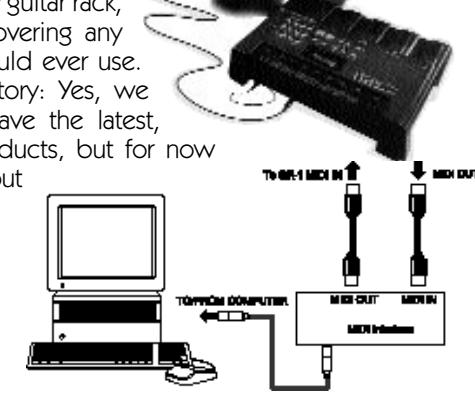


Thanks Tony for sharing your "testiMIDI." For those of you who'd like to do what Tony's doing but don't have a laptop computer, the **MT-80S** contains both the MIDI disk player and Sound Canvas (synthesizer) all in one portable, user-friendly module with a built-in speaker.



when needed. In my guitar rack, a BOSS SE-70 is covering any possible effect I could ever use. The moral of the story: Yes, we would all like to have the latest, greatest Roland products, but for now things are working out great.

Mark D. Maxson  
Ogden, Utah



10/98

**2528US**

The following is a partial list of SMF publishers. Many of them have sacred catalogs, as well as various copyright responsibilities. This directory of sorts and does not recommend or endorse. In the nature of music, the *Worship Connection* presentation as to the "usability" of these products, we've included Web addresses and numbers for your convenience.

Playing a synthesizer is very much like being an orchestrator. An orchestrator has to think about how the various parts of the orchestra will sound together (choosing sounds), as well as choosing the optimum range for each section in order to most powerfully communicate each song. Yet an orchestrator differs from a keyboard player in that synthesizers contain a whole new world of sounds not found in a traditional orchestra. Be creative in approaching your synthesizer's sounds. Don't be afraid to experiment. That's what the headphone output is for. Just plug in your headphones and no one has to hear your "works in progress!" Consider adding an

Layers and splits can also be created using two keyboards or sound modules connected via MIDI cables (see diagram).

While these tips may still only scratch the surface of what is possible with these amazing tools, it is my hope that they may serve as an encouragement and perhaps even a little inspiration for those of us who struggle through the world of MIDI. Happy orchestrating!!!

*Steve Young is founder of Arts Impact Ministries ([www.artimpact.com](http://www.artimpact.com)), an organization dedicated to training artists in the church.*

Vibraphone	Instruments and effects from the Vibraphone and more.
SuperSound Set	Compilation of the 80-PCh10 guitars, brass, drum kits, count instruments and orchestral effects.
Keyboards of the 60s and 70s	BS, Vox and Raffae Organics, etc. RMI, more Mellotron.
Session	True Stereo Steinway pianos, reverb, etc.
Base & Drums	Bass sounds and effects from Marcus Miller along with Bob Weir.
Techno	Industrial beat loops, techniques.
Hip Hop Collection	Phrase loops, thumping basses.
Vocal Collections	Solo sounds and syllables for a choir complete with "Allegro".
Asia Collection	Unusual instruments like "Wuqin" Asian countries like China, India.