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VINTAGE VAULT 2

Soundbank Manual

Software Version 1.0
EN 170828

VINTAGE VAULT 2

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Introduction

Vintage Vault 2
The Ultimate Vintage Synth Collection

- 50 instruments, 111 drum machines, over 7,000 presets
- No emulations, all instruments created on the actual hardware
- Incredible savings, $2,600 if purchased separately

The premier collection of authentic vintage synthesizer and drum machine sounds just got better! Vintage Vault now includes over 50 instruments, 111 drum machines and over 7,000 hand-crafted presets all created using the original hardware. Explore your own personal dream studio packed with over 5 decades of synthesizers and drum machines from analog to digital, classic to obscure, all recorded in professional studios through class-A signal chains just like they were for countless hit records. Now you can experience the raw grit, character and texture of dozens of real hardware instruments with all the simplicity of software. Vintage Vault is easy to use, completely portable, instantly recallable, and never out of sync or out of tune (unless you want it to be!) – it's all the sounds you want, when and wherever you need them.

Unlimited Inspiration
All of those polyphonic analog synths from the '80s? Check. Hundred-thousand dollar digital workstations? Check. Ultra-rare prototypes and string synths from the '70s? Check. What about all of those classic drum machines? And the obscure ones we never heard of? Check, and check. Vintage Vault brings together 20 UVI instruments representing some of the most coveted and sought-after electronic instruments ever made. It represents decades of man-hours in development and is a testament to our passion for synths and our dedication to quality. Quickly browse through a massive catalog of synths and drum machines, layer them, and effortlessly sculpt your sounds to perfectly fit your mix. Whether you're looking for an iconic sound from your favorite record or film score, or you simply want access to these rare machines, the raw sound of your favorite hardware is never more than a few keystrokes away.

Real Hardware, No Imitations
It sounds like hardware because it is, it's as simple as that. All Vintage Vault instruments start with the real hardware. Expertly programmed patches, extensive sampling through the highest-quality equipment, innovative scripting and a meticulous attention to detail – take all of that and combine it with the award-winning UVI Engine™ and you've got the start of what makes UVI instruments sound like no others. Our sample-based philosophy means the genuine character and sound of your favorite vintage hardware is never out of reach. If you want real hardware tone, look no further.

Optimized Workflow
Vintage Vault instruments all share a common structure, meaning that regardless of whether it's a simple analog monosynth or a complex FM workstation, once you become familiar with a single instrument you can easily use them all. No more time lost digging through tiny menu screens or ambiguous user manuals. No more being stuck with a single instrument because it's what you know best. Vintage Vault breaks down the technical barriers and streamlines your workflow so you can focus on what's most important – staying inspired and making music.

Explore the history of synthesis voiced by the machines that made it, from analog to digital and everywhere in-between - unlock your inspiration with the authentic hardware sounds of Vintage Vault.

Minimum System Requirements
- UVI Workstation 2.6.12+ or Falcon 1.3.1+
- 120 GB of disk space

For more information on the installation process, please refer to the document: Soundbank Installation Guide

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UVI Workstation: Browser View

1 ▶ **View Toggle**
- » **Single-Part View**
  Selected instrument's UI/parameters
- » **Multi-Part View**
  Add and select various instrument layers
- » **Preferences View**
  General, streaming, and sound bank
- » **Browser View**
  View and load instruments

2 ▶ **Category Column**
- » **Search**
  Seach your collection of UVI instruments, loops and sounds
  NOTE: Must index on initial use
- » **Places**
  Browse saved locations (file system)
- » **Devices**
  Browse available volumes (file system)
- » **Soundbanks**
  Browse loaded UVI soundbanks

3 ▶ **Groupings**
Groupings/Folders are indicated with an arrow '>', click to view their contents in the adjacent column

4 ▶ **Loadable Files**
UVI Workstation can load many types of samples and instruments, compatible files will be displayed here

5 ▶ **Files Details**
Compatible meta-data for the selected file will be displayed here

NOTE
For more information on UVI Workstation please see the dedicated user manual

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UVI Workstation: Instrument View

1 ▶ Volume
Master output volume control

2 ▶ MIDI and Part Menus
» **Input MIDI Channel and Port**
Select Omni or select a controller (A,B,C,D) as defined in the 'Audio and MIDI Settings' menu

» **Part Selector**
Select the part page to be viewed in Single-Part View

3 ▶ Edit View
Edit instruments in single-part view

4 ▶ Effects View
Edit part effects [see page 14]
NOTE: UVI Workstation comes with 200+ built-in professional effects

5 ▶ Arpeggiator View
Arp edit view [see pg 15]

6 ▶ Part Title / Browser
Active patch title appears here
» Double-click this field to open the browser
» Click the right/left arrows to navigate patches within the loaded instrument

7 ▶ Part Interface
Edit the part, multi or UVI Workstation config paramaters, dependent on which view is selected [3 top-right buttons]

8 ▶ Transport
» **Tap/Tempo**
Click to manually set tempo or type in a specific value

» **Stop/Sync to Host/Play**
Control loops within UVI Workstation and how they interact with a host application

9 ▶ Controller
Operate UVI Workstation via an external controller or by using the built-in soft keyboard

NOTE
For more information on individual soundbanks please refer to their user manuals [see page 8]

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UVI Workstation: Loop / Phrase Edit

UVI Instruments and sound files (WAV/AIFF/REX and Apple Loops files) may be loaded (drag & drop). Loaded sound files are mapped across the keyboard.

When the source is a sliced sound (like REX files), the sound will automatically play with the browser's default setting.

1 ▶ Playback Behaviors

Sliced soundfiles can be switched to Stretch or Sample, but non-Sliced soundfiles cannot be switched

» **Sample**

Loop/phrase plays like a regular sampler

NOTE: Half/Double speed does not work in Sample mode

» **Stretch**

Sample length is not pitch-dependent. Loop/phrase starts at the beginning of the loop/phrase

» **Slice**

Default mode

2 ▶ Controls

» **Key / Tempo**

Key displays the root key for the loop/phrase. Tempo controls the loop's rate

» **Coarse / Fine**

Adjust tuning in semitones or cents

» **Sync**

Off: Loop/phrase does not sync to tempo

Tempo: Follow Tempo, but not position

Position: Tempo and position are followed. NOTE: Not available to phrases.

» **Speed**

Adjust speed in relation to Tempo and Sync settings. Double-click to reset. Half/Double: Slow to 1/2 or 1/4; Speed to 2x or 4x of the assigned tempo. Fine works similarly, but with any rate value.

» **Latch**

The loop/phrase will play even after you release a controller key.

Stretch/Slice: it will repeat indefinitely.

Sample: it will play once, then stop.

NOTE: hit the same controller key again to silence the loop/phrase

» **Trigger**

Immediate: instantly triggers

Next Beat: triggers on beat

Next Bar: triggers at measure

» **Slice Start**

Sample/Stretch: define where the sample will begin within the soundfile.

Slice: provides a range from the first slice of the sample to the last slice.

» **Drag & Drop**

Quickly export your soundfile with ease

3 ▶ Transport

Simply click to manually set tempo or type-in a specific tempo

» **Stop/Sync to Host/Play**

Control loops within UVI Workstation and how they interact with a host application

Soundbank User Manuals

Click a Soundbank below to access its user manual – *internet connection required*

The Beast

CAMEO

darklight IIX

Digital SYNSATIONS

DS DIGITAL SYNSATIONS VOLUME 2

Emulation II

Emulation One

Mello

Ob LEGACY

PX apollo

String Machines

ultra mini

UVS-3200

UVX-3P

UVX-10P POLYPHONIC SOUNDWARE

UVX80

Vector Pro

Vintage Legends

Wave Runner

BEATBOX ANTHOLOGY 2

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Links

UVI

Home . . . . uvi.net/ ☑

Soundbank Installation Guide . . . . installing_uvi_soundbanks_en.pdf ☑

UVI Workstation User Guide . . . . uviworkstation_user_guide_en.pdf ☑

Your Registered Product Serial Numbers and Download Links. . . . . uvi.net/my-products ☑

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Tutorial and Demo Videos . . . . youtube.com/ ☑

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FAQ . . . . ilok.com/supportfaq ☑

VINTAGE VAULT 2

Credits and Thanks

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