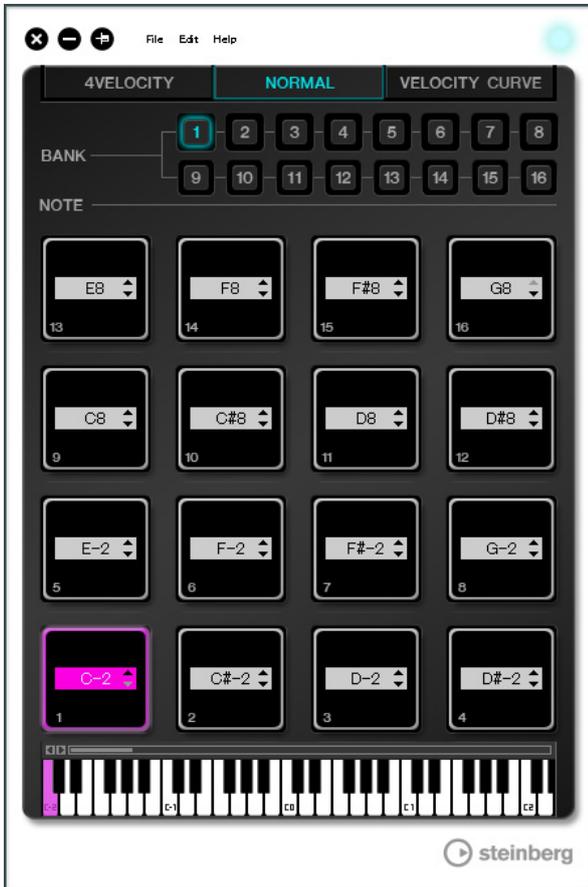


CMC-PD Editor

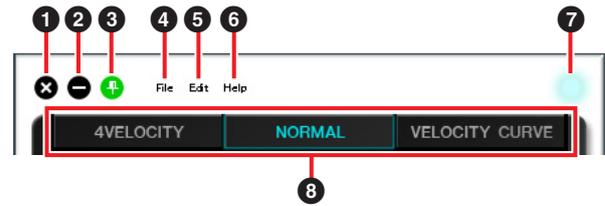
The CMC-PD Editor is a convenient tool which lets you assign the MIDI note number and velocity value to the CMC-PD's built-in pad, or lets you edit the bank. Thanks to its easy-to-understand graphical interface, you can assign/edit the CMC-PD's setting right from your computer.



NOTICE

Do not unplug the USB cable while operating the CMC-PD Editor. Doing so could result in damage to the data.

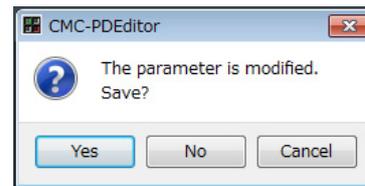
Controls and Functions



1 (Close button)

Closes the Editor.

The following dialog will appear if you close the editor without saving its settings.



Click [Yes] to open the "Save as" window. Click [No] to close the editor without saving its changes. Click [Cancel] to cancel closing the editor.

2 (Minimize button)

Minimizes the editor window.

3 (Fixing button)

Switches whether or not to always display the editor window on top of any other windows.



Always displayed on top



Not always displayed on top

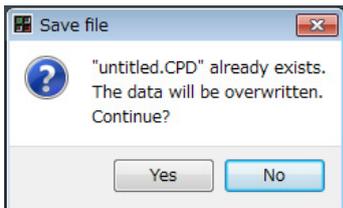
4 [File] (File menu)

Clicking this calls up the following menus.

Menu	Function
Open	Opens the file previously saved.
Save	When opening an existing file, this overwrites it with the current changes. When creating a new file, this functions as the same as "Save as."
Save as	Saves the current changes as a new file.

If you execute [Open] after changing the settings, a dialog appears to confirm saving of the changes. Click [Yes] to open the "Save as" window. Click [No] to open a new file without saving the changes. Click [Cancel] to cancel opening a file.

The following dialog appears, if the current settings are saved to an existing file.



Click [Yes] to overwrite the current settings onto the existing file.
Click [No] to cancel this operation.

5 [Edit] (Edit menu)

Clicking this calls up the following menus.

Menu	Function
Copy	Copies the currently selected item's parameter value to the clipboard. The item and data which can be copied are shown in the following table.
Paste	Pastes the parameter value copied in the selected item. You can paste data only to the same type.
Revert To Initial State	Restores the current settings to the state that existed when the editor was started.
Load Factory Preset	Restores the current settings to the factory settings.

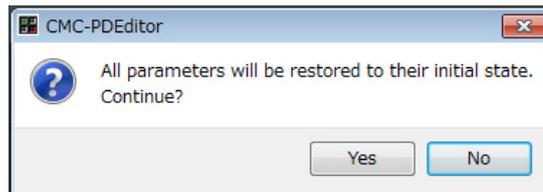
Items and data which can be copied

Item	Data
Pad for normal mode *1	MIDI note number
[NOTE] for 4Velocity mode *1	MIDI note number
Pad for 4Velocity mode	Velocity
[BANK] for normal mode *2	Bank for normal mode
[BANK] for 4Velocity mode *2	Bank for 4Velocity mode

*1 Copying and pasting of data can be done between the two items marked by *1.

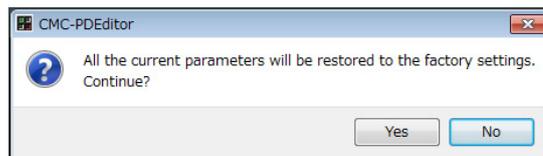
*2 All data can be copied between banks.

The following dialog appears as soon as [Revert To Initial State] is executed.



Click [Yes] to restore the current settings to the state that existed when the editor was started. Click [No] to cancel this operation.

The following dialog appears as soon as [Load Factory Preset] is executed.



Click [Yes] to restore the current settings to the factory settings.
Click [No] to cancel this operation.

6 [Help] (Help menu)

Clicking this calls up the following menus.

Menu	Function
Manual	Displays the operation manual of the CMC-PD Editor.
About	Displays information about the CMC-PD Editor.

7 Online icon

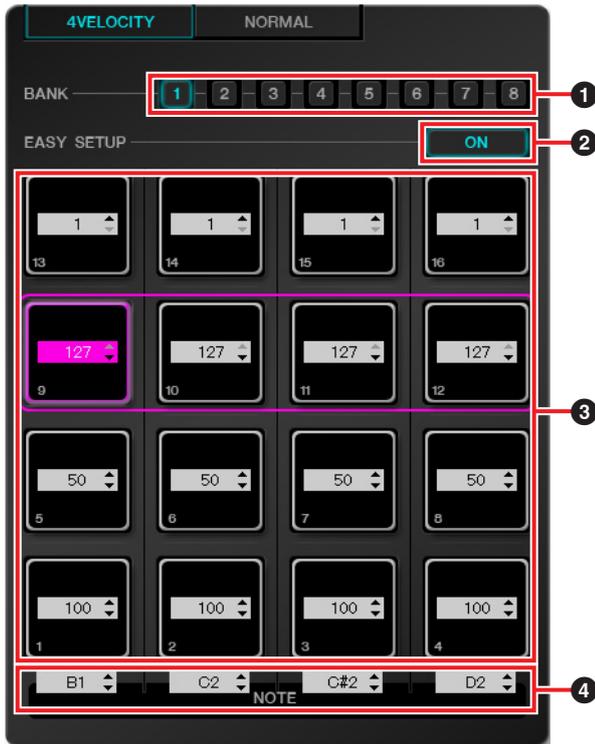
Displays the connection status between the editor and the device. This lights as soon as communication with the device is enabled.

8 Mode Select tab

Selects the state for editing. [CURVE SETUP] appears only when [NORMAL] is selected. Details of each tab are explained below.

[4VELOCITY]

This allows you to confirm/edit MIDI note numbers and velocity values which are assigned to the pads of the 4Velocity mode.



1 [BANK] (Bank Select button)

Click the bank number to select a desired bank for editing ([1] – [8]). The bank number currently selected is highlighted.

2 [EASY SETUP] (Easy Setup)

Switches the assignment method of velocity value.

Button status	Function
ON	Assigns a velocity to each group. Four pads in a horizontal row are regarded as one group.
OFF	Assigns a velocity to each pad individually.

When switching from [OFF] to [ON], each horizontal row value is set to the same velocity value as the leftmost pad.

NOTE

- Easy Setup can be specified to each bank.
- Switching Easy Setup is only available with the CMC-PD Editor.

3 Pad

Displays/edits the currently assigned velocity values. The editing procedures are described below.

1. Use either one of the following two methods to select the pad.

- Click a pad in the editor window.
- Operate a device's built-in pad.

2. Use any of the following to edit the velocity value.

- Mouse wheel
- Computer keyboard cursor key
- Direct input
- ▲/▼ click
- The device's knob

The velocity value range is 1 to 127. If you hold down a device's built-in pad and edit the value of the corresponding pad in the editor window, you can immediately check the sound of the velocity value set.

4 [NOTE] (Note Selecting)

Displays/edits the MIDI note numbers assigned to the vertical row pads. The editing procedures are described below.

1. Click the edit box in the editor window.

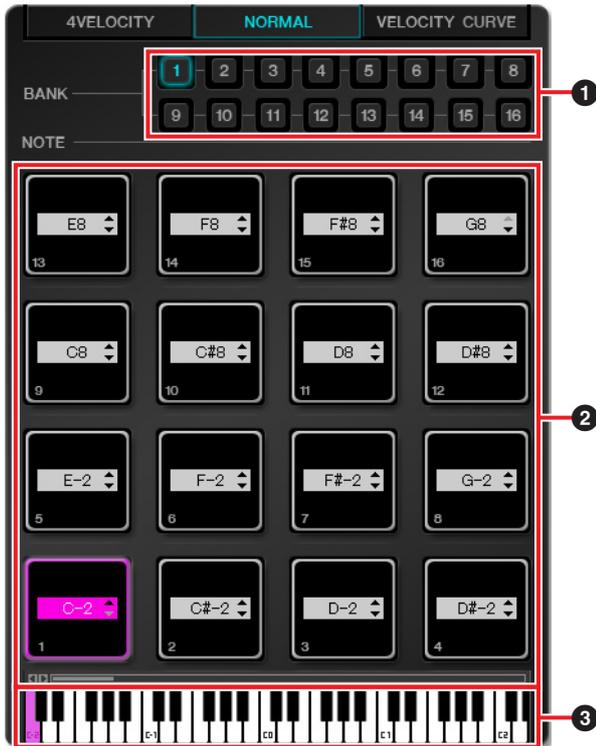
2. Use any of the following to edit the velocity value.

- Mouse wheel
- Computer keyboard cursor key
- Direct input
- ▲/▼ click

The MIDI note number range is C-2 to G8.

[NORMAL]

This allows you to confirm the MIDI note number assigned to each pad of the Normal mode. Editing is also available for banks 1 – 8.



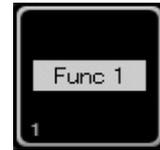
The MIDI note number range is C-2 to G8. If you hold down a device's built-in pad and edit the value of the corresponding pad in the editor window, you can immediately check the sound of the MIDI note number set.

The pads of banks 9 – 16

The pads of banks 9-15 display the assigned MIDI note numbers. The pads of bank 16 display the function numbers.



Example pad of banks
9 – 15



Example pad of bank
16

3 Virtual Keyboard

Indicates the virtual keyboard corresponding to the MIDI note number assigned to the pad selected. You can also change the MIDI note number by clicking the keyboard.

1 [BANK] (Bank Select button)

Click the bank number to select a desired bank for editing ([1] – [8]) / display purpose ([9] – [16]). The currently selected bank number is highlighted.

2 Pad

The pads of banks 1 – 8, for which editing MIDI note numbers is allowed, and that of banks 9 – 16 (display only), are explained separately.

The pads of banks 1 – 8

Displays/edits the currently assigned MIDI note numbers. The editing procedures are described below.

1. Use either one of the following two methods to select the pad.

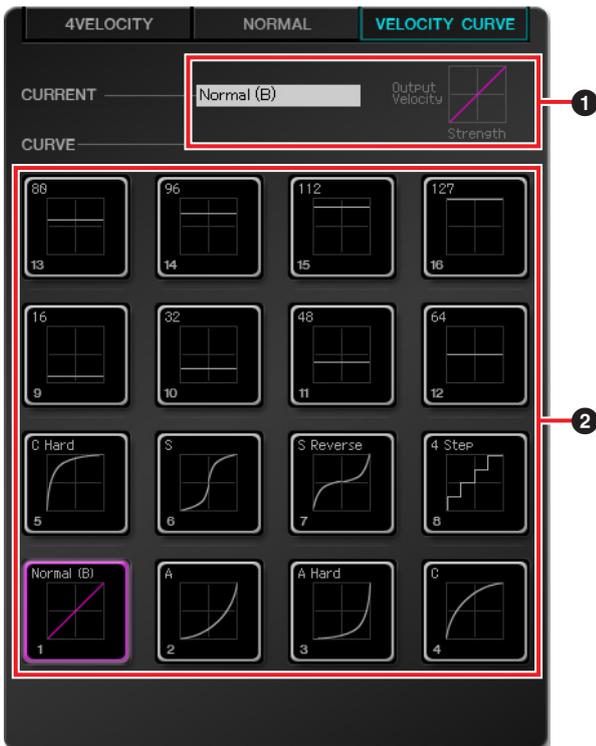
- Click a pad in the editor window.
- Operate a device's built-in pad.

2. Use any of the following to edit the MIDI note number.

- Mouse wheel
- Computer Keyboard cursor key
- Direct input
- ▲/▼ click
- Virtual keyboard
- The device's knob

[VELOCITY CURVE]

This allows you to confirm/change the velocity curve set to the pad of the Normal mode.



① [CURRENT] (Current display)

Displays the currently set velocity curve.

② [CURVE] (Velocity curves)

Displays the velocity curve. The currently set velocity curve (pad) is highlighted. The velocity curves of the whole device's built-in pads are changed if you select a velocity curve.

NOTE

You can check the response of each velocity curve by ear if you play the pads while [VELOCITY CURVE] is selected.