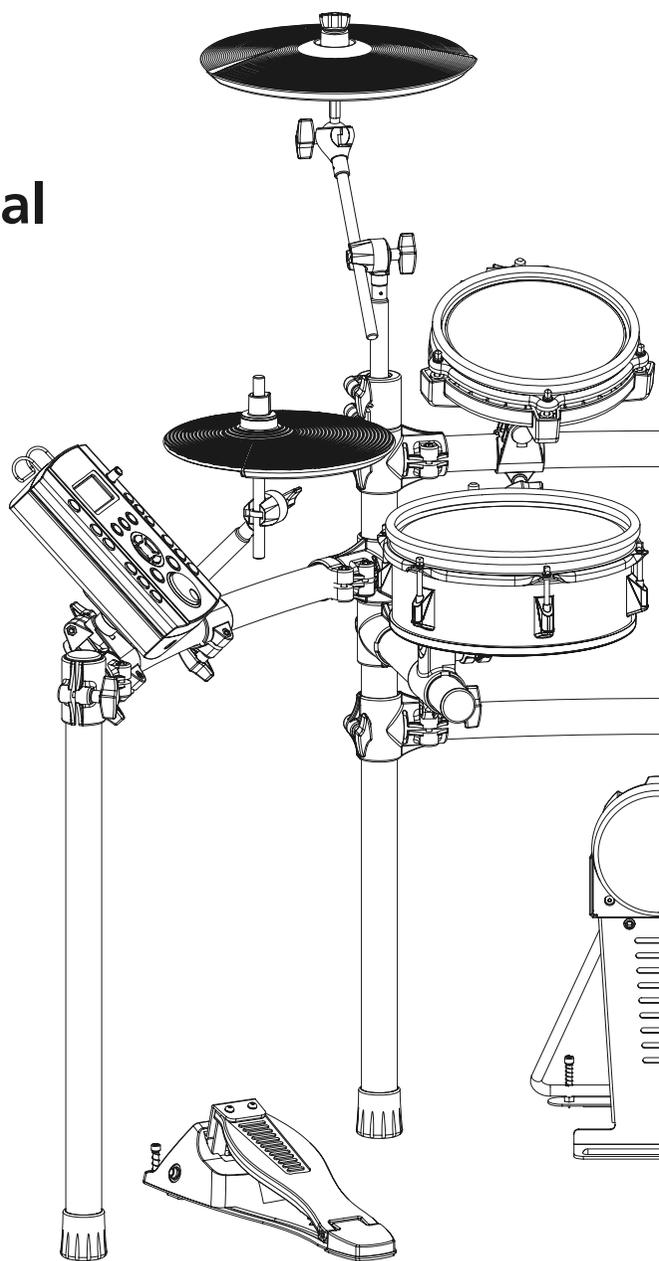


Roland®  V-Drums®

# TD-9 Owner's Manual



For the U.K.

**IMPORTANT:** THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE: NEUTRAL  
BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Under no circumstances must either of the above wires be connected to the earth terminal of a three pin plug.

For EU Countries



This product complies with the requirements of EMC Directive 2004/108/EC.

For the USA

## FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Unauthorized changes or modification to this system can void the users authority to operate this equipment.

This equipment requires shielded interface cables in order to meet FCC class B Limit.

For Canada

## NOTICE

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

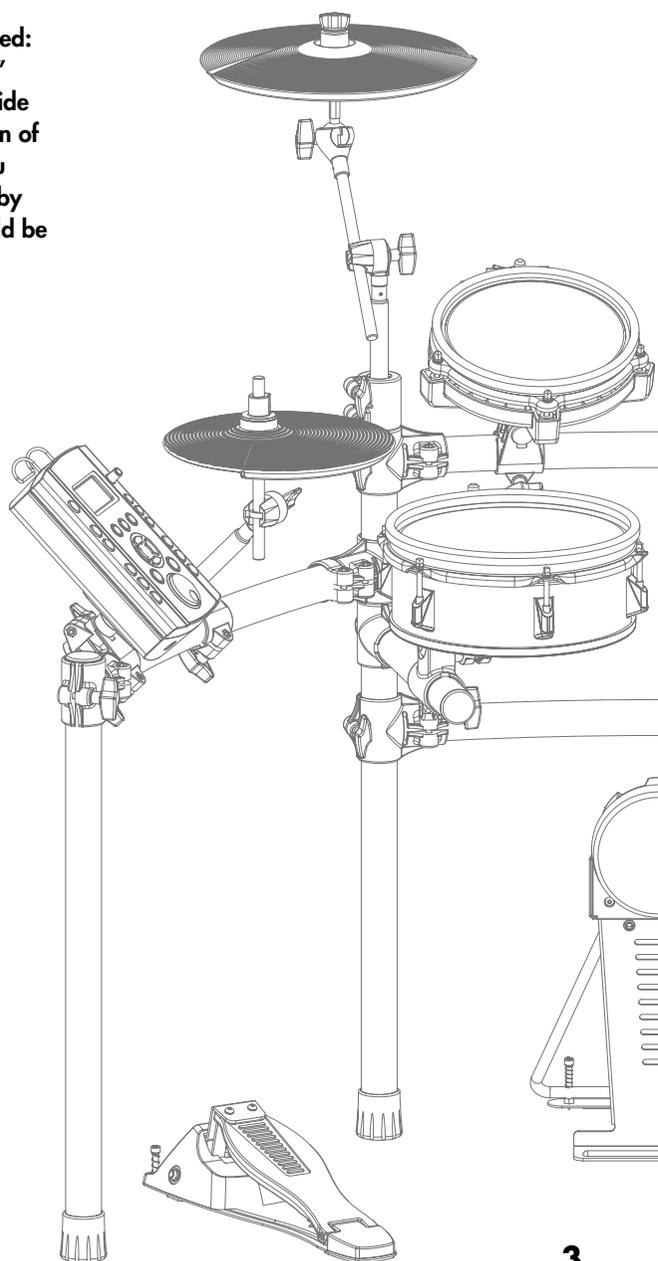
## AVIS

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

Thank you, and congratulations on your choice of the Roland Percussion Sound Module TD-9.

Before using this unit, carefully read the sections entitled: "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (Owner's manual p. 4-5; p. 6-7). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, Quick start and Owner's manual should be read in its entirety.

The manual should be saved and kept on hand as a convenient reference.



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# USING THE UNIT SAFELY

## INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

### About ⚠ WARNING and ⚠ CAUTION Notices

<b>⚠ WARNING</b>	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used improperly.
<b>⚠ CAUTION</b>	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.

### About the Symbols

	The ⚠ symbol alerts the user to important instructions or warnings. The specific meaning of the symbol is determined by the design contained within the triangle. In the case of the symbol at left, it is used for general cautions, warnings, or alerts to danger.
	The ⚡ symbol alerts the user to items that must never be carried out (are forbidden). The specific thing that must not be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the unit must never be disassembled.
	The ⚡ symbol alerts the user to things that must be carried out. The specific thing that must be done is indicated by the design contained within the circle. In the case of the symbol at left, it means that the power-cord plug must be unplugged from the outlet.

## ALWAYS OBSERVE THE FOLLOWING

### ⚠ WARNING

- Do not open (or modify in any way) the unit or its AC adaptor.
- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.
- Never use or store the unit in places that are:
  - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment); or are
  - Damp (e.g., baths, washrooms, on wet floors); or are
  - Humid; or are
  - Exposed to rain; or are
  - Dusty; or are
  - Subject to high levels of vibration.
- This unit should be used only with a rack or stand that is recommended by Roland.
- When using the unit with a rack or stand recommended by Roland, the rack or stand must be carefully placed so it is level and sure to remain stable. If not using a rack or stand, you still need to make sure that any location you choose for placing the unit provides a level surface that will properly support the unit, and keep it from wobbling.

### ⚠ WARNING

- Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.
- Use only the attached power-supply cord. Also, the supplied power cord must not be used with any other device.
- Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock hazards!
- This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an audiologist.
- Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.

## WARNING

- Immediately turn the power off, remove the AC adaptor from the outlet, and request servicing by your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page when:
  - The AC adaptor, the power-supply cord, or the plug has been damaged; or
  - If smoke or unusual odor occurs
  - Objects have fallen into, or liquid has been spilled onto the unit; or
  - The unit has been exposed to rain (or otherwise has become wet); or
  - The unit does not appear to operate normally or exhibits a marked change in performance.
- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.
- Protect the unit from strong impact. (Do not drop it!)
- Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords—the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.
- Before using the unit in a foreign country, consult with your retailer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.

## CAUTION

- The unit and the AC adaptor should be located so their location or position does not interfere with their proper ventilation.
- This (TD-9) for use only with Roland stand MDS series. Use with other stands is capable of resulting in instability causing possible injury.
- Always grasp only the plug on the AC adaptor cord when plugging into, or unplugging from, an outlet or this unit.
- At regular intervals, you should unplug the AC adaptor and clean it by using a dry cloth to wipe all dust and other accumulations away from its prongs. Also, disconnect the power plug from the power outlet whenever the unit is to remain unused for an extended period of time. Any accumulation of dust between the power plug and the power outlet can result in poor insulation and lead to fire.
- Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.
- Never climb on top of, nor place heavy objects on the unit.
- Never handle the AC adaptor or its plugs with wet hands when plugging into, or unplugging from, an outlet or this unit.
- Before moving the unit, disconnect the AC adaptor and all cords coming from external devices.
- Before cleaning the unit, turn off the power and unplug the AC adaptor from the outlet.
- Whenever you suspect the possibility of lightning in your area, disconnect the AC adaptor from the outlet.
- Keep any caps you may remove and the included wing bolts in a safe place out of children's reach, so there is no chance of them being swallowed accidentally.

# IMPORTANT NOTES

## Power Supply

- Do not connect this unit to same electrical outlet that is being used by an electrical appliance that is controlled by an inverter (such as a refrigerator, washing machine, microwave oven, or air conditioner), or that contains a motor. Depending on the way in which the electrical appliance is used, power supply noise may cause this unit to malfunction or may produce audible noise. If it is not practical to use a separate electrical outlet, connect a power supply noise filter between this unit and the electrical outlet.
- The AC adaptor will begin to generate heat after long hours of consecutive use. This is normal, and is not a cause for concern.
- Before connecting this unit to other devices, turn off the power to all units. This will help prevent malfunctions and/or damage to speakers or other devices.

## Placement

- Using the unit near power amplifiers (or other equipment containing large power transformers) may induce hum. To alleviate the problem, change the orientation of this unit; or move it farther away from the source of interference.
- This device may interfere with radio and television reception. Do not use this device in the vicinity of such receivers.
- Noise may be produced if wireless communications devices, such as cell phones, are operated in the vicinity of this unit. Such noise could occur when receiving or initiating a call, or while conversing. Should you experience such problems, you should relocate such wireless devices so they are at a greater distance from this unit, or switch them off.
- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Excessive heat can deform or discolor the unit.
- When moved from one location to another where the temperature and/or humidity is very different, water droplets (condensation) may form inside the unit. Damage or malfunction may result if you attempt to use the unit in this condition. Therefore, before using the unit, you must allow it to stand for several hours, until the condensation has completely evaporated.

## Maintenance

- For everyday cleaning wipe the unit with a soft, dry cloth or one that has been slightly dampened with water. To remove stubborn dirt, use a cloth impregnated with a mild, non-abrasive detergent. Afterwards, be sure to wipe the unit thoroughly with a soft, dry cloth.
- Never use benzene, thinners, alcohol or solvents of any kind, to avoid the possibility of discoloration and/or deformation.

## Repairs and Data

- Please be aware that all data contained in the unit's memory may be lost when the unit is sent for repairs. Important data should always be backed up on a USB memory key, or written down on paper (when possible). During repairs, due care is taken to avoid the loss of data. However, in certain cases (such as when circuitry related to memory itself is out of order), we regret that it may not be possible to restore the data, and Roland assumes no liability concerning such loss of data.

## Additional Precautions

- Please be aware that the contents of memory can be irretrievably lost as a result of a malfunction, or the improper operation of the unit. To protect yourself against the risk of losing important data, we recommend that you periodically save a backup copy of important data you have stored in the unit's memory on a USB memory key.
- Unfortunately, it may be impossible to restore the contents of data that was stored on a USB memory key once it has been lost. Roland Corporation assumes no liability concerning such loss of data.
- Use a reasonable amount of care when using the unit's buttons, sliders, or other controls; and when using its jacks and connectors. Rough handling can lead to malfunctions.
- Never strike or apply strong pressure to the display.
- When connecting / disconnecting all cables, grasp the connector itself—never pull on the cable. This way you will avoid causing shorts, or damage to the cable's internal elements.
- To avoid disturbing your neighbors, try to keep the unit's volume at reasonable levels. You may prefer to use headphones, so you do not need to be concerned about those around you (especially when it is late at night).

- Since sound vibrations can be transmitted through floors and walls to a greater degree than expected, take care not to allow such sound to become a nuisance to neighbors, especially at night and when using headphones. Although the drum pads and pedals are designed so there is a minimal amount of extraneous sound produced when they're struck, rubber heads tend to produce louder sounds compared to mesh heads. You can effectively reduce much of the unwanted sound from the pads by switching to mesh heads.
- When you need to transport the unit, package it in the box (including padding) that it came in, if possible. Otherwise, you will need to use equivalent packaging materials.
- Some connection cables contain resistors. Do not use cables that incorporate resistors for connecting to this unit. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.

## Using USB Memory Key

- Carefully insert the USB memory key all the way in—until it is firmly in place.



- Never touch the terminals of the USB memory key. Also, avoid getting the terminals dirty.
- USB memory key are constructed using precision components; handle the cards carefully, paying particular note to the following.
  - To prevent damage to the cards from static electricity, be sure to discharge any static electricity from your own body before handling the cards.
  - Do not touch or allow metal to come into contact with the contact portion of the cards.
  - Do not bend, drop, or subject cards to strong shock or vibration.
  - Do not keep cards in direct sunlight, in closed vehicles, or other such locations.
  - Do not allow cards to become wet.
  - Do not disassemble or modify the cards.
- Do not unplug USB memory key from the TD-9 while the USB memory access indicator is blinking. Doing so may damage the USB memory key or the data.
- Do not connect any device other than USB memory key to the USB memory connector.

Some USB memory keys might have a vibration noise when playing with TD-9.

In that case, it would be better to fix up the USB memory key with a rubber band, or change it to some Non-Slide type one, to get rid of the noise.

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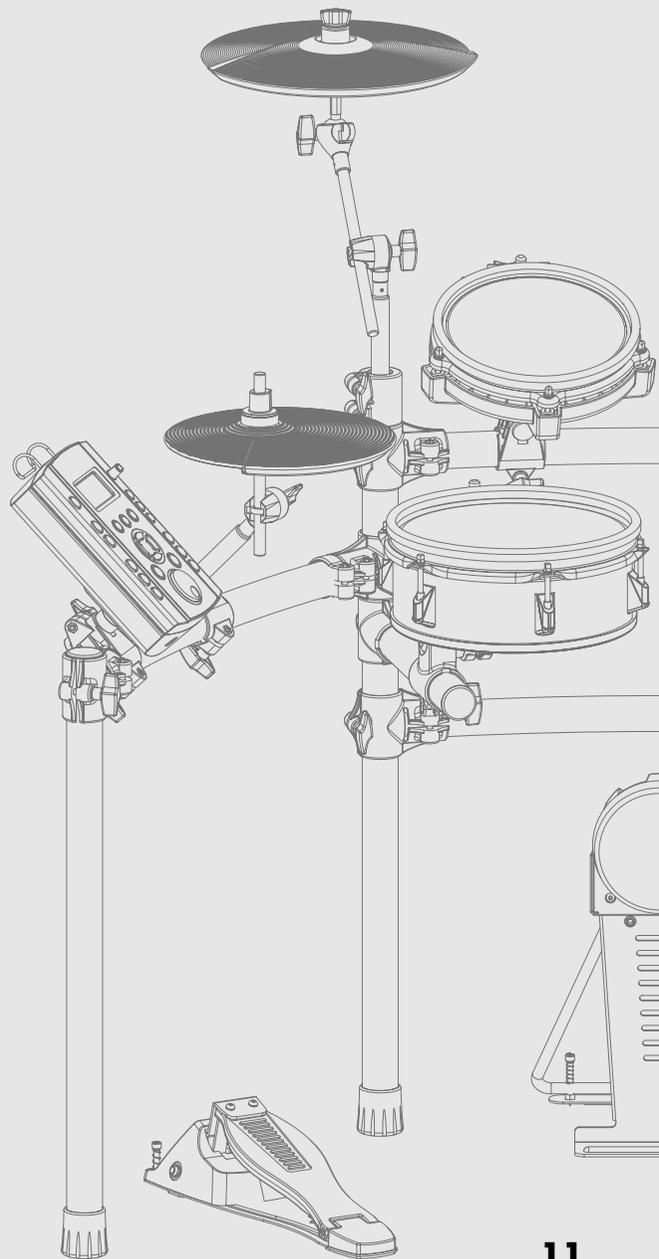
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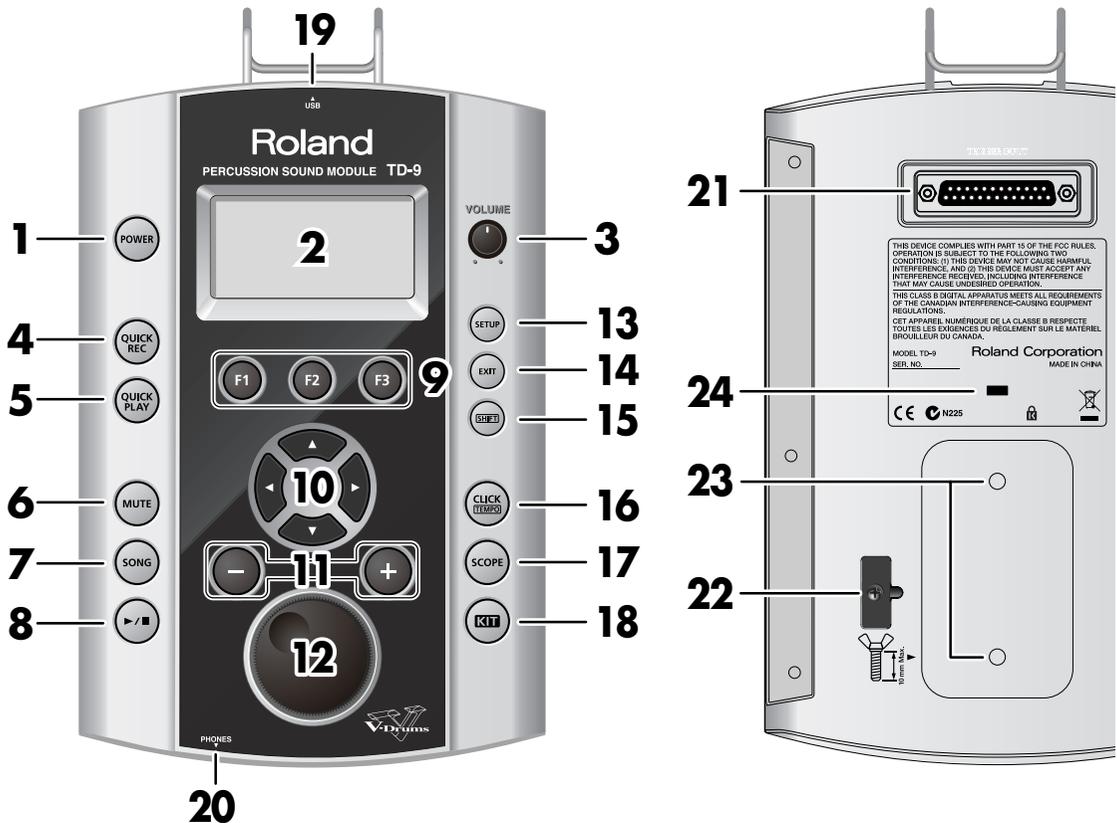
# 1. Introduction

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# TD-9 Components

## Top and rear panels



- 1. POWER button**  
Turns the power on/off.
- 2. Display**  
This shows the drum kit name in “normal” playing mode, or if you select Edit, Song etc, various graphic/text displays will appear.
- 3. VOLUME knob**  
Adjusts the volume from the OUTPUT and PHONES jacks.
- 4. QUICK REC button**  
Use this to record your playing.
- 5. QUICK PLAY button**  
Play back what you recorded.
- 6. MUTE button**  
When a song is playing back, use this button to mute (silence) the drum part.
- 7. SONG button**  
Press this to play back a song or access song-related settings. The “SONG” screen appears.
- 8. [▶/■] button**  
Press to play back or stop a song.
- 9. F1–F3 buttons (function buttons)**  
The functions of these buttons will change depending on the screen that is displayed.  
The function name for each button is displayed at the bottom of the screen.
- 10. Cursor buttons (◀ / ▶ / ▲ / ▼)**  
Use these buttons to move the cursor in the screen.  
Also used as function buttons when selecting a pad or playing back a song.

**11. + button, - button**

Use these buttons to switch drum kits or to edit a value. Pressing the "+" button increases the value, and pressing the "-" button decreases it.

**12. VALUE dial**

This dial has the same function as the "+" and "-" buttons. Use the dial when you want to quickly change the drum kit or value in large steps.

**13. SETUP button**

Use this button to make settings that affect the entire TD-9, such as MIDI, triggering, pad sensitivity etc.

**14. EXIT button**

Each time you press this button, you return to the screen of the previous level. Pressing it several times will take you to the "DRUM KIT" screen.

**15. SHIFT button**

Used in conjunction with other buttons. When holding it down, the functions of other buttons will change.

**16. CLICK (TEMPO) button**

This starts the Metronome. Holding this button while holding down the SHIFT button, you can edit various parameters related to tempo and click. (sound etc)

**17. SCOPE button**

This activates the Scope function, allowing you to view your timing on the screen.

**18. KIT button**

Press this to access the basic KIT screen, (p. 22) ideal when just playing the TD-9.

**19. USB memory slot**

For connecting USB memory key (sold separately).

**20. PHONES jack**

For connecting stereo headphones. Using the headphone jack will not mute the main OUTPUT jacks.

**21. TRIGGER INPUT connector**

Connecting the special cable connects the pads and pedals to the TD-9.

**22. Cable hook**

Used to secure the AC adaptor cable.

**23. Sound module mounting plate attachment holes**

Attach the included sound module mounting plate here so that you can attach the TD-9 to your drum stand.

**24. Security Slot (  )**

<http://www.kensington.com/>

**Jack panel****1. DC IN jack**

Connect the included AC adaptor here.

**2. OUTPUT jacks (L/MONO, R)**

All sounds of the TD-9 are output here. Use for connecting to an amp or other external audio equipment. If you're working in mono, only use the L/MONO jack.

**3. MIX IN jack**

For connecting an external audio source such as MP3 or CD players. All sound input here is also sent from the OUTPUT and PHONES jacks.

\* To adjust the volume, use the controls of the external device connected to MIX IN.

**4. MIDI OUT/THRU connector**

Use this when you want to use the pads to play external MIDI sound sources or for recording with sequencers (p. 46).

**5. MIDI IN connector**

Use this for triggering sounds in the TD-9 via a MIDI sequencer or pad controller (p. 46).

**6. TRIGGER IN jacks (AUX, CRASH2)**

Use these jacks to add more pads.

# Basic concepts and operations of the TD-9

This section explains operations that are common to all of the TD-9's functionality.

## Saving your settings

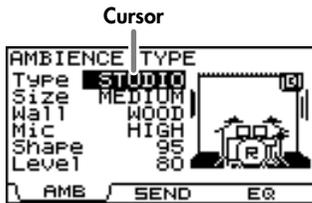
The TD-9 has no "Save" function to save your settings. Any changes you make will be saved when you turn off the power.

- \* Be sure to turn off the power by pressing the POWER button (p. 18).

## Buttons, dial, and knobs

In this manual, references to the panel buttons, knobs and dial are enclosed in square brackets [ ]; e.g., [SETUP].

## Cursor



The cursor is the highlighted text in the screen that indicates what you can edit.

If there is more than one editable item in a screen, you can use the [CURSOR] buttons to move the cursor to the item you want to edit.



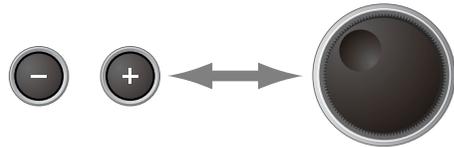
## Function buttons ([F1]–[F3])



The [F1]–[F3] buttons are called "function buttons." The bottom line of the display indicates the name of the functions performed by [F1]–[F3].

For example if an explanation in this manual refers to [KIT]-[F2] (FUNC), this means that you should press [KIT] and then [F2] (in this case, there will be an indication of "FUNC" above the [F2] button).

## Using the "+" button, "-" button, and VALUE dial



The [+] and [-] buttons (referred to as [+/-] in this manual) and VALUE dial (referred to as [VALUE]) are both used to edit settings.

When this manual tells you to "use [+/-]," you can also use [VALUE] to get the same result. Each method has the following characteristics.

### [+/-]

- The value of the setting will increase each time you press [+], and decrease each time you press [-]. This is convenient when you want to make fine adjustments.
- When making an on/off setting, press [+] to turn it on or press [-] to turn it off.
- Shortcut: The value will increase rapidly if you hold down [+] and press [-], or decrease rapidly if you hold down [-] and press [+].
- The value will change in larger steps if you press [+/-] while holding down [SHIFT].

### [VALUE] dial

This dial lets you make large changes in a value easily. Convenient for working with parameters that have broad value range.

- If you turn the [VALUE] dial while holding down [SHIFT], the value will change more rapidly.

## Preview function

By holding down [SHIFT] and pressing [KIT], you can audition a sound.

To set the preview velocity, use [SETUP]-[F3] (UTIL)-[F1] (UTIL) (p. 55).



## Song playback

When you press [SONG], the "Song" screen appears.

You can select a song using the [+/-] buttons or turning the [VALUE] dial.



Press [▶/■] to play back the song.

Press again [▶/■] to stop it.



## Using the Metronome

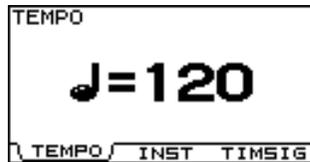
To start the metronome, press [CLICK (TEMPO)] and the button lights up.



To turn it off, press [CLICK (TEMPO)] once again, and the button goes dark.

## Setting the Tempo (for the metronome or song)

To adjust the tempo, hold down [SHIFT] and press [CLICK (TEMPO)] the tempo screen appears. Use the [+/-] buttons or [VALUE] to set the tempo.



## Adjusting the display contrast

The display's visibility can be affected by surrounding light and temperature. To adjust the contrast, **hold down [KIT] and turn [VALUE] to the desired setting.**

\* Display contrast can also be adjusted by pressing [SETUP]-[F3] (UTIL)-[F1] (UTIL) (p. 55).

## The upper right of the display

In the screens where you make adjustments for each pad, hitting any pad or pedal will access the edit screen for that pad. The name of the selected pad appears in the upper right of the display.



The "HEAD" or "RIM" indicator tells you whether the settings are for the head or the rim of that pad.

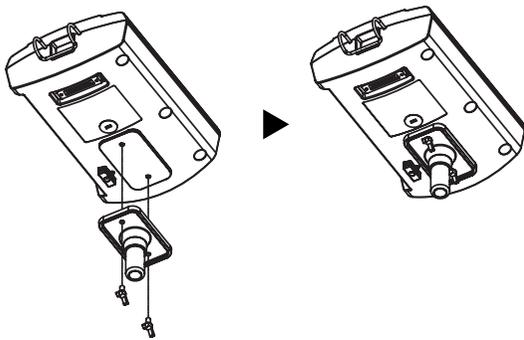
# Getting ready to play

## Mounting the TD-9 on the Stand

### 1. Attach the included sound module mounting plate to the TD-9.

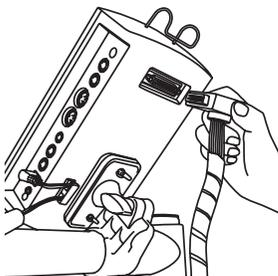
Use the included wing bolts to attach the plate as shown in the illustration.

- \* Use only the included wing bolts. Using any other nuts may cause malfunction.
- \* You must use the TD-9 with the sound module mounting plate installed.



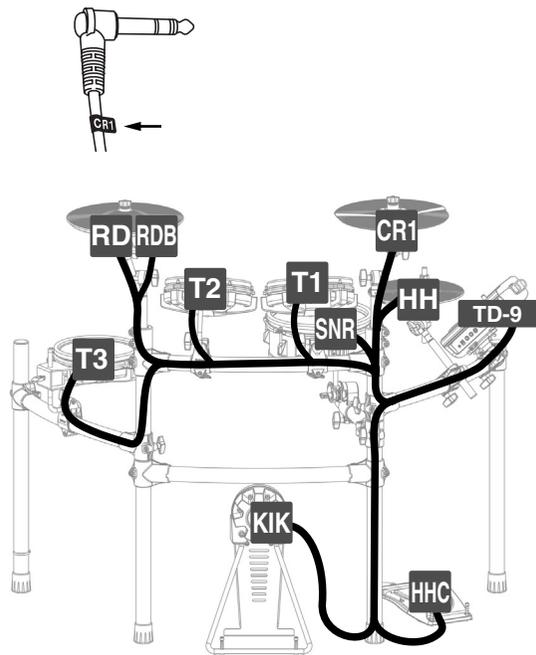
#### NOTE

- When turning the unit upside-down, get a bunch of newspapers or magazines, and place them under the four corners or at both ends to prevent damage to the buttons and controls. Also, you should try to orient the unit so no buttons or controls get damaged.
  - When turning the unit upside-down, handle with care to avoid dropping it, or allowing it to fall or tip over.
2. Attach the TD-9 (with the sound module mounting plate installed) to your drum stand (such as the MDS-9; available separately).
  3. Connect the included cable to the TD-9's TRIGGER INPUT connector, and connect your pads and pedals.



Labels indicating the pad to be connected are attached to the cable.

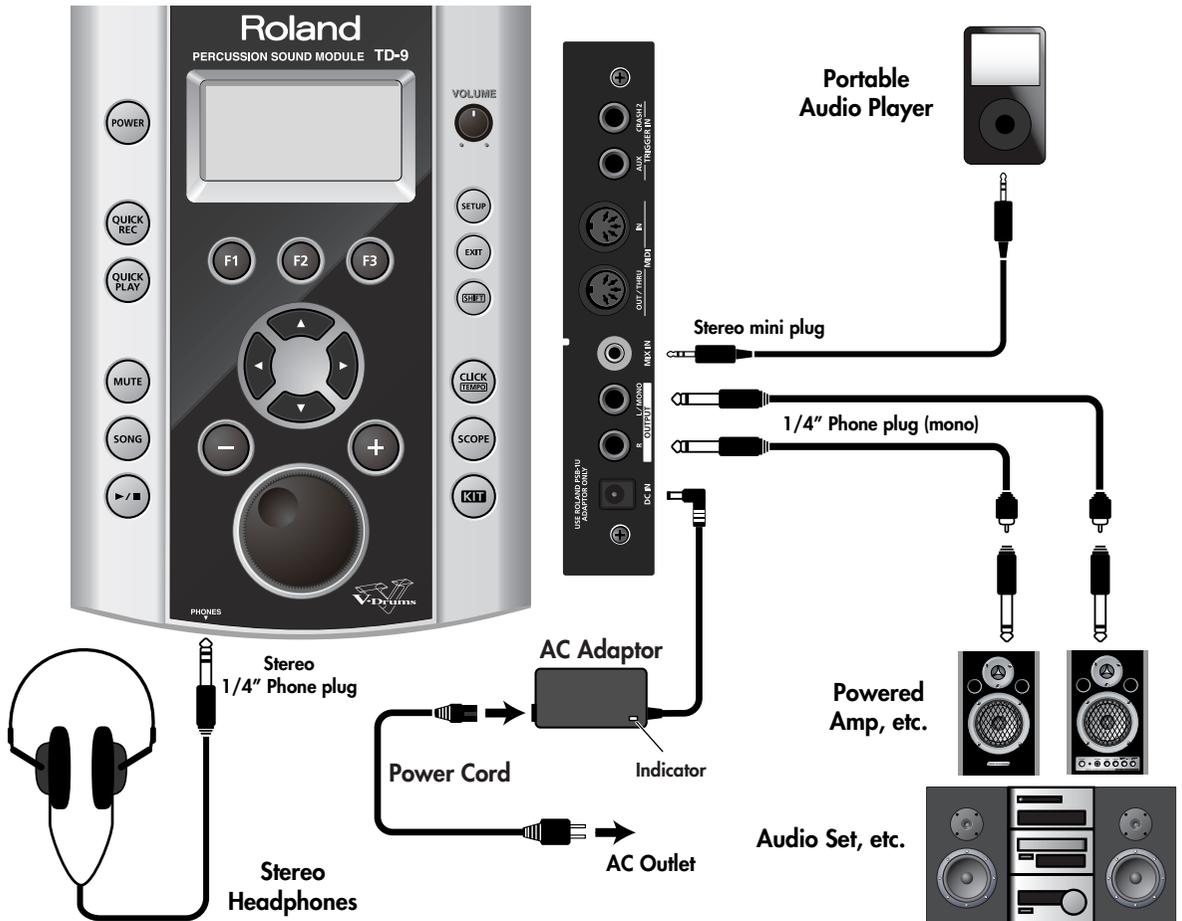
Connect the pads and pedals as shown in the illustration.



#### NOTE

- If you don't connect a pad to each of the cables, make the following settings for unconnected pads in order to prevent malfunction.
  - Turn the instrument's Group setting OFF (p. 25).
  - In the pad's MIDI settings, turn the NOTE NUMBER setting OFF (p. 32).
- When using any other cymbal pads than CY-12R/C or CY-15R, no need to connect the "RDB" cable to the cymbal pad. Keeping the cap on top of the "RDB" cable plug, please fasten it up on the stand so that it does not disturb your playing.

## Connecting your audio equipment



### 1. Power-off all equipment before making connections.

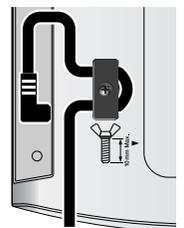
#### NOTE

To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making connections.

2. Connect the **OUTPUT** jacks (L/MONO, R) to your audio system or amp. If you're using headphones, connect them to the **PHONES** jack.
3. Connect the included AC adaptor to the **DC IN** jack. Place the AC adaptor so the side with the indicator (see illustration) faces upwards and the side with written information faces downwards.

\* The indicator will light when you plug the AC adaptor into an AC outlet.

\* To prevent accidental disruption of power to the TD-9 (should the plug be pulled out accidentally), and to avoid applying undue stress to the AC adaptor jack, anchor the power cord using the cord hook, as shown in the illustration.



#### MEMO

Using the **MIX IN** jack allows playing along with music from a portable audio player or other external sources.

# Turning the power on/off

\* Once connections have been made (p. 17), turn on the power to the connected equipment in the order specified. Doing it in the wrong order raises the risk of damage/malfunction to that equipment.

### 1. Turn [VOLUME] all the way to the left.



### 2. Do the same with the connected amp or audio system.

### 3. Press [POWER].

After a time, [POWER] will light.



\* The TD-9 is equipped with a protection circuit and requires a brief interval (a few seconds) after powering before it will operate normally.

### Caution when turning on the power

After you turn on the power, do NOT touch any pads or pedals until the drum kit name (the illustration below) has appeared in the display. Doing so can cause various problems.



### 4. Power-on the connected amp or audio system.

### 5. While hitting a pad, gradually turn [VOLUME] toward the right to adjust the volume.

Adjust the volume of the connected amp/ audio system to the desired level.

### If you don't hear any sound

Check the following points.

#### Pad and pedal connections

- Is the cable correctly connected to the TRIGGER INPUT connector?
- Are the cables correctly connected to each pad or pedal?

#### When using an amp or audio system

- Are the TD-9's OUTPUT jacks connected correctly to the input jacks of your amp/audio system?
- Are the input selections and volume settings correct on that amp/audio system?
- Possible problem with the connection cables themselves?
- Isn't the [VOLUME] turned all the way to the left?
- Have the input select settings of your audio system or amp been made correctly?
- Is the amp or audio system volume setting correct?

#### When using headphones

- Are your headphones plugged into PHONES jack?

### Turning the power off

#### 1. Turn the volume down on the TD-9 and any connected equipment.

#### 2. Power-off the connected equipment.

#### 3. Hold down [POWER] until the screen indicates "POWER OFF."

After a moment, [POWER] goes dark.

## Tensioning the pads

### Tensioning the head of a mesh pad

**BEFORE** using the PD-105/85 mesh pads you must adjust the tension.

Use a drum key to make adjustments.

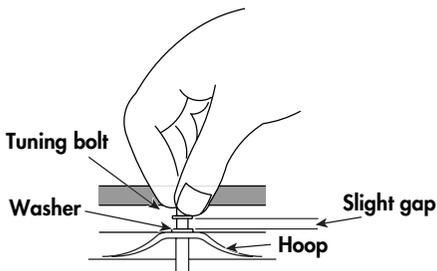
You can tension mesh heads the same way you do with acoustic drums.

#### MEMO

Adjusting the tension of the PD-105/85 head is only for playing response and will not affect the pitch as on an acoustic drum.

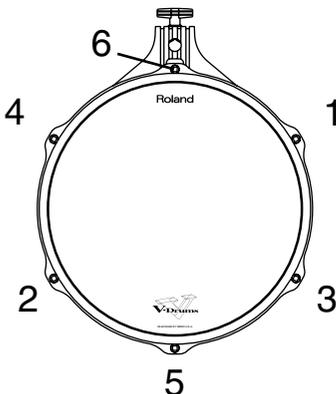
### Adjusting the PD-105 head

1. Loosen all six tuning bolts until a gap appears between the tuning bolt and the hoop.
2. Finger-tighten all six tuning bolts.



3. Using the drum key, tighten each of the six tuning bolts by two rotations.

Tighten the tuning bolts in the numerical order shown by the following illustration.

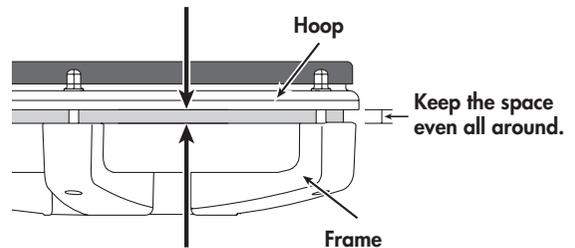


### Tensioning the PD-85 head

1. Use the included drum key to tighten the tuning bolts.

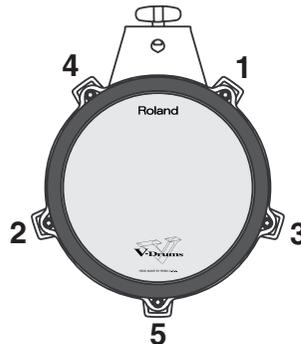
Adjust the bolts so that the gap between the frame and hoop is consistent all the way around the hoop.

As the bolts have lock bushings (to prevent them from loosening), it will take some effort to turn them.



#### NOTE

Tighten the tuning bolts in the numerical order shown in the following illustration. If you firmly tighten a tuning bolt at one location all at once, it will be impossible to stretch the head evenly, and this may cause triggering response problems.

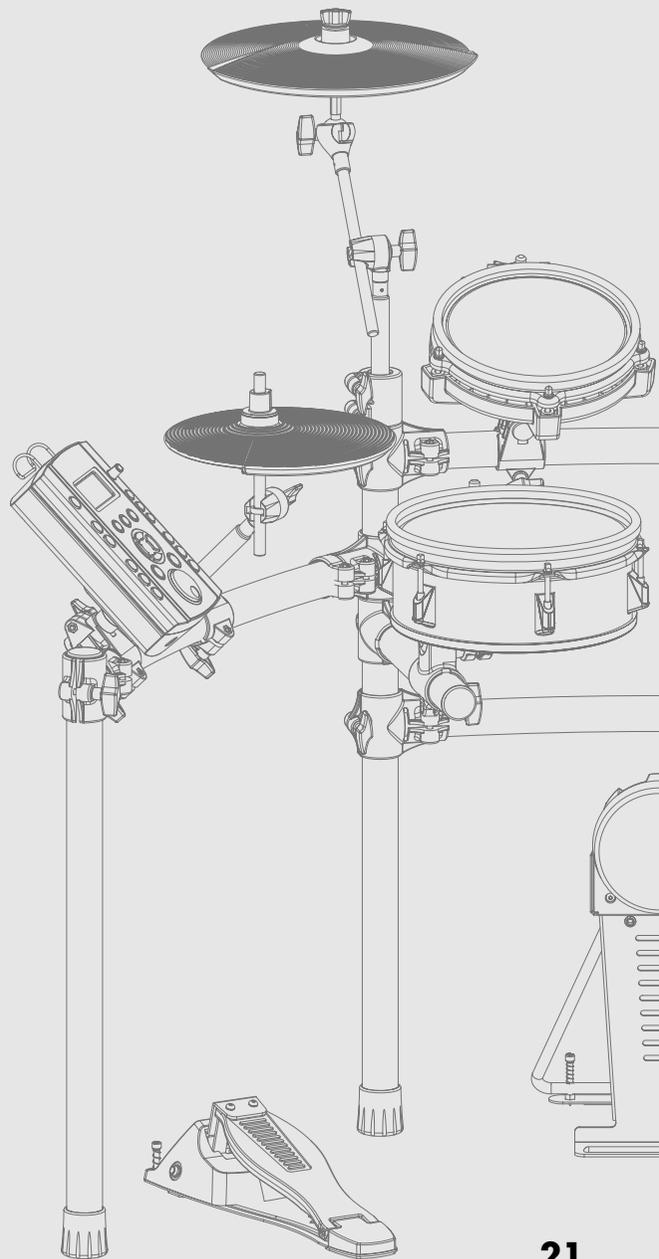


2. Tension the head evenly as you test the playing feel, just as you would with an acoustic drum.

**MEMO**

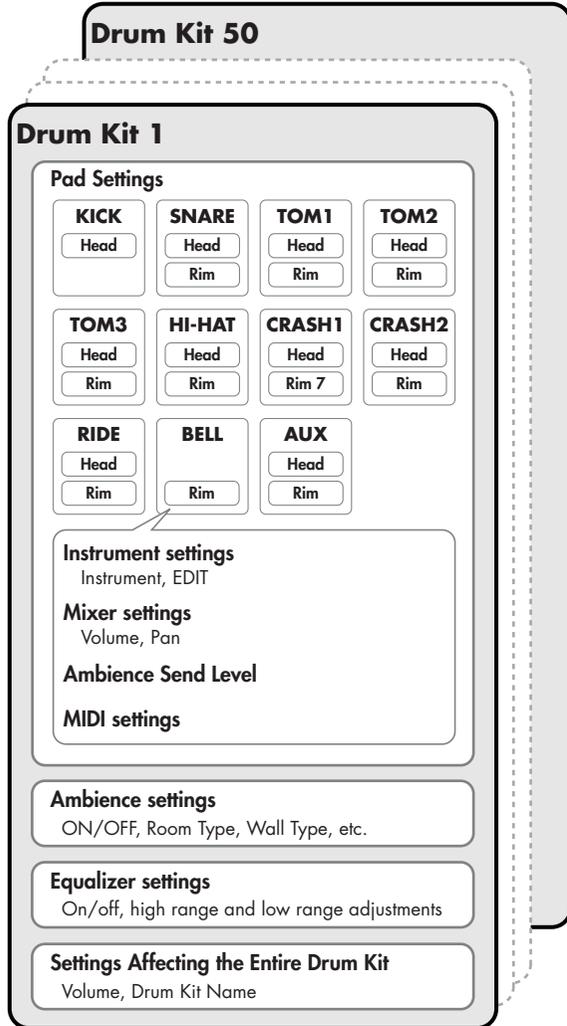
## 2. Performing

---



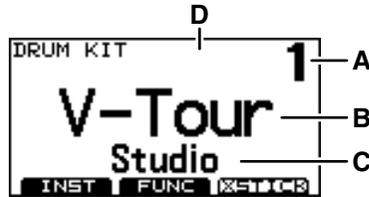
# Selecting a drum kit

A drum kit is a combination of the sounds & settings for each pad and pedal, as well as ambience.



## About the "DRUM KIT" screen

This is the TD-9's basic screen; it appears when you press [KIT].



<b>A</b>	Drum kit number
<b>B</b>	Drum kit name
<b>C</b>	Sub-title (style, date, etc.)
<b>D</b>	Indicates "H" for Head Shot (p. 23) or "R" for Rim Shot. * If "Preview" (p. 15) is activated, either "H" or "R" will be displayed depending on the currently selected pad.

## 2. Use [+/-] or turn [VALUE] to select a drum kit.

### MEMO

Regardless of the screen that is displayed, pressing [KIT] will access the "DRUM KIT" screen.

\* [QUICK REC] is an exception to this.

## Activating the cross stick function

By pressing [F3] [XSTICK], you can enable or disable the cross stick function.

- Cross stick sound can be heard



- Cross stick sound can not be heard



\* It is effective only when you select the instrument with \*X mark for SNARE.  
refer to "Drum Instrument List" (p. 67).

## Selecting a drum kit

### 1. Press [KIT].

[KIT] lights up, and the "DRUM KIT" screen appears.

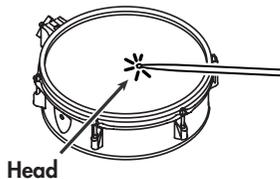


# Performance techniques

## Pads (e.g., PD-105/PD-85)

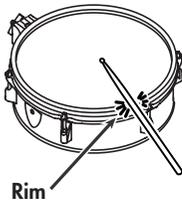
### Head Shot

Hit only the head of the pad.



### Rim Shot

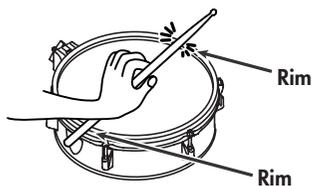
Strike the head and the rim of the pad simultaneously.



### Cross Stick When XSTICK (p. 22) is on

Only strike the rim of the pad.

Depending on the sound assigned to the rim you can play rim shots and/or cross stick sounds.

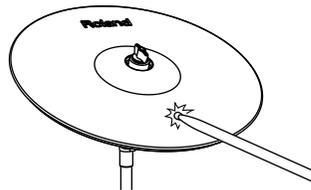


- \* It is effective only when you select the instrument with \*X mark for SNARE. refer to "Drum Instrument List" (p. 67).
- \* Enable the cross stick function (press [KIT] - [F3] (XSTICK)); p. 22).
- \* To play the cross stick, be sure that you only strike the rim of the pad. Place your hand on the head gently, otherwise this may prevent the cross stick function from working properly.

## Cymbals (e.g., CY-8, CY-12R/C)

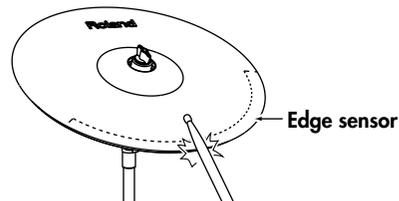
### Bow Shot

The most common method, playing the middle area of the cymbal. It corresponds to the sound assigned to the "head" the relative trigger input.



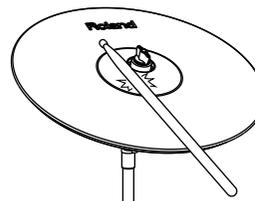
### Edge Shot

When striking the edge with the shoulder of the stick (as shown in the figure), the sound assigned to the "rim" of the connected input will be heard.



### Bell Shot (CY-12R/C, CY-15R)

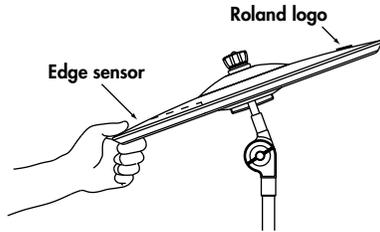
This playing method involves striking the bell of the cymbal, and when played as shown in the figure, the "rim" sound of the connected input will be heard.



- \* Strike the bell somewhat strongly with the shoulder of the stick.

## Choking a cymbal

Choking (pinching) the cymbal's edge with the hand immediately after hitting the cymbal will mute or choke the sound, just like with a real cymbal. The Choke function only works when you grasp in the area (where the edge sensor is) as shown in the figure. If you do otherwise, it will not work.



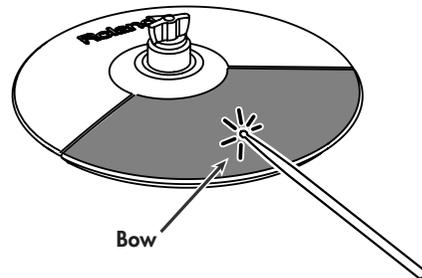
## Hi-Hat (CY-5, VH-11)

### Open/Closed

The hi-hat sound will change smoothly between open and closed depending on pressure applied to the hi-hat control pedal or a hi-hat stand (when using the optional VH-11). Foot closed and foot splash sounds are possible.

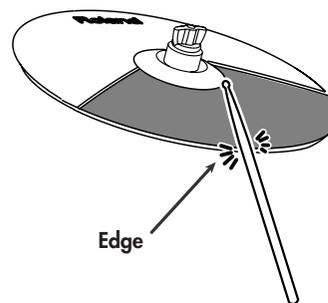
### Bow Shot

When playing the middle area of the hi-hat pad, the sound assigned to the "head" will be heard.



### Edge Shot

When playing the edge of the hi-hat pad with the shoulder of the stick (as shown in the figure), the sound assigned to the "rim" will be heard.



\* Do not strike the side of the hi-hat pad.

# Creating a drum kit

All sounds assigned to a drum kit can be edited for your specific purposes.

## Selecting an instrument

On the TD-9, all sounds are referred to as “instruments” (INST).

### 1. Press [KIT]-[F1] (INST).

The “INST” screen appears.



“Group”: Type of instrument (instrument group)

“Inst”: Instrument name

### 2. Hit the desired pad or use CURSOR [◀] [▶] to select a pad.

The edit screen for the selected pad appears.

### 3. Use CURSOR [▲] [▼] to move the cursor to “Group” or “Inst.”

### 4. Use [+/-] or [VALUE] to select the instrument group or individual instrument.

### 5. Press [EXIT] to return to the “DRUM KIT” screen.

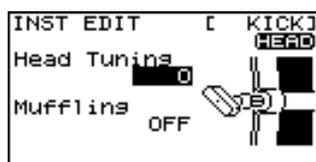
## Editing instrument parameters

### 1. Press [KIT]-[F1] (INST).

The “INST” screen appears.

### 2. Press [F1] (EDIT).

The “INST EDIT” screen appears.



### 3. Hit the desired pad or use CURSOR [◀] [▶] to select a pad.

The edit screen for the selected pad appears.

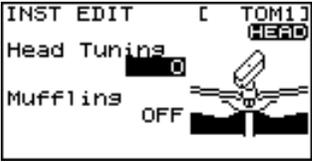
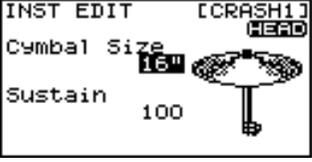
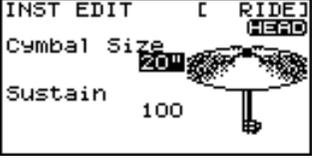
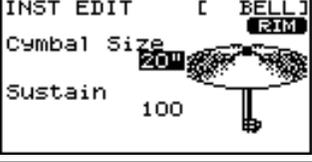
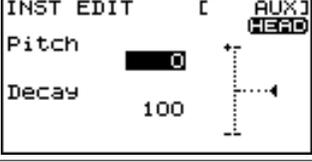
### 4. Use CURSOR [▲] [▼] to select a parameter.

### 5. Use [+/-] or [VALUE] to edit the parameter you selected.

### 6. Press [EXIT] to return to the “DRUM KIT” screen.

Screen	Parameter	Value
	<b>KICK</b>	
	Head Tuning	-240– +240
	Muffling	OFF, TAPE1–2, BLANKET. WEIGHT
	<b>SNARE</b>	
	Head Tuning	-240– +240
	Muffling	OFF, TAPE1–2, DOUGHNUTS1–2

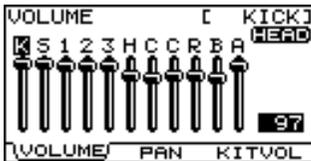
## Creating a drum kit

Screen	Parameter	Value
 <p>INST EDIT [ TOM1 ] HEAD Head Tuning 0 Muffling OFF</p>	<b>TOM1-3</b>	
	Head Tuning	-240- +240
	Muffling	OFF, TAPE1-2, FELT1-2
 <p>INST EDIT [ HI-HAT ] HEAD Cymbal Size 14" Fixed Hi-Hat NORMAL</p>	<b>HI-HAT</b>	
	Cymbal Size	1"-40"
	Fixed Hi-Hat	NORMAL, FIXED1-4
 <p>INST EDIT [ CRASH1 ] HEAD Cymbal Size 16" Sustain 100</p>	<b>CRASH1-2</b>	
	Cymbal Size	1"-40"
	Sustain	1-100
 <p>INST EDIT [ RIDE ] HEAD Cymbal Size 20" Sustain 100</p>	<b>RIDE</b>	
	Cymbal Size	1"-40"
	Sustain	1-100
 <p>INST EDIT [ BELL ] RIM Cymbal Size 20" Sustain 100</p>	<b>BELL</b>	
	Cymbal Size	1"-40"
	Sustain	1-100
 <p>INST EDIT [ AUX ] HEAD Pitch 0 Decay 100</p>	<b>Other sounds</b>	
	Pitch	-240- +240
	Decay	1-100

## Using the Mixer (MIXER)

Adjusting the volume and pan (stereo position) of individual pads/pedals.

1. Press [KIT]-[F1] (INST).  
The "INST" screen appears.
2. Press [F2] (MIXER).



3. Press [F1]-[F3] to select the item you want to edit.

If you pressed [F1] or [F2]

- 4-1. Hit the desired pad or use CURSOR [◀] [▶] to select a pad.
- 4-2. Use CURSOR [▲] [▼] to select HEAD or RIM.

If you pressed [F3]

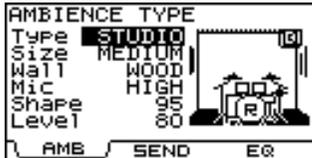
4. Use CURSOR [▲] [▼] to select a parameter.
5. Use [+/-] or [VALUE] to edit the value.
6. Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

Screen	Parameter	Value	Description
	<b>[F1] (VOLUME)</b>		
	VOLUME	0-100	Volume of each pad
	<b>[F2] (PAN)</b>		
	PAN	L15-CTR-R15	Pan position of each pad
	<b>[F3] (KITVOL)</b>		
	Kit Volume	0-100	Volume of the entire drum kit
	Pedal HH Volume	0-100	Volume of the hi-hat's foot closed sound
	XStick Volume	0-100	Volume of cross stick sound
	XStick Threshold	0-127	Determines the velocity/dynamic at which the cross-stick and open rim shot sound will switch.
<p>Setting this to a high value makes it easier to get cross stick sounds. When set to "0," playing cross stick will produce the open rim shot sound.</p> <p>* A very high value may cause the cross stick to sound as when playing a rim shot.</p>			<p style="text-align: center;">Cross Stick Threshold (0-127)</p>

## Using the onboard effects (AMB/EQ)

“Ambience” allows you to choose the environment where the drums are being played. You can adjust room size, wall material and the position of the ambience mics. The “Equalizer” is used to adjust the overall tone.

1. Press [KIT]-[F1] (INST).  
The “INST” screen appears.
2. Press [F3] (AMB/EQ).
3. Press [F1] or [F3] to select the parameter you want to edit.  
[F1] (AMB): Ambience  
[F3] (EQ): Equalizer
4. Use CURSOR [▲] [▼] to select a parameter.
5. Use [+/-] or [VALUE] to edit the value of the parameter.
6. Press [EXIT] several times to return to the “DRUM KIT” screen or just press [KIT].

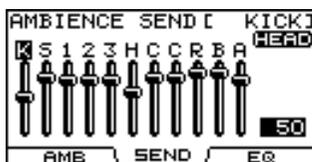


Screen	Parameter	Value
	<b>[F1] (AMB)</b>	
	Type	OFF, LIVING, BATH, STUDIO, GARAGE, LOCKER, THEATER, CAVE, GYM, DOME
	Size	TINY, SMALL, MEDIUM, LARGE, HUGE
	Wall	WOOD, PLASTER, GLASS
	Mic	LOW, HIGH
	Shape	0-100
	Level	0-100
	<b>[F3] (EQ)</b>	
	Switch	ON, OFF
	High Freq	1-8 kHz
	High Gain	-12- +12
	Low Freq	20 Hz-1 kHz
	Low Gain	-12- +12

## Adjusting the ambience for each pad (SEND)

Each pad has an individual ambience send level.

3. Press [F2] (SEND).  
The AMBIENCE SEND screen appears.
4. Hit the desired pad or use CURSOR [◀] [▶] to select a pad.
5. Use CURSOR [▲] [▼] to switch between HEAD and RIM.
6. Use [+/-] or [VALUE] to adjust the ambience the send level.  
Value: 0-100
7. Press [EXIT] several times to return to the “DRUM KIT” screen or just press [KIT].

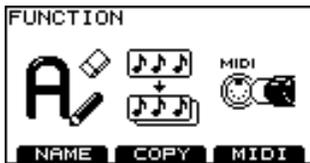


## Naming a drum kit

You can create a name of up to twelve characters for each kit. A sub-title of up to sixteen characters can also be added below the name. This is useful for song indications, dates, styles etc.

### 1. Press [KIT]-[F2] (FUNC).

The "FUNCTION" screen appears.



### 2. Press [F1] (NAME).

The "DRUM KIT NAME" screen appears.



- Use CURSOR [ ▲ ] [ ▼ ] to move the cursor to the drum kit name or sub-title.
- Use CURSOR [ ◀ ] [ ▶ ] to move the cursor to the character that you want to edit.
- Use [+/-] or [VALUE] to change the character.

### Function buttons

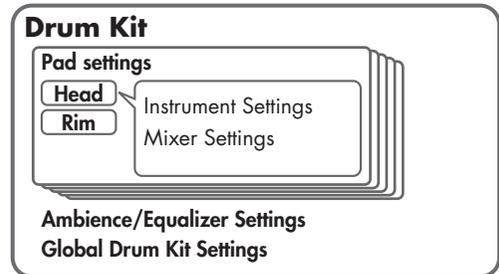
Function	Explanation
[F1] (INSERT)	Inserts a space at the cursor location, and moves subsequent characters one place to the right.
[F2] (DELETE)	Deletes the character at the cursor location, and moves subsequent characters one place to the left.
[F3] (CHAR)	Switches the type of character at the cursor location between uppercase, lowercase, and/or numbers and symbols.

- Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

## Copying a drum kit or instrument

You can copy a complete drum kit or an individual instrument.

### Settings that are copied



### Drum kit

All settings of the drum kit will be copied.

### Copied settings

#### Drum kit parameters

##### Overall settings for the drum kit:

Volume, drum kit name

##### Ambience:

On/off, performance location, wall material, depth, etc.

##### Equalizer:

On/off, high-frequency and low-frequency settings

#### Pad parameters

##### Instrument settings:

Instrument, EDIT

##### Mixer:

Volume, pan

Ambience send levels

MIDI settings

### Instrument

Copying an instrument only copies the pad parameters: sounds assigned to the pad and rim.

### Copied settings

- Instrument settings
- \* Effect and mixer settings are not copied.

#### NOTE

The contents of the copy-destination are lost when executing the Copy operation. Please be careful.

## Copying a drum kit

### 1. Press [KIT]-[F2] (FUNC).

The "FUNCTION" screen appears.



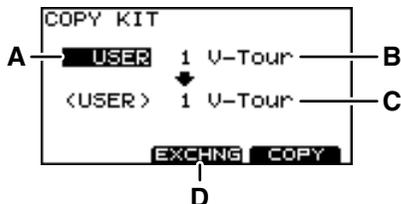
### 2. Press [F2] (COPY).

The "COPY" screen appears.



### 3. Press [F1] (KIT).

### 4. Use [CURSOR], [+/-], and [VALUE] to choose the copy-source and copy-destination.



### 5. Press [F2] or [F3].

#### [F2] (EXCHNG):

All contents of the copy-source and copy-destination will be exchanged. (This is shown only if the copy-source is "USER.")

#### [F3] (COPY):

Contents of the copy-source will be overwritten onto the copy-destination.

A confirmation screen will appear.



\* You can cancel by pressing [F1] (CANCEL).

### 6. Press [F3] (EXEC) to execute the copy or exchange.

Wait until the display indicates "Completed."

### 7. Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

Types of copy-source	
A	PRESET: Preset (the ORIGINAL Roland factory settings)
	USER: User data
	Backup USB: Data saved on a USB Key. (optional)
* If you choose Backup USB, choose the backup number from which you want to copy data.	
B	Copy-source
C	Copy-destination
D	Exchange button
* This is shown only if the copy-source is "USER."	

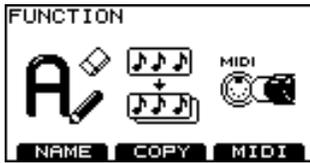
#### TIP

- Exchange (EXCHNG) is a convenient way to rearrange your data.
- If you want to restore the factory settings of an individual kit, choose "PRESET" as the copy-source.

## Copying an instrument

### 1. Press [KIT]-[F2] (FUNC).

The "FUNCTION" screen appears.



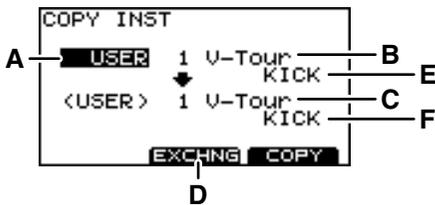
### 2. Press [F2] (COPY).

The "COPY" screen appears.



### 3. Press [F2] (INST).

### 4. Use [CURSOR], [+/-], and [VALUE] to choose the copy-source and copy-destination.



	<b>Types of copy-source</b>
	PRESET: Preset (the ORIGINAL Roland factory settings)
A	USER: User data
	Backup USB: Data saved on a USB Key. (optional)
	* If you choose Backup USB, choose the backup number from which you want to copy data.
B	<b>Copy-source</b>
C	<b>Copy-destination</b>
D	<b>Exchange button</b>
	* This is shown only if the copy-source is "USER."
E	<b>Copy-source pad</b>
F	<b>Copy-destination pad</b>

## NOTE

- If you choose KICK as the copy source, only the HEAD will be copied to the copy destination.
- In the case of RIDE, the HEAD, RIM, and BELL (all three) of the RIDE cymbal will be copied simultaneously only if you choose RIDE as both the copy source and copy destination.

## TIP

- Both the HEAD and RIM instruments will be copied.
- If you want to restore the factory settings, choose "PRESET" as the copy-source.
- If the cursor is located at E or F, you can choose the copy-source or copy-destination pad by striking a pad directly.

### 5. Press [F2] or [F3].

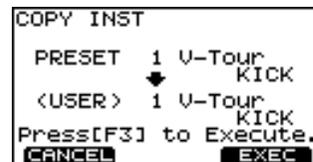
#### [F2] (EXCHNG):

Contents of the copy-source and copy-destination will be exchanged. (This is shown only if the copy-source is "USER.")

#### [F3] (COPY):

The contents of the copy-source will be overwritten onto the copy-destination.

A confirmation screen will appear.



- \* If you decide to cancel, press [F1] (CANCEL).

### 6. Press [F3] (EXEC) to execute the copy or exchange.

When the copy or exchange is completed, the display will indicate "Completed."

### 7. Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

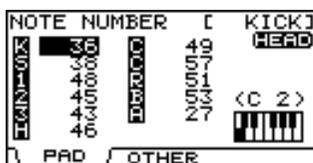
## MIDI parameters for each pad & pedal

### 1. Press [KIT]-[F2] (FUNC).

The "FUNCTION" screen appears.



### 2. Press [F3] (MIDI).



### 3. Press [F1] or [F2] to select the parameter you want to edit.

#### If you pressed [F1]

4-1. Use [CURSOR] to select the pad/parameter.

4-2. While holding down [SHIFT], use CURSOR [▲] [▼] to switch between HEAD and RIM, or play the desired rim/pad or pedal

#### If you pressed [F2]

4. Use CURSOR [▲] [▼] to select the parameter.

5. Use [+/-] or [VALUE] to edit the value.

6. Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

Screen	Parameter	Value	Description
	<b>[F1] (NOTE)</b>		
	NOTE NUMBER	0-127, OFF	MIDI Note Numbers transmitted by each pad/pedal
* If you select a note number already assigned another pad, an "*" appears on the left-side of the note number.			
	<b>[F2] (HI-HAT)</b>		
	HH Open (Bow)	0-127, OFF	MIDI Note Numbers transmitted by bow shot of open hi-hat
	HH Closed (Bow)	0-127, OFF	MIDI Note Numbers transmitted by bow shot of closed hi-hat
	HH Open (Edge)	0-127, OFF	MIDI Note Numbers transmitted by bow edge of open hi-hat
	HH Closed (Edge)	0-127, OFF	MIDI Note Numbers transmitted by edge shot of open hi-hat
	HH Pedal	0-127, OFF	MIDI Note Numbers transmitted by pedal hi-hat
	Xstick	0-127, OFF	MIDI Note Numbers transmitted by cross stick
	* The HH Compatibility and HH Note# Border setting is required to transmit switches between the open and closed hi-hat. For details, refer to p. 53.		
* If you select a note number already assigned another pad, an "*" appears on the left-side of the note number.			

#### MEMO

If you're using an external MIDI device (Midi controller pad, keyboard or sequencer) to play the TD-9's internal sounds, note numbers transmitted to the TD-9 will trigger the instrument of the pad that is assigned to that note number.



# Playing with the internal songs or from a USB memory key

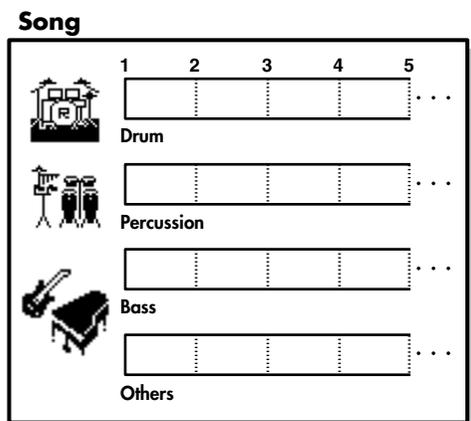
The TD-9 contains fifty songs of various styles. Enjoy playing the TD-9 along with them.

You can also play the TD-9 while listening to songs (audio files) saved to an optional USB memory key.

## Song Function profile

The internal songs consist of “drum,” “percussion,” and “bass and others” parts. Each part can be muted individually. The tempo for these songs can also be adjusted.

- \* It is not possible to mute just the bass part.



## About Song Copyright

The internal songs contained in this product are sound recordings protected by copyright. Roland hereby grants to purchasers of this product the permission to utilize the sound recordings contained in this product for the creation and recording of original musical works; provided however, the sound recordings contained in this product may not be sampled, downloaded or otherwise re-recorded, in whole or in part, for any other purpose, including but not limited to the transmission of all or any part of the sound recordings via the internet or other digital or analog means of transmission, and/or the manufacture, for sale or otherwise, of any collection of sampled songs, on CD-ROM or equivalent means.

The sound recordings contained in this product are the original works of Roland Corporation. Roland is not responsible for the use of the sound recordings contained in this product, and assumes no liability for any infringement of any copyright of any third party arising out of use of the songs in this product.

- All rights reserved. Unauthorized use of this material for purposes other than private, personal enjoyment is a violation of applicable laws.
- No data for the music that is played will be output from MIDI OUT.

## Audio files that can be played by the TD-9

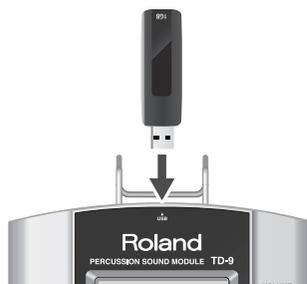
On the following formats of Audio files, saved to your USB key, can be used.

Audio files		
WAV	Sampling rate	44.1 kHz
	Bit depth	8/16/24 bit, Linear PCM

- Save the audio files in the root directory of your USB memory key.
- The song name will be the name of the file.
- Use single-byte alphanumeric (ASCII) characters for the file name.
- The TD-9 can recognize files that have a name consisting of no more than 95 characters (not including the file name extension).  
Recommended length of file name: 12 characters or less (not including the file name extension)
- The TD-9 can recognize up to 99 audio files. Keep the number of audio files on your USB memory key to 99 or fewer.
- Make sure that no single file is larger than 2 GB.

## Connecting USB memory key

When connecting a USB memory key, insert it all the way into the connector without using excessive force.



### NOTE

- Do not unplug USB memory key from the TD-9 while the USB memory access indicator is blinking. Doing so may damage the USB memory key or the data.
- Do not connect any device other than USB memory key to the USB memory connector.

## Song selection

### 1. Press [SONG].

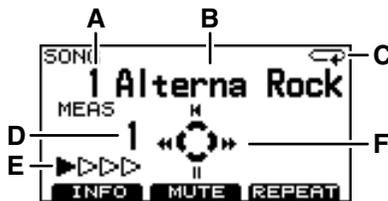
The button will light, and the "SONG" screen appears.



### 2. Use [+/-] or [VALUE] to select a song.

No.	Title	Composer
5	New Disco	Michael Schack
19	Break Beat	
20	Jump'n Bass	
35	Break BeatPtn	

## What's in "SONG" screen



A	<b>Song number</b> Indicates the number of the currently selected song.
B	<b>Song name</b> Indicates the name of the currently selected song.
C	<b>Song playback type</b> (p. 37)
	<b>Measure number</b>
D	When you press [▶/■], playback begins from the measure shown here.
E	<b>Beat</b>
F	<b>[CURSOR] functions</b> (refer to "Playing a song")

## Playing a song



- Use [+/-] or [VALUE] to select the song you want to play.
- Press [▶/■].  
[▶/■] lights up and the song will begin playing.
- To stop playback, press [▶/■].  
[▶/■] goes dark, and you will return to the beginning of the song.

### [CURSOR] functions

Button	Display	Function
[▲]	⏮	Returns to the beginning of the song.
[▼]	⏸	Pauses the song playback. Press again to resume playback from where you paused.
[◀]	⏭	Advances to the next measure.
[▶]	⏪	Returns to the previous measure.

## Selecting a song from USB memory key

Songs (audio files) saved on a USB memory key are shown following the internal songs.

- Use [+/-] or [VALUE] to switch songs until the top line of the screen shows "EXTERNAL SONG."

\* You can also hold down [SHIFT] and press [SONG] to select external songs.



- Press [▶/■].  
[▶/■] lights up and the song will begin playing.

## Playing with the internal songs or from a USB memory key

### 3. To stop playback, press [▶/■].

[▶/■] goes dark, and you will return to the beginning of the song.

#### [CURSOR] functions

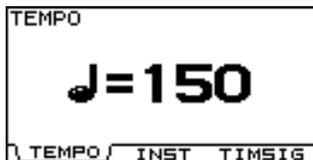
Button	Display	Function
[▲]	⏮	Returns to the beginning to song.
[▼]	⏸	Pauses the song playback. Press again to resume playback from where you paused.
[◀]	⏭	Fast-forwards the song.
[▶]	⏪	Rewinds the song.

## Setting the tempo

\* This will not work for songs (audio files) in USB memory key.

### 1. Hold down [SHIFT] and [TEMPO].

The "TEMPO" screen appears.



- Use [+/-] or [VALUE] to adjust the tempo.
- Press [SONG] to return to the "SONG" screen or just press [KIT].

#### TIP

The "INFORMATION" screen (p. 37) you can view the standard tempo of the song. If you've modified the song's tempo and want go back to the original tempo, adjust it in "INFORMATION" screen.

## Muting a part

You can mute (silence) the playback of a specific part in a song.

\* This will not work with songs (audio files) on a USB memory key.

### 1. Press [SONG]-[F2] (MUTE).

The "PART MUTE" screen appears.

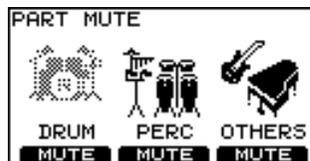


### 2. Press [F1]-[F3] to mute on/off for each part.

Muting will turn on/off each time you press the button.

[F1]	<b>DRUM (Drum part)</b> * If you mute the drum part, [MUTE] will light.
[F2]	<b>PERC (Percussion part)</b>
[F3]	<b>OTHERS Bass + other parts</b> * Each press of the button will cycle through the following indications. <ul style="list-style-type: none"> <li>OTHERS muted (BASS is not muted)</li> <li>BASS/OTHERS are muted</li> <li>Mute off</li> </ul>

#### Example: Muting the drum part



### 3. Press [SONG] to return to the "SONG" screen.

## Muting the drum part

Each time you press [MUTE], the drum part will be muted (button is lit) or un-muted (button is dark).

\* This will not work for songs (audio files) in USB memory key.

## Viewing song information / Editing song settings

### 1. Press [SONG]-[F1] (INFO).

The "INFORMATION" screen appears.

INFORMATION	
Name	Alterna Rock
Length	57
Time Signature	4/4
Tempo(♩: 93)	♩=120
Type	ONESHOT
Song Volume	60

- Use CURSOR [▲] [▼] to select a parameter.
- Use [+/-] or [VALUE] to edit the value.
- Press [EXIT] to return to the "DRUM KIT" screen or just press [KIT].

### Song information

Parameter	Description	
Name	Song name	
Length	Number of measures	* For an internal song
Time Signature	Time signature	
Total Time	Length of song (hours: minutes: seconds)	* For an audio file (on a USB key)

### Settings

Parameter	Value	Description
Tempo	20-300	Song playback tempo
Type	LOOP, ONESHOT	Song playback type

#### LOOP:

Once playback reaches the end of the song, it returns to the beginning and repeats. Playback will continue until you press [STOP].

Very convenient for practicing drums with a song.

(↺) appears in the upper right of the "SONG" screen for songs that are set to LOOP.

#### ONESHOT:

One playback reaches the end of the song, it stops.

(→) appears in the upper right of the "SONG" screen for songs that are set to ONESHOT.

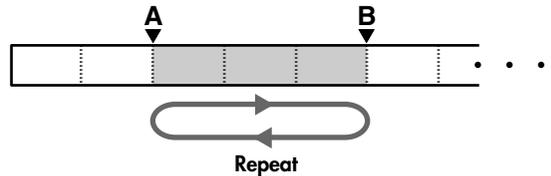
Song Volume	0-100	Song volume
-------------	-------	-------------

#### MEMO

The audio file's Song Volume and Type settings are saved to USB memory key when you switch off the TD-9's power while USB memory key is connected, or when you save User Data (p. 56) to USB memory key.

## Using the Repeat function (Repeat)

This function allows you to select a specific section of a song, and have it repeat.



#### MEMO

The minimum length for which you can specify a repeat is one measure for the internal songs, and one second for an audio file.

- Select the song that you want to play, and press [▶/■].  
[▶/■] will light, and the song will begin playing.
- to mark the beginning of the section you want to repeat, press [F3] (REPEAT).  
The (A) indicator will appear in the screen.



- At the end of the section you want to repeat, press [F3] (REPEAT).

The (A)(B) indicators will appear in the screen, and playback will repeat between points A and B.



To cancel the Repeat function, press [F3] (REPEAT) once again.

# Using the MIX IN

By connecting a portable audio/CD player to the MIX IN jack you can play the TD-9 with your favorite songs.

## MEMO

You can connect other audio devices as well.

## Connections

- \* Lower the volume of the TD-9 and your audio player before making connections.
- \* If a connection cable has built-in resistors, the volume level of the source connected to the TD-9 (MIX IN) may be too low. If this occurs, use connection cables that do not contain resistors.



## Playback

### 1. Start the music on your portable audio player.

- \* For details on how to use your audio player, refer to its owner's manual.

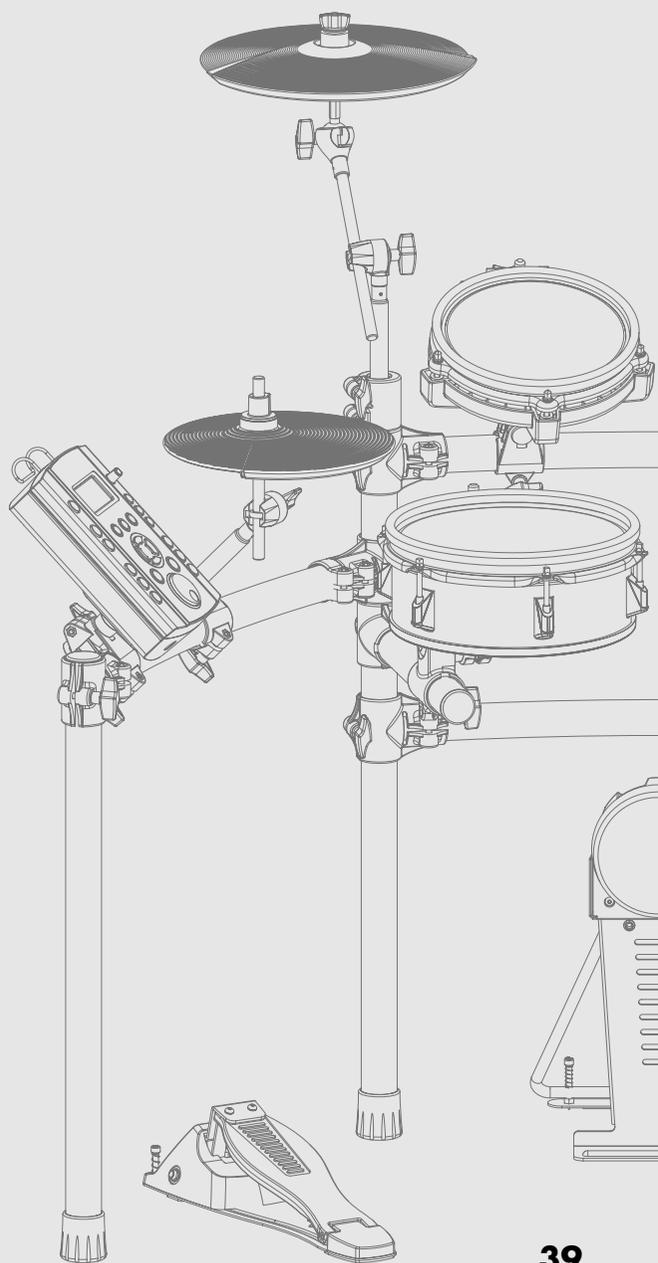
### 2. Then adjust the volume.

Sounds received at the MIX IN jack are output from the OUTPUT and PHONES jacks.

- \* Adjust the volume on the audio player to get the right balance between it and the TD-9.

# 4. Practicing

---



# On Board Metronome

Practicing with the TD-9's built in metronome will help you perfect your tempo skills.

## Using the metronome

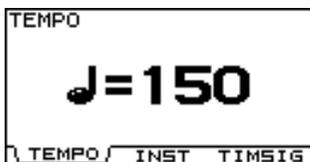
1. Press the [CLICK (TEMPO)] button.  
The [CLICK (TEMPO)] button lights up and the metronome starts.
2. Play along with it or press the button again to stop it.

## Metronome parameters

You can change the tempo, sound, and time signature of the metronome.

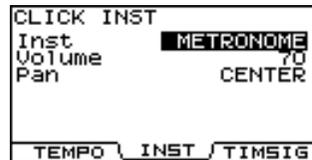
1. Hold down [SHIFT] and press [CLICK (TEMPO)].  
The "TEMPO" screen appears.
2. Choose the screen containing the parameter you want to change.  
Tempo: Press [F1] (TEMPO).  
Sound: Press [F2] (INST).  
Time signature: Press [F3] (TIMSIG).  
\* If you pressed [F1] (TEMPO), proceed to step 4.
3. Use CURSOR [▲] [▼] to select a parameter.
4. Use the [+/-] buttons or the [VALUE] knob to edit the value.
5. Press [EXIT] to return to the "DRUM KIT" screen or just press [KIT].

## Changing the tempo (TEMPO)



Value: 20–300

## Changing the metronomes sound (CLICK INST)



Parameter	Value	Description
Inst	See below	Click sound
	METRONOME, CLICK, VOICE, BEEP1, BEEP2, TEK CLICK, STICKS, CLAVES, WOOD BLOCK, COWBELL, AGOGO, TRIANGLE, TAMBOURINE, MARACAS, CABASA	
Volume	0–100	Volume of the metronome sound
Pan	L15–CENTER–R15	Panning of the sound

## Changing the time signature (TIME SIGNATURE)



Parameter	Value	Description
Time Signature	Numerator: 0–15 Denominator: 2, 4, 8, 16	Metronome's time signature
Interval	1/2 (half note), 3/8 (dotted quarter note), 1/4 (quarter note), 1/8 (eighth note), 1/12 (eighth note triplets), 1/16 (16th note)	Click interval
Count In Play	OFF, 1 MEAS (one measure), 2 MEAS (two measures)	Number of measures of count-in added before a song plays
Quick Rec Click	OFF, ON	Click on/off status during QUICK REC

\* If you specify a numerator of "0," there will be no accent on the first beat.

\* If this is ON, the click will always be on when [QUICK REC] is lit.

# Quick recording and playback (QUICK REC / QUICK PLAY)

The TD-9 provides a Quick Rec function that lets you easily record your own performance, and a Quick Play function that immediately plays back what you recorded.

This is a very useful practice tool, recording and then checking your drumming.

## MEMO

Maximum number of recordable notes: approximately 32,000 notes

- \* The number of recordable notes will be less if your performance includes extensive use of the hi-hat control pedal.

## QUICK REC

### Recording and playing your performance

- \* First: Please select the drum kit that you want to use for recording.

#### 1. Press [QUICK REC].

[QUICK REC] will light and the "QUICK REC" screen appears.



- If "Quick Rec Click" (p. 40) is ON, [CLICK (TEMPO)] will light up, and the metronome starts. You can turn it off by pressing [CLICK (TEMPO)] and the button will go dark.

#### 2. Use [+/-] or the [VALUE] knob to set the tempo.

#### 3. Hit any pad/pedal and recording begins.

The following screen appears.

- \* Sounds that receive through MIDI IN can be also recorded.



#### 4. To stop recording, press [QUICK REC] and the button goes dark.

- \* If you exceed the maximum recording time, recording stops automatically.

### Recording together with a song

- \* First: Please select the drum kit that you want to use for recording.
- \* Audio file on the USB memory key can not be recorded.

#### 1. Press [QUICK REC].

[QUICK REC] will light and the "QUICK REC" screen appears.



- At the same time, [MUTE] lights up and the song's drum part will be automatically muted.
- If "Quick Rec Click" (p. 40) is ON, [CLICK (TEMPO)] will light up, and the metronome starts. You can turn it off by pressing [CLICK (TEMPO)] and the button will go dark.
- If you press [QUICK REC] while the song is playing, recording begins immediately.

#### 2. Use [+/-] or [VALUE] to set the tempo.

#### 3. Press [▶/■].

Recording will begin at the same moment that the song starts.

- \* If "Count In Play" (p. 40) is 1MEAS or 2MEAS, recording begins after the one or two measure count in.

The following screen will appear.



- \* Previously recorded data will be erased when a new recording starts.

#### 4. Now just play & record along with the song.

#### 5. When you want to stop recording, press [▶/■].

- \* If you exceed the maximum recording time, recording stops automatically.

## MEMO

You can save your recorded performances to a USB memory key. For details, please refer to "Saving data recorded by Quick Rec" (p. 57).

## Playback

### 1. Press [QUICK PLAY] and the button lights up.

The "QUICK PLAY" screen appears, and playback begins.



The following buttons correspond to various playback functions.

Button	Function
[ ▲ ]	Returns to the beginning of what you have recorded.
[ ▼ ]	Pauses the playback of that recorded performance. Press this button again to resume playback from the paused location.
[ ◀ ]	Advances to the next measure.
[ ▶ ]	Returns to the previous measure.

### 2. To stop playback, press [QUICK PLAY] and the button goes dark.

When playback has finished, [QUICK PLAY] automatically goes dark.

\* [QUICK PLAY] only plays back performances recorded using Quick Rec.

# Using the Scope function (SCOPE)

The Scope function provides an on-screen view of the timing of your drumming.

This will help you improve timing control in the tempo and time signature of your own choosing.

## 1. Press [SCOPE] and the button lights up.

The "SCOPE" screen appears.



- The [CLICK (TEMPO)] will light up as the metronome begins playing.

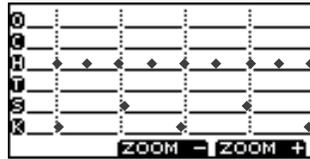
### MEMO

- The grid is relative to the metronome's time signature (p. 40).
- If you want to change the tempo or time signature please see "Metronome parameters" (p. 40).
- You can also play back a song while using the Scope function.
- Sounds that received through MIDI IN are also shown in the line of "Others."

## 2. Play the pads while listening to the metronome.

Your timing will be shown in the display.

\* Foot-close is not shown.



### • [F3] (ZOOM +) button

Each time you press this button, the display of one beat will be magnified.

This lets you view one beat in greater detail.

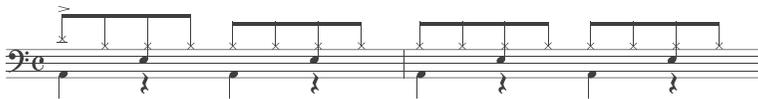
### \* [F2] (ZOOM -) button

Each time you press this button, the viewing area will expand.

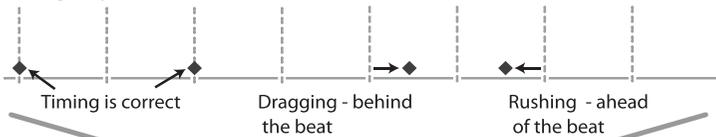
This lets you view more beats at once.

## 3. When you want to turn off the Scope function, press [SCOPE] or [EXIT].

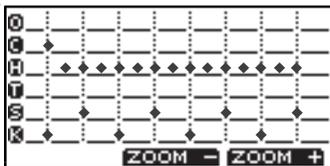
## Viewing the SCOPE screen



Timing of your strikes

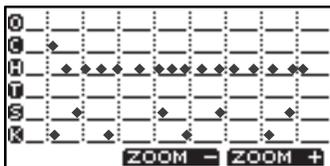


Others  
Cymbals  
Hi-hat  
Toms  
Snare  
Kick



When your timing is good

Others  
Cymbals  
Hi-hat  
Toms  
Snare  
Kick

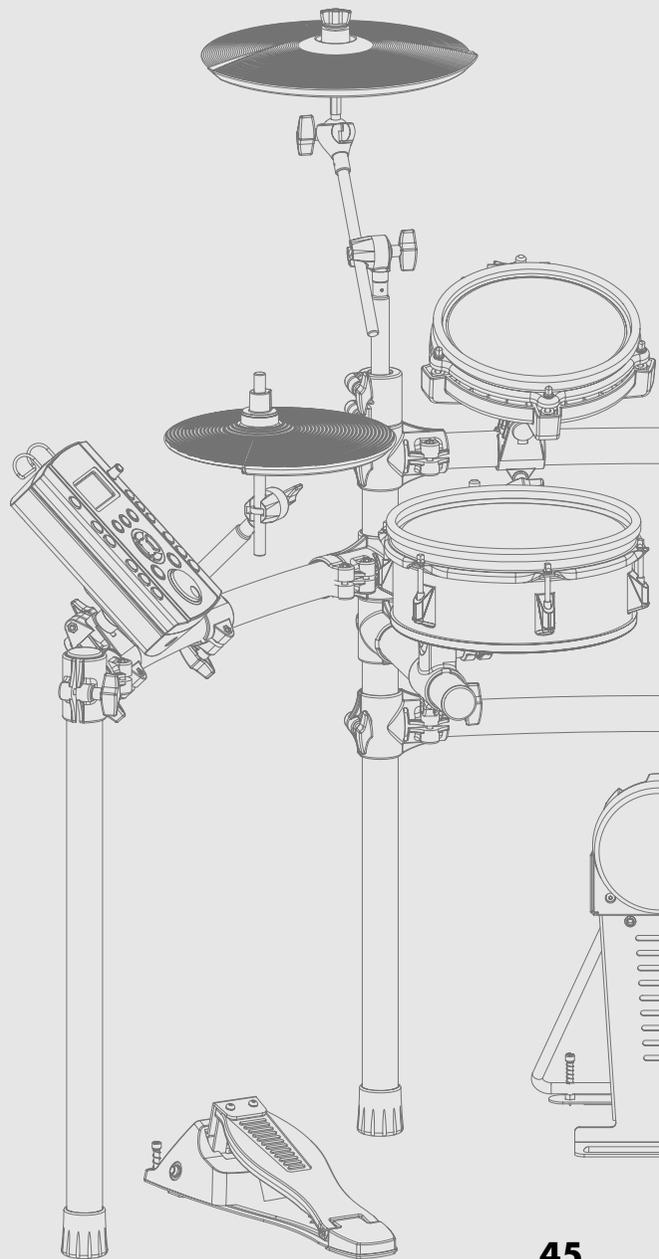


When your timing is inaccurate

**MEMO**

# 5. Advanced applications

---



# Optimizing the pad settings (Trigger parameters)

## 1. Press [SETUP].

[SETUP] will light and the "SETUP" screen will appear.



## 2. Press [F1] (TRIG).

## 3. Press [F1]–[F3] to choose the item that you want to edit.

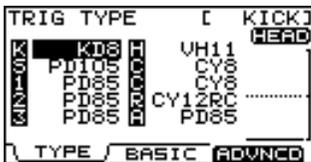
## 4. Use [CURSOR] to select a parameter.

## 5. Use [+/-] or [VALUE] to set the value of the parameter.

## 6. Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

## Specifying the type of pad [F1] (TYPE)

For each trigger input, you can select the type of pad you're using (**the trigger type**) so the TD-9 will accurately receive the signal from the pad.



### Trigger type

The **trigger type** is a collection of parameters optimized for specific models of pad.

In the above screen, indications such as "KD8," "PD85," and "UH11" are the trigger types.

If you select the appropriate trigger type for each pad you've connected, all parameters (except for Crosstalk Cancel) will be set to the optimal values.

However, these are only the typical values, so you may need to make fine adjustments according to how you've attached the pads or the way in which you're using them.

Trigger Type	Used Model
KD7	KD-7
KD8	KD-8
KD85	KD-85, KD-80
KD120	KD-120
PD8	PD-8
PD85	PD-85, PD-80R, PD-80
PD105	PD-105
PD125	PD-125
PDX8	PDX-8
CY5	CY-5
CY8	CY-8
CY12RC	CY-12R/C

Trigger Type	Used Model
CY14C	CY-14C
CY15R	CY-15R
VH11	VH-11
RT10K	RT-10K
RT10S	RT-10S
RT10T	RT-10T

### MEMO

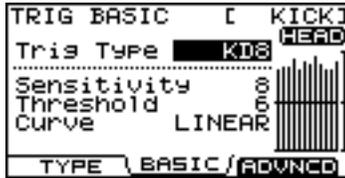
You can change the default trigger type settings that are specified when you execute a Factory Reset. For details, refer to p. 61.

## Dual trigger support for each pad

Trigger Input	Mesh Pad (Dual Trigger)
KICK	–
SNARE	○
TOM 1–3	○
HI-HAT	–
CRASH 1–2	–
RIDE	–
BELL	–
AUX	○

## Setting the Pad Sensitivity [F2] (BASIC)

When you specify the trigger type (p. 46), the following settings (basic trigger parameters) are automatically set to the values appropriate for each pad, meaning that you will normally not need to adjust them. If you wish to make detailed adjustments, you can edit the following parameters.



**MEMO**

The velocity monitor at the right of the screen indicates the velocity of the last twelve hits, starting with the most recent.

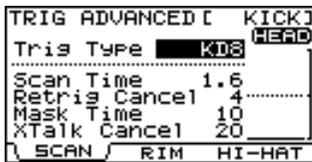
Parameter	Value	Description
<b>Trig Type</b>	refer to p. 46	
<b>Sensitivity</b>	1-32	You can adjust the sensitivity of the pads to accommodate your personal playing style. This allows you to have more dynamic control over the sound volume, based on how hard you play. Higher sensitivity allows the pad to produce a loud volume even when played softly. Lower sensitivity will keep the pad producing a low volume even when played forcefully.
<b>Threshold</b>	0-31	This setting allows a trigger signal to be received only when the pad is above a determined dynamic level (velocity). This can be used to prevent a pad from sounding because of vibrations from other pads. In the following example, B will sound but A and C will not sound. When set to a higher value, no sound is produced when the pad is struck lightly. Gradually raise the "Threshold" value while striking the pad. Check this and adjust accordingly. Repeat this process until you get the perfect setting for your playing style. <div style="float: right; text-align: center;"> </div>
	See below	This setting allows you to control the relation between playing velocity (striking force) and changes in volume. Adjust this curve until the response feels as natural as possible.
<b>Curve</b>		<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p><b>LINEAR</b> The standard setting. This produces the most natural correspondence between playing dynamics and volume change.</p> </div> <div style="width: 45%;"> <p><b>SPLINE</b> Extreme changes are made in response to playing dynamics.</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p><b>EXP1, EXP2</b> Compared to LINEAR, strong dynamics produce a greater change.</p> </div> <div style="width: 45%;"> <p><b>LOUD1, LOUD2</b> Very little dynamic response, making it easy to maintain strong volume levels. If using drum triggers, these settings help maintain stable levels.</p> </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 45%;"> <p><b>LOG1, LOG2</b> Compared to LINEAR, a soft playing produces a greater change.</p> </div> </div>

## Detailed settings for trigger parameters [F3] (ADVNC D)

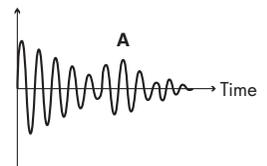
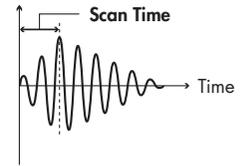
The following parameters (Advanced Trigger Parameters) are automatically set to the most efficient values for each pad when you select the Trigger Type (p. 46). They don't require adjustment, except if you experience any of the problems that are discussed in the explanation of each parameter.

1. Press [F1]–[F3] to choose the item that you want to edit.
2. Use CURSOR [▲] [▼] to choose a parameter.
3. Use [+/-] or [VALUE] to edit the value.
4. Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

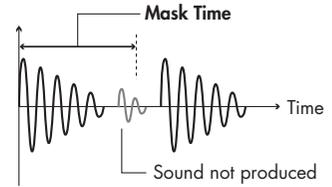
### [F1] (SCAN)



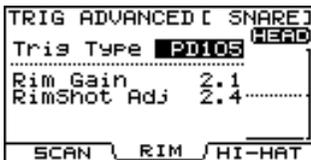
Parameter	Value	Description
Trig Type	refer to p. 46	
Scan Time	0–4.0 (ms)	<p>Specifies the detection time for the trigger signal. Since the rise time of the trigger signal waveform may differ slightly depending on the characteristics of each pad or acoustic drum trigger (drum pickup), you may notice that identical hits (velocity) may produce sound at different volumes. If this occurs, you can adjust the "Scan Time" so that your way of playing can be detected more precisely.</p> <p>While repeatedly hitting the pad at a constant force, gradually raise the Scan Time value from 0 msec, until the resulting volume stabilizes at the loudest level. At this setting, try both soft and loud strikes, and make sure that the volume changes appropriately.</p> <p>* As the value is set higher, the time it takes for the sound to be played increases. Set this to the lowest value possible.</p>
Retrig Cancel	1–16	<p>This setting prevents spurious re-triggering. Important if you are using acoustic drum triggers. Such triggers can produce altered waveforms, which may also cause inadvertent sounding at Point A in the following figure (Re-trigger). This occurs in particular at the decaying edge of the waveform. Re-trigger Cancel detects such distortion in and prevents re-triggering from occurring.</p> <p>While repeatedly striking the pad, raise the "Retrig Cancel" value until re-triggering no longer occurs.</p> <p>* While repeatedly striking the pad, raise the "Retrig Cancel" value until re-triggering no longer occurs.</p> <p><b>MEMO</b></p> <p>You can also eliminate this problem of re-triggering with the Mask Time setting. Mask Time does not detect trigger signals if they occur within the specified amount of time after the previous trigger signal was received. Re-trigger Cancel detects the attenuation of the trigger signal level, and triggers the sound after internally determining which trigger signals were actually generated when the head was struck, while weeding out the other false trigger signals that need not trigger a sound.</p>



Parameter	Value	Description
Mask Time	0–64 (ms)	<p>This setting prevents double triggering. When playing a kick trigger, the beater can bounce back and hit the head a second time immediately after the intended note—with acoustic drums sometimes the beater stays against the head—this causes a single hit to “double trigger” (two sounds instead of one). The Mask Time setting helps to prevent this. Once a pad has been hit, any additional trigger signals occurring within the specified “Mask Time” (0–64 msec) will be ignored.</p> <p>Adjust the “Mask Time” value while playing the pad. When using a kick trigger, try to let the beater bounce back and hit the head very quickly, then raise the “Mask Time” value until there are no more sounds made by the beater rebound.</p> <p>* When set to a high value, it will be difficult to play very quickly. Set this to as low a value as you can.</p> <p><b>MEMO</b></p> <p>If two or more sounds are being produced when you strike the head just once, then adjust Retrig Cancel.</p>
XTalk Cancel	0–80	<p>This setting cancels “crosstalk”, which means that when you play one pad you hear a sound coming from another pad. This can happen when two pads are installed on the same stand. In some cases you can prevent crosstalk by increasing the distance between the two mounted pads.</p> <p><b>TIP</b></p> <p>In some cases you can prevent crosstalk by increasing the distance between the two mounted pads.</p> <p><b>Crosstalk Example: If you hit the snare pad and the tom 1 also sounds</b> Set the snare and tom 1 to the same XTALK GROUP. Raise the “XTALK CANCEL” for the pad being used for tom 1. The tom 1 pad will be less prone to receive crosstalk from other pads.</p> <p>* If the value is set too high, and two pads are played simultaneously, the one that is struck less forcefully may not sound. Be careful and set this parameter to the minimum value required to prevent crosstalk.</p>

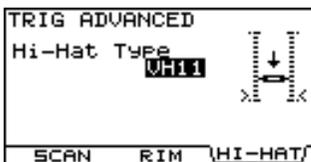


[F2] (RIM)



Parameter	Value	Description
Trig Type	refer to p. 46	
Rim Gain	0–8.0	When a PD-125/120/105/85/80R, PDX-8, PD-9/8/7, CY series pad, VH-11, or RT-10S is connected, you can adjust the relation between your playing velocity (force) on the rim/edge and the resulting volume level. Higher value allows the rim/edge to produce a loud volume even when played softly. Lower value will keep the rim/edge producing a low volume even when played forcefully.
RimShot Adj	0–8.0	When a PD-125/120/105/85/80R, PDX-8, or RT-10S is connected, you can adjust the sensitivity of the rim response. There are some cases that you have a rim sound unexpectedly when you hit the head strongly. You can improve this situation with decreasing the value of “RimShot Adjust.” When you set the value too small, it might be difficult to play the rim sound.

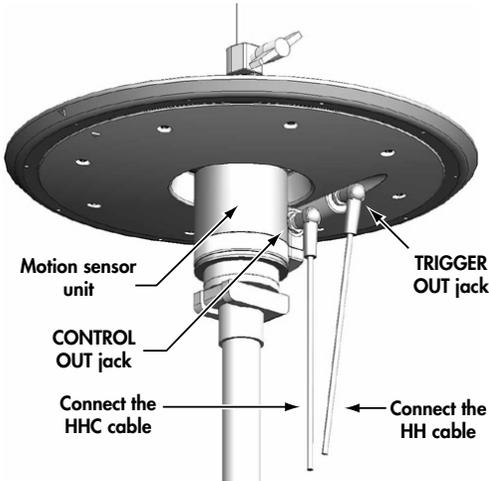
[F3] (HI-HAT)



Parameter	Value	Description
Hi-Hat Type	VH11, FD8	Select the type of hi-hat controller you’re using.

## Connecting the VH-11 and making settings on the TD-9

### Connections



- Press [F3] (ADVNC)-[F3] (HI-HAT).

The following screen will appear.

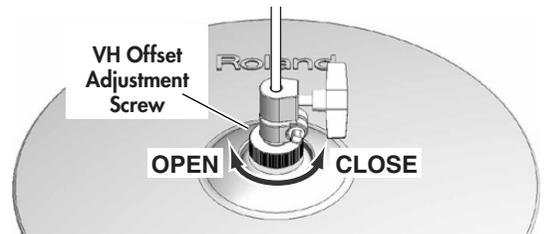


- Verify the TD-9's setting.

Parameter	Value
Hi-Hat Type	VH11

- While you watch the meter that's displayed in the right side of the screen, turn the VH-11's VH offset adjustment screw to adjust it.

Adjust the screw so that the black  appears in the meter.



### VH Offset Adjustment Points

If the closed hi-hat sound is difficult to attain, rotate the VH offset adjustment screw towards "CLOSE."

If the open hi-hat sound is difficult to attain, rotate the screw towards "OPEN."

#### NOTE

If the sound cuts off when you strike the hi-hat forcefully, rotate the VH Offset adjustment screw towards "OPEN."

### Settings

- Make sure that the VH-11 is correctly connected to the TD-9.
- Set up the hi-hat, take your foot off the pedal, and power-on the TD-9.
  - \* It will be impossible to make the adjustment correctly if the hi-hat is touching the motion sensor when you turn on the power.
- Loosen the clutch screw, and allow the hi-hat to rest naturally on top of the motion sensor unit.
- Press [SETUP]-[F1] (TRIG).  
The "TRIGGER TYPE" screen will appear.
- Use [CURSOR] to move the cursor to "H" (HI-HAT).
- Use [+/-] or [VALUE] to choose "VH11."



- Adjust other parameters as needed.

#### NOTE

If you don't set up the VH-11 correctly, it may not operate correctly. For details, refer to the VH-11 owner's manual.

# MIDI-related settings

There are many possibilities when using MIDI, such as:

## Use the pads to play external instruments

You can layer sounds on the TD-9 as well as play sounds from MIDI sound modules and samplers.

## Use the TD-9 as a sound module

If you're using an external MIDI sequencer to perform with an ensemble, you can use the TD-9 as a dedicated drum sound module.

When used with a MIDI sound module, rather than just being capable of using percussion sets, the TD-9 can handle an even greater number of instruments simultaneously.

### 1. Press [SETUP].

[SETUP] will light, and the "SETUP" screen will appear.



### 2. Press [F2] (MIDI).

The "MIDI" screen will appear.



### 3. Use CURSOR [▲] [▼] to select a parameter.

### 4. Use [+/-] or [VALUE] to edit the value.

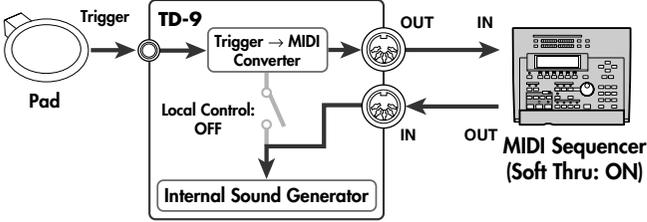
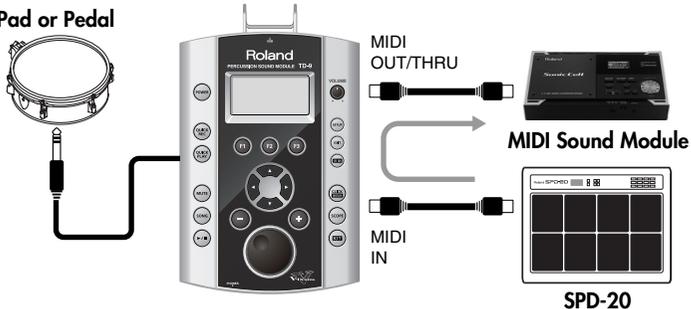
### 5. Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

## MIDI settings for the entire TD-9 [F1] (GLOBAL)



Parameter	value	Description
<b>Tx/Rx Channel</b>	CH 1-CH16, OFF	Specifies the transmit/receive channel. * If you set the drum part to "CH11," it will be the same as the TD-9's percussion part, and the percussion part will no longer sound.
<b>Tx PC</b>	OFF, ON	Specifies whether program change messages will be transmitted to an external MIDI device (ON) or not transmitted (OFF). With the "ON" setting, a program number corresponding to the selected drum kit will be transmitted when you switch drum kits on the TD-9.
<b>Rx PC</b>	OFF, ON	Specifies whether program change messages sent from an external MIDI device will be received (ON) or not received (OFF). With the "ON" setting, the TD-9 will switch to the drum kit corresponding to the received program number.
<b>Note Chase</b>	OFF, ON	Turns the Note Chase on/off. This is convenient during the editing process. Received MIDI data will automatically call up the settings screen for the relative instrument/pad, and automatically moves the cursor.

## MIDI-related settings

Parameter	value	Description
Local Control	OFF, ON	<p>Turns the Local Control on/off.</p> <p>This is required when you want to trigger sounds in an external sound module and/or record your performance on an external MIDI sequencer, and NOT use the TD-9's internal sounds. If that is your need, then turn Local Control to "OFF." When recording/using TD-9 performances on an external sequencer, turn Local Control to "OFF" and be sure the sequence's MIDI OUT is connected to the TD-9's MIDI In.</p> <p>The trigger signals from the pads go directly to the MIDI OUT/THRU connector.</p> <p>The TD-9's default mode is with Local Control "ON."</p> <p>If you make connections and record as shown, with a setting of Local Control "ON," duplicate notes will be re-transmitted to the TD-9 and will not be played correctly.</p> 
Soft Thru	OFF, ON	<p>Turns the Soft Thru function on/off.</p> <p>This explains how you can use the Roland SPD-20 (a MIDI controller) together with the TD-9's pads to play internal sounds and an external sound module.</p> <p>When Soft Thru is set to "ON," the messages received at MIDI IN will also be transmitted from the MIDI OUT/THRU connector.</p> 

## MIDI settings for precise expressiveness in performances [F2] (CTRL)

```

MIDI CONTROL
Pedal CC      FOOT<4>
HH Compatibility
              TD9/TD20
GLOBAL \ CTRL / PERC

```

```

MIDI CONTROL
Pedal CC      FOOT<4>
HH Compatibility
              EXTERNAL
HH Note# Border 90
GLOBAL \ CTRL / PERC

```

Parameter	value	Description
<b>PedalCC</b>	OFF, MODULATION(1), FOOT(4), GENERAL1(16)	Specifies the MIDI control change message used to transmit/receive the depth to which the hi-hat pedal is pressed.
<b>HH Compatibility</b>	TD-9/TD-20, EXTERNAL	<p>This is a setting for the MIDI messages transmitted when you're using an external MIDI sound module to sound the notes played by the TD-9 and pads.</p> <p><b>TD9/TD20:</b> Choose this setting if you're using just the TD-9 and pads, or if you're using a TD series unit such as the TD-9 or TD-20 as your MIDI sound module. MIDI messages appropriate for the TD series will be transmitted.</p> <p><b>EXTERNAL:</b> Choose this setting if you're using an external MIDI sound module other than the TD series. If you choose this setting, the display will indicate "HH Note# Border."</p>
<b>HH Note# Border</b>	0-127	<p>This setting lets you transmit MIDI messages that are appropriate for the MIDI sound module you're using.</p> <p>The note number transmitted when you strike the hi-hat will change depending on the amount of pressure on the hi-hat pedal.</p> <p>HH Border allows you to adjust the pedal position at which the note number switches from the open hi-hat to the closed hi-hat.</p> <p>As you monitor the note number transmitted by the TD-9 and the Control Change message value, adjust the setting until the note number is switched at the pedal position you want.</p> <p>When using a VH-11 for the hi-hat, setting this value to around 80 allows you to transmit the closed hi-hat note number when the pedal is slightly above the fully depressed position.</p> <p><b>NOTE</b> If you change the HH Border setting, the hi-hat of a pattern that was recorded onto the internal sequencer by playing the pads may play back in a way that is different from the actually recorded performance.</p>

## Editing a percussion set [F3] (PERC)

A collection of different percussion instruments is called a **percussion set**. A different percussion instrument is assigned to each note number, and multiple instruments can be used together.

### NOTE

The percussion part is to CH11 (fixed).

### Editing the Percussion Set

Select an instrument for each note number.

1. Press [SETUP]-[F2] (MIDI).

The "MIDI" screen will appear.

2. Press [F2] (PERC).

The "PERCUSSION SET EDIT" screen appears.



3. Use CURSOR [▲] [▼] to select a note number.

4. Use [+/-] or [VALUE] to select an instrument.

### TIP

You can get a preview by holding down [SHIFT] and pressing [KIT].

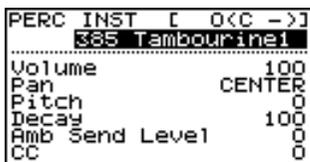
### Individual Percussion Instrument Parameters

Set the volume, pan, pitch, decay, etc. for each percussion instrument.

1. In the "PERCUSSION SET EDIT" screen, select the instrument whose settings you want to edit.

2. Press [F1] (EDIT).

The "PERCUSSION INST EDIT" screen appears.



3. Use CURSOR [▲] [▼] to select the parameter.

\* You can use CURSOR [◀] [▶] to switch note numbers.

4. Use [+/-] or [VALUE] to edit the value.

### TIP

You can get a preview by holding down [SHIFT] and pressing [KIT].

5. Press [EXIT] several times to return to the "DRUM KIT" screen or just press [KIT].

Parameter	value	Description
Instrument	001–523	Selects the instrument that will be assigned to the currently selected note number.
Volume	0–100	Specifies the volume of each instrument.
Pan	L15–CENTER–R15	Specifies the panning of each instrument.
Pitch	-240– +240	Specifies the pitch of each instrument.
Decay	1–100	Specifies the duration (decay time) of each instrument.
Amb Send Level	0–100	Specifies the ambience depth of each instrument.
CC	0–127	Adjusts the openness of the hi-hat. * This is valid only if the Instrument is "HH."

# Other settings (Utility)

## 1. Press [SETUP]-[F3] (UTIL).

The "UTILITY" menu screen appears.



## 2. Press [F1]-[F3] to choose the item you want to edit.

## Overall settings for the TD-9 [F1] (UTILITY)

"UTILITY" screen



### Using a pad as a switch (Pad Switch)

A pad connected to the TRIGGER IN AUX jack can function as a switch to change drum kits or to start/stop a song.

\* This setting is valid only in the DRUM KIT screen and the SONG screen.

#### NOTE

You must select the correct trigger type (p. 46) for the pad that's connected.

1. Use **CURSOR [▲] [▼]** to move the cursor to "AUX Head" or "AUX Rim."
2. Use **[+/-]** or **[VALUE]** to select the function that you want to control.

Function	Description
OFF	Disables the pad switch function.
KIT INC	Selects the next kit.
KIT DEC	Selects the previous kit.
SONG START	Starts song playback.
SONG STOP	Stops song playback.

### Adjusting the display contrast (LCD Contrast)

The visibility of the display can be affected by the viewing angle or the brightness of the room. If you have difficulty reading the display, adjust the contrast as follows.

1. Use **CURSOR [▲] [▼]** to move the cursor "LCD Contrast."
2. Use **[+/-]** or **[VALUE]** to adjust the contrast.  
Value: 1-16

#### TIP

You can also adjust the contrast by holding down [KIT] and turning [VALUE].

### Setting the preview velocity (Preview Velocity)

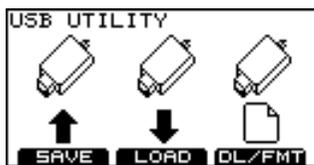
By holding down [SHIFT] and pressing [KIT] you can play an instrument to preview (audition) its settings.

Here's how to set the velocity (volume) of the preview function.

1. Use **CURSOR [▲] [▼]** to move the cursor to "Preview Velocity."
2. Use **[+/-]** or **[VALUE]** to adjust the preview velocity.  
Value: 1-127

## Using USB memory [F2] (USB)

“USB UTILITY” screen



### Saving data to a USB memory key (SAVE)

Here's how to save TD-9 data to a USB memory key.

#### Data that will be saved

- Backup data: TD-9 settings (drum kit and setup settings)
- Performance data recorded using Quick Rec function

### Saving backup data

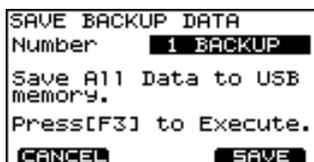
1. In the “USB UTILITY” screen, press [F1] (SAVE).

The “UTILITY USB SAVE” screen appears.



2. Press [F1] (BACKUP).

The “SAVE BACKUP DATA” screen appears.

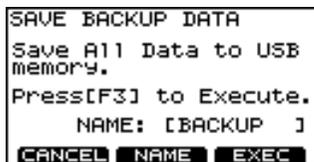


3. Use [+/-] or [VALUE] to specify the save-destination number.

Vacant numbers are indicated as (EMPTY).

4. Press [F3] (SAVE).

A confirmation screen appears.



- \* If you select a number where data has already been saved and then press [F3] (SAVE), a message will ask you to confirm it's OK to overwrite the existing data. If you want to overwrite the existing data, press [F3] (OK). If you decide to cancel, press [F1] (CANCEL) and select a different save-destination number.

Next you may assign a name to the data that will be saved. If you don't need to assign a name, proceed to step 9.

5. Press [F2] (NAME).

The “BACKUP DATA NAME” screen will appear.

You can assign a name (backup name) of up to eight characters.



6. Use CURSOR [▶] [◀] to move the cursor to the character that you want to change.

7. Use [+/-] or [VALUE] to select the desired character.

#### Function buttons

Function	Description
[F1] (INSERT)	Inserts a space at the cursor location and moves the subsequent characters one place to the right.
[F2] (DELETE)	Deletes the character at the cursor location, and moves the subsequent characters one place to the left.
[F3] (CHAR)	Switches the type of character at the cursor location between uppercase, lowercase, and numerals and symbols.

8. When you've completed the name, press [EXIT] to return to the previous screen.

9. Press [F3] (EXEC).

If you decide to cancel, press [F1] (CANCEL).

When data has been saved, the display says “Completed” and you'll return to the “DRUM KIT” screen.

## Saving data recorded by Quick Rec

1. In the "USB UTILITY" screen, press [F1] (SAVE).

The "UTILITY USB SAVE" screen appears.



2. Press [F2] (Q REC).

The "SAVE QUICK REC DATA" screen appears.



3. Use [+/-] or [VALUE] to select the save-destination number.

Vacant numbers are indicated as (EMPTY).

4. Press [F3] (SAVE).

A confirmation screen appears.



\* If you select a number where data has already been saved and then press [F3] (SAVE), a message will ask you to confirm it's OK to overwrite the existing data. If you want to overwrite the existing data, press [F3] (OK). If you decide to cancel, press [F1] (CANCEL) and select a different save-destination number.

Next you may write a name about the data that will be saved. If you don't need a comment, proceed to step 9.

5. Press [F2] (NAME).

The "QUICK REC DATA NAME" screen will appear.

You can write a name of up to eight characters.



6. Use CURSOR [▶][◀] to move the cursor to the character that you want to change.
7. Use [+/-] or [VALUE] to select the desired character.

Function buttons

Function	Description
[F1] (INSERT)	Inserts a space at the cursor location and moves the subsequent characters one place to the right.
[F2] (DELETE)	Deletes the character at the cursor location, and moves the subsequent characters one place to the left.
[F3] (CHAR)	Switches the type of character at the cursor location between uppercase, lowercase, and numerals and symbols.

8. When you've completed the name, press [EXIT] to return to the previous screen.
9. Press [F3] (EXEC).  
If you decide to cancel, press [F1] (CANCEL).  
When data has been saved, the display says "Completed" and you'll return to the "DRUM KIT" screen.

## Loading data from a USB memory key back into the TD-9 (LOAD)

Data you've saved on a USB memory key can be loaded back into the TD-9. This is called "Load."

### Loading backup data

1. In the "USB UTILITY" screen, press [F2] (LOAD).

The "UTILITY USB LOAD" screen appears.



2. Press [F1] (BACKUP).

The "LOAD BACKUP DATA" screen appears.



3. Use CURSOR [▲] [▼] to move the cursor to "Load Data."

4. Use [+/-] or [VALUE] to select the specific data that will be loaded into the TD-9.

ALL: All settings

KIT: Drum kits

SETUP: Setup settings

5. Use CURSOR [▲] [▼] to move the cursor to "Number."

6. Use [+/-] or [VALUE] to select the specific data that will be loaded into the TD-9.

7. Press [F3] (LOAD).

A confirmation screen appears.



8. To load the data, press [F3] (EXEC).

If you decide to cancel, press [F1] (CANCEL).

When data has been loaded, the display says

"Completed" and you'll return to the "DRUM KIT" screen.

### Loading Quick Rec data

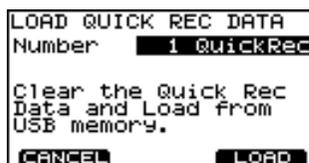
1. In the "USB UTILITY" screen, press [F2] (LOAD).

The "UTILITY USB LOAD" screen appears.



2. Press [F2] (Q REC).

The "LOAD QUICK REC DATA" screen appears.

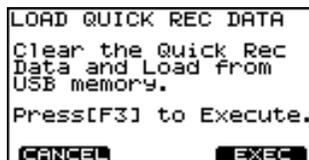


3. Use CURSOR [▲] [▼] to move the cursor "Number."

4. Use [+/-] or [VALUE] to select the specific data that will be loaded into the TD-9.

5. Press [F3] (LOAD).

A confirmation screen appears.



6. To load the data, press [F3] (EXEC).

If you decide to cancel, press [F1] (CANCEL).

When data has been loaded, the display says

"Completed" and you'll return to the "DRUM KIT" screen.

## Deleting data from a USB memory key / Formatting a USB memory key (DL/FMT)

How to delete saved data from USB memory key and formatting the USB memory key.

### Deleting backup data

1. In the "USB UTILITY" screen, press [F3] (DL/FMT).

The "USB DELETE/FORMAT" screen appears.



2. Press [F1] (BACKUP).

The "DELETE BACKUP DATA" screen appears.



3. Use [+/-] or [VALUE] to select the specific data that you want to delete.

4. Press [F3] (DELETE).

A confirmation screen appears.



5. To delete the data, press [F3] (EXEC).

If you decide to cancel, press [F1] (CANCEL).

When data has been deleted, the display says

"Completed" and you'll return to the "DRUM KIT" screen.

### Deleting Quick Rec data

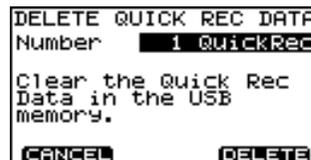
1. In the "USB UTILITY" screen, press [F3] (DL/FMT).

The "USB DELETE/FORMAT" screen appears.



2. Press [F2] (Q REC).

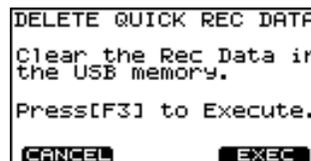
The "DELETE QUICK REC DATA" screen appears.



3. Use [+/-] or [VALUE] to select the specific data that you want to delete.

4. Press [F3] (DELETE).

A confirmation screen appears.



5. To delete the data, press [F3] (EXEC).

If you decide to cancel, press [F1] (CANCEL).

When data has been deleted, the display says

"Completed" and you'll return to the "DRUM KIT" screen.

## Formatting a USB memory key

### NOTE

When executing the Format operation, all data on the USB memory key (backup data, Quick Rec data, and audio files) will be lost.

### 1. In the "USB UTILITY" screen, press [F3] (DL/FMT).

The "USB DELETE/FORMAT" screen appears.



### 2. Press [F3] (FORMAT).

The "USB FORMAT" screen appears.



### 3. Press [F3] (EXEC).

If you decide to cancel, press [F1] (CANCEL).  
A confirmation screen appears.



### 4. To execute the Format operation, press [F3] (OK).

If you decide to cancel, press [F1] (CANCEL).  
When formatting is done, the screen will indicate "Completed" and you will return to the "DRUM KIT" screen.

## Restoring the factory settings [F3] (RESET)

The "Factory Reset" operation returns all settings of all pads and instruments stored in the TD-9 to their factory-set condition.

### NOTE

- All data and settings in the TD-9 will be lost. If you want to keep any of your data or settings, save them to USB memory before you continue.
- If you want to retain the Song Volume and Type settings (p. 37) of the audio files in USB memory key, disconnect the USB memory key before you execute the Factory Reset. If you execute the Factory Reset while USB memory key is connected, the audio file settings will be lost.

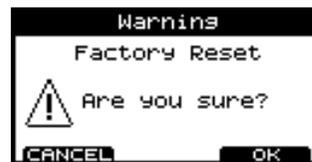
### 1. In the "UTILITY" menu screen, press [F3] (RESET).

The "FACTORY RESET" screen appears.



### 2. Press [F3] (EXEC).

If you decide to cancel, press [F1] (CANCEL).  
A confirmation screen appears.



### 3. To execute the factory reset, press [F3] (OK).

If you decide to cancel, press [F1] (CANCEL).  
When the factory reset is finished, the screen will indicate "Completed" and you will return to the "DRUM KIT" screen.

## Changing the default trigger type

You can change the default trigger type values that will be assigned when a Factory Reset is executed.

Normally, you will not need to change this, but if the drum system you're using has different pads and trigger types, you can change the settings as follows.

1. Turn off the power.
2. Press [POWER] to turn on the power. Then, while "Roland" is showing in the screen, press both [SHIFT] and [SETUP] simultaneously.

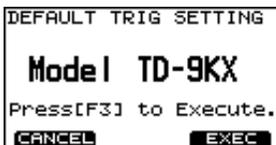
The "DEFAULT TRIG SETTING" screen appears.



3. Use [+/-] or [VALUE] to select the drum system you're using.
4. Press [F3] (WRITE).

If you decide to cancel, press [F1] (CANCEL).

A confirmation screen appears.

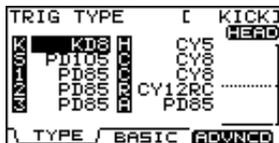


5. To carry out the change in default trigger type, press [F3] (EXEC).

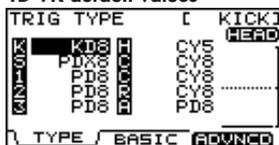
If you decide to cancel, press [F1] (CANCEL).

Once the change has been completed, you're returned to the "DRUM KIT" screen.

### TD-9KX default values



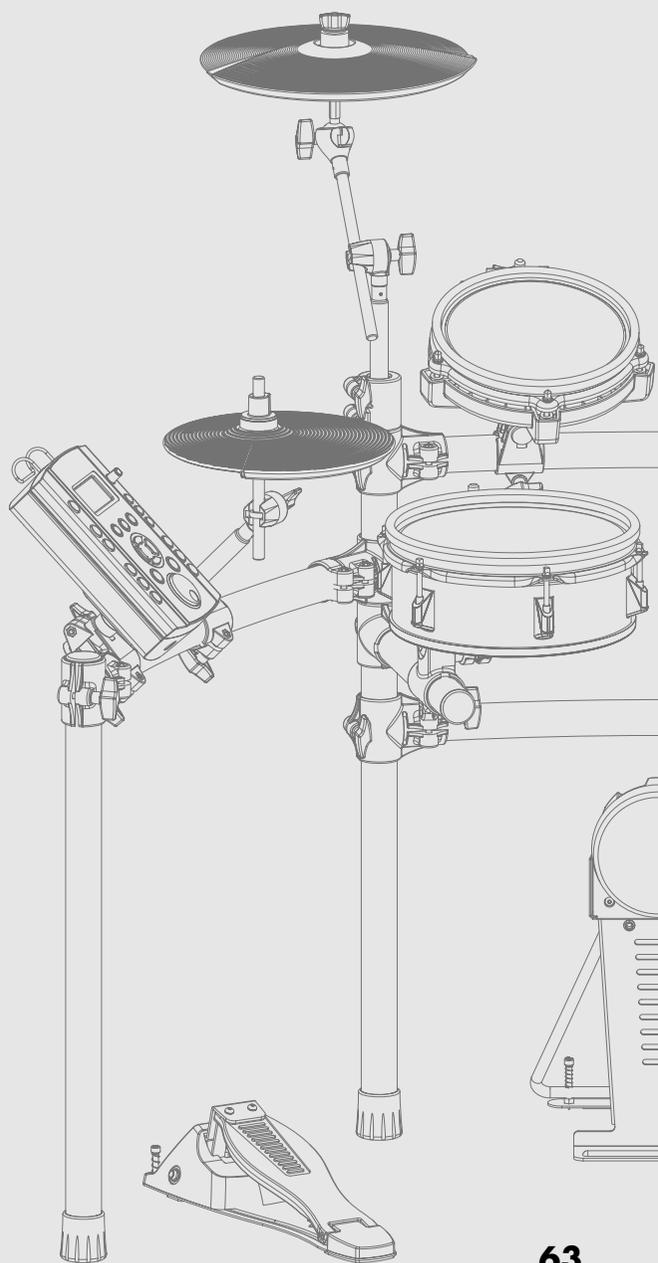
### TD-9K default values



**MEMO**

# 6. Appendices

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# Error Messages

If an error message appears in the TD-9's screen, the TD-9 has failed to operate correctly for some reason, or an incorrect operation has been performed. Please take the appropriate action described here.

Message	Meaning	Action
<b>MIDI-related error messages</b>		
<b>MIDI Offline!</b>	A MIDI cable was disconnected. (Or communication with the external MIDI device stopped for some reason.)	Make sure that MIDI cables have not been pulled out or broken.
<b>MIDI Com Error!!</b>	A problem has occurred with the internal system.	Contact your dealer or a nearby Roland service center.
<b>Receive buffer full!</b>	A large amount of MIDI messages were received in a short time, and could not be processed completely.	Confirm that the external MIDI device is properly connected. If the problem persists, reduce the amount of MIDI messages sent to the TD-9.
<b>Transmit buffer full!</b>	The TD-9 was attempting to transmit more data than could be correctly output from MIDI OUT.	Reduce the amount of data that is being transmitted.
<b>USB-related error messages</b>		
<b>USB memory not Ready!</b>	USB memory key is not connected.	Connect your USB memory key to the USB memory connector.
<b>No file!</b>	The specified data does not exist in USB memory key.	
<b>USB Memory Full</b>	The USB memory key does not have sufficient free space.	Delete unneeded data.
<b>Broken Data!!</b>	The saved data is damaged.	
<b>Decrease the number of wav files.</b>	The speed of access to USB memory key has slowed down because the number of files has increased.	Decrease the number of files.
<b>Check USB memory!</b>	The USB memory key is not operating correctly.	Check the USB memory key.
<b>Remove the USB device!</b>	Either a USB device not usable by the TD-9 is connected, or foreign matter has entered the USB memory connector, causing a short.	Immediately disconnect the device, and check that no foreign matter has entered the USB memory connector.
<b>QUICK REC-related error messages</b>		
<b>Memory Full!</b>	No more memory capacity for Quick Rec.	Save your recording data on the USB memory key, and then start further recording.
<b>System-related error messages</b>		
<b>Unknown System Error</b>	A problem has occurred with the internal system.	Contact your dealer or a nearby Roland service center.

# Preset Drum Kit List

No.	Name
1	<b>V-Tour</b> Studio
2	<b>CoolJazz</b>
3	<b>Double</b> BASS
4	<b>Compact</b> 18"Kick
5	<b>Acoustic</b>
6	<b>House</b> +LatinPerc
7	<b>Ambient</b> ChillOut
8	<b>Junk</b> INDUSTRIAL
9	<b>TightHit</b> 2ndHi-Hat
10	<b>Brushes</b>
11	<b>Ballad</b> Reverb
12	<b>Big Rock</b> Stadium
13	<b>Modern</b> JAZZ
14	<b>JazzyBop</b> Sizzle
15	<b>Fusion</b>
16	<b>Alterna</b> Rock/Punk
17	<b>Blast</b>
18	<b>Mixture</b>
19	<b>Groove</b>
20	<b>Vintage</b> 30's-40's

No.	Name
21	<b>JazzFunk</b>
22	<b>90'sRock</b>
23	<b>80'sRock</b>
24	<b>70'sRock</b>
25	<b>Dry Pop</b>
26	<b>Lo-Fi</b>
27	<b>FunkyDry</b>
28	<b>NewDisco</b>
29	<b>TripHop</b>
30	<b>HipHop</b> OldSchool
31	<b>Drum'nBs</b>
32	<b>Break</b> BEAT
33	<b>Nu Jazz</b> BrokenBeat
34	<b>Abstract</b>
35	<b>Gimmick</b> BreakBeat
36	<b>Minimal</b> HOUSE
37	<b>Reggae</b> +Timbale
38	<b>Latin</b> FootClave
39	<b>World1</b> Cajon,Djembe
40	<b>World2</b> Tabla,Baya

No.	Name
41	<b>Samba</b> Batucada
42	<b>Symphony</b> OrchHits
43	<b>SteelDrm</b> CMajorScale
44	<b>Trancy</b>
45	<b>Electron</b> Electronica
46	<b>EleDrums</b> ClassicElec
47	<b>TR-808</b>
48	<b>TR-909</b>
49	<b>Voices</b> HumanBeatBox
50	<b>User Kit</b>

# Preset Song List

No.	Name
1	Alterna Rock
2	Cool Jazz
3	Neo Funk
4	Medium Pops
5	New Disco
6	Heavy Rock
7	Rock Ballad
8	Mixture Rock
9	70's Hard
10	Prog Rock
11	ShuffleBlues
12	Acid Jazz
13	Contemp Jazz
14	Jazzy Funk
15	Fusion
16	Urban R&B
17	NorthernSoul
18	SouthernSoul
19	Break Beat
20	Jump'n Bass
21	Post Punk
22	Thrash Metal
23	Ska
24	Bossa Nova
25	JazzSolo Ptn

No.	Name
26	FunkSolo Ptn
27	ProgSolo Ptn
28	MedPops Ptn
29	70'sHard Ptn
30	ContempJzPtn
31	Mixture Ptn
32	HeavyRockPtn
33	AcidJazz Ptn
34	R&B Ptn
35	BreakBeatPtn
36	NorthSoulPtn
37	Ska Ptn
38	Alt Rock Ptn
39	SouthSoulPtn
40	BossaNovaPtn
41	Samba
42	Flamenco12/8
43	Djembe
44	AfroCuban6/8
45	Salsa
46	Mambo
47	Son 3-2
48	Son 2-3
49	Rumba 3-2
50	Rumba 2-3

# Drum Instrument List

No.	Name
<b>KICK</b>	
1	Maple K
2	Custom K
3	Birch K
4	Shallow K
5	Medium K
6	Studio K
7	Wood K
8	Soft K
9	Vintage K
10	Oak K
11	RoseWood K
12	26"Deep K
13	18"Hybrid K
14	OnePly K
15	Plugged K
16	Heavy K
17	Dry K
18	Meat K
19	Buzz K
20	Bop K
21	R8Low K
22	R8Dry K
23	Blast K
<b>KICK OTHER</b>	
24	Tight K
25	ShortNoise K
26	Dance K
27	House K
28	Hip K
29	NuHip K
30	Dirty K
31	Rap K
32	Giant K
33	Lo-Fi K
34	Blow K
35	Dororo K
36	Rumble K
37	Ambient K
38	Destroyer K

No.	Name
39	Ninja K
40	80'sHard K
41	Gate K
42	Phase K
43	Reverse K
44	Industrial K
45	Door K
46	Chunk K
47	Voice K
48	TR808 K
49	TR808Boom K
50	TR909 K
51	TR909Wood K
52	TR909Hard K
53	Elec K
54	ElecBend K
55	Elephant K
56	Gabba K
57	Space K
<b>SNARE</b>	
58	Custom S
59	Custom SR *X
60	VintMaple S
61	VintMaple SR *X
62	SolidMaple S
63	SolidMapleSR *X
64	30'sBrass S
65	30'sBrass SR *X
66	Medium S
67	Medium SR *X
68	MediumSt S
69	MediumSt SR *X
70	MediumBr S
71	MediumBr SR *X
72	Vintage S
73	Vintage SR *X
74	VintCustom S
75	VintCustomSR *X
76	Birch S
77	Birch SR *X

No.	Name
78	WhiteAsh S
79	WhiteAsh SR *X
80	PiccoloSt S
81	PiccoloSt SR *X
82	PiccoloBr S
83	PiccoloBr SR *X
84	13" S
85	13" SR *X
86	Dry S
87	Dry SR *X
88	Fat S
89	Fat SR *X
90	FatBr S
91	FatBr SR *X
92	Heavy S
93	Heavy SR *X
94	Dirty S
95	Dirty SR *X
96	Brush S
97	Brush SR *X
98	Copper S
99	Copper SR *X
100	Reggae S
101	Reggae SR *X
102	CrossStick1
103	CrossStick2
104	CrossStick3
105	CrossStick4
106	CrossStick5
<b>SNARE OTHER</b>	
107	Whack S
108	Cruddy S
109	HardComp S
110	ShortBuzz S
111	Dance S
112	Hip S
113	BreakBeat S
114	House S
115	Garage S
116	HouseDpn S

No.	Name
117	Clap S
118	Punch S
119	Radio S
120	NoisyXStick S
121	DenseClick S
122	Gate S
123	Reverse S
124	Industrial S
125	Voice S
126	TR808 S
127	TR808 SR *X
128	TR808 XStick
129	TR909 S
130	TR909 SR *X
131	TR909 XStick
132	Elec1 S
133	Elec2 S
<b>TOM</b>	
134	10"Maple T1
135	10"Maple T1R
136	12"Maple T2
137	12"Maple T2R
138	14"Maple T3
139	14"Maple T3R
140	16"Maple T4
141	16"Maple T4R
142	10"Birch T1
143	10"Birch T1R
144	12"Birch T2
145	12"Birch T2R
146	14"Birch T3
147	14"Birch T3R
148	16"Birch T4
149	16"Birch T4R
150	12"Custom T1
151	12"CustomT1R
152	14"Custom T2
153	14"CustomT2R
154	16"Custom T3
155	16"CustomT3R

## Drum Instrument List

No.	Name
156	18"Custom T4
157	18"CustomT4R
158	12"Coated T1
159	12"CoatedT1R
160	14"Coated T2
161	14"CoatedT2R
162	16"Coated T3
163	16"CoatedT3R
164	18"Coated T4
165	18"CoatedT4R
166	Beech T1
167	Beech T2
168	Beech T3
169	Beech T4
170	Oyster T1
171	Oyster T2
172	Oyster T3
173	Oyster T4
174	Rose T1
175	Rose T2
176	Rose T3
177	Rose T4
178	Vintage T1
179	Vintage T2
180	Vintage T3
181	Vintage T4
182	Booth T1
183	Booth T2
184	Booth T3
185	Booth T4
186	Dry T1
187	Dry T2
188	Dry T3
189	Dry T4
190	Fiber T1
191	Fiber T2
192	Fiber T3
193	Fiber T4
194	Slap T1
195	Slap T2
196	Slap T3
197	Slap T4
198	10"Roto T1

No.	Name
199	12"Roto T2
200	14"Roto T3
201	19"Roto T4
202	Oct T1
203	Oct T2
204	Oct T3
205	Oct T4
206	Brush T1
207	Brush T2
208	Brush T3
209	Brush T4
210	10"PluggedT1
211	12"PluggedT2
212	13"PluggedT3
213	16"PluggedT4
214	Buzz T1
215	Buzz T2
216	Buzz T3
217	Buzz T4
218	Big T1
219	Big T2
220	Big T3
221	Big T4
222	TomRimClick1
223	TomRimClick2
224	TomRimClick3
225	TomRimClick4

### TOM OTHER

226	Gate T1
227	Gate T2
228	Gate T3
229	Gate T4
230	Dirty T1
231	Dirty T2
232	Dirty T3
233	Dirty T4
234	Lo-Fi T1
235	Lo-Fi T2
236	Lo-Fi T3
237	Lo-Fi T4
238	Jet T1
239	Jet T2

No.	Name
240	Jet T3
241	Jet T4
242	Voice T1
243	Voice T2
244	Voice T3
245	Voice T4
246	TR808 T1
247	TR808 T2
248	TR808 T3
249	TR808 T4
250	TR909 T1
251	TR909 T2
252	TR909 T3
253	TR909 T4
254	Elec T1
255	Elec T2
256	Elec T3
257	Elec T4
258	ElecBend T1
259	ElecBend T2
260	ElecBend T3
261	ElecBend T4
262	Custom HH

### HI-HAT

263	Custom HHE
264	Dark HH
265	Dark HHE
266	Oldies HH
267	Oldies HHE
268	Brush HH
269	TambourineHH
270	TambourinHHE
271	Clave HH
272	Clave HHE
273	Club HH
274	Club HHE
275	Industry HH
276	Industry HHE
277	Lo-Fi HH
278	Lo-Fi HHE
279	Jingle HH
280	Jingle HHE

No.	Name
281	HandCym HH
282	Voice HH
283	Voice HHE
284	TR808 HH
285	TR909 HH
286	CR78 HH
287	Metal78 HH
288	Maracas HH

### CRASH

289	16"Dark CrBw
290	16"Dark CrE
291	18"Dark CrBw
292	18"Dark CrE
293	16"Thin CrBw
294	16"Thin CrE
295	18"Thin CrBw
296	18"Thin CrE
297	16"PaperCrBw
298	16"Paper CrE
299	18"PaperCrBw
300	18"Paper CrE
301	16"Fast CrBw
302	16"Fast CrE
303	18"Fast CrBw
304	18"Fast CrE
305	16"PowerCrBw
306	16"Power CrE
307	18"PowerCrBw
308	18"Power CrE
309	16"Mallet Cr
310	16"Brush Cr
311	18"Brush Cr
312	18"BrshSzLcr
313	10"Medium Sp

### SPLASH/CHINA

314	10"MediumSpE
315	10"Rude Sp
316	10"Rude SpE
317	12"Thin Sp
318	6"Cup
319	18"Medium Ch
320	18"MediumChE

No.	Name
321	20" Heavy Ch
322	16" Swish
323	19" Piggy Back
324	Piggy-Crash

**RIDE**

325	20" Custom Rd
326	20" Custom RdE
327	20" Custom RdB
328	22" Clean Rd
329	22" Clean RdE
330	22" Clean RdB
331	20" Bright Rd
332	20" Bright RdE
333	20" Bright RdB
334	24" Heavy Rd
335	24" Heavy RdE
336	24" Heavy RdB
337	20" Oldies Rd
338	20" Oldies RdE
339	20" Oldies RdB
340	20" Sizzle Rd
341	20" Sizzle RdE
342	20" Sizzle RdB
343	20" Brush Rd
344	20" Brush RdE
345	20" Brush RdB
346	18" Crash Rd
347	18" Crash RdE
348	Short Tail Rd
349	Short Tail RdE
350	Short Tail RdB
351	Lo-Fi Rd
352	Lo-Fi RdE
353	Lo-Fi RdB

**CYMBAL OTHER**

354	Lo-Fi Cr
355	Sweep Cr
356	Phase Cr
357	Ambient Cr
358	Reverse Cr
359	Reverse Ch
360	Reverse Rd

No.	Name
361	Voice Cr
362	TR808 Cr
363	Elec Cr
364	Bongo Hi

**PERCUSSION**

365	Bongo Lo
366	Conga Open
367	Conga Mute
368	Conga Slap
369	Conga Lo
370	Timbale Hi
371	Timbale Rim
372	Timbale Lo
373	Timbale Paila
374	Cajon Open
375	Cajon Slap
376	Cajon Bass
377	Cowbell 1
378	Cowbell 1 Tip
379	Cowbell 2
380	Cowbell 3
381	Claves
382	Maracas
383	Shaker
384	Small Shaker
385	Tambourine 1
386	Tambourine 2
387	Tambourine 3
388	Guiro Long
389	Guiro Short
390	Rain Stick
391	Vibra Slap
392	Quijada
393	Cabasa
394	Surdo Open
395	Surdo Mute
396	Surdo L Mt/Op
397	Pandeiro Thmb
398	Pandeiro Slap
399	Pandeiro Jngl
400	Repinique M/O
401	Repinique Rim

No.	Name
402	Agogo Hi
403	Agogo Lo
404	Whistle
405	Whistle Short
406	Caxixi
407	Cuica Hi
408	Cuica Lo
409	Djembe
410	Djembe Slap
411	Djembe Bass
412	Metal Crasher
413	Africa Jingle
414	Bendir
415	Pot Drum
416	Pot Drum Mute
417	Tabla Na
418	Tabla Te
419	Tabla Ti
420	Tabla Tin
421	Tabla Tun
422	Baya Ge
423	Baya Gin
424	Baya Ka
425	Baya Slide
426	Sagat Mt/Op
427	Temple Bell
428	Temple Block
429	Taiko
430	Wa-Daiko
431	Concert BD
432	Concert BD Mt
433	Timpani G
434	Timpani C
435	Hand Cymbal
436	Hand Cym Mute
437	Castanet
438	Wood Block Hi
439	Wood Block Lo
440	Triangle
441	Triangl Cl/Op
442	Crotale
443	Bell Tree
444	Sleighbell

No.	Name
445	Tree Chimes
446	Tiny Gong
447	Gong
448	Steel Drum
449	Glockenspiel
450	Kalimba
451	Marimba
452	Vibraphone
453	808 Cowbell 1
454	808 Cowbell 2
455	808 Maracas
456	808 Claves
457	808 Conga
458	78 Cowbell
459	78 Guiro
460	78 Maracas
461	78 Tambourine
462	78 Bongo
463	78 Claves
464	Sticks

**SOUND EFFECT**

465	Click
466	Tek Click
467	Metro Click
468	Metro Bell
469	Beep
470	Pyon
471	HI-Q
472	Metal Noise
473	Metal Phase
474	Super Low
475	Clap 1
476	Clap 2
477	House Clap
478	Buzz Clap
479	Noize Clap
480	Metal Clap
481	Metal Slap
482	Snaps
483	Snappin'
484	Scratch 1
485	Scratch 2

## Drum Instrument List

No.	Name
486	Scratch3
487	Stamp
488	Ratchet
489	AirDrive
490	Hammer
491	Barrel
492	TrashCan
493	CoroCoro
494	Bubbles
495	Punch
496	HeartBeat
497	AfroStomp
498	CarDoor
499	RandomProp
500	Bomb
501	Thunder
502	Laser
503	Martian
504	Nantoka!
505	Hoo...
506	Mystery
507	Chemistry
508	OrchHit Maj
509	OrchHit Min
510	Reverse Bell
511	Reverse Voco
512	Voice-Yeah
513	Voice-Ahhh
514	Voice-Haaa
515	Voice-Dat
516	Voice-Doot
517	Voice-Boom
518	Voice-Tun
519	808Clap
520	909Clap
521	78MBeat
522	Sin 440Hz
<b>OFF</b>	
523	OFF

### About Remarks

\*X (Cross Stick):

When the XSTICK is turned ON, it makes possible to use both "Rim Shot" and "Cross Stick" on the rim.

### About Snare/Tom Instruments

The last letter of each instrument name means the sound of head shot, or rim shot.

(Example)

S: head sound of Snare  
 SR: rim sound of Snare  
 T1: head sound of Tom 1  
 T1R: rim sound of Tom 1

### About Cymbal Instruments

The last letter of each instrument name means the sound of bow shot, edge shot, or bell shot.

(Example)

HH: bow sound of hi-hat  
 HHE: edge sound of hi-hat  
 CrBw: bow sound of crash  
 CrE: edge sound of crash  
 Rd: bow sound of ride  
 RdB: bell sound of ride  
 RdE: edge sound of ride

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# Preset Percussion Set List

Note No.	Name	Volume	Pan	Pitch	decay	Amb Send	CC
C-1 0	Tambourine1	100	CENTER	0	100	0	0
1	Tambourine2	100	CENTER	0	100	0	0
2	AfricaJingle	100	CENTER	0	100	0	0
3	MetalCrasher	100	CENTER	0	100	0	0
4	Bendir	100	CENTER	0	100	0	0
5	RainStick	100	CENTER	0	100	0	0
6	78Guiro	100	CENTER	0	100	0	0
7	78Tambourine	100	CENTER	0	100	0	0
8	808Clap	100	CENTER	0	100	0	0
9	808Cowbell1	100	CENTER	0	100	0	0
10	808Maracas	100	CENTER	0	100	0	0
11	909Clap	100	CENTER	0	100	0	0
C0 12	HI-Q	100	CENTER	0	100	0	0
13	MetalSlap	100	CENTER	0	100	0	0
14	Scratch1	100	CENTER	0	100	0	0
15	Scratch3	100	CENTER	0	100	0	0
16	Sticks	100	CENTER	0	100	0	0
17	Click	100	CENTER	0	100	0	0
18	Metro Click	100	CENTER	0	100	0	0
19	Metro Bell	100	CENTER	0	100	0	0
20	Clap1	100	CENTER	0	100	0	0
21	VibraSlap	100	CENTER	0	100	0	0
22	Custom HHE	100	CENTER	0	100	0	127
23	OFF	100	CENTER	0	100	0	0
C1 24	Beep	100	CENTER	0	100	0	0
25	Crotale	100	CENTER	0	100	0	0
26	Custom HHE	100	CENTER	0	100	0	0
27	16"Maple T4	100	CENTER	0	100	0	0
28	16"Maple T4R	100	CENTER	0	100	0	0
29	Guiro Short	100	CENTER	0	100	0	0
30	Guiro Long	100	CENTER	0	100	0	0
31	Cuica Hi	100	CENTER	0	100	0	0
32	Cuica Lo	100	CENTER	0	100	0	0
33	Cowbell1	100	CENTER	0	100	0	0
34	Cowbell2	100	CENTER	0	100	0	0
35	Custom K	100	CENTER	0	100	0	0
C2 36	Maple K	100	CENTER	0	100	0	0
37	CrossStick1	100	CENTER	0	100	0	0
38	Custom S	100	CENTER	0	100	0	0
39	16"Maple T4R	100	CENTER	0	100	0	0
40	Custom SR	100	CENTER	0	100	0	0
41	16"Maple T4	100	CENTER	0	100	0	0
42	Custom HH	100	CENTER	0	100	0	127
43	14"Maple T3	100	CENTER	0	100	0	0
44	Custom HHE	100	CENTER	0	100	0	80
45	12"Maple T2	100	CENTER	0	100	0	0
46	Custom HH	100	CENTER	0	100	0	0
47	12"Maple T2R	100	CENTER	0	100	0	0
C3 48	10"Maple T1	100	CENTER	0	100	0	0
49	16"Fast CrBw	100	CENTER	0	100	0	0
50	10"Maple T1R	100	CENTER	0	100	0	0
51	20"Custom Rd	100	CENTER	0	100	0	0
52	18"Power CrE	100	CENTER	0	100	0	0
53	20"CustomRdB	100	CENTER	0	100	0	0
54	Tambourine1	100	CENTER	0	100	0	0
55	16"Fast CrE	100	CENTER	0	100	0	0
56	Cowbell3	100	CENTER	0	100	0	0
57	18"PowerCrBw	100	CENTER	0	100	0	0
58	14"Maple T3R	100	CENTER	0	100	0	0
59	20"CustomRdE	100	CENTER	0	100	0	0

Note No.	Name	Volume	Pan	Pitch	decay	Amb Send	CC
C4 60	Bongo Hi	100	CENTER	0	100	0	0
61	Bongo Lo	100	CENTER	0	100	0	0
62	Conga Open	100	CENTER	0	100	0	0
63	Conga Slap	100	CENTER	0	100	0	0
64	Conga Lo	100	CENTER	0	100	0	0
65	Timbale Hi	100	CENTER	0	100	0	0
66	Timbale Lo	100	CENTER	0	100	0	0
67	Agogo Hi	100	CENTER	0	100	0	0
68	Agogo Lo	100	CENTER	0	100	0	0
69	Cabasa	100	CENTER	0	100	0	0
70	Maracas	100	CENTER	0	100	0	0
71	WhistleShort	100	CENTER	0	100	0	0
72	Whistle	100	CENTER	0	100	0	0
C5 73	Guiro Short	100	CENTER	0	100	0	0
74	Guiro Long	100	CENTER	0	100	0	0
75	Claves	100	CENTER	0	100	0	0
76	WoodBlock Hi	100	CENTER	0	100	0	0
77	WoodBlock Lo	100	CENTER	0	100	0	0
78	Cuica Hi	100	CENTER	0	100	0	0
79	Cuica Lo	100	CENTER	0	100	0	0
80	TrianglCI/Op	100	CENTER	0	100	0	0
81	Triangle	100	CENTER	0	100	0	0
82	Shaker	100	CENTER	0	100	0	0
83	Sleighbell	100	CENTER	0	100	0	0
C6 84	BellTree	100	CENTER	0	100	0	0
85	Castanet	100	CENTER	0	100	0	0
86	Surdo Mute	100	CENTER	0	100	0	0
87	Surdo Open	100	CENTER	0	100	0	0
88	RepiniqueRim	100	CENTER	0	100	0	0
89	RepiniqueM/O	100	CENTER	0	100	0	0
90	Conga Mute	100	CENTER	0	100	0	0
91	Conga Lo	100	CENTER	0	40	0	0
92	PandeiroJngl	100	CENTER	0	100	0	0
93	PandeiroThmb	100	CENTER	0	100	0	0
94	PandeiroSlap	100	CENTER	0	100	0	0
95	TreeChimes	100	CENTER	0	100	0	0
C7 96	Crotale	100	CENTER	0	100	0	0
97	Gong	100	CENTER	0	100	0	0
98	Cajon Bass	100	CENTER	0	100	0	0
99	Cajon Open	100	CENTER	0	100	0	0
100	Cajon Slap	100	CENTER	0	100	0	0
101	Cowbell1 Tip	100	CENTER	0	100	0	0
102	WoodBlock Hi	100	CENTER	0	100	0	0
103	Caxixi	100	CENTER	0	100	0	0
104	Timbale Rim	100	CENTER	0	100	0	0
105	TimbalePaila	100	CENTER	0	100	0	0
106	Cuica Hi	100	CENTER	0	100	0	0
107	Surdo Open	100	CENTER	0	100	0	0
C8 108	Surdo Mute	100	CENTER	0	100	0	0
109	PotDrum	100	CENTER	0	100	0	0
110	Quijada	100	CENTER	0	100	0	0
111	PotDrum Mute	100	CENTER	0	100	0	0
112	Djembe	100	CENTER	0	100	0	0
113	Djembe Slap	100	CENTER	0	100	0	0
114	Djembe Bass	100	CENTER	0	100	0	0
115	Taiko	100	CENTER	0	100	0	0
116	Wa-Daiko	100	CENTER	0	100	0	0
117	Tabla Na	100	CENTER	0	100	0	0
118	Tabla Te	100	CENTER	0	100	0	0
119	Tabla Ti	100	CENTER	0	100	0	0
C9 120	Tabla Tun	100	CENTER	0	100	0	0
121	Baya Ge	100	CENTER	0	100	0	0
122	Baya Gin	100	CENTER	0	100	0	0
123	Baya Ka	100	CENTER	0	100	0	0
124	Baya Slide	100	CENTER	0	100	0	0
125	ConcertBD	100	CENTER	0	100	0	0
126	HandCymbal	100	CENTER	0	100	0	0
127	OFF	100	CENTER	0	100	0	0

# MIDI Implementation Chart

Function...	Transmitted	Recognized	Remarks
Basic Channel Default Changed	1-16, OFF 1-16, OFF	1-16, OFF 1-16, OFF	*1 Memorized
Mode Default Messages Altered	Mode 3 X *****	Mode 3 X *****	
Note Number : True Voice	0-127 *****	0-127 0-127	Memorized
Velocity Note On Note Off	<input type="radio"/> 9nH, v = 1-127 <input type="radio"/> 8nH, v = 64	<input type="radio"/> <input type="radio"/>	
After Touch Key's Channel's	<input type="radio"/> X	<input type="radio"/> X	
Pitch Bend	X	X	
Control Change	0, 32 1 4 16 <input type="radio"/> *2 <input type="radio"/> *3 <input type="radio"/> *3 <input type="radio"/> *3	<input type="radio"/> *2 <input type="radio"/> *3 <input type="radio"/> *3 <input type="radio"/> *3	Bank Select Modulation Foot Controller General Purpose Controller 1
Program Change : True Number	<input type="radio"/> 0-49 *****	<input type="radio"/> 0-49 0-49	*2 *4 Program No. 1-50 (fixed)
System Exclusive	<input type="radio"/>	<input type="radio"/>	Device ID = 17 (10H)
System Common : Song Position : Song Select : Tune Request	X X X	X X X	
System Real Time : Clock : Commands	X X	X X	
Aux Messages : All Sound Off : Reset All Controllers : Local On/Off : All Notes Off : Active Sensing : System Reset	X X X X <input type="radio"/> X	<input type="radio"/> (120) <input type="radio"/> <input type="radio"/> <input type="radio"/> (123-127) <input type="radio"/> X	
Notes	*1 The channel of percussion part is fixed at 11. *2 DRUM part only. *3 One is selected as the hi-hat control pedal. *4 O X is selectable.		

Mode 1 : OMNI ON, POLY  
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON, MONO  
Mode 4 : OMNI OFF, MONO

O : Yes  
X : No

# Specifications

## TD-9: Percussion Sound Module

### ● Instruments

Drum Instruments: 522

### ● Drum Kits

50

### ● Instrument Parameters

KICK:

Head Tuning, Muffling

SNARE:

Head Tuning, Muffling

TOM:

Head Tuning, Muffling

HI-HAT:

Cymbal Size, Fixed Hi-Hat

CYMBAL:

Cymbal Size, Sustain

Others:

Pitch, Decay

### ● Effect Types

Ambience (9 Types)

2-Band Equalizer

### ● Ambience Parameters

Room Type, Room Size, Wall Type,  
Mic Position, Room Shape

### ● Mixer Parameters

Volume, Pan

### ● Percussion Set

1

### ● Song

Preset Songs: 50

Parts: 4

Play Functions:

One shot, Loop, Repeat

Tempo: 20–300

### ● Quick Rec

Resolution: 480 ticks per quarter note

Recording Method: Real-time

Maximum Note Storage:

approx. 32,000 notes

### ● File Format

Audio File: WAV

### ● Display

64 x 128 dots Graphic Type LCD  
(backlit LCD)

### ● Connectors

Trigger Input connector (DB-25 type)  
(Kick, Snare, Tom1, Tom2, Tom3,  
Hi-Hat, Crash1, Ride, Ride Bell,  
Hi-Hat Control)

Extra Trigger Input Jacks: 2  
(CRASH2, AUX)  
(Stereo 1/4 inch phone type)

Output Jacks (L (MONO), R)  
(Stereo 1/4 inch phone type)

Phones Jack  
(Stereo 1/4 inch phone type)

Mix in Jack  
(stereo miniature phone type)

MIDI Connectors (IN, OUT/THRU)

USB Connector (for USB memory key)

### ● Output Impedance

1.0 kΩ

### ● Power Supply

AC Adaptor (DC 9 V)

### ● Current Draw

500 mA

### ● Dimensions

160 (W) x 88.5 (D) x 259.5 (H) mm  
6-5/16 (W) x 3-1/2 (D) x 10-1/4 (H)  
inches

### ● Weight

850 g / 1 lb 14 oz  
(excluding AC Adaptor)

### ● Accessories

Owner's Manual

Quick Start

AC Adaptor (PSB-1U)

Special Connection Cable

Wing Bolt (M5 x 10) x 2

Sound Module Mounting Plate

### ● Options

Pads:

PD-8, PDX-8, PD-85, PD-105, PD-125

Cymbals:

CY-5, CY-8, CY-12R/C, CY-14C,  
CY-15R

Kick Triggers: KD-8, KD-85, KD-120

Hi-Hats: VH-11

Hi-Hat Control Pedal: FD-8

Stand: MDS-9

Cymbal Mount: MDY-10U

Pad Mount: MDH-10U

Acoustic Drum Trigger:

RT-10K, RT-10S, RT-10T

Personal Drum Monitor:

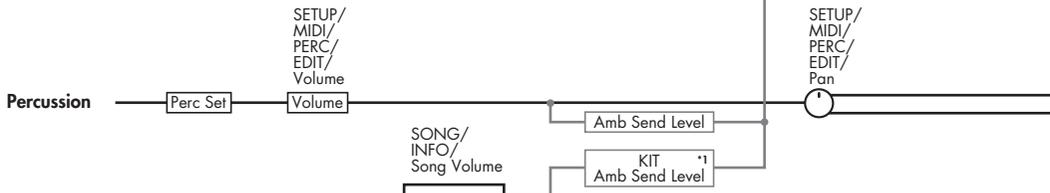
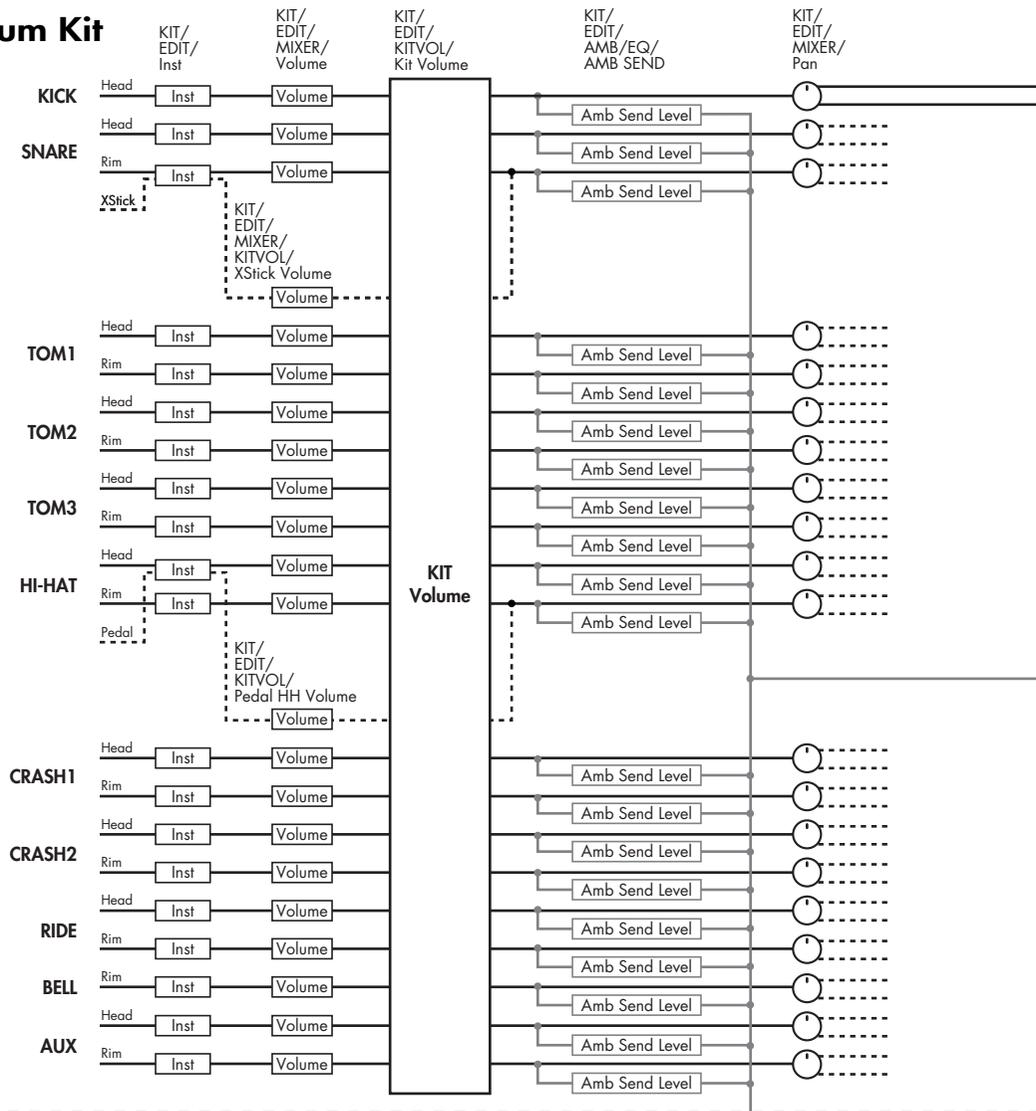
PM-10, PM-30

V-Drums Accessory Package: DAP-3

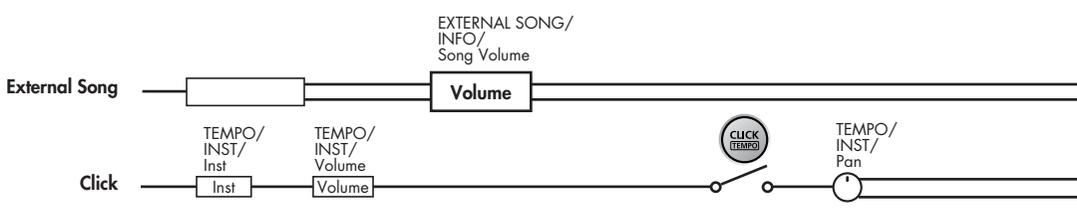
V-Drums Mat: TDM-20, TDM-10

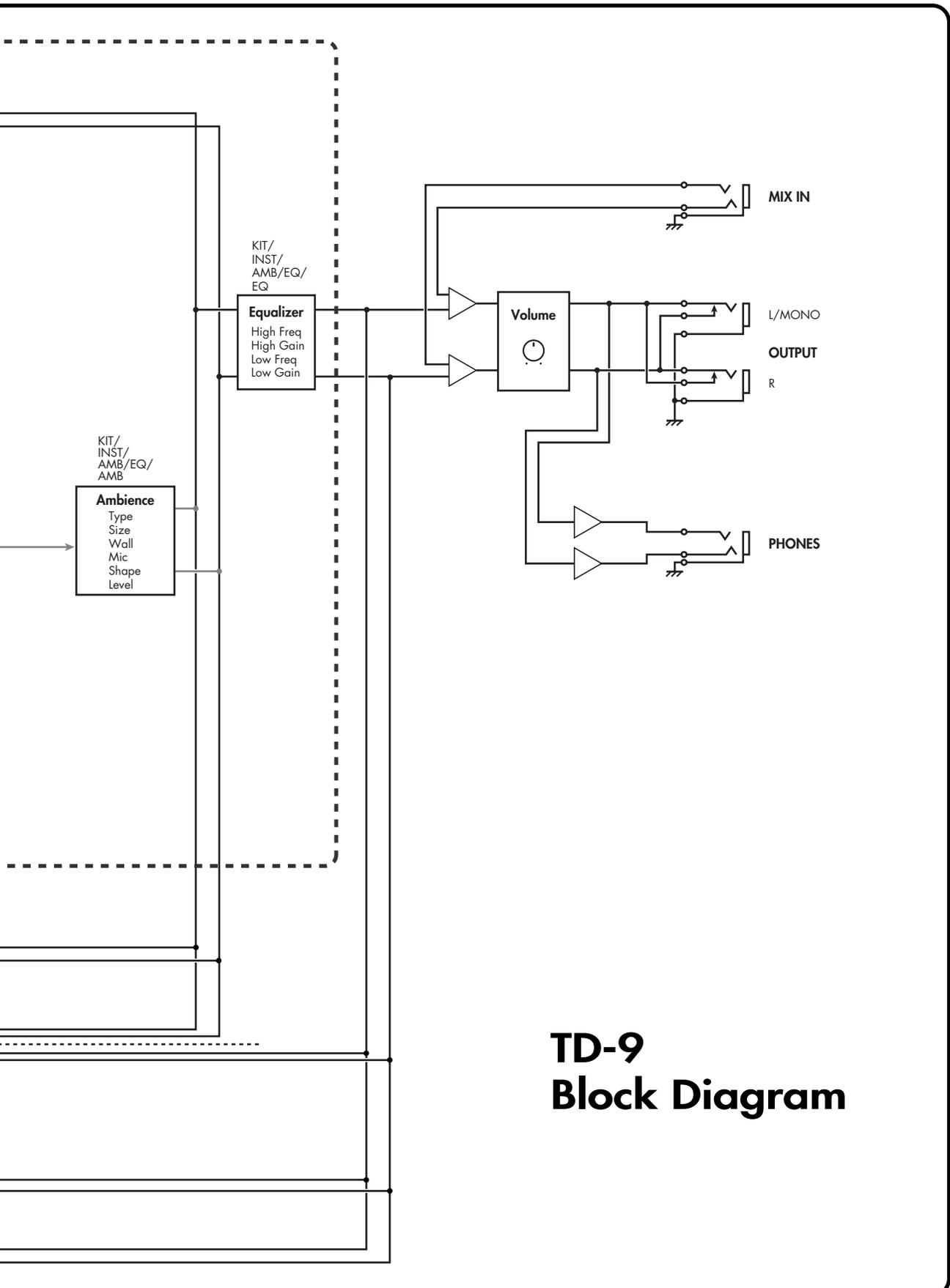
\* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

# Drum Kit



\*1 The settings of the currently selected drum kit are used.





# TD-9 Block Diagram

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TEL: (011) 4615 5666

### CHILE

Comercial Fancy II S.A.  
Rut.: 96.919.420-1  
Natalien Cox #739, 4th Floor  
Santiago - Centro, CHILE  
TEL: (02) 688-9540

### COLOMBIA

Centro Musical Ltda.  
Cra 43 B No 25 A 41 Bodega 9  
Medellin, Colombia  
TEL: (574)3812529

### COSTA RICA

JUAN Bansbach Instrumentos  
Musicales  
Ave.1, Calle 11, Apartado  
10237,  
San Jose, COSTA RICA  
TEL: 258-0211

### CURACAO

Zeelandia Music Center Inc.  
Orionweg 30  
Curacao, Netherland Antilles  
TEL:(305)5926866

### DOMINICAN REPUBLIC

Instrumentos Fernando Giraldez  
Calle Proyecto Central No.3  
Ens.La Esperilla  
Santo Domingo,  
Dominican Republic  
TEL:(809) 683 0305

### ECUADOR

Mas Musica  
Rumichaca 822 y Zaruma  
Guayaquil - Ecuador  
TEL:(593-4)2302364

### EL SALVADOR

OMNI MUSIC  
75 Avenida Norte y Final  
Alameda Juan Pablo II,  
Edificio No.4010 San Salvador,  
EL SALVADOR  
TEL: 262-0788

### GUATEMALA

Casa Instrumental  
Calzada Roosevelt 34-01,zona 11  
Ciudad de Guatemala  
Guatemala  
TEL:(502) 599-2888

### HONDURAS

Almacén Pajam Azul S.A. de C.V.  
BO.Paz Barahona  
3 Ave.11 Calle S.O  
San Pedro Sula, Honduras  
TEL: (504) 553-2029

### MARTINIQUE

Musique & Son  
Z.I.Les Mangle  
97232 Le Lamantin  
Martinique F.W.I.  
TEL: 596 596 426860

Gigamusik SARKL  
10 Rte De La Folie  
97200 Fort De France  
Martinique F.W.I.  
TEL: 596 596 715222

### MEXICO

Casa Veerkamp, s.a. de c.v.  
Av. Toluca No. 323, Col. Olivar  
de los Padres 01780 Mexico  
D.F. MEXICO  
TEL: (55) 5668-6699

### NICARAGUA

Bansbach Instrumentos  
Musicales Nicaragua  
Altamira D'Este Calle Principal  
de la Farmacia 5ta.Avenida  
1 Cuadra al Lago.#503  
Managua, Nicaragua  
TEL: (505)277-2557

### PANAMA

SUPRO MUNDIAL, S.A.  
Boulevard Andrews, Albrook,  
Panama City, REP. DE  
PANAMA  
TEL: 315-0101

### PARAGUAY

Distribuidora De  
Instrumentos Musicales  
J.E. Olear y ESQ. Manduvira  
Asuncion PARAGUAY  
TEL: (595) 21 492147

### PERU

Audionet  
Distribuciones Musicales SAC  
Juan Fanning 530  
Miraflores  
Lima - Peru  
TEL: (511) 4461388

### TRINIDAD

AMR Ltd  
Ground Floor  
Maritime Plaza  
Barataria Trinidad W.I.  
TEL: (868) 638 6385

### URUGUAY

Todo Musica S.A.  
Francisco Acuna de Figueroa  
1771  
C.P.: 11.800  
Montevideo, URUGUAY  
TEL: (02) 924-2335

### VENEZUELA

Instrumentos Musicales  
Allegro,C.A.  
Av.las industrias edf.Guitar  
import  
#7 zona Industrial de Turumo  
Caracas, Venezuela  
TEL: (212) 244-1122

## EUROPE

### AUSTRIA

Roland Elektronische  
Musikinstrumente HmbH.  
Austrian Office  
Eduard-Bodem-Gasse 8,  
A-6020 Innsbruck, AUSTRIA  
TEL: (0512) 26 44 260

### BELGIUM/FRANCE/ HOLLAND/ LUXEMBOURG

Roland Central Europe N.V.  
Houtstraat 3, B-2260, Oevel  
(Westerlo) BELGIUM  
TEL: (014) 575811

### CROATIA

ART-CENTAR  
Degenova 3,  
HR - 10000 Zagreb  
TEL: (1) 466 8493

### CZECH REP.

CZECH REPUBLIC  
DISTRIBUTOR s.r.o  
Votárova 247/16  
CZ - 180 00 PRAHA 8,  
CZECH REP.  
TEL: (2) 830 20270

### DENMARK

Roland Scandinavia A/S  
Nordhavnsvej 7, Postbox 880,  
DK-2100 Copenhagen  
DENMARK  
TEL: 3916 6200

### FINLAND

Roland Scandinavia As, Filial  
Finland  
Elanontie 5  
FIN-01510 Vantaa, FINLAND  
TEL: (09) 68 24 020

### GERMANY

Roland Elektronische  
Musikinstrumente HmbH.  
Oststrasse 96, 22844  
Norderstedt, GERMANY  
TEL: (040) 52 60090

### GREECE/CYPRUS

STOLLAS S.A.  
Music Sound Light  
155, New National Road  
Patras 26442, GREECE  
TEL: 2610 435400

### HUNGARY

Roland East Europe Ltd.  
Warehouse Area 'DEPO' PE.83  
H-2046 Torokbalint,  
HUNGARY  
TEL: (23) 511011

### IRELAND

Roland Ireland  
G2 Calmount Park, Calmount  
Avenue, Dublin 12  
Republic of IRELAND  
TEL: (01) 4294444

### ITALY

Roland Italy S. p. a.  
Viale delle Industrie 8,  
20020 Arese, Milano, ITALY  
TEL: (02) 937-78300

### NORWAY

Roland Scandinavia Avd.  
Kontor Norge  
Lillekerveien 2 Postboks 95  
Lilleaker N-0216 Oslo  
NORWAY  
TEL: (02) 223 0074

### POLAND

ROLAND POLSKA SP. Z O.O.  
UL. Gibraltarska 4,  
PL-03 664 Warszawa  
POLAND  
TEL: (022) 679 4419

### PORTUGAL

Roland Iberia, S.L.  
Portugal Office  
Cais das Pedras, 8/9-1 Dto  
4050-465, Porto, PORTUGAL  
TEL: 22 608 00 60

### ROMANIA

FBS LINES  
Piata Libertatii 1,  
535500 Gheorgheni,  
ROMANIA  
TEL: (266) 364 609

### RUSSIA

MuTek  
Dorozhnaya ul.3,korp.6  
117 545 Moscow, RUSSIA  
TEL: (095) 981-4967

### SLOVAKIA

DAN Acoustic s.r.o.  
Povazská 18,  
SK - 940 01 Nové Zámky  
TEL: (035) 6424 330

### SPAIN

Roland Iberia, S.L.  
Paseo Garcia Faria, 33-35  
08005 Barcelona SPAIN  
TEL: 93 493 91 00

### SWEDEN

Roland Scandinavia A/S  
SWEDISH SALES OFFICE  
Darvich Center 28, 2 tr.  
S-131 30 Nacka SWEDEN  
TEL: (08) 702 00 20

### SWITZERLAND

Roland (Switzerland) AG  
Landstrasse 5, Postfach,  
CH-4452 Itingen,  
SWITZERLAND  
TEL: (061) 927-8383

### UKRAINE

EURHYTHMICS Ltd.  
P.O.Box: 37-a,  
Nedecy Str. 30  
UA - 8960 Mukachevo,  
UKRAINE  
TEL: (03131) 414-40

### UNITED KINGDOM

Roland (U.K.) Ltd.  
Atlantic Close, Swansea  
Enterprise Park, SWANSEA  
SA7 9FJ,  
UNITED KINGDOM  
TEL: (01792) 702701

## MIDDLE EAST

### BAHRAIN

Moon Stores  
No.1231&1249 Rumaytha  
Building Road 3931, Manama  
339 BAHRAIN  
TEL: 17 813 942

### IRAN

MOCO INC.  
No.41 Nike St., Dr.Shariyati Ave.,  
Robeyan Cerahe Mirdamad  
Tehran, IRAN  
TEL: (021)-2285-4169

### ISRAEL

Haliit P. Greenspoon & Sons  
Ltd.  
8 Retzif Ha'alia Hashnia St.  
Tel-Aviv-Yafo ISRAEL  
TEL: (03) 6823666

### JORDAN

MUSIC HOUSE CO. LTD.  
FREDDY FOR MUSIC  
P.O. Box 922846  
Amman 11192 JORDAN  
TEL: (06) 5692696

### KUWAIT

EASA HUSAIN AL-YOUSIFI  
& SONS CO.  
Al-Yousifi Service Center  
P.O.Box 126 (Safat) 13002  
KUWAIT  
TEL: 00 965 802929

### LEBANON

Chahine S.A.L.  
George Zeidan St., Chahine  
Bldg., Achrafieh, P.O.Box: 16-  
5857,  
Beirut, LEBANON  
TEL: (01) 20-1441

### OMAN

TALENTZ CENTRE L.L.C.  
Malatan House No.1  
Al Noor Street, Ruvi  
SULTANATE OF OMAN  
TEL: 2478 3443

### QATAR

Al Emadi Co. (Badie Studio &  
Stores)  
P.O. Box 62, Doha, QATAR  
TEL: 4423-554

### SAUDI ARABIA

aDawlah Universal  
Electronics APL  
Behind Pizza Inn  
Prince Turkey Street  
aDawlah Building,  
PO BOX 2154,  
Alkhubar 31952  
SAUDI ARABIA  
TEL: (03) 8643601

### SYRIA

Technical Light & Sound  
Center  
Rawda, Abdul Qader Jazairi St.  
Bldg. No. 21, P.O.BOX 13520,  
Damascus, SYRIA  
TEL: (011) 223-5384

### TURKEY

ZUHAI DIS TICARET A.S.  
Galip Dede Cad. No.37  
Beyoglu - Istanbul / TURKEY  
TEL: (0212) 249 85 10

### U.A.E.

Zak Electronics & Musical  
Instruments Co. L.L.C.  
Zabeel Road, Al Sheroog Bldg.,  
No. 14, Ground Floor, Dubai,  
U.A.E.  
TEL: (04) 3360715

## NORTH AMERICA

### CANADA

Roland Canada Ltd.  
(Head Office)  
5480 Parkwood Way  
Richmond B. C., V6V 2M4  
CANADA  
TEL: (604) 270 6626

### Roland Canada Ltd.

(Toronto Office)  
170 Admiral Boulevard  
Mississauga ON L5T 2N6  
CANADA  
TEL: (905) 362 9707

### U. S. A.

Roland Corporation U.S.  
5100 S. Eastern Avenue  
Los Angeles, CA 90040-2938,  
U. S. A.  
TEL: (323) 890 3700

## For EU Countries



- UK** This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.
- DE** Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit den Hausmüll entsorgt werden.
- FR** Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.
- IT** Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali rifiuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai rifiuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.
- ES** Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como está regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.
- PT** Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentem este símbolo não deverão ser eliminados juntamente com o lixo doméstico.
- NL** Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.
- DK** Dette symbol angiver, at i EU-lande skal dette produkt opsamlles adskilt fra husholdningsaffald, som defineret i hver enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.
- NO** Dette symbolet indikerer at produktet må behandles som spesialavfall i EU-land, iht. til retningslinjer for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsavfall. Produkter som er merket med dette symbolet, må ikke kastes sammen med vanlig husholdningsavfall.
- SE** Symbolen anger att i EU-länder måste den här produkten kasseras separat från hushållsavfall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsavfall.
- FI** Tämä merkintä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteistä kunkin alueen voimassa olevien määräysten mukaisesti. Tällä merkinnällä varustettuja tuotteita ei saa hävittää kotitalousjätteiden mukana.
- HU** Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a háztartási hulladéktól elkülönítve, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbóllal ellátott termékeket nem szabad a háztartási hulladék közé dobni.
- PL** Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w krajach UE produktu nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można utylizować razem z odpadami domowymi.
- CZ** Tento symbol udává, že v zemích EU musí být tento výrobek sbírán odděleně od domácího odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhazovat spolu s domácím odpadem.
- SK** Tento symbol vyjadruje, že v krajinách EÚ sa musí zber tohto produktu vykonávať oddelene od domového odpadu, podľa nariadení platných v konkrétnej krajine. Produkty s týmto symbolom sa nesmú vyhazovať spolu s domovým odpadom.
- EE** See sümbol näitab, et EL-i maades tuleb see toode olemprügist eraldi koguda, nii nagu on igas piirkonnas määratletud. Selle sümboliga märgitud tooteid ei tohi ära visata koos olmeprügiga.
- LT** Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinių atliekų, kaip nustatyta kiekviename regione. Šiuo simboliu paženklinėti produktai neturi būti išmetami kartu su buitiniams atliekomis.
- LV** Šis simbols norāda, ka ES valstīs šo produktu jāievāc atsevišķi no mājsaimniecības atkritumiem, kā noteikts katrā reģionā. Produkts ar šo simbolu nedrīkst izmest kopā ar mājsaimniecības atkritumiem.
- SI** Ta simbol označuje, da je treba proizvod v državah EU zbirati ločeno od gospodinskih odpadkov, tako kot je določeno v vsaki regiji. Proizvoda s tem znakom ni dovoljeno odlagati skupaj z gospodinskimi odpadki.
- GR** Το σύμβολο αυτό υποδηλώνει ότι στις χώρες της Ε.Ε. το συγκεκριμένο προϊόν πρέπει να συλλέγεται χωριστά από τα υπόλοιπα οικιακά απορρίμματα, σύμφωνα με όσα προβλέπονται σε κάθε περιοχή. Τα προϊόντα που φέρουν το συγκεκριμένο σύμβολο δεν πρέπει να απορρίπτονται μαζί με τα οικιακά απορρίμματα.

## For China

### 有关产品中所含有害物质的说明

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于 2007 年 3 月 1 日以后本公司所制造的产品。

#### 环保使用期限



此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规定的期限内，产品中所含的有害物质不致引起环境污染，不会对人身、财产造成严重的不良影响。环保使用期限仅在遵照产品使用说明书，正确使用产品的条件下才有效。不当的使用，将会导致有害物质泄漏的危险。

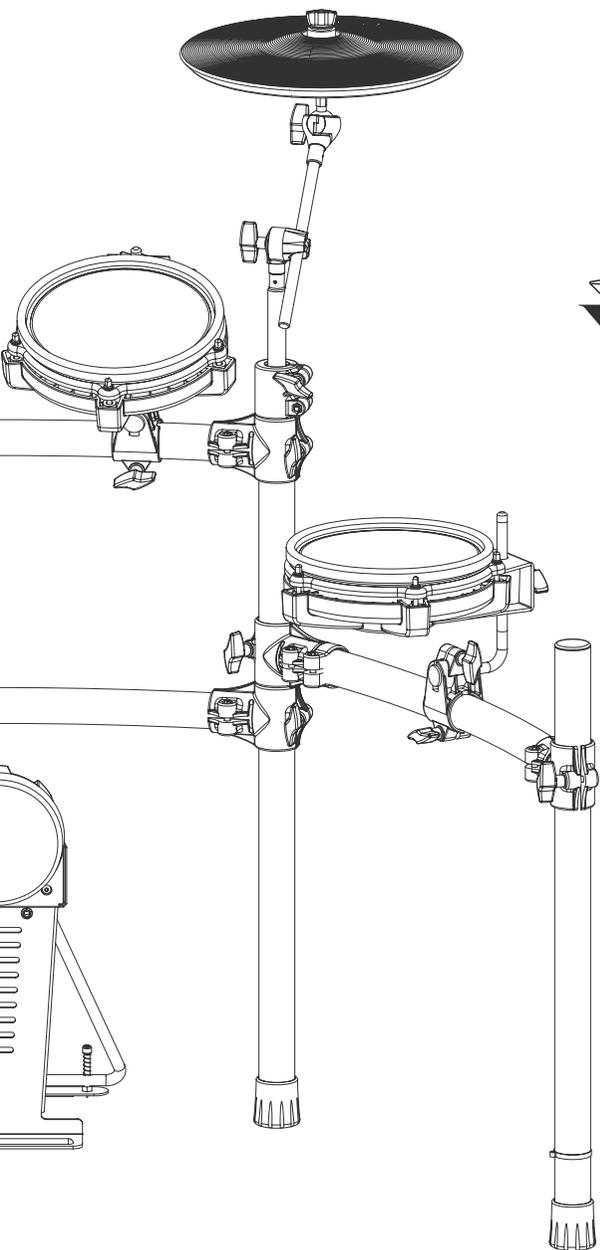
#### 产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳(壳体)	×	○	○	○	○	○
电子部件(印刷电路板等)	×	○	×	○	○	○
附件(电源线、交流适配器等)	×	○	○	○	○	○

○：表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。

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因根据现有的技术水平，还没有什么物质能够代替它。



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