ms | 0-127 | table#5 | |
| 5 | Feedback Level | –63-+63 | 1-127 | | |
| 6 | HPF Cutoff | Thru-8.0kHz | 0-52 | table#3 | |
| 7 | LPF Cutoff | 1.0k-Thru | 34-60 | table#3 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Liveness | 0-10 | 0-10 | | |
| 12 | Density | 0-3 | 0-3 | | |
| 13 | High Damp | 0.1-1.0 | 1-10 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**GATE REVERB**
**REVERSE GATE (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Type | TypeA, TypeB | 0-1 | | |
| 2 | Room Size | 0.1-7.0 | 0-44 | table#6 | |
| 3 | Diffusion | 0-10 | 0-10 | | |
| 4 | Initial Delay | 0.1mS-200.0ms | 0-127 | table#5 | |
| 5 | Feedback Level | –63-+63 | 1-127 | | |
| 6 | HPF Cutoff | Thru-8.0kHz | 0-52 | table#3 | |
| 7 | LPF Cutoff | 1.0k-Thru | 34-60 | table#3 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Liveness | 0-10 | 0-10 | | |
| 12 | Density | 0-3 | 0-3 | | |
| 13 | High Damp | 0.1-1.0 | 1-10 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**WHITE ROOM**
**TUNNEL**
**CANYON**
**BASEMENT (reverb, variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Reverb Time | 0.3-30.0s | 0-69 | table#4 | |
| 2 | Diffusion | 0-10 | 0-10 | | |
| 3 | Initial Delay | 0.1mS-99.3ms | 0-63 | table#5 | |
| 4 | HPF Cutoff | Thru-8.0kHz | 0-52 | table#3 | |
| 5 | LPF Cutoff | 1.0k-Thru | 34-60 | table#3 | |
| 6 | Width | 0.5-10.2m | 0-37 | table#11 | |
| 7 | Height | 0.5-20.2m | 0-73 | table#11 | |
| 8 | Depth | 0.5-30.2m | 0-104 | table#11 | |
| 9 | Wall Vary | 0-30 | 0-30 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Rev Delay | 0.1mS-99.3mS | 0-63 | table#5 | |
| 12 | Density | 0-4 | 0-4 | | |
| 13 | Er/Rev Balance | E63>R - E=R - E<R63 | 1-127 | | |
| 14 | High Damp | 0.1-1.0 | 1-10 | | |
| 15 | Feedback Level | –63-+63 | 1-127 | | |
| 16 | | | | | |

**KARAOKE1, 2, 3 (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time | 0.1ms-400.0ms | 0-127 | table#7 | |
| 2 | Feedback Level | –63-+63 | 1-127 | | |
| 3 | HPF Cutoff | Thru-8.0kHz | 0-52 | table#3 | |
| 4 | LPF Cutoff | 1.0k-Thru | 34-60 | table#3 | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**TEMPO DELAY**
**TEMPO ECHO (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time | 64th/3-4thx6 | 0-19 | table#14 | |
| 2 | Feedback Level | –63-+63 | 1-127 | | |
| 3 | Feedback High Dump | 0-1.0 | 0-10 | | |
| 4 | L/R Diffusion | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 5 | Lag | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W-D=W-D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | | |
| 14 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 15 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | | |
| 16 | EQ High Gain | –12-+12dB | 52-76 | | |

**TEMPO CROSS (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time L>R | 64th/3-4thx6 | 0-19 | table#14 | |
| 2 | Delay Time R>L | 64th/3-4thx6 | 0-19 | table#14 | |
| 3 | Feedback Level | –63-+63 | 1-127 | | |
| 4 | Input Select | L, R, L&R | 0-2 | | |
| 5 | Feedback High Dump | 0-1.0 | 0-10 | | |
| 6 | Lag | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W-D=W-D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | | |
| 14 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 15 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | | |
| 16 | EQ High Gain | –12-+12dB | 52-76 | | |

**CHORUS1, 2, 3, 4**
**CELESTE1, 2, 3, 4 (chorus, variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | Feedback Level | –63-+63 | 1-127 | | |
| 4 | Delay Offset | 0.0ms-50ms | 0-127 | table#2 | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | EQ Mid Frequency (variation block) | 100Hz-10.0kHz | 14-54 | table#3 | |
| 12 | EQ Mid Gain (variation block) | –12-+12dB | 52-76 | | |
| 13 | EQ Mid Width (variation block) | 1.0-12.0 | 10-120 | | |
| 14 | | | | | |
| 15 | Input Mode | mono/stereo | 0-1 | | |
| 16 | | | | | |

**FLANGER1, 2, 3 (chorus, variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | Feedback Level | –63-+63 | 1-127 | | |
| 4 | Delay Offset | 0.0ms-50ms | 0-127 | table#2 | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | EQ Mid Frequency (variation block) | 100Hz-10.0kHz | 14-54 | table#3 | |
| 12 | EQ Mid Gain (variation block) | –12-+12dB | 52-76 | | |
| 13 | EQ Mid Width (variation block) | 1.0-12.0 | 10-120 | | |
| 14 | LFO Phase Difference | –180-+180deg(resolution=3deg.) | 4-124 | | |
| 15 | | | | | |
| 16 | | | | | |

**SYMPHONIC (chorus, variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | Delay Offset | 0.0ms-50ms | 0-127 | table#2 | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | EQ Mid Frequency (variation block) | 100Hz-10.0kHz | 14-54 | table#3 | |
| 12 | EQ Mid Gain (variation block) | –12-+12dB | 52-76 | | |
| 13 | EQ Mid Width (variation block) | 1.0-12.0 | 10-120 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**ROTARY SPEAKER (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | ● |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | EQ Mid Frequency (variation block) | 100Hz-10.0kHz | 14-54 | table#3 | |
| 12 | EQ Mid Gain (variation block) | –12-+12dB | 52-76 | | |
| 13 | EQ Mid Width (variation block) | 1.0-12.0 | 10-120 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**DISTORTION+ROTARY SPEAKER**
**OVERDRIVE+ROTARY SPEAKER (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequenct | 0.0-39.7Hz | 0-127 | | ● |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W-D=W-D<W63 | 1-127 | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | Drive | 0-127 | 0-127 | | |
| 15 | LPF Cuttoff | 1kHz-Thru | 34-60 | | |
| 16 | Output Level | 0-127 | 0-127 | | |

**AMP SIM.+ROTARY SPEAKER (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequenct | 0.0-39.7Hz | 0-127 | | ● |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | AMP Type | Off, Stack, Combo, Tube | 0-3 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W-D=W-D<W63 | 1-127 | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | Drive | 0-127 | 0-127 | | |
| 15 | LPF Cuttoff | 1kHz-Thru | 34-60 | | |
| 16 | Output Level | 0-127 | 0-127 | | |

**TREMOLO (variation insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | ● |
| 2 | AM Depth | 0-127 | 0-127 | | |
| 3 | PM Depth | 0-127 | 0-127 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | | | | | |
| 11 | EQ Mid Frequency (variation block) | 100Hz-10.0kHz | 14-54 | table#3 | |
| 12 | EQ Mid Gain (variation block) | –12-+12dB | 52-76 | | |
| 13 | EQ Mid Width (variation block) | 1.0-12.0 | 10-120 | | |
| 14 | LFO Phase Difference | –180-+180deg(resolution=3deg.) | 4-124 | | |
| 15 | Input Mode | mono/stereo | 0-1 | | |
| 16 | | | | | |

**AUTO PAN (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | ● |
| 2 | L/R Depth | 0-127 | 0-127 | | |
| 3 | F/R Depth | 0-127 | 0-127 | | |
| 4 | PAN Direction | L<->R, L->R, L<-R, Lturn, Rturn, L/R | 0-5 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | | | | | |
| 11 | EQ Mid Frequency (variation block) | 100Hz-10.0kHz | 14-54 | table#3 | |
| 12 | EQ Mid Gain (variation block) | –12-+12dB | 52-76 | | |
| 13 | EQ Mid Width (variation block) | 1.0-12.0 | 10-120 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**PHASER 1 (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | Phase Shift Offset | 0-127 | 0-127 | | |
| 4 | Feedback Level | –63-+63 | 1-127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Stage | 4-22 (chorus, variation block)<br>4-12 (insertion block) | 4-22<br>4-12 | | |
| 12 | Diffusion | mono/stereo | 0-1 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**PHASER 2 (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | Phase Shift Offset | 0-127 | 0-127 | | |
| 4 | Feedback Level | –63-+63 | 1-127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Stage | 3-11 | 3-6 | | |
| 12 | | | | | |
| 13 | LFO Phase Difference | -180deg-+180deg(resolution=3deg.) | 4-124 | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**DISTORTION**
**OVERDRIVE (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Drive | 0-127 | 0-127 | | ● |
| 2 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 3 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 4 | LPF Cutoff | 1.0k-Thru | 34-60 | table#3 | |
| 5 | Output Level | 0-127 | 0-127 | | |
| 6 | | | | | |
| 7 | EQ Mid Frequency | 100Hz-10.0kHz | 14-54 | table#3 | |
| 8 | EQ Mid Gain | –12-+12dB | 52-76 | | |
| 9 | EQ Mid Width | 1.0-12.0 | 10-120 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Edge(Clip Curve) | 0-127 | 0-127 | mild-sharp | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**COMP+DIST (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Drive | 0-127 | 0-127 | | ● |
| 2 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 3 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 4 | LPF Cutoff | 1.0k-Thru | 34-60 | table#3 | |
| 5 | Output Level | 0-127 | 0-127 | | |
| 6 | | | | | |
| 7 | EQ Mid Frequency | 100Hz-10.0kHz | 14-54 | table#3 | |
| 8 | EQ Mid Gain | –12-+12dB | 52-76 | | |
| 9 | EQ Mid Width | 1.0-12.0 | 10-120 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Edge(Clip Curve) | 0-127 | 0-127 | mild-sharp | |
| 12 | Attack | 1ms-40ms | 0-19 | table#8 | |
| 13 | Release | 10ms-680ms | 0-15 | table#9 | |
| 14 | Threshold | –48dB- –6dB | 79-121 | | |
| 15 | Ratio | 1.0-20.0 | 0-7 | table#10 | |
| 16 | | | | | |

**STEREO DISTORTION**
**STEREO OVER DRIVE (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Drive | 0-127 | 0-127 | | ● |
| 2 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 3 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 4 | LPF Cuttoff | 1kHz-Thru | 34-60 | | |
| 5 | Output Level | | 0-127 | | |
| 6 | | | | | |
| 7 | EQ Mid Frequency | 100Hz-10.0kHz | 14-54 | table#3 | |
| 8 | EQ Mid Gain | –12-+12dB | 52-76 | | |
| 9 | EQ Mid Width | 1-12 | 10-120 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Edge(Clip Curve) | 0-127 | 0-127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**AMP SIMULATOR (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Drive | 0-127 | 0-127 | | ● |
| 2 | AMP Type | Off, Stack, Combo, Tube | 0-3 | | |
| 3 | LPF Cutoff | 1.0k-Thru | 34-60 | table#3 | |
| 4 | Output Level | 0-127 | 0-127 | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Edge(Clip Curve) | 0-127 | 0-127 | mild-sharp | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**STEREO AMP SIMULATOR (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Drive | 0-127 | 0-127 | | ● |
| 2 | AMP Type | Off, Stack, Combo, Tube | 0-3 | | |
| 3 | LPF Cuttoff | 1kHz-Thru | 34-60 | | |
| 4 | Output Level | 0-127 | 0-127 | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Edge(Clip Curve) | 0-127 | 0-127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**3BAND EQ(MONO) (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 2 | EQ Mid Frequency | 100Hz-10.0kHz | 14-54 | table#3 | |
| 3 | EQ Mid Gain | –12-+12dB | 52-76 | | |
| 4 | EQ Mid Width | 1.0-12.0 | 10-120 | | |
| 5 | EQ High Gain | –12-+12dB | 52-76 | | |
| 6 | EQ Low Frequency | 50Hz-2.0kHz | 8-40 | table#3 | |
| 7 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | Input Mode | mono/stereo | 0-1 | | |
| 16 | | | | | |

**2BAND EQ(STEREO) (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 2 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 3 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 4 | EQ High Gain | –12-+12dB | 52-76 | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**AUTO WAH (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | Cutoff Frequency Offset | 0-127 | 0-127 | | ● |
| 4 | Resonance | 1.0-12.0 | 10-120 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Drive (variation block) | 0-127 | 0-127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**AUTO WAH+DIST**
**AUTO WHA+ODRV (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | LFO Frequency | 0.00Hz-39.7Hz | 0-127 | table#1 | |
| 2 | LFO Depth | 0-127 | 0-127 | | |
| 3 | Cutoff Frequency Offset | 0-127 | 0-127 | | ● |
| 4 | Resonance | 1.0-12.0 | 10-120 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Drive | 0-127 | 0-127 | | |
| 12 | EQ Low Gain(distortion) | –12-+12dB | 52-76 | | |
| 13 | EQ Mid Gain(distortion) | –12-+12dB | 52-76 | | |
| 14 | LPF Cutoff | 1.0kHz-thru | 34-60 | table#3 | |
| 15 | Output Level | 0-127 | 0-127 | | |
| 16 | | | | | |

**PITCH CHANGE 1 (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Pitch | –24-+24 | 40-88 | | |
| 2 | Initial Delay | 0.1ms-400.0ms | 0-127 | table#7 | |
| 3 | Fine 1 | –50-+50 | 14-114 | | |
| 4 | Fine 2 | –50-+50 | 14-114 | | |
| 5 | Feedback Level | –63-+63 | 1-127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Pan 1 | L63-R63 | 1-127 | | |
| 12 | Output Level 1 | 0-127 | 0-127 | | |
| 13 | Pan 2 | L63-R63 | 1-127 | | |
| 14 | Output Level 2 | 0-127 | 0-127 | | |
| 15 | | | | | |
| 16 | | | | | |

**PITCH CHANGE 2 (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Pitch | –24-+24 | 40-88 | | |
| 2 | Initial Delay | 0.1ms-400.0ms | 0-127 | table#7 | |
| 3 | Fine 1 | –50-+50cent | 14-114 | | |
| 4 | Fine 2 | –50-+50cent | 14-114 | | |
| 5 | Feedback Level | –63-+63 | 1-127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Pan 1 | L63-R63 | 1-127 | | |
| 12 | Output Level 1 | 0-127 | 0-127 | | |
| 13 | Pan 2 | L63-R63 | 1-127 | | |
| 14 | Output Level 2 | 0-127 | 0-127 | | |
| 15 | | | | | |
| 16 | | | | | |

**HARMONIC ENHANCER (variation block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | HPF Cutoff | 500Hz-16.0kHz | 28-58 | | |
| 2 | Drive | 0-127 | 0-127 | | |
| 3 | Mix Level | 0-127 | 0-127 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**TOUCH WAH 1**
**TOUCH WAH+DIST (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Sensitive | 0-127 | 0-127 | | |
| 2 | Cutoff Frequency Offset | 0-127 | 0-127 | | ● |
| 3 | Resonance | 1.0-12.0 | 10-120 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Drive (variation block) | 0-127 | 0-127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**TOUCH WAH 2**
**TOUCH WAH+ODRV (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Sensitive | 0-127 | 0-127 | | |
| 2 | Cutoff Frequency Offset | 0-127 | 0-127 | | ● |
| 3 | Resonance | 1.0-12.0 | 10-120 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | |
| 11 | Drive (variation block) | 0-127 | 0-127 | | |
| 12 | EQ Low Gain (variation block) (distortion) | –12-+12dB | 52-76 | | |
| 13 | EQ Mid Gain (variation block) (distortion) | –12-+12dB | 52-76 | | |
| 14 | LPF Cutoff (variation block) | 1.0kHz-thru | 34-60 | table#3 | |
| 15 | Output Level (variation block) | 0-127 | 0-127 | | |
| 16 | Release (variation block) | 10-680ms | 52-67 | table#12 | |

**COMPRESSOR (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Attack | 1-40ms | 0-19 | table#8 | |
| 2 | Release | 10-680ms | 0-15 | table#9 | |
| 3 | Threshold | –48- –6dB | 79-121 | | |
| 4 | Ratio | 1.0-20.0 | 0-7 | table#10 | |
| 5 | Output Level | 0-127 | 0-127 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**NOISE GATE (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Attack | 1-40ms | 0-19 | table#8 | |
| 2 | Release | 10-680ms | 0-15 | table#9 | |
| 3 | Threshold | –72- –30dB | 55-97 | | |
| 4 | Output Level | 0-127 | 0-127 | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**VOICE CANCEL (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | Low Adjust | 0-26 | 0-26 | | |
| 12 | High Adjust | 0-26 | 0-26 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**2WAY ROTARY SPEAKER (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Rotor Speed | 0.0Hz-39.7Hz | 0-127 | table#1 | ● |
| 2 | Drive Low | 0-127 | 0-127 | | |
| 3 | Drive High | 0-127 | 0-127 | | |
| 4 | Low/High | L63>H - L=H - L<H63 | 1-127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | | | | | |
| 11 | Crossover Frequency | 100Hz-10.0kHz | 14-54 | table#3 | |
| 12 | Mic L-R Angle | 0deg-180deg(resolution=3deg.) | 0-60 | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**DIST+2WAY ROTARY SPEAKER**
**OD+2WAY ROTARY SPEAKER (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Rotor Speed | 0.0-39.7Hz | 0-127 | | ● |
| 2 | Drive Low | 0-127 | 0-127 | | |
| 3 | Drive High | 0-127 | 0-127 | | |
| 4 | Low/High Balance | L63>H-L=H-L<H63 | 1-127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | | | | | |
| 11 | Crossover Frequency | 100Hz-10.0kHz | 14-54 | | |
| 12 | Mic L-R Angle | 0-180deg | 0-60 | | |
| 13 | | | | | |
| 14 | Drive | | 0-127 | | |
| 15 | LPF Cuttoff | 1kHz-Thru | 34-60 | | |
| 16 | Output Level | | 0-127 | | |

**AMP SIM.+2WAY ROTARY SP (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Rotor Speed | 0.0-39.7Hz | 0-127 | | ● |
| 2 | Drive Low | 0-127 | 0-127 | | |
| 3 | Drive High | 0-127 | 0-127 | | |
| 4 | Low/High Balance | L63>H-L=H-L<H63 | 1-127 | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | | | | | |
| 11 | Crossover Frequency | 100Hz-10.0kHz | 14-54 | | |
| 12 | Mic L-R Angle | 0-180deg | 0-60 | | |
| 13 | AMP Type | Off, Stack, Combo, Tube(AMPSIM only) | 0-3 | | |
| 14 | Drive | | 0-127 | | |
| 15 | LPF Cuttoff | 1kHz-Thru | 34-60 | | |
| 16 | Output Level | | 0-127 | | |

**ENSEMBLE DETUNE (chorus, variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Detune | –50-+50cent | 14-114 | | |
| 2 | Lch Init Delay | 0.0ms-50ms | 0-127 | table#2 | |
| 3 | Rch Init Delay | 0.0ms-50ms | 0-127 | table#2 | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 12 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 13 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 14 | EQ High Gain | –12-+12dB | 52-76 | | |
| 15 | | | | | |
| 16 | | | | | |

**AMBIENCE (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time | 0.0ms-50ms | 0-127 | table#2 | |
| 2 | Output Phase | normal/invers | 0-1 | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**TALKING MODULATION (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Vowel | a, i, u, e, o | 0-4 | | ● |
| 2 | Move speed | 1-62 | 1-62 | | |
| 3 | Drive | 0-127 | 0-127 | | |
| 4 | Output Level | 0-127 | 0-127 | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**LO-FI (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Sampling Freq Control | 44.1kHz-345Hz | 0-127 | table#13 | |
| 2 | Word Length | 1-127 | 1-127 | | |
| 3 | Output Gain | –6-+12dB | 0-18 | | |
| 4 | LPF Cutoff | 63Hz-Thru | 10-60 | table#3 | |
| 5 | Filter Type | Thru, PowerBass, Radio, Tel, Clean, Low | 0-5 | | |
| 6 | LPF Resonance | 1.0-12.0 | 10-120 | | |
| 7 | Bit Assign | 0-6 | 0-6 | | |
| 8 | Emphasis | Off/On | 0-1 | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | Input Mode | mono/stereo | | | |
| 16 | | | | | |

**DIST+DELAT**
**OVERDRIVE+DELAT (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Lch Delay Time | 0.1-1638.3ms | 1-16383 | | |
| 2 | Rch Delay Time | 0.1-1638.3ms | 1-16383 | | |
| 3 | Delay Feedback Time | 0.1-1638.3ms | 1-16383 | | |
| 4 | Delay Feedback Level | –63-+63 | 1-127 | | |
| 5 | Delay Mix | 0-127 | 0-127 | | |
| 6 | Dist Drive | 0-127 | 0-127 | | |
| 7 | Dist Output Level | 0-127 | 0-127 | | |
| 8 | Dist EQ Low Gain | –12-+12dB | 52-76 | | |
| 9 | Dist EQ Mid Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**COMP+DIST+DELAT**
**COMP+OVERDRIVE+DELAT (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time | 0.1-1638.3ms | 1-16383 | | |
| 2 | Delay Feedback Level | –63-+63 | 1-127 | | |
| 3 | Delay Mix | 0-127 | 0-127 | | |
| 4 | Dist Drive | 0-127 | 0-127 | | |
| 5 | Dist Output Level | 0-127 | 0-127 | | |
| 6 | Dist EQ Low Gain | –12-+12dB | 52-76 | | |
| 7 | Dist EQ Mid Gain | –12-+12dB | 52-76 | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Comp. Attack | 1ms-40ms | 0-19 | table#8 | |
| 12 | Comp. Release | 10ms-680ms | 0-15 | table#9 | |
| 13 | Comp. Threshold | –48dB- –6dB | 79-121 | | |
| 14 | Comp. Ratio | 1.0-20.0 | 0-7 | table#10 | |
| 15 | | | | | |
| 16 | | | | | |

**WAH+DIST+DELAT**
**WAH+OVERDRIVE+DELAT (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time | 0.1-1638.3ms | 1-16383 | | |
| 2 | Delay Feedback Level | –63-+63 | 1-127 | | |
| 3 | Delay Mix | 0-127 | 0-127 | | |
| 4 | Dist Drive | 0-127 | 0-127 | | |
| 5 | Dist Output Level | 0-127 | 0-127 | | |
| 6 | Dist EQ Low Gain | –12-+12dB | 52-76 | | |
| 7 | Dist EQ Mid Gain | –12-+12dB | 52-76 | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet | D63>W - D=W - D<W63 | 1-127 | | ● |
| 11 | Wah Sensitive | 0-127 | 0-127 | | |
| 12 | Wah Cutoff Freq Offset | 0-127 | 0-127 | | |
| 13 | Wah Resonance | 1.0-12.0 | 10-120 | | |
| 14 | Wah Release | 10-680ms | 52-67 | table#12 | |
| 15 | | | | | |
| 16 | | | | | |

**V DISTORTION HARD**
**V DISTORTION SOFT (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Overdrive | 0-100% | 0-100 | | |
| 2 | Device | Transister/Vintage Tube/ Dist1/Dist2/Fuzz | 0-4 | | |
| 3 | Speaker | Flat/Stack/Combo/Twin/ Radio/Megaphone | 0-5 | | |
| 4 | Presence | 0-20 | 0-20 | | |
| 5 | Output Level | 0-100% | 0-100 | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | Dry/Wet Balance | D63>W-D=W-D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**V DISTORTION HARD+DELAY**
**V DISTORTION SOFT+DELAY (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Overdrive | 0-100% | 0-100 | | |
| 2 | Device | Transister/Vintage Tube/ Dist1/Dist2/Fuzz | 0-4 | | |
| 3 | Speaker | Flat/Stack/Combo/Twin/ Radio/Megaphone | 0-5 | | |
| 4 | Presence | 0-20 | 0-20 | | |
| 5 | Output Level | 0-100% | 0-100 | | |
| 6 | Delay Time L | 0.1ms-1486.0ms | 1-14860 | | |
| 7 | Delay Time R | 0.1ms-1486.0ms | 1-14860 | | |
| 8 | Delay Feedback Time | 0.1ms-1486.0ms | 1-14860 | | |
| 9 | Delay Feedback Level | –63-+63 | 1-127 | | |
| 10 | Dry/Wet Balance | D63>W-D=W-D<W63 | 1-127 | | ● |
| 11 | Delay Mix | 0-127 | 0-127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**DUAL ROTOR SPEAKER1, 2 (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Rotor Speed Slow | 0.0-2.65Hz | 0-63 | table#1 | |
| 2 | Horn Speed Slow | 0.0-2.65Hz | 0-63 | table#1 | |
| 3 | Rotor Speed Fast | 2.69-39.7Hz | 64-127 | table#1 | |
| 4 | Horn Speed Fast | 2.69-39.7Hz | 64-127 | table#1 | |
| 5 | Slow-Fast Time of R | 0-127 | 0-127 | | |
| 6 | Slow-Fast Time of H | 0-127 | 0-127 | | |
| 7 | Drive Low | 0-127 | 0-127 | | |
| 8 | Drive High | 0-127 | 0-127 | | |
| 9 | Low/High Balance | L63>H-L=H-L<H=63 | 1-127 | | |
| 10 | | | | | |
| 11 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 12 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 13 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 14 | EQ High Gain | –12-+12dB | 52-76 | | |
| 15 | Mic L-R Angle | 0-180deg | 0-60 | | |
| 16 | Speed Control | Slow/Fast | 0/1 | | ● |

**DIST+TEMPO DELAY**
**OVERDRIVE+TEMPO DELAY (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time | 64th/3-4thx6 | 0-19 | table#14 | |
| 2 | Delay Feedback Level | –63-+63 | 1-127 | | |
| 3 | Delay Mix | 0-127 | 0-127 | | |
| 4 | Dist Drive | 0-127 | 0-127 | | |
| 5 | Dist Output Level | 0-127 | 0-127 | | |
| 6 | Dist EQ Low Gain | –12-+12dB | 52-76 | | |
| 7 | Dist EQ High Gain | –12-+12dB | 52-76 | | |
| 8 | L/R Diffusion | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 9 | Lag | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 10 | Dry/Wet | D63>W-D=W-D<W63 | 1-127 | | ● |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**COMP+DIST+TEMPO DELAY**
**COMP+OD+TEMPO DELAY (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time | 64th/3-4thx6 | 0-19 | table#14 | |
| 2 | Delay Feedback Level | –63-+63 | 1-127 | | |
| 3 | Delay Mix | 0-127 | 0-127 | | |
| 4 | Dist Drive | 0-127 | 0-127 | | |
| 5 | Dist Output Level | 0-127 | 0-127 | | |
| 6 | Dist EQ Low Gain | –12-+12dB | 52-76 | | |
| 7 | Dist EQ High Gain | –12-+12dB | 52-76 | | |
| 8 | L/R Diffusion | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 9 | Lag | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 10 | Dry/Wet | D63>W-D=W-D<W63 | 1-127 | | ● |
| 11 | Comp. Attack | 1ms-40ms | 0-19 | | |
| 12 | Comp. Release | 10ms-680ms | 0-15 | | |
| 13 | Comp. Threshold | –48dB- –6dB | 79-121 | | |
| 14 | Comp. Ratio | 1.0-20.0 | 0-7 | | |
| 15 | | | | | |
| 16 | | | | | |

**WAH+DIST+TEMPO DELAY**
**WAH+OD+TEMPO DELAY (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Delay Time | 64th/3-4thx6 | 0-19 | table#14 | |
| 2 | Delay Feedback Level | –63-+63 | 1-127 | | |
| 3 | Delay Mix | 0-127 | 0-127 | | |
| 4 | Dist Drive | 0-127 | 0-127 | | |
| 5 | Dist Output Level | 0-127 | 0-127 | | |
| 6 | Dist EQ Low Gain | –12-+12dB | 52-76 | | |
| 7 | Dist EQ High Gain | –12-+12dB | 52-76 | | |
| 8 | L/R Diffusion | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 9 | Lag | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 10 | Dry/Wet | D63>W-D=W-D<W63 | 1-127 | | ● |
| 11 | Wah Sensitive | 0-127 | 0-127 | | |
| 12 | Wah Cutoff Freq Offset | 0-127 | 0-127 | | |
| 13 | Wah Resonance | 1.0-12.0 | 10-120 | | |
| 14 | Wah Release | 10-680mS | 52-67 | | |
| 15 | | | | | |
| 16 | | | | | |

**V DIST HARD+TEMPO DELAY**
**V DIST SOFT+TEMPO DELAY (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Overdrive | 0-100% | 0-100 | | |
| 2 | Device | Transister/Vintage Tube/ Dist1/Dist2/Fuzz | 0-4 | | |
| 3 | Speaker | Flat/Stack/Combo/Twin/ Radio/Megaphone | 0-5 | | |
| 4 | Presence | 0-20 | 0-20 | | |
| 5 | Output Level | 0-100% | 0-100 | | |
| 6 | Delay Time | 64th/3-4thx6 | 0-19 | table#14 | |
| 7 | Delay Feedback Level | –63-+63 | 1-127 | | |
| 8 | L/R Diffusion | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 9 | Lag | 1(–63ms)-64(0ms)-127(63ms) | 1-127 | | |
| 10 | Dry/Wet Balance | D63>W-D=W-D<W63 | 1-127 | | ● |
| 11 | Delay Mix | 0-127 | 0-127 | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

**VIBE VIBRATE (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | Vibrate Speed | 0.00Hz-39.7Hz | 0-127 | table#1 | |
| 2 | Vibrate Depth(AM) | 0-127 | 0-127 | | |
| 3 | Vibrate Depth(PM) | 0-127 | 0-127 | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | EQ Low Frequency | 32Hz-2.0kHz | 4-40 | table#3 | |
| 7 | EQ Low Gain | –12-+12dB | 52-76 | | |
| 8 | EQ High Frequency | 500Hz-16.0kHz | 28-58 | table#3 | |
| 9 | EQ High Gain | –12-+12dB | 52-76 | | |
| 10 | Dry/Wet Balance | D63>W-D=W-D<W63 | 1-127 | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | LFO Phase Difference | –180-+180deg(resolution=3deg.) | 4-124 | | |
| 15 | Input Mode | mono/stereo | 0-1 | | |
| 16 | Vibrate SW | OFF, ON | 0-1 | | ● |

**NO EFFECT (reverb, chorus, variation, insertion block)**
**THRU (variation, insertion block)**

| No. | Parameter | Display | Value | See Table | Control |
|---|---|---|---|---|---|
| 1 | | | | | |
| 2 | | | | | |
| 3 | | | | | |
| 4 | | | | | |
| 5 | | | | | |
| 6 | | | | | |
| 7 | | | | | |
| 8 | | | | | |
| 9 | | | | | |
| 10 | | | | | |
| 11 | | | | | |
| 12 | | | | | |
| 13 | | | | | |
| 14 | | | | | |
| 15 | | | | | |
| 16 | | | | | |

* Parameter 10 Dry/Wet only affects insertion type effects.

# Effect Data Assign Table / Effektdaten-Zuordnungstabelle / Tableau d'assignation des données d'effets / Tabla de asignación de datos para efectos

**Table#1**
**LFO Frequency**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.00 | 64 | 2.69 |
| 1 | 0.04 | 65 | 2.78 |
| 2 | 0.08 | 66 | 2.86 |
| 3 | 0.13 | 67 | 2.94 |
| 4 | 0.17 | 68 | 3.03 |
| 5 | 0.21 | 69 | 3.11 |
| 6 | 0.25 | 70 | 3.20 |
| 7 | 0.29 | 71 | 3.28 |
| 8 | 0.34 | 72 | 3.37 |
| 9 | 0.38 | 73 | 3.45 |
| 10 | 0.42 | 74 | 3.53 |
| 11 | 0.46 | 75 | 3.62 |
| 12 | 0.51 | 76 | 3.70 |
| 13 | 0.55 | 77 | 3.87 |
| 14 | 0.59 | 78 | 4.04 |
| 15 | 0.63 | 79 | 4.21 |
| 16 | 0.67 | 80 | 4.37 |
| 17 | 0.72 | 81 | 4.54 |
| 18 | 0.76 | 82 | 4.71 |
| 19 | 0.80 | 83 | 4.88 |
| 20 | 0.84 | 84 | 5.05 |
| 21 | 0.88 | 85 | 5.22 |
| 22 | 0.93 | 86 | 5.38 |
| 23 | 0.97 | 87 | 5.55 |
| 24 | 1.01 | 88 | 5.72 |
| 25 | 1.05 | 89 | 6.06 |
| 26 | 1.09 | 90 | 6.39 |
| 27 | 1.14 | 91 | 6.73 |
| 28 | 1.18 | 92 | 7.07 |
| 29 | 1.22 | 93 | 7.40 |
| 30 | 1.26 | 94 | 7.74 |
| 31 | 1.30 | 95 | 8.08 |
| 32 | 1.35 | 96 | 8.41 |
| 33 | 1.39 | 97 | 8.75 |
| 34 | 1.43 | 98 | 9.08 |
| 35 | 1.47 | 99 | 9.42 |
| 36 | 1.51 | 100 | 9.76 |
| 37 | 1.56 | 101 | 10.1 |
| 38 | 1.60 | 102 | 10.8 |
| 39 | 1.64 | 103 | 11.4 |
| 40 | 1.68 | 104 | 12.1 |
| 41 | 1.72 | 105 | 12.8 |
| 42 | 1.77 | 106 | 13.5 |
| 43 | 1.81 | 107 | 14.1 |
| 44 | 1.85 | 108 | 14.8 |
| 45 | 1.89 | 109 | 15.5 |
| 46 | 1.94 | 110 | 16.2 |
| 47 | 1.98 | 111 | 16.8 |
| 48 | 2.02 | 112 | 17.5 |
| 49 | 2.06 | 113 | 18.2 |
| 50 | 2.10 | 114 | 19.5 |
| 51 | 2.15 | 115 | 20.9 |
| 52 | 2.19 | 116 | 22.2 |
| 53 | 2.23 | 117 | 23.6 |
| 54 | 2.27 | 118 | 24.9 |
| 55 | 2.31 | 119 | 26.2 |
| 56 | 2.36 | 120 | 27.6 |
| 57 | 2.40 | 121 | 28.9 |
| 58 | 2.44 | 122 | 30.3 |
| 59 | 2.48 | 123 | 31.6 |
| 60 | 2.52 | 124 | 33.0 |
| 61 | 2.57 | 125 | 34.3 |
| 62 | 2.61 | 126 | 37.0 |
| 63 | 2.65 | 127 | 39.7 |

**Table#2**
**Modulation Delay Offset**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.0 | 64 | 6.4 |
| 1 | 0.1 | 65 | 6.5 |
| 2 | 0.2 | 66 | 6.6 |
| 3 | 0.3 | 67 | 6.7 |
| 4 | 0.4 | 68 | 6.8 |
| 5 | 0.5 | 69 | 6.9 |
| 6 | 0.6 | 70 | 7.0 |
| 7 | 0.7 | 71 | 7.1 |
| 8 | 0.8 | 72 | 7.2 |
| 9 | 0.9 | 73 | 7.3 |
| 10 | 1.0 | 74 | 7.4 |
| 11 | 1.1 | 75 | 7.5 |
| 12 | 1.2 | 76 | 7.6 |
| 13 | 1.3 | 77 | 7.7 |
| 14 | 1.4 | 78 | 7.8 |
| 15 | 1.5 | 79 | 7.9 |
| 16 | 1.6 | 80 | 8.0 |
| 17 | 1.7 | 81 | 8.1 |
| 18 | 1.8 | 82 | 8.2 |
| 19 | 1.9 | 83 | 8.3 |
| 20 | 2.0 | 84 | 8.4 |
| 21 | 2.1 | 85 | 8.5 |
| 22 | 2.2 | 86 | 8.6 |
| 23 | 2.3 | 87 | 8.7 |
| 24 | 2.4 | 88 | 8.8 |
| 25 | 2.5 | 89 | 8.9 |
| 26 | 2.6 | 90 | 9.0 |
| 27 | 2.7 | 91 | 9.1 |
| 28 | 2.8 | 92 | 9.2 |
| 29 | 2.9 | 93 | 9.3 |
| 30 | 3.0 | 94 | 9.4 |
| 31 | 3.1 | 95 | 9.5 |
| 32 | 3.2 | 96 | 9.6 |
| 33 | 3.3 | 97 | 9.7 |
| 34 | 3.4 | 98 | 9.8 |
| 35 | 3.5 | 99 | 9.9 |
| 36 | 3.6 | 100 | 10.0 |
| 37 | 3.7 | 101 | 11.1 |
| 38 | 3.8 | 102 | 12.2 |
| 39 | 3.9 | 103 | 13.3 |
| 40 | 4.0 | 104 | 14.4 |
| 41 | 4.1 | 105 | 15.5 |
| 42 | 4.2 | 106 | 17.1 |
| 43 | 4.3 | 107 | 18.6 |
| 44 | 4.4 | 108 | 20.2 |
| 45 | 4.5 | 109 | 21.8 |
| 46 | 4.6 | 110 | 23.3 |
| 47 | 4.7 | 111 | 24.9 |
| 48 | 4.8 | 112 | 26.5 |
| 49 | 4.9 | 113 | 28.0 |
| 50 | 5.0 | 114 | 29.6 |
| 51 | 5.1 | 115 | 31.2 |
| 52 | 5.2 | 116 | 32.8 |
| 53 | 5.3 | 117 | 34.3 |
| 54 | 5.4 | 118 | 35.9 |
| 55 | 5.5 | 119 | 37.5 |
| 56 | 5.6 | 120 | 39.0 |
| 57 | 5.7 | 121 | 40.6 |
| 58 | 5.8 | 122 | 42.2 |
| 59 | 5.9 | 123 | 43.7 |
| 60 | 6.0 | 124 | 45.3 |
| 61 | 6.1 | 125 | 46.9 |
| 62 | 6.2 | 126 | 48.4 |
| 63 | 6.3 | 127 | 50.0 |

**Table#3**
**EQ Frequency**

| Data | Value |
|---|---|
| 0 | THRU (0) |
| 1 | 22 |
| 2 | 25 |
| 3 | 28 |
| 4 | 32 |
| 5 | 36 |
| 6 | 40 |
| 7 | 45 |
| 8 | 50 |
| 9 | 56 |
| 10 | 63 |
| 11 | 70 |
| 12 | 80 |
| 13 | 90 |
| 14 | 100 |
| 15 | 110 |
| 16 | 125 |
| 17 | 140 |
| 18 | 160 |
| 19 | 180 |
| 20 | 200 |
| 21 | 225 |
| 22 | 250 |
| 23 | 280 |
| 24 | 315 |
| 25 | 355 |
| 26 | 400 |
| 27 | 450 |
| 28 | 500 |
| 29 | 560 |
| 30 | 630 |
| 31 | 700 |
| 32 | 800 |
| 33 | 900 |
| 34 | 1.0k |
| 35 | 1.1k |
| 36 | 1.2k |
| 37 | 1.4k |
| 38 | 1.6k |
| 39 | 1.8k |
| 40 | 2.0k |
| 41 | 2.2k |
| 42 | 2.5k |
| 43 | 2.8k |
| 44 | 3.2k |
| 45 | 3.6k |
| 46 | 4.0k |
| 47 | 4.5k |
| 48 | 5.0k |
| 49 | 5.6k |
| 50 | 6.3k |
| 51 | 7.0k |
| 52 | 8.0k |
| 53 | 9.0k |
| 54 | 10.0k |
| 55 | 11.0k |
| 56 | 12.0k |
| 57 | 14.0k |
| 58 | 16.0k |
| 59 | 18.0k |
| 60 | THRU(20.0k) |

**Table#4**
**Reverb time**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.3 | 64 | 17.0 |
| 1 | 0.4 | 65 | 18.0 |
| 2 | 0.5 | 66 | 19.0 |
| 3 | 0.6 | 67 | 20.0 |
| 4 | 0.7 | 68 | 25.0 |
| 5 | 0.8 | 69 | 30.0 |
| 6 | 0.9 | | |
| 7 | 1.0 | | |
| 8 | 1.1 | | |
| 9 | 1.2 | | |
| 10 | 1.3 | | |
| 11 | 1.4 | | |
| 12 | 1.5 | | |
| 13 | 1.6 | | |
| 14 | 1.7 | | |
| 15 | 1.8 | | |
| 16 | 1.9 | | |
| 17 | 2.0 | | |
| 18 | 2.1 | | |
| 19 | 2.2 | | |
| 20 | 2.3 | | |
| 21 | 2.4 | | |
| 22 | 2.5 | | |
| 23 | 2.6 | | |
| 24 | 2.7 | | |
| 25 | 2.8 | | |
| 26 | 2.9 | | |
| 27 | 3.0 | | |
| 28 | 3.1 | | |
| 29 | 3.2 | | |
| 30 | 3.3 | | |
| 31 | 3.4 | | |
| 32 | 3.5 | | |
| 33 | 3.6 | | |
| 34 | 3.7 | | |
| 35 | 3.8 | | |
| 36 | 3.9 | | |
| 37 | 4.0 | | |
| 38 | 4.1 | | |
| 39 | 4.2 | | |
| 40 | 4.3 | | |
| 41 | 4.4 | | |
| 42 | 4.5 | | |
| 43 | 4.6 | | |
| 44 | 4.7 | | |
| 45 | 4.8 | | |
| 46 | 4.9 | | |
| 47 | 5.0 | | |
| 48 | 5.5 | | |
| 49 | 6.0 | | |
| 50 | 6.5 | | |
| 51 | 7.0 | | |
| 52 | 7.5 | | |
| 53 | 8.0 | | |
| 54 | 8.5 | | |
| 55 | 9.0 | | |
| 56 | 9.5 | | |
| 57 | 10.0 | | |
| 58 | 11.0 | | |
| 59 | 12.0 | | |
| 60 | 13.0 | | |
| 61 | 14.0 | | |
| 62 | 15.0 | | |
| 63 | 16.0 | | |

**Table#5**
**Delay Time(200.0ms)**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.1 | 64 | 100.8 |
| 1 | 1.7 | 65 | 102.4 |
| 2 | 3.2 | 66 | 104.0 |
| 3 | 4.8 | 67 | 105.6 |
| 4 | 6.4 | 68 | 107.1 |
| 5 | 8.0 | 69 | 108.7 |
| 6 | 9.5 | 70 | 110.3 |
| 7 | 11.1 | 71 | 111.9 |
| 8 | 12.7 | 72 | 113.4 |
| 9 | 14.3 | 73 | 115.0 |
| 10 | 15.8 | 74 | 116.6 |
| 11 | 17.4 | 75 | 118.2 |
| 12 | 19.0 | 76 | 119.7 |
| 13 | 20.6 | 77 | 121.3 |
| 14 | 22.1 | 78 | 122.9 |
| 15 | 23.7 | 79 | 124.4 |
| 16 | 25.3 | 80 | 126.0 |
| 17 | 26.9 | 81 | 127.6 |
| 18 | 28.4 | 82 | 129.2 |
| 19 | 30.0 | 83 | 130.7 |
| 20 | 31.6 | 84 | 132.3 |
| 21 | 33.2 | 85 | 133.9 |
| 22 | 34.7 | 86 | 135.5 |
| 23 | 36.3 | 87 | 137.0 |
| 24 | 37.9 | 88 | 138.6 |
| 25 | 39.5 | 89 | 140.2 |
| 26 | 41.0 | 90 | 141.8 |
| 27 | 42.6 | 91 | 143.3 |
| 28 | 44.2 | 92 | 144.9 |
| 29 | 45.7 | 93 | 146.5 |
| 30 | 47.3 | 94 | 148.1 |
| 31 | 48.9 | 95 | 149.6 |
| 32 | 50.5 | 96 | 151.2 |
| 33 | 52.0 | 97 | 152.8 |
| 34 | 53.6 | 98 | 154.4 |
| 35 | 55.2 | 99 | 155.9 |
| 36 | 56.8 | 100 | 157.5 |
| 37 | 58.3 | 101 | 159.1 |
| 38 | 59.9 | 102 | 160.6 |
| 39 | 61.5 | 103 | 162.2 |
| 40 | 63.1 | 104 | 163.8 |
| 41 | 64.6 | 105 | 165.4 |
| 42 | 66.2 | 106 | 166.9 |
| 43 | 67.8 | 107 | 168.5 |
| 44 | 69.4 | 108 | 170.1 |
| 45 | 70.9 | 109 | 171.7 |
| 46 | 72.5 | 110 | 173.2 |
| 47 | 74.1 | 111 | 174.8 |
| 48 | 75.7 | 112 | 176.4 |
| 49 | 77.2 | 113 | 178.0 |
| 50 | 78.8 | 114 | 179.5 |
| 51 | 80.4 | 115 | 181.1 |
| 52 | 81.9 | 116 | 182.7 |
| 53 | 83.5 | 117 | 184.3 |
| 54 | 85.1 | 118 | 185.8 |
| 55 | 86.7 | 119 | 187.4 |
| 56 | 88.2 | 120 | 189.0 |
| 57 | 89.8 | 121 | 190.6 |
| 58 | 91.4 | 122 | 192.1 |
| 59 | 93.0 | 123 | 193.7 |
| 60 | 94.5 | 124 | 195.3 |
| 61 | 96.1 | 125 | 196.9 |
| 62 | 97.7 | 126 | 198.4 |
| 63 | 99.3 | 127 | 200.0 |

**Table#6**
**Room Size**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.1 | 64 | 10.1 |
| 1 | 0.3 | 65 | 10.3 |
| 2 | 0.4 | 66 | 10.4 |
| 3 | 0.6 | 67 | 10.6 |
| 4 | 0.7 | 68 | 10.8 |
| 5 | 0.9 | 69 | 10.9 |
| 6 | 1.0 | 70 | 11.1 |
| 7 | 1.2 | 71 | 11.2 |
| 8 | 1.4 | 72 | 11.4 |
| 9 | 1.5 | 73 | 11.5 |
| 10 | 1.7 | 74 | 11.7 |
| 11 | 1.8 | 75 | 11.9 |
| 12 | 2.0 | 76 | 12.0 |
| 13 | 2.1 | 77 | 12.2 |
| 14 | 2.3 | 78 | 12.3 |
| 15 | 2.5 | 79 | 12.5 |
| 16 | 2.6 | 80 | 12.6 |
| 17 | 2.8 | 81 | 12.8 |
| 18 | 2.9 | 82 | 12.9 |
| 19 | 3.1 | 83 | 13.1 |
| 20 | 3.2 | 84 | 13.3 |
| 21 | 3.4 | 85 | 13.4 |
| 22 | 3.5 | 86 | 13.6 |
| 23 | 3.7 | 87 | 13.7 |
| 24 | 3.9 | 88 | 13.9 |
| 25 | 4.0 | 89 | 14.0 |
| 26 | 4.2 | 90 | 14.2 |
| 27 | 4.3 | 91 | 14.4 |
| 28 | 4.5 | 92 | 14.5 |
| 29 | 4.6 | 93 | 14.7 |
| 30 | 4.8 | 94 | 14.8 |
| 31 | 5.0 | 95 | 15.0 |
| 32 | 5.1 | 96 | 15.1 |
| 33 | 5.3 | 97 | 15.3 |
| 34 | 5.4 | 98 | 15.5 |
| 35 | 5.6 | 99 | 15.6 |
| 36 | 5.7 | 100 | 15.8 |
| 37 | 5.9 | 101 | 15.9 |
| 38 | 6.1 | 102 | 16.1 |
| 39 | 6.2 | 103 | 16.2 |
| 40 | 6.4 | 104 | 16.4 |
| 41 | 6.5 | 105 | 16.6 |
| 42 | 6.7 | 106 | 16.7 |
| 43 | 6.8 | 107 | 16.9 |
| 44 | 7.0 | 108 | 17.0 |
| 45 | 7.2 | 109 | 17.2 |
| 46 | 7.3 | 110 | 17.3 |
| 47 | 7.5 | 111 | 17.5 |
| 48 | 7.6 | 112 | 17.6 |
| 49 | 7.8 | 113 | 17.8 |
| 50 | 7.9 | 114 | 18.0 |
| 51 | 8.1 | 115 | 18.1 |
| 52 | 8.2 | 116 | 18.3 |
| 53 | 8.4 | 117 | 18.4 |
| 54 | 8.6 | 118 | 18.6 |
| 55 | 8.7 | 119 | 18.7 |
| 56 | 8.9 | 120 | 18.9 |
| 57 | 9.0 | 121 | 19.1 |
| 58 | 9.2 | 122 | 19.2 |
| 59 | 9.3 | 123 | 19.4 |
| 60 | 9.5 | 124 | 19.5 |
| 61 | 9.7 | 125 | 19.7 |
| 62 | 9.8 | 126 | 19.8 |
| 63 | 10.0 | 127 | 20.0 |

**Table#7**
**Delay Time(400.0ms)**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.1 | 64 | 201.6 |
| 1 | 3.2 | 65 | 204.8 |
| 2 | 6.4 | 66 | 207.9 |
| 3 | 9.5 | 67 | 211.1 |
| 4 | 12.7 | 68 | 214.2 |
| 5 | 15.8 | 69 | 217.4 |
| 6 | 19.0 | 70 | 220.5 |
| 7 | 22.1 | 71 | 223.7 |
| 8 | 25.3 | 72 | 226.8 |
| 9 | 28.4 | 73 | 230.0 |
| 10 | 31.6 | 74 | 233.1 |
| 11 | 34.7 | 75 | 236.3 |
| 12 | 37.9 | 76 | 239.4 |
| 13 | 41.0 | 77 | 242.6 |
| 14 | 44.2 | 78 | 245.7 |
| 15 | 47.3 | 79 | 248.9 |
| 16 | 50.5 | 80 | 252.0 |
| 17 | 53.6 | 81 | 255.2 |
| 18 | 56.8 | 82 | 258.3 |
| 19 | 59.9 | 83 | 261.5 |
| 20 | 63.1 | 84 | 264.6 |
| 21 | 66.2 | 85 | 267.7 |
| 22 | 69.4 | 86 | 270.9 |
| 23 | 72.5 | 87 | 274.0 |
| 24 | 75.7 | 88 | 277.2 |
| 25 | 78.8 | 89 | 280.3 |
| 26 | 82.0 | 90 | 283.5 |
| 27 | 85.1 | 91 | 286.6 |
| 28 | 88.3 | 92 | 289.8 |
| 29 | 91.4 | 93 | 292.9 |
| 30 | 94.6 | 94 | 296.1 |
| 31 | 97.7 | 95 | 299.2 |
| 32 | 100.9 | 96 | 302.4 |
| 33 | 104.0 | 97 | 305.5 |
| 34 | 107.2 | 98 | 308.7 |
| 35 | 110.3 | 99 | 311.8 |
| 36 | 113.5 | 100 | 315.0 |
| 37 | 116.6 | 101 | 318.1 |
| 38 | 119.8 | 102 | 321.3 |
| 39 | 122.9 | 103 | 324.4 |
| 40 | 126.1 | 104 | 327.6 |
| 41 | 129.2 | 105 | 330.7 |
| 42 | 132.4 | 106 | 333.9 |
| 43 | 135.5 | 107 | 337.0 |
| 44 | 138.6 | 108 | 340.2 |
| 45 | 141.8 | 109 | 343.3 |
| 46 | 144.9 | 110 | 346.5 |
| 47 | 148.1 | 111 | 349.6 |
| 48 | 151.2 | 112 | 352.8 |
| 49 | 154.4 | 113 | 355.9 |
| 50 | 157.5 | 114 | 359.1 |
| 51 | 160.7 | 115 | 362.2 |
| 52 | 163.8 | 116 | 365.4 |
| 53 | 167.0 | 117 | 368.5 |
| 54 | 170.1 | 118 | 371.7 |
| 55 | 173.3 | 119 | 374.8 |
| 56 | 176.4 | 120 | 378.0 |
| 57 | 179.6 | 121 | 381.1 |
| 58 | 182.7 | 122 | 384.3 |
| 59 | 185.9 | 123 | 387.4 |
| 60 | 189.0 | 124 | 390.6 |
| 61 | 192.2 | 125 | 393.7 |
| 62 | 195.3 | 126 | 396.9 |
| 63 | 198.5 | 127 | 400.0 |

**Table#8**
**Compressor Attack Time**

| Data | Value |
|---|---|
| 0 | 1 |
| 1 | 2 |
| 2 | 3 |
| 3 | 4 |
| 4 | 5 |
| 5 | 6 |
| 6 | 7 |
| 7 | 8 |
| 8 | 9 |
| 9 | 10 |
| 10 | 12 |
| 11 | 14 |
| 12 | 16 |
| 13 | 18 |
| 14 | 20 |
| 15 | 23 |
| 16 | 26 |
| 17 | 30 |
| 18 | 35 |
| 19 | 40 |

**Table#9**
**Compressor Release Time**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 10 | 8 | 85 |
| 1 | 15 | 9 | 100 |
| 2 | 25 | 10 | 115 |
| 3 | 35 | 11 | 140 |
| 4 | 45 | 12 | 170 |
| 5 | 55 | 13 | 230 |
| 6 | 65 | 14 | 340 |
| 7 | 75 | 15 | 680 |

**Table#10**
**Compressor Ratio**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 1.0 | 4 | 5.0 |
| 1 | 1.5 | 5 | 7.0 |
| 2 | 2.0 | 6 | 10.0 |
| 3 | 3.0 | 7 | 20.0 |

**Table#11**
**Reverb Width;Depth;Height**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 0.5 | 64 | 17.6 |
| 1 | 0.8 | 65 | 17.9 |
| 2 | 1.0 | 66 | 18.2 |
| 3 | 1.3 | 67 | 18.5 |
| 4 | 1.5 | 68 | 18.8 |
| 5 | 1.8 | 69 | 19.1 |
| 6 | 2.0 | 70 | 19.4 |
| 7 | 2.3 | 71 | 19.7 |
| 8 | 2.6 | 72 | 20.0 |
| 9 | 2.8 | 73 | 20.2 |
| 10 | 3.1 | 74 | 20.5 |
| 11 | 3.3 | 75 | 20.8 |
| 12 | 3.6 | 76 | 21.1 |
| 13 | 3.9 | 77 | 21.4 |
| 14 | 4.1 | 78 | 21.7 |
| 15 | 4.4 | 79 | 22.0 |
| 16 | 4.6 | 80 | 22.4 |
| 17 | 4.9 | 81 | 22.7 |
| 18 | 5.2 | 82 | 23.0 |
| 19 | 5.4 | 83 | 23.3 |
| 20 | 5.7 | 84 | 23.6 |
| 21 | 5.9 | 85 | 23.9 |
| 22 | 6.2 | 86 | 24.2 |
| 23 | 6.5 | 87 | 24.5 |
| 24 | 6.7 | 88 | 24.9 |
| 25 | 7.0 | 89 | 25.2 |
| 26 | 7.2 | 90 | 25.5 |
| 27 | 7.5 | 91 | 25.8 |
| 28 | 7.8 | 92 | 26.1 |
| 29 | 8.0 | 93 | 26.5 |
| 30 | 8.3 | 94 | 26.8 |
| 31 | 8.6 | 95 | 27.1 |
| 32 | 8.8 | 96 | 27.5 |
| 33 | 9.1 | 97 | 27.8 |
| 34 | 9.4 | 98 | 28.1 |
| 35 | 9.6 | 99 | 28.5 |
| 36 | 9.9 | 100 | 28.8 |
| 37 | 10.2 | 101 | 29.2 |
| 38 | 10.4 | 102 | 29.5 |
| 39 | 10.7 | 103 | 29.9 |
| 40 | 11.0 | 104 | 30.2 |
| 41 | 11.2 | | |
| 42 | 11.5 | | |
| 43 | 11.8 | | |
| 44 | 12.1 | | |
| 45 | 12.3 | | |
| 46 | 12.6 | | |
| 47 | 12.9 | | |
| 48 | 13.1 | | |
| 49 | 13.4 | | |
| 50 | 13.7 | | |
| 51 | 14.0 | | |
| 52 | 14.2 | | |
| 53 | 14.5 | | |
| 54 | 14.8 | | |
| 55 | 15.1 | | |
| 56 | 15.4 | | |
| 57 | 15.6 | | |
| 58 | 15.9 | | |
| 59 | 16.2 | | |
| 60 | 16.5 | | |
| 61 | 16.8 | | |
| 62 | 17.1 | | |
| 63 | 17.3 | | |

**Table#12**
**Wah Release Time**

| Data | Value |
|---|---|
| 52 | 10.0 |
| 53 | 15.0 |
| 54 | 25.0 |
| 55 | 35.0 |
| 56 | 45.0 |
| 57 | 55.0 |
| 58 | 65.0 |
| 59 | 75.0 |
| 60 | 85.0 |
| 61 | 100.0 |
| 62 | 115.0 |
| 63 | 140.0 |
| 64 | 170.0 |
| 65 | 230.0 |
| 66 | 340.0 |
| 67 | 680.0 |

**Table#13**
**Sampling Freq Control**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 44.1K | 64 | 678.0 |
| 1 | 22.1K | 65 | 668.0 |
| 2 | 14.7K | 66 | 658.0 |
| 3 | 11.0K | 67 | 649.0 |
| 4 | 8.8K | 68 | 639.0 |
| 5 | 7.4K | 69 | 630.0 |
| 6 | 6.3K | 70 | 621.0 |
| 7 | 5.5K | 71 | 613.0 |
| 8 | 4.9K | 72 | 604.0 |
| 9 | 4.5K | 73 | 596.0 |
| 10 | 4.0K | 74 | 588.0 |
| 11 | 3.7K | 75 | 580.0 |
| 12 | 3.4K | 76 | 573.0 |
| 13 | 3.2K | 77 | 565.0 |
| 14 | 2.9K | 78 | 558.0 |
| 15 | 2.8K | 79 | 551.0 |
| 16 | 2.6K | 80 | 544.0 |
| 17 | 2.5K | 81 | 538.0 |
| 18 | 2.3K | 82 | 531.0 |
| 19 | 2.2K | 83 | 525.0 |
| 20 | 2.1K | 84 | 519.0 |
| 21 | 2.0K | 85 | 513.0 |
| 22 | 1.92K | 86 | 507.0 |
| 23 | 1.84K | 87 | 501.0 |
| 24 | 1.76K | 88 | 496.0 |
| 25 | 1.70K | 89 | 490.0 |
| 26 | 1.63K | 90 | 485.0 |
| 27 | 1.58K | 91 | 479.0 |
| 28 | 1.52K | 92 | 474.0 |
| 29 | 1.47K | 93 | 469.0 |
| 30 | 1.42K | 94 | 464.0 |
| 31 | 1.38K | 95 | 459.0 |
| 32 | 1.34K | 96 | 455.0 |
| 33 | 1.30K | 97 | 450.0 |
| 34 | 1.26K | 98 | 445.0 |
| 35 | 1.23K | 99 | 441.0 |
| 36 | 1.19K | 100 | 437.0 |
| 37 | 1.16K | 101 | 432.0 |
| 38 | 1.13K | 102 | 428.0 |
| 39 | 1.10K | 103 | 424.0 |
| 40 | 1.08K | 104 | 420.0 |
| 41 | 1.05K | 105 | 416.0 |
| 42 | 1.03K | 106 | 412.0 |
| 43 | 1.00K | 107 | 408.0 |
| 44 | 980.0 | 108 | 405.0 |
| 45 | 959.0 | 109 | 401.0 |
| 46 | 938.0 | 110 | 397.0 |
| 47 | 919.0 | 111 | 394.0 |
| 48 | 900.0 | 112 | 390.0 |
| 49 | 882.0 | 113 | 387.0 |
| 50 | 865.0 | 114 | 383.0 |
| 51 | 848.0 | 115 | 380.0 |
| 52 | 832.0 | 116 | 377.0 |
| 53 | 817.0 | 117 | 374.0 |
| 54 | 802.0 | 118 | 371.0 |
| 55 | 788.0 | 119 | 368.0 |
| 56 | 774.0 | 120 | 364.0 |
| 57 | 760.0 | 121 | 361.0 |
| 58 | 747.0 | 122 | 359.0 |
| 59 | 735.0 | 123 | 356.0 |
| 60 | 723.0 | 124 | 353.0 |
| 61 | 711.0 | 125 | 350.0 |
| 62 | 700.0 | 126 | 347.0 |
| 63 | 689.0 | 127 | 345.0 |

**Table#14**
**Tempo Delay**

| Data | Value | Data | Value |
|---|---|---|---|
| 0 | 64th/3 | 64 | 4thX51 |
| 1 | 64th. | 65 | 4thX52 |
| 2 | 32th | 66 | 4thX53 |
| 3 | 32th/3 | 67 | 4thX54 |
| 4 | 32th. | 68 | 4thX55 |
| 5 | 16th | 69 | 4thX56 |
| 6 | 16th/3 | 70 | 4thX57 |
| 7 | 16th. | 71 | 4thX58 |
| 8 | 8th | 72 | 4thX59 |
| 9 | 8th/3 | 73 | 4thX60 |
| 10 | 8th. | 74 | 4thX61 |
| 11 | 4th | 75 | 4thX62 |
| 12 | 4th/3 | 76 | 4thX63 |
| 13 | 4th. | 77 | 4thX64 |
| 14 | 2nd | | |
| 15 | 2nd/3 | | |
| 16 | 2nd. | | |
| 17 | 4thX4 | | |
| 18 | 4thX5 | | |
| 19 | 4thX6 | | |
| 20 | 4thX7 | | |
| 21 | 4thX8 | | |
| 22 | 4thX9 | | |
| 23 | 4thX10 | | |
| 24 | 4thX11 | | |
| 25 | 4thX12 | | |
| 26 | 4thX13 | | |
| 27 | 4thX14 | | |
| 28 | 4thX15 | | |
| 29 | 4thX16 | | |
| 30 | 4thX17 | | |
| 31 | 4thX18 | | |
| 32 | 4thX19 | | |
| 33 | 4thX20 | | |
| 34 | 4thX21 | | |
| 35 | 4thX22 | | |
| 36 | 4thX23 | | |
| 37 | 4thX24 | | |
| 38 | 4thX25 | | |
| 39 | 4thX26 | | |
| 40 | 4thX27 | | |
| 41 | 4thX28 | | |
| 42 | 4thX29 | | |
| 43 | 4thX30 | | |
| 44 | 4thX31 | | |
| 45 | 4thX32 | | |
| 46 | 4thX33 | | |
| 47 | 4thX34 | | |
| 48 | 4thX35 | | |
| 49 | 4thX36 | | |
| 50 | 4thX37 | | |
| 51 | 4thX38 | | |
| 52 | 4thX39 | | |
| 53 | 4thX40 | | |
| 54 | 4thX41 | | |
| 55 | 4thX42 | | |
| 56 | 4thX43 | | |
| 57 | 4thX44 | | |
| 58 | 4thX45 | | |
| 59 | 4thX46 | | |
| 60 | 4thX47 | | |
| 61 | 4thX48 | | |
| 62 | 4thX49 | | |
| 63 | 4thX50 | | |

# MIDI Data Format / MIDI-Datenformat / Format des données MIDI / Formato de datos MIDI

Many MIDI messages listed in the MIDI Data Format are expressed in decimal numbers, binary numbers and hexadecimal numbers. Hexadecimal numbers may include the letter “H” as a suffix.
Also, “n” can freely be defined as any whole number. To enter data/values, refer to the table below.

| decimal | hexadecimal | binary |
|---|---|---|
| 0 | 00 | 0000 0000 |
| 1 | 01 | 0000 0001 |
| 2 | 02 | 0000 0010 |
| 3 | 03 | 0000 0011 |
| 4 | 04 | 0000 0100 |
| 5 | 05 | 0000 0101 |
| 6 | 06 | 0000 0110 |
| 7 | 07 | 0000 0111 |
| 8 | 08 | 0000 1000 |
| 9 | 09 | 0000 1001 |
| 10 | 0A | 0000 1010 |
| 11 | 0B | 0000 1011 |
| 12 | 0C | 0000 1100 |
| 13 | 0D | 0000 1101 |
| 14 | 0E | 0000 1110 |
| 15 | 0F | 0000 1111 |
| 16 | 10 | 0001 0000 |
| 17 | 11 | 0001 0001 |
| 18 | 12 | 0001 0010 |
| 19 | 13 | 0001 0011 |
| 20 | 14 | 0001 0100 |
| 21 | 15 | 0001 0101 |
| 22 | 16 | 0001 0110 |
| 23 | 17 | 0001 0111 |
| 24 | 18 | 0001 1000 |
| 25 | 19 | 0001 1001 |
| 26 | 1A | 0001 1010 |
| 27 | 1B | 0001 1011 |
| 28 | 1C | 0001 1100 |
| 29 | 1D | 0001 1101 |
| 30 | 1E | 0001 1110 |
| 31 | 1F | 0001 1111 |

| decimal | hexadecimal | binary |
|---|---|---|
| 32 | 20 | 0010 0000 |
| 33 | 21 | 0010 0001 |
| 34 | 22 | 0010 0010 |
| 35 | 23 | 0010 0011 |
| 36 | 24 | 0010 0100 |
| 37 | 25 | 0010 0101 |
| 38 | 26 | 0010 0110 |
| 39 | 27 | 0010 0111 |
| 40 | 28 | 0010 1000 |
| 41 | 29 | 0010 1001 |
| 42 | 2A | 0010 1010 |
| 43 | 2B | 0010 1011 |
| 44 | 2C | 0010 1100 |
| 45 | 2D | 0010 1101 |
| 46 | 2E | 0010 1110 |
| 47 | 2F | 0010 1111 |
| 48 | 30 | 0011 0000 |
| 49 | 31 | 0011 0001 |
| 50 | 32 | 0011 0010 |
| 51 | 33 | 0011 0011 |
| 52 | 34 | 0011 0100 |
| 53 | 35 | 0011 0101 |
| 54 | 36 | 0011 0110 |
| 55 | 37 | 0011 0111 |
| 56 | 38 | 0011 1000 |
| 57 | 39 | 0011 1001 |
| 58 | 3A | 0011 1010 |
| 59 | 3B | 0011 1011 |
| 60 | 3C | 0011 1100 |
| 61 | 3D | 0011 1101 |
| 62 | 3E | 0011 1110 |
| 63 | 3F | 0011 1111 |

| decimal | hexadecimal | binary |
|---|---|---|
| 64 | 40 | 0100 0000 |
| 65 | 41 | 0100 0001 |
| 66 | 42 | 0100 0010 |
| 67 | 43 | 0100 0011 |
| 68 | 44 | 0100 0100 |
| 69 | 45 | 0100 0101 |
| 70 | 46 | 0100 0110 |
| 71 | 47 | 0100 0111 |
| 72 | 48 | 0100 1000 |
| 73 | 49 | 0100 1001 |
| 74 | 4A | 0100 1010 |
| 75 | 4B | 0100 1011 |
| 76 | 4C | 0100 1100 |
| 77 | 4D | 0100 1101 |
| 78 | 4E | 0100 1110 |
| 79 | 4F | 0100 1111 |
| 80 | 50 | 0101 0000 |
| 81 | 51 | 0101 0001 |
| 82 | 52 | 0101 0010 |
| 83 | 53 | 0101 0011 |
| 84 | 54 | 0101 0100 |
| 85 | 55 | 0101 0101 |
| 86 | 56 | 0101 0110 |
| 87 | 57 | 0101 0111 |
| 88 | 58 | 0101 1000 |
| 89 | 59 | 0101 1001 |
| 90 | 5A | 0101 1010 |
| 91 | 5B | 0101 1011 |
| 92 | 5C | 0101 1100 |
| 93 | 5D | 0101 1101 |
| 94 | 5E | 0101 1110 |
| 95 | 5F | 0101 1111 |

| decimal | hexadecimal | binary |
|---|---|---|
| 96 | 60 | 0110 0000 |
| 97 | 61 | 0110 0001 |
| 98 | 62 | 0110 0010 |
| 99 | 63 | 0110 0011 |
| 100 | 64 | 0110 0100 |
| 101 | 65 | 0110 0101 |
| 102 | 66 | 0110 0110 |
| 103 | 67 | 0110 0111 |
| 104 | 68 | 0110 1000 |
| 105 | 69 | 0110 1001 |
| 106 | 6A | 0110 1010 |
| 107 | 6B | 0110 1011 |
| 108 | 6C | 0110 1100 |
| 109 | 6D | 0110 1101 |
| 110 | 6E | 0110 1110 |
| 111 | 6F | 0110 1111 |
| 112 | 70 | 0111 0000 |
| 113 | 71 | 0111 0001 |
| 114 | 72 | 0111 0010 |
| 115 | 73 | 0111 0011 |
| 116 | 74 | 0111 0100 |
| 117 | 75 | 0111 0101 |
| 118 | 76 | 0111 0110 |
| 119 | 77 | 0111 0111 |
| 120 | 78 | 0111 1000 |
| 121 | 79 | 0111 1001 |
| 122 | 7A | 0111 1010 |
| 123 | 7B | 0111 1011 |
| 124 | 7C | 0111 1100 |
| 125 | 7D | 0111 1101 |
| 126 | 7E | 0111 1110 |
| 127 | 7F | 0111 1111 |

- Except the table above, for example 144-159(decimal)/9nH/1001 0000-1001 1111(binary) denotes the Note On Message for each channel (1-16). 176-191/BnH/1011 0000-1011 1111 denotes the Control Change Message for each channel (1-16). 192-207/CnH/1100 0000-1100 1111 denotes the Program Change Message for each channel (1-16). 240/FOH/1111 0000 denotes the start of a System Exclusive Message. 247/F7H/1111 0111 denotes the end of a System Exclusive Message.
- aaH (hexidecimal)/0aaaaaaa (binary) denotes the data address. The address contains High, Mid, and Low.
- bbH/0bbbbbbb denotes the byte count.
- ccH/0ccccccc denotes the check sum.
- ddH/0ddddddd denotes the data/value.

## MIDI CHANNEL MESSAGE (1)

○: available

| MIDI Events | Status byte | | 1st Data byte | | | 2nd Data byte | | | MIDI Reception (respond/ignore) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Status | | Data | (HEX) | Parameter | Data | (HEX) | Parameter | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| Key Off | 8nH | (n:Channel Number) | kk | | Key no. (0–127) | vv | | Velocity(0–127) | ○ | ○ | ○ | × | ○ | × | ○ | × | × |
| Key On | 9nH | (n:Channel Number) | kk | | Key no. (0–127) | vv | | Key On :vv=1–127<br>Key Off :vv=0 | ○ | ○ | ○ | ○ (Keyboard) | ○ | × | ○ | × | ○ |
| Control Change | BnH | | 0 | (00H) | Bank Select MSB | 0<br>64<br>126<br>127 | (00H)<br>(40H)<br>(7EH)<br>(7FH) | Normal<br>SFX voice<br>SFX kit<br>Drum kit | ○ | ○ | × | ○ (Voice) | ○ | × | ○ | ○ | ○ |
| | | | 1 | (01H) | Modulation | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ (Modulation Wheel) | ○ | × | ○ | ○ | × |
| | | | 5 | (05H) | Portamento Time | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | ○ | × |
| | | | 6 | (06H) | Data Entry MSB | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | | 7 | (07H) | Main Volume | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | | 10 | (0AH) | Panpot | 0–127 | (00H...7FH) | L64 | ○ | ○ | ○ (All manually played parts) | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | | 11 | (0BH) | Expression | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ *2 | ○ | × | ○ | ○ | ○ |
| | | | 32 | (20H) | Bank Select LSB | 0–127 | (00H...7FH) | Data | ○ | ○ | × | ○ (Voice) | ○ | × | ○ | ○ | ○ |
| | | | 38 | (26H) | Data Entry LSB | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ (Voice Edit) | ○ | × | ○ | × | ○ |
| | | | 64 | (40H) | Sustain(Damper) | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ *2 | ○ | × | ○ | ○ | ○ |
| | | | 65 | (41H) | Portamento | 0–127 | (00H...7FH) | 0...63, 64...127 (OFF, ON) | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | ○ | × |
| | | | 66 | (42H) | Sostenuto | 0–127 | (00H...7FH) | 0...63, 64...127 (OFF, ON) | ○ | ○ | ○ (All manually played parts) | ○ *1 | ○ | × | ○ | ○ | ○ |
| | | | 67 | (43H) | Soft Pedal | 0–127 | (00H...7FH) | 0...63, 64...127 (OFF, ON) | ○ | ○ | ○ (All manually played parts) | ○ *1 | ○ | × | ○ | ○ | ○ |
| | | | 71 | (47H) | Harmonic Content | 0–127 | (00H...7FH) | -64...0...+63 | ○ | ○ | ○ (All manually played parts) | ○ *3 | ○ | × | ○ | ○ | ○ |
| | | | 72 | (48H) | Release Time | 0–127 | (00H...7FH) | -64...0...+63 | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | ○ | × |
| | | | 73 | (49H) | Attack Time | 0–127 | (00H...7FH) | -64...0...+63 | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | ○ | × |
| | | | 74 | (4AH) | Brightness | 0–127 | (00H...7FH) | -64...0...+63 | ○ | ○ | ○ (All manually played parts) | ○ *3 | ○ | × | ○ | ○ | ○ |
| | | | 84 | (54H) | Portamento Control | 0–127 | (00H...7FH) | Key no. (0–127) | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | | 91 | (5BH) | Effect1 Depth (Reverb Send Level) | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ *3 | ○ | × | ○ | ○ | ○ |
| | | | 93 | (5DH) | Effect3 Depth (Chorus Send Level) | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ *3 | ○ | × | ○ | ○ | ○ |
| | | | 94 | (5EH) | Effect4 Depth (Variation Send Level) | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | ○ | × |
| | | | 96 | (60H) | RPN Increment | – | – | * | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | | 97 | (61H) | RPN Decrement | – | – | * | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | | 98 | (62H) | NRPN LSB | 0–127 | (00H...7FH) | Data | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | | 99 | (63H) | NRPN MSB | 0–127 | (00H...7FH) | Data | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | | 100 | (64H) | RPN LSB | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | | 101 | (65H) | RPN MSB | 0–127 | (00H...7FH) | Data | ○ | ○ | ○ (All manually played parts) | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | | 0–119 | (00H...77H) | | 0–127 | (00H...7FH) | Data | × | × | × | ○ (Pedal 4, Modulation Wheel) | × | × | × | × | × |
| Mode Message | BnH | (n:Channel Number) | 120 | (78H) | All Sound Off | 0 | (00H) | Data | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | × | × |
| | | | 121 | (79H) | Reset All Controllers | 0 | (00H) | Data | ○ | × | × | × | ○ | × | ○ | × | × |
| | | | 123 | (7BH) | All Note Off | 0 | (00H) | Data | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | × | × |
| | | | 124 | (7CH) | Omni Off | 0 | (00H) | Data | ○ | × | × | × | × | × | × | × | × |
| | | | 125 | (7DH) | Omni On | 0 | (00H) | Data | ○ | × | × | × | × | × | × | × | × |
| | | | 126 | (7EH) | Mono | 0–16 | (00H...10H) | Data | ○ | × | × | × | ○ | × | ○ | × | × |
| | | | 127 | (7FH) | Poly | 0 | (00H) | Data | ○ | × | × | × | ○ | × | ○ | × | × |
| Program Change | CnH | (n:Channel Number) | pp | (00H...7FH) | Voice number (0–127) | – | – | – | ○ | ○ | × | ○ (Voice) | ○ | × | ○ | ○ | ○ |
| Channel After Touch | DnH | (n:Channel Number) | vv | (00H...7FH) | Data | – | – | – | ○ | ○ | ○ (All manually played parts) | ○ *4 | ○ | × | ○ | × | × |
| Polyphonic After Touch | AnH | (n:Channel Number) | kk | (00H...7FH) | Key no. (0–127) | vv | (00H...7FH) | Data | ○ | × | × | × | ○ | × | ○ | × | × |
| Pitch Bend Change | EnH | (n:Channel Number) | cc | (00H...7FH) | LSB | dd | (00H...7FH) | MSB | ○ | ○ | ○ (All manually played parts) | ○ (Pitchbend Wheel) | ○ | × | ○ | ○ | ○ |
| Realtime Message | F8H | MIDI Clock | – | | – | – | | – | × | | | ○ | | | — | — | × |
| | FAH | Start | – | | – | – | | – | × | | | × | | | — | — | × |
| | FBH | Continue | – | | – | – | | – | × | | | × | | | — | — | × |
| | FCH | Stop | – | | – | – | | – | × | | | × | | | — | — | × |
| | FEH | Active Sense | – | | – | – | | – | ○ | | | ○ | | | — | — | × |
| | FFH | System Reset | – | | – | – | | – | × | | | × | | | — | — | × |

* The data byte is ignored.

*1 Pedal 1—4

*2 Pedal 1—4, Modulation Wheel

*3 Pedal 4, Modulation Wheel, Voice Edit

*4 Pedal 4, Modulation Wheel

## MIDI CHANNEL MESSAGE (2)

Parameters controlled by NRPN (Non-Registered Parameter Numbers)

| NRPN | | Data Entry | | Parameter | Data Range | MIDI Reception (respond/ignore) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MSB | LSB | MSB | LSB | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 01H | 08H | mmH | -- | Vibrato Rate | mm : 00H-40H-7FH (-64...0...+63) | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| 01H | 09H | mmH | -- | Vibrato Depth | mm : 00H-40H-7FH (-64...0...+63) | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| 01H | 0AH | mmH | -- | Vibrato Delay | mm : 00H-40H-7FH (-64...0...+63) | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| 01H | 20H | mmH | -- | Low Pass Filter Cutoff Frequency | mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | ○ | × |
| 01H | 21H | mmH | -- | Low Pass Filter Resonance | mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | ○ | × |
| 01H | 30H | mmH | -- | EQ BASS | mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | ○ | × |
| 01H | 31H | mmH | -- | EQ TREBLE | mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | ○ | × |
| 01H | 34H | mmH | -- | EQ BASS Frequency | mm : 04H-28H (32...2.0k [Hz]) | ○ | × | × | × | ○ | × | ○ | ○ | × |
| 01H | 35H | mmH | -- | EQ TREBLE Frequency | mm : 1CH-3AH (500...16.0k [Hz]) | ○ | × | × | × | ○ | × | ○ | ○ | × |
| 01H | 63H | mmH | -- | EG Attack Time | mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | ○ | × |
| 01H | 64H | mmH | -- | EG Decay Time | mm : 00H-40H-7FH (-64...0...+63) | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| 01H | 66H | mmH | -- | EG Release | mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | ○ | × |
| 14H | rrH | mmH | -- | Drum Low Pass Filter Cutoff Frequency | rr : drum instrument note number<br>mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | × | × |
| 15H | rrH | mmH | -- | Drum Low Pass Filter Resonance | rr : drum instrument note number<br>mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | × | × |
| 16H | rrH | mmH | -- | Drum EG Attack Rate | rr : drum instrument note number<br>mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | × | × |
| 17H | rrH | mmH | -- | Drum EG Decay Rate | rr : drum instrument note number<br>mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | × | × |
| 18H | rrH | mmH | -- | Drum Pitch Coarse | rr : drum instrument note number<br>mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | × | × |
| 19H | rrH | mmH | -- | Drum Pitch Fine | rr : drum instrument note number<br>mm : 00H-40H-7FH (-64...0...+63) | ○ | × | × | × | ○ | × | ○ | × | × |
| 1AH | rrH | mmH | -- | Drum Level | rr : drum instrument note number<br>mm : 00H-7FH (0...127) | ○ | × | × | × | ○ | × | ○ | × | × |
| 1CH | rrH | mmH | -- | Drum Pan | rr : drum instrument note number<br>mm : 00H, 01H-40H-7FH (RND, L63...C...R63) | ○ | × | × | × | ○ | × | ○ | × | × |
| 1DH | rrH | mmH | -- | Drum Reverb Send Level | rr : drum instrument note number<br>mm : 00H-7FH (0...127) | ○ | × | × | × | ○ | × | ○ | × | × |
| 1EH | rrH | mmH | -- | Drum Chorus Send Level | rr : drum instrument note number<br>mm : 00H-7FH (0...127) | ○ | × | × | × | ○ | × | ○ | × | × |
| 1FH | rrH | mmH | -- | Drum Variation Send Level | rr : drum instrument note number<br>mm : 00H-7FH (0...127)<br>(Variation Connection = SYSTEM)<br>mm : 00H, 01H-7FH (OFF, ON)<br>(Variation Connection = INSERTION) | ○ | × | × | × | ○ | × | ○ | × | × |

NRPN MSB: 14H-1FH (for drums) message is accepted as long as the channel is set with a drum voice.
Data Entry LSB: Ignored.

Parameters controlled by RPN (Registered Parameter Numbers)

| NRPN | | Data Entry | | Parameter | Data Range | MIDI Reception (respond/ignore) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| MSB | LSB | MSB | LSB | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 00H | 00H | mmH | -- | Pitch Bend Sensitivity | mm : 00H-18H (0...+24 [semitones]) | ○ | ○ | ○ (All manually played parts) | ○ (Other Setting) | ○ | × | ○ | ○ | ○ |
| 00H | 01H | mmH | llH | Fine Tune | mm ll : 00H 00H -100 [cent]<br>...<br>mm ll : 40H 00H 0 [cent]<br>...<br>mm ll : 7FH 7FH 100 [cent] | ○ | ○ | ○ (All manually played parts) | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| 00H | 02H | mmH | -- | Coarse Tune | mm : 28H-40H-58H (-24...0...+24 [semitones]) | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | ○ | × |
| 7FH | 7FH | -- | -- | Null | – | ○ | ○ | ○ (All manually played parts) | × | ○ | × | ○ | × | × |

## MIDI PARAMETER CHANGE TABLE

* Not Received when Receive Parameter SysEx is set to off.
* Not transmitted when Transmit Parameter SysEx is set to off.

MIDI Parameter Change table (XG SYSTEM) ○: available

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | XG Default (H) | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 00 | 00 | 00<br>01<br>02<br>03 | 4 | 00-0F<br>00-0F<br>00-0F<br>00-0F | MASTER TUNE | -102.4...0...+102.3 [cent]<br>1st bit3-0 → bit15-12<br>2nd bit3-0 → bit11-8<br>3rd bit3-0 → bit7-4<br>4th bit3-0 → bit3-0 | * Panel setting value | ○ | | | × | ○ | × | ○ | × | × |
| | | 04 | 1 | 00-7F | MASTER VOLUME | 0...127 | 7F | ○ | × | × | × | ○ | × | ○ | ○ | × |
| | | 05 | 1 | 00-7F | MASTER ATTENUATOR | 0...127 | 00 | × | × | × | × | × | × | × | × | × |
| | | 06 | 1 | 28-58 | TRANSPOSE | -24...0...+24 [semitones] | 40 | ○ | × | × | × | ○ | × | ○ | ○ | × |
| | | 7D | 1 | N | DRUM SETUP RESET | N:Drum setup number | – | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 7E | 1 | 00 | XG SYSTEM ON | 00=XG system ON | – | ○ | × | × | × | ○ | × | ○ | × | ○ |
| | | 7F | 1 | 00 | ALL PARAMETER RESET | 00=ON | – | ○ | × | × | × | ○ | × | ○ | × | × |

TOTAL SIZE 07

MIDI Parameter Change table (SYSTEM INFORMATION)

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 01 | 00 | 00<br>...<br>0D | E | 20-7F<br>...<br>20-7F | Model Name 1<br>...<br>Model Name 14 | 32...127(ASCII CHARACTER)<br>...<br>32...127(ASCII CHARACTER) | – | – | – | × | × | ○ | × | × | × |
| | | 0E | 1 | | NOT USED | | | | | | | | | | |
| | | 0F | 1 | | NOT USED | | | | | | | | | | |

TOTAL SIZE 10

Transmitted in response to Dump Request. Not received.

MIDI Parameter Change table (EFFECT1)

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | XG Default (H) | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 02 | 01 | 00 | 2 | 00-7F<br>00-7F | REVERB TYPE MSB<br>REVERB TYPE LSB | Refer to Effect Parameter List<br>" | 01(=HALL1)<br>00 | ○ | | | ○(Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 02 | 1 | 00-7F | REVERB PARAMETER 1 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 03 | 1 | 00-7F | REVERB PARAMETER 2 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 04 | 1 | 00-7F | REVERB PARAMETER 3 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 05 | 1 | 00-7F | REVERB PARAMETER 4 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 06 | 1 | 00-7F | REVERB PARAMETER 5 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 07 | 1 | 00-7F | REVERB PARAMETER 6 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 08 | 1 | 00-7F | REVERB PARAMETER 7 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 09 | 1 | 00-7F | REVERB PARAMETER 8 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 0A | 1 | 00-7F | REVERB PARAMETER 9 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 0B | 1 | 00-7F | REVERB PARAMETER 10 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 0C | 1 | 00-7F | REVERB RETURN | -∞dB...0dB...+6dB(0...64...127) | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 0D | 1 | 01-7F | REVERB PAN | L63...C...R63 | 40 | ○ | | | × | ○ | × | ○ | ○ | × |

TOTAL SIZE 0E

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 02 | 01 | 10 | 1 | 00-7F | REVERB PARAMETER 11 | Refer to Effect Parameter List | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 11 | 1 | 00-7F | REVERB PARAMETER 12 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 12 | 1 | 00-7F | REVERB PARAMETER 13 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 13 | 1 | 00-7F | REVERB PARAMETER 14 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 14 | 1 | 00-7F | REVERB PARAMETER 15 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |
| | | 15 | 1 | 00-7F | REVERB PARAMETER 16 | " | Depends on Reverb Type | ○ (* Depends on Reverb Type) | | | × | ○ | × | ○ | ○ | × |

TOTAL SIZE 06

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | XG Default (H) | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 02 | 01 | 20 | 2 | 00-7F<br>00-7F | CHORUS TYPE MSB<br>CHORUS TYPE LSB | Refer to Effect Parameter List<br>" | 41(=CHORUS1)<br>00 | ○ | | | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 22 | 1 | 00-7F | CHORUS PARAMETER 1 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 23 | 1 | 00-7F | CHORUS PARAMETER 2 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 24 | 1 | 00-7F | CHORUS PARAMETER 3 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 25 | 1 | 00-7F | CHORUS PARAMETER 4 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 26 | 1 | 00-7F | CHORUS PARAMETER 5 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 27 | 1 | 00-7F | CHORUS PARAMETER 6 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 28 | 1 | 00-7F | CHORUS PARAMETER 7 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 29 | 1 | 00-7F | CHORUS PARAMETER 8 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 2A | 1 | 00-7F | CHORUS PARAMETER 9 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 2B | 1 | 00-7F | CHORUS PARAMETER 10 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 2C | 1 | 00-7F | CHORUS RETURN | -∞dB...0dB...+6dB(0...64...127) | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 2D | 1 | 01-7F | CHORUS PAN | L63...C...R63 | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 2E | 1 | 00-7F | SEND CHORUS TO REVERB | -∞dB...0dB...+6dB(0...64...127) | 00 | ○ | | | × | ○ | × | ○ | ○ | × |

TOTAL SIZE 0F

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 02 | 01 | 30 | 1 | 00-7F | CHORUS PARAMETER 11 | Refer to Effect Parameter List | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 31 | 1 | 00-7F | CHORUS PARAMETER 12 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 32 | 1 | 00-7F | CHORUS PARAMETER 13 | " | Depends on Chorus Type | ○(* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 33 | 1 | 00-7F | CHORUS PARAMETER 14 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 34 | 1 | 00-7F | CHORUS PARAMETER 15 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |
| | | 35 | 1 | 00-7F | CHORUS PARAMETER 16 | " | Depends on Chorus Type | ○ (* Depends on Chorus Type) | | | × | ○ | × | ○ | ○ | × |

TOTAL SIZE 06

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | XG Default (H) | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 02 | 01 | 40 | 2 | 00-7F | VARIATION TYPE MSB | Refer to Effect Parameter List | 05(=DELAY L,C,R) | ○ | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION TYPE LSB | " | 00 | | | | | | | | | |
| | | 42 | 2 | 00-7F | VARIATION PARAMETER 1 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 1 LSB | " | | | | | | | | | | |
| | | 44 | 2 | 00-7F | VARIATION PARAMETER 2 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 2 LSB | " | | | | | | | | | | |
| | | 46 | 2 | 00-7F | VARIATION PARAMETER 3 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 3 LSB | " | | | | | | | | | | |
| | | 48 | 2 | 00-7F | VARIATION PARAMETER 4 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 4 LSB | " | | | | | | | | | | |
| | | 4A | 2 | 00-7F | VARIATION PARAMETER 5 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 5 LSB | " | | | | | | | | | | |
| | | 4C | 2 | 00-7F | VARIATION PARAMETER 6 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 6 LSB | " | | | | | | | | | | |
| | | 4E | 2 | 00-7F | VARIATION PARAMETER 7 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 7 LSB | " | | | | | | | | | | |
| | | 50 | 2 | 00-7F | VARIATION PARAMETER 8 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 8 LSB | " | | | | | | | | | | |
| | | 52 | 2 | 00-7F | VARIATION PARAMETER 9 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 9 LSB | " | | | | | | | | | | |
| | | 54 | 2 | 00-7F | VARIATION PARAMETER 10 MSB | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | VARIATION PARAMETER 10 LSB | " | | | | | | | | | | |
| | | 56 | 1 | 00-7F | VARIATION RETURN | -∞dB...0dB...+6dB(0...64...127) | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 57 | 1 | 01-7F | VARIATION PAN | L63...C...R63 | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 58 | 1 | 00-7F | SEND VARIATION TO REVERB | -∞dB...0dB...+6dB(0...64...127) | 00 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 59 | 1 | 00-7F | SEND VARIATION TO CHORUS | -∞dB...0dB...+6dB(0...64...127) | 00 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 5A | 1 | 00-01 | VARIATION CONNECTION | INSERTION, SYSTEM | 00 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 5B | 1 | 00-7F | VARIATION PART NUMBER | Reception: Part1...16(0...15)<br>Transmission: Part1...16(0...15)<br>OFF(127) | 7F | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 5C | 1 | 00-7F | MW VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 5D | 1 | 00-7F | BEND VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 5E | 1 | 00-7F | CAT VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 5F | 1 | 00-7F | AC1 VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 60 | 1 | 00-7F | AC2 VARIATION CONTROL DEPTH | -64...0...+63 | 40 | ○ | | | × | ○ | × | ○ | ○ | × |

TOTAL SIZE 21

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 02 | 01 | 70 | 1 | 00-7F | VARIATION PARAMETER 11 | Refer to Effect Parameter List | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | 71 | 1 | 00-7F | VARIATION PARAMETER 12 | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | 72 | 1 | 00-7F | VARIATION PARAMETER 13 | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | 73 | 1 | 00-7F | VARIATION PARAMETER 14 | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | 74 | 1 | 00-7F | VARIATION PARAMETER 15 | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |
| | | 75 | 1 | 00-7F | VARIATION PARAMETER 16 | " | Depends on Variation Type | ○ (* Depends on Variation Type) | | | × | ○ | × | ○ | ○ | × |

TOTAL SIZE 06

MIDI Parameter Change table (EFFECT2)

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 03 | n | 00 | 2 | 00-7F | INSERTION EFFECT TYPE MSB | Refer to Effect Parameter List | ○ | | | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | | | 00-7F | INSERTION EFFECT TYPE LSB | " | | | | | | | | | |
| | | 02 | 1 | 00-7F | INSERTION EFFECT PARAMETER 1 | " | ○ (* Depends on Insertion Type) | | | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 03 | 1 | 00-7F | INSERTION EFFECT PARAMETER 2 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 04 | 1 | 00-7F | INSERTION EFFECT PARAMETER 3 | " | ○ (* Depends on Insertion Type) | | | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 05 | 1 | 00-7F | INSERTION EFFECT PARAMETER 4 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 06 | 1 | 00-7F | INSERTION EFFECT PARAMETER 5 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 07 | 1 | 00-7F | INSERTION EFFECT PARAMETER 6 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 08 | 1 | 00-7F | INSERTION EFFECT PARAMETER 7 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 09 | 1 | 00-7F | INSERTION EFFECT PARAMETER 8 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 0A | 1 | 00-7F | INSERTION EFFECT PARAMETER 9 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 0B | 1 | 00-7F | INSERTION EFFECT PARAMETER 10 | " | ○ (* Depends on Insertion Type) | | | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 0C | 1 | 00-7F | INSERTION EFFECT PART NUMBER | Reception: Part1...16(0...15)<br>Transmission:<br>Part1...16(0...15)<br>OFF(127) | ○ | | | ○ (Voice) | ○ | × | ○ | ○ | ○ |
| | | 0D | 1 | 00-7F | MW INSERTION CONTROL DEPTH | -64...0...+63 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 0E | 1 | 00-7F | BEND INSERTION CONTROL DEPTH | -64...0...+63 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 0F | 1 | 00-7F | CAT INSERTION CONTROL DEPTH | -64...0...+63 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 10 | 1 | 00-7F | AC1 INSERTION CONTROL DEPTH | -64...0...+63 | ○ | | | × | ○ | × | ○ | ○ | × |
| | | 11 | 1 | 00-7F | AC2 INSERTION CONTROL DEPTH | -64...0...+63 | ○ | | | × | ○ | × | ○ | ○ | × |
| TOTAL SIZE | | | 12 | | | | | | | | | | | | |
| | | 20 | 1 | 00-7F | INSERTION EFFECT PARAMETER 11 | Refer to Effect Parameter List | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 21 | 1 | 00-7F | INSERTION EFFECT PARAMETER 12 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 22 | 1 | 00-7F | INSERTION EFFECT PARAMETER 13 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 23 | 1 | 00-7F | INSERTION EFFECT PARAMETER 14 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 24 | 1 | 00-7F | INSERTION EFFECT PARAMETER 15 | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | 25 | 1 | 00-7F | INSERTION EFFECT PARAMETER 16 | " | ○ (* Depends on Insertion Type) | | | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| TOTAL SIZE | | | 6 | | | | | | | | | | | | |
| | | 30 | 2 | 00-7F | INSERTION EFFECT PARAMETER 1 MSB | Refer to Effect Parameter List | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 1 LSB | " | | | | | | | | | |
| | | 32 | 2 | 00-7F | INSERTION EFFECT PARAMETER 2 MSB | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 2 LSB | " | | | | | | | | | |
| | | 34 | 2 | 00-7F | INSERTION EFFECT PARAMETER 3 MSB | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 3 LSB | " | | | | | | | | | |
| | | 36 | 2 | 00-7F | INSERTION EFFECT PARAMETER 4 MSB | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 4 LSB | " | | | | | | | | | |
| | | 38 | 2 | 00-7F | INSERTION EFFECT PARAMETER 5 MSB | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 5 LSB | " | | | | | | | | | |
| | | 3A | 2 | 00-7F | INSERTION EFFECT PARAMETER 6 MSB | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 6 LSB | " | | | | | | | | | |
| | | 3C | 2 | 00-7F | INSERTION EFFECT PARAMETER 7 MSB | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 7 LSB | " | | | | | | | | | |
| | | 3E | 2 | 00-7F | INSERTION EFFECT PARAMETER 8 MSB | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 8 LSB | " | | | | | | | | | |
| | | 40 | 2 | 00-7F | INSERTION EFFECT PARAMETER 9 MSB | " | ○ (* Depends on Insertion Type) | | | × | ○ | × | ○ | ○ | × |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 9 LSB | " | | | | | | | | | |
| | | 42 | 2 | 00-7F | INSERTION EFFECT PARAMETER 10 MSB | " | ○ (* Depends on Insertion Type) | | | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | | | 00-7F | INSERTION EFFECT PARAMETER 10 LSB | " | | | | | | | | | |
| TOTAL SIZE | | | 14 | | | | | | | | | | | | |

The EFFECT2 Parameter cannot be reset to its factory setting with XG SYSTEM ON.

The second byte of the address is considered as an Insertion effect number.
n : insertion effect number

For effect types that do not require MSB, the Parameters for Address 02-0B will be received and the Parameters for Address 30-42 will not be received.
For effect types that require MSB, the Parameters for Address 30-42 will be received and the Parameters for Address 02-0B will not be received.
When Bulk Dumps that include Effect Type data are transmitted, the Parameters for Address 02-0B will always be transmitted. But, effects that require MSB, when the bulk dump is received the Parameters for Address 02-0B will not be received.

## MIDI Parameter Change table (MULTI PART)

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | XG Default (H) | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 08 | nn | 00 | 1 | 00-20 | NOT USED | | | × | × | × | × | × | × | × | × | × |
| | | 01 | 1 | 00-7F | BANK SELECT MSB | 0...127 | part10=7F, other parts=00 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 02 | 1 | 00-7F | BANK SELECT LSB | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 03 | 1 | 00-7F | PROGRAM NUMBER | 1...128 | 00 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 04 | 1 | 00-0F,7F | Rcv CHANNEL | 1...16,OFF | Part No. | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 05 | 1 | 00-01 | MONO/POLY MODE | MONO, POLY | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 06 | 1 | 00-02 | SAME NOTE NUMBER KEY ON ASSIGN | SINGLE, MULTI, INST(for Drum) | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 07 | 1 | 00-03 | PART MODE | NORMAL, DRUM, DRUMS1...2 | part10=02, other parts=00 | ○ | × | × | ○ (Drum Voice) | ○ | × | ○ | × | ○ |
| | | 08 | 1 | 28-58 | NOTE SHIFT | -24...0...+24 [semitones] | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 09 0A | 2 | 00-0F 00-0F | DETUNE | -12.8...0...+12.7 [Hz] 1st bit3-0 → bit7-4 2nd bit3-0 → bit3-0 | 08 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 0B | 1 | 00-7F | VOLUME | 0...127 | 64 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 0C | 1 | 00-7F | VELOCITY SENSE DEPTH | 0...127 | 40 | ○ | ○ | × | ○(Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 0D | 1 | 00-7F | VELOCITY SENSE OFFSET | 0...127 | 40 | ○ | ○ | × | ○(Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 0E | 1 | 00-7F | PAN | RND,L63...C...R63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 0F | 1 | 00-7F | NOTE LIMIT LOW | C-2...G8 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 10 | 1 | 00-7F | NOTE LIMIT HIGH | C-2...G8 | 7F | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 11 | 1 | 00-7F | DRY LEVEL | 0...127 | 7F | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 12 | 1 | 00-7F | CHORUS SEND | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 13 | 1 | 00-7F | REVERB SEND | 0...127 | 28 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 14 | 1 | 00-7F | VARIATION SEND | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 15 | 1 | 00-7F | VIBRATO RATE | -64...0...+63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 16 | 1 | 00-7F | VIBRATO DEPTH | -64...0...+63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 17 | 1 | 00-7F | VIBRATO DELAY | -64...0...+63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 18 | 1 | 00-7F | FILTER CUTOFF FREQUENCY | -64...0...+63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 19 | 1 | 00-7F | FILTER RESONANCE | -64...0...+63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 1A | 1 | 00-7F | EG ATTACK TIME | -64...0...+63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 1B | 1 | 00-7F | EG DECAY TIME | -64...0...+63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 1C | 1 | 00-7F | EG RELEASE TIME | -64...0...+63 | 40 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 1D | 1 | 28-58 | MW PITCH CONTROL | -24...0...+24 [semitones] | 40 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 1E | 1 | 00-7F | MW LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 1F | 1 | 00-7F | MW AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 20 | 1 | 00-7F | MW LFO PMOD DEPTH | 0...127 | 0A | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 21 | 1 | 00-7F | MW LFO FMOD DEPTH | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 22 | 1 | 00-7F | MW LFO AMOD DEPTH | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 23 | 1 | 28-58 | BEND PITCH CONTROL | -24...0...+24 [semitones] | 42 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 24 | 1 | 00-7F | BEND LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 25 | 1 | 00-7F | BEND AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 26 | 1 | 00-7F | BEND LFO PMOD DEPTH | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 27 | 1 | 00-7F | BEND LFO FMOD DEPTH | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 28 | 1 | 00-7F | BEND LFO AMOD DEPTH | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| TOTAL SIZE | | | 29 | | | | | | | | | | | | | |
| | | 30 | 1 | 00-01 | Rcv PITCH BEND | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 31 | 1 | 00-01 | Rcv CH AFTER TOUCH(CAT) | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 32 | 1 | 00-01 | Rcv PROGRAM CHANGE | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 33 | 1 | 00-01 | Rcv CONTROL CHANGE | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 34 | 1 | 00-01 | Rcv POLY AFTER TOUCH(PAT) | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 35 | 1 | 00-01 | Rcv NOTE MESSAGE | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 36 | 1 | 00-01 | Rcv RPN | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 37 | 1 | 00-01 | Rcv NRPN | OFF, ON | XGmode=01, GMmode=00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 38 | 1 | 00-01 | Rcv MODULATION | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 39 | 1 | 00-01 | Rcv VOLUME | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 3A | 1 | 00-01 | Rcv PAN | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 3B | 1 | 00-01 | Rcv EXPRESSION | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 3C | 1 | 00-01 | Rcv HOLD1 | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 3D | 1 | 00-01 | Rcv PORTAMENTO | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 3E | 1 | 00-01 | Rcv SOSTENUTO | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 3F | 1 | 00-01 | Rcv SOFT PEDAL | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 40 | 1 | 00-01 | Rcv BANK SELECT | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 41 | 1 | 00-7F | SCALE TUNING C | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 42 | 1 | 00-7F | SCALE TUNING C# | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 43 | 1 | 00-7F | SCALE TUNING D | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 44 | 1 | 00-7F | SCALE TUNING D# | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 45 | 1 | 00-7F | SCALE TUNING E | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 46 | 1 | 00-7F | SCALE TUNING F | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 47 | 1 | 00-7F | SCALE TUNING F# | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 48 | 1 | 00-7F | SCALE TUNING G | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 49 | 1 | 00-7F | SCALE TUNING G# | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 4A | 1 | 00-7F | SCALE TUNING A | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 4B | 1 | 00-7F | SCALE TUNING A# | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 4C | 1 | 00-7F | SCALE TUNING B | -63...0...+63 [cent] | 40 | ○ | ○ | × | ○ (Other Setting) | ○ | × | ○ | × | ○ |
| | | 4D | 1 | 28-58 | CAT PITCH CONTROL | -24...0...+24 [semitones] | 40 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 4E | 1 | 00-7F | CAT LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 4F | 1 | 00-7F | CAT AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 50 | 1 | 00-7F | CAT LFO PMOD DEPTH | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 51 | 1 | 00-7F | CAT LFO FMOD DEPTH | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 52 | 1 | 00-7F | CAT LFO AMOD DEPTH | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | × | × |
| | | 53 | 1 | 28-58 | PAT PITCH CONTROL | -24...0...+24 [semitones] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 54 | 1 | 00-7F | PAT LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | XG Default (H) | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| | | 55 | 1 | 00-7F | PAT AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 56 | 1 | 00-7F | PAT LFO PMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 57 | 1 | 00-7F | PAT LFO FMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 58 | 1 | 00-7F | PAT LFO AMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 59 | 1 | 00-5F | AC1 CONTROLLER NUMBER | 0...95 | 10 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 5A | 1 | 28-58 | AC1 PITCH CONTROL | -24...0...+24 [semitones] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 5B | 1 | 00-7F | AC1 LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 5C | 1 | 00-7F | AC1 AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 5D | 1 | 00-7F | AC1 LFO PMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 5E | 1 | 00-7F | AC1 LFO FMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 5F | 1 | 00-7F | AC1 LFO AMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 60 | 1 | 00-5F | AC2 CONTROLLER NUMBER | 0...95 | 11 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 61 | 1 | 28-58 | AC2 PITCH CONTROL | -24...0...+24 [semitones] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 62 | 1 | 00-7F | AC2 LOW PASS FILTER CONTROL | -9600...0...+9450 [cent] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 63 | 1 | 00-7F | AC2 AMPLITUDE CONTROL | -100...0...+100 [%] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 64 | 1 | 00-7F | AC2 LFO PMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 65 | 1 | 00-7F | AC2 LFO FMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 66 | 1 | 00-7F | AC2 LFO AMOD DEPTH | 0...127 | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 67 | 1 | 00-01 | PORTAMENTO SWITCH | OFF, ON | 00 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 68 | 1 | 00-7F | PORTAMENTO TIME | 0...127 | 00 | ○ | ○ | × | × | ○ | × | ○ | ○ | × |
| | | 69 | 1 | 00-7F | PITCH EG INITIAL LEVEL | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 6A | 1 | 00-7F | PITCH EG ATTACK TIME | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 6B | 1 | 00-7F | PITCH EG RELEASE LEVEL | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 6C | 1 | 00-7F | PITCH EG RELEASE TIME | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 6D | 1 | 01-7F | VELOCITY LIMIT LOW | 1...127 | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 6E | 1 | 01-7F | VELOCITY LIMIT HIGH | 1...127 | 7F | ○ | × | × | × | ○ | × | ○ | × | × |
| TOTAL SIZE | | | 3F | | | | | | | | | | | | | |
| | | 70 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 71 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 72 | 1 | 00-7F | EQ BASS GAIN | -12dB...+12dB | 40 | ○ | ○ | × | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 73 | 1 | 00-7F | EQ TREBLE GAIN | -12dB...+12dB | 40 | ○ | ○ | × | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| TOTAL SIZE | | | 04 | | | | | | | | | | | | | |
| | | 74 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 75 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 76 | 1 | 04-28 | EQ BASS FREQUENCY | 32...2.0k [Hz] | 0C | ○ | ○ | × | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 77 | 1 | 1C-3A | EQ TREBLE FREQUENCY | 500...16.0k [Hz] | 36 | ○ | ○ | × | ○ (Voice Edit) | ○ | × | ○ | ○ | ○ |
| | | 78 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 79 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 7A | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 7B | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 7C | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 7D | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 7E | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 7F | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| TOTAL SIZE | | | 0C | | | | | | | | | | | | | |

nn = PART NUMBER

If there is a Drum Voice assigned to the part, the following parameters are ineffective.

- BANK SELECT LSB
- MONO/POLY MODE
- SCALE TUNING
- PORTAMENTO
- PITCH EG
- FILTER MODULATION DEPTH (FMOD DEPTH)
- AMPLITUDE MODULATION DEPTH (AMOD DEPTH)

MIDI Parameter Change table (DRUM SETUP)

| Address (H) | | | Size (H) | Data (H) | Parameter | Description | XG Default (H) | MIDI Reception (effective or not for each part) | | | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | Song | Main Layer Left LeftLayer | Keyboard | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| 3n | rr | 00 | 1 | 00-7F | PITCH COARSE | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 01 | 1 | 00-7F | PITCH FINE | -64...0...+63 [cent] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 02 | 1 | 00-7F | LEVEL | 0...127 | Depends on the note | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 03 | 1 | 00-7F | ALTERNATE GROUP | OFF, 1...127 | Depends on the note | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 04 | 1 | 00-7F | PAN | RND, L63...C...R63 | Depends on the note | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 05 | 1 | 00-7F | REVERB SEND | 0...127 | Depends on the note | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 06 | 1 | 00-7F | CHORUS SEND | 0...127 | Depends on the note | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 07 | 1 | 00-7F | VARIATION SEND | 0...127 | 7F | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 08 | 1 | 00-01 | KEY ASSIGN | SINGLE, MULTI | 00 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 09 | 1 | 00-01 | Rcv NOTE OFF | OFF, ON | Depends on the note | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 0A | 1 | 00-01 | Rcv NOTE ON | OFF, ON | 01 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 0B | 1 | 00-7F | LOW PASS FILTER CUTOFF FREQUENCY | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 0C | 1 | 00-7F | LOW PASS FILTER RESONANCE | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 0D | 1 | 00-7F | EG ATTACK RATE | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 0E | 1 | 00-7F | EG DECAY1 RATE | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 0F | 1 | 00-7F | EG DECAY2 RATE | -64...0...+63 | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| TOTAL SIZE | | | 10 | | | | | | | | | | | | | |
| | | 20 | 1 | 00-7F | EQ BASS GAIN | -12...+12 [dB] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 21 | 1 | 00-7F | EQ TREBLE GAIN | -12...+12 [dB] | 40 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 22 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 23 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 24 | 1 | 04-28 | EQ BASS FREQUENCY | 32...2.0k [Hz] | 0C | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 25 | 1 | 1C-3A | EQ TREBLE FREQUENCY | 500...16.0k [Hz] | 36 | ○ | × | × | × | ○ | × | ○ | × | × |
| | | 26 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 27 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 28 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 29 | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 2A | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 2B | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 2C | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| | | 2D | 1 | | NOT USED | | – | – | – | – | – | – | – | – | – | – |
| TOTAL SIZE | | | 0E | | | | | | | | | | | | | |

n: Drum Setup Number (0-1)
rr: note number (0D-5B)
In the following cases, the PF-500 will initialize all Drum Setups.
XG SYSTEM ON received
GM SYSTEM ON received
DRUM SETUP RESET received (only when in XG mode)

- When a part to which a Drum Setup is assigned receives a program change, the assigned Drum Setup will be initialized.
  If the same Drum Setup is assigned to two or more parts, changes in Drum Setup parameters (including program changes) will apply to all parts to which it is assigned.

## System Exclusive Messages (1)

* Not Received when Receive Parameter SysEx is set to off.
* Not transmitted when Transmit Parameter SysEx is set to off.

### System Exclusive Messages (Universal Realtime messages)

○: available

| MIDI Event | Data Format | | | MIDI Reception (effective or not for each part) | | | MIDI Reception (affecting the panel) | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Song | Main Layer Left LeftLayer | Keyboard | | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| Master Volume | F0 7F XN 04 01 SS TT F7 | | | ○ | × | × | × | × | × (Output as XG Master Volume) | × | ○ | ○ | × |
| | 11110000 | F0 | = Exclusive status | | | | | | | | | | |
| | 01111111 | 7F | = Universal Real Time | | | | | | | | | | |
| | 0xxxnnnn | XN | = When N is received N=0-F,whichever is received. X=ignored | | | | | | | | | | |
| | 00000100 | 04 | = Sub-ID #1=Device Control Message | | | | | | | | | | |
| | 00000001 | 01 | = Sub-ID #2=Master Volume | | | | | | | | | | |
| | 0sssssss | SS | = Volume LSB | | | | | | | | | | |
| | 0ttttttt | TT | = Volume MSB | | | | | | | | | | |
| | 11110111 | F7 | = End of Exclusive | | | | | | | | | | |

### System Exclusive Messages (Universal Non Realtime messages)

| MIDI Event | Data Format | | | MIDI Reception (effective or not for each part) | | | MIDI Reception (affecting the panel) | MIDI Transmission (generated data) | | | PLAY | | REC |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | Song | Main Layer Left LeftLayer | Keyboard | | Panel (main generation method) | Song | Midi | PLAY | REW | Recorded from panel |
| GM1 System On | F0 7E XN 09 01 F7 | | | ○ | × | × | ○ (Voice Edit Reverb Type Chorus Type) | × | ○ | × | ○ | × | ○ |
| | 11110000 | F0 | = Exclusive status | | | | | | | | | | |
| | 01111110 | 7E | = Universal Non-Real Time | | | | | | | | | | |
| | 0xxxnnnn | XN | = When N is received N=0-F,whichever is received. X=ignored | | | | | | | | | | |
| | 00001001 | 09 | = Sub-ID #1=General MIDI Message | | | | | | | | | | |
| | 00000001 | 01 | = Sub-ID #2=General MIDI On | | | | | | | | | | |
| | 11110111 | F7 | = End of Exclusive | | | | | | | | | | |

## System Exclusive Messages (2)

* Not received when the Receive Parameter SysEx is set to off.
* Not transmitted when the Transmit Parameter SysEx is set to off.

### System Exclusive Messages (Preset voice)

| MIDI Event | Data Format | MIDI Reception (effective or not for each part) | | | MIDI Reception (affecting the panel) | MIDI Transmission (generated data) | | |
|---|---|---|---|---|---|---|---|---|
| | | Song | Main Layer Left LeftLayer | Keyboard | | Panel (main generation method) | Song | Midi |
| String Resonance Depth | F0 43 73 01 50 11 0n 02 dd F7<br>11110000 F0 = Exclusive status<br>01000011 43 = YAMAHA ID<br>01110011 73 = Clavinova ID<br>00000001 01 = Model ID (Clavinova common ID)<br>01010000 50 = SubID<br>00010001 11 = SubID<br>0000nnnn 0n = Channel (00–0F)<br>00000010 02 = SubID(String Resonance Depth)<br>0ddddddd dd = Depth(00–48)<br>11110111 F7 = End of Exclusive | ○ | ○ | × | ○ (Other Setting) | ○ (Other Setting) | ○ | × |
| Sustain Sample Depth | F0 43 73 01 50 11 0n 03 dd F7<br>11110000 F0 = Exclusive status<br>01000011 43 = YAMAHA ID<br>01110011 73 = Clavinova ID<br>00000001 01 = Model ID (Clavinova common ID)<br>01010000 50 = SubID<br>00010001 11 = SubID<br>0000nnnn 0n = Channel (00–0F)<br>00000011 03 = SubID(Sustain Sample Depth)<br>0ddddddd dd = Depth(00–48)<br>11110111 F7 = End of Exclusive | ○ | ○ | × | ○ (Other Setting) | ○ (Other Setting) | ○ | × |
| Key Off Sampling Depth | F0 43 73 01 50 11 0n 04 dd F7<br>11110000 F0 = Exclusive status<br>01000011 43 = YAMAHA ID<br>01110011 73 = Clavinova ID<br>00000001 01 = Model ID (Clavinova common ID)<br>01010000 50 = SubID<br>00010001 11 = SubID<br>0000nnnn 0n = Channel (00–0F)<br>00000100 04 = SubID(Key Off Sampling Depth)<br>0ddddddd dd = Depth(00–50)<br>11110111 F7 = End of Exclusive | ○ | ○ | × | ○ (Other Setting) | ○ (Other Setting) | ○ | × |
| Soft Pedal Depth | F0 43 73 01 50 11 0n 05 dd F7<br>11110000 F0 = Exclusive status<br>01000011 43 = YAMAHA ID<br>01110011 73 = Clavinova ID<br>00000001 01 = Model ID (Clavinova common ID)<br>01010000 50 = SubID<br>00010001 11 = SubID<br>0000nnnn 0n = Channel (00–0F)<br>00000101 05 = SubID(Soft Pedal Depth)<br>0ddddddd dd = Depth(00–7F)<br>11110111 F7 = End of Exclusive | ○ | ○ | × | ○ (Other Setting) | ○ (Other Setting) | ○ | × |

* For each Depth value, the reset value is 40H = voice parameter.

### System Exclusive Messages (Others)

| MIDI Event | Data Format | MIDI Reception (effective or not for each part) | | | MIDI Reception (affecting the panel) | MIDI Transmission (generated data) | | |
|---|---|---|---|---|---|---|---|---|
| | | Song | Main Layer Left LeftLayer | Keyboard | | Panel (main generation method) | Song | Midi |
| MIDI Master Tuning | F0 43 1n 27 30 00 00 0m 0l cc F7<br>11110000 F0 = Exclusive status<br>01000011 43 = YAMAHA ID<br>0001nnnn 1n n= always 0(when transmit), n=0-F(when receive)<br>00100111 27 = Model ID of TG100<br>00110000 30 = Address High<br>00000000 00 = Address Mid<br>00000000 00 = Address Low<br>0000mmmm 0m = Master Tune MSB<br>0000llll 0l = Master Tune LSB<br>0ccccccc cc = don't care<br>11110111 F7 = End of Exclusive | | ○ | | ○ (Other Setting) | × | ○ | × |

| Function | | Transmitted | Recognized | Remarks |
|---|---|---|---|---|
| Basic Channel | Default | 1–16 | 1–16 | |
| | Changed | 1–16 | 1–16 | |
| Mode | Default | 3 | 3 | |
| | Messages | x | x | |
| | Altered | ********** | x | |
| Note Number: | | 0–127 | 0–127 | |
| | True voice | ********** | 0–127 | |
| Velocity | Note ON | o 9nH , v = 1–127 | o 9nH , v = 1–127 | |
| | Note OFF | x 9nH , v = 0 | x | |
| After Touch | Key's | x | x | |
| | Ch's | x | o | |
| Pitch Bend | | o | o0–24 semi | |
| Control Change | 0, 32 | o | o | Bank Select |
| | 1 | x | o | Modulation |
| | 5 | x | o | Portament Time |
| | 7, 10, 11 | o | o | |
| | 6, 38 | o | o | Data Entry |
| | 64, 66, 67 | o | o | |
| | 65 | x | o | Portament |
| | 71 , 74 | o | o | Sound Controller |
| | 72 , 73 | x | o | Sound Controller |
| | 84 | x | o | Portament Control |
| | 91, 93 | o | o | Effect Depth |
| | 94 | x | o | Effect Depth |
| | 96–97 | x | o | RPN Inc,Dec |
| | 98–99 | x | o | NRPN LSB,MSB |
| | 100–101 | o | o | RPN LSB,MSB |
| | 1–119 | o Assignable | x | |
| | 120 | x | o | All Sound Off |
| Prog Change: | | o 0–127 | o 0–127 | |
| | True # | ********** | | |
| System Exclusive | | o | o | |
| Common : | Song Pos. | x | x | |
| : | Song Sel. | x | x | |
| : | Tune | x | x | |
| System : | Clock | o | x | |
| Real Time : | Commands | o | o | |
| Aux : | Local ON/OF | x | x | |
| : | All Notes OFF | x | o | |
| Messages : | Active Sense | o | o | |
| : | Reset | x | x | |
| Notes: | | | | |

Mode 1 : OMNI ON , POLY Mode 2 : OMNI ON ,MONO o : Yes
Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF,MONO x : No

# Specifications / Technische Daten / Spécifications / Especificaciones

| Item | | P-250 |
|---|---|---|
| Keyboard | | 88 keys (A-1–C7) |
| Sound Source | | AWM Dynamic Stereo Sampling |
| Polyphony | | max. 128 voices |
| Voice Selection | | Panel preset for manual performance: 45 voices,<br>XG voices: 480 voices + 12 drum kits |
| Performance | | 32 performamces × 135 files (max.*1) |
| Effect | | Reverb*2, Chorus*2, Master Equalizer, Variation effect*2, Insertion effect*2 × 3, Pitchbend wheel, Modulation wheel, Master Equalizer slider |
| Controller | | Master volume, Data entry [–] [+] buttons × 4 |
| Display | | 24 charaters × 2 lines, LCD with back light |
| Recording/Playback | | 16 tracks recording / playback, Tempo adjustment, Maximum 224 songs (1.5 MB, 150,000 notes) |
| Pedal | | Damper, Sostenuto, Soft |
| Jacks/Connectors | | MIDI (IN/OUT/THRU), PHONES, INPUT, OUTPUT, TO HOST, PEDAL(1–4), USB, AC INLET |
| Main Amplifiers | | 30W × 2 |
| Speakers | | 13cm × 2 |
| Dimensions (W × D × H) (without music rest) | main unit | 1391mm × 460mm × 170mm [54-3/4" × 18-1/8" × 6-11/16"] |
| Weight (without music rest) | main unit | 32.5kg [71lbs., 3oz] |
| Included Accessories | | AC Power Cord, Foot Pedal FC3, Music Rest, Owner's Manual, CD-ROM(TOOLS for P-250), TOOLS for P-250 Installation Guide, Data List |

*1: If you use long file names, or store song files, the P-250 will be able to handle fewer performance files.

*2: Refer to page 103 of the Owner's Manual for an explanation of effect types.

* Specifications and descriptions in this owner's manual are for information purposes only. Yamaha Corp. reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer.

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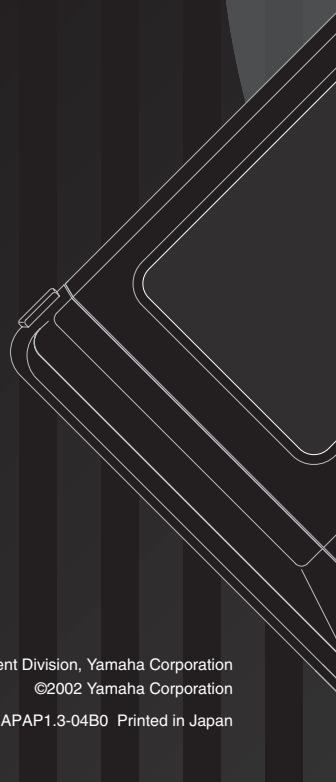



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