

EP-50

electronic piano

MIDI
MUSICAL
INSTRUMENT
CONTROL
INTERFACE



Roland's new EP-50 electronic piano is fully MIDI compatible and features a full-sized 76-key, touch-sensitive keyboard. It can be used either as an ordinary electronic piano or as a keyboard controller for other MIDI instruments. In any situation, from on-stage performance to jamming or home recording, the EP-50's exquisite sounds will enchant you as its MIDI compatibility maximizes the performance of your MIDI system.

The EP-50 features a 76-key, touch-sensitive keyboard. Any change in your touch affects the sound, from the subtlest pianissimo to the most powerful fortissimo.

The EP-50 features MIDI In, Out, and Thru jacks. It can also send and receive MIDI program change, key, and velocity information. The MIDI channel can be freely assigned, too. The EP-50 can be used as an 8-voice polyphonic MIDI keyboard controller for other MIDI sound-producing units, including Roland's MKS MIDI sound modules. Or it can be used as a piano sound source for a MIDI sending unit such as a MIDI sequencer or computer.

The EP-50 offers one Harpsichord and three Piano sounds. All sounds can be recalled at the touch of a button. A Chorus effect is provided to broaden the sound. And the sustain effect can be controlled by connecting the accessory DP-2 pedal switch.

A Key Transpose function is provided so that you can transpose to any key you desire.

Two built-in speakers, each with 4.5 watts of power, project stunning sounds. The volume is adjustable and the speakers can be turned off if you don't need them. Headphones can also be connected. You can play the EP-50 any time, day or night, without disturbing others. External amplification such as a keyboard amplifier or hi-fi system can be connected to the Output jacks to increase the volume.

The Stereo Input jacks allow a stereo device, such as a cassette tape recorder, to be connected.

Light, compact, and easy to carry, the fully electronic EP-50 never needs to be tuned.

SPECIFICATIONS

•Keyboard: 76 keys •Buttons: Transpose, Piano I, Piano II, Piano III, Harpsichord, Chorus, MIDI Control •Controls: Volume, Tune (± 35 cents) •Switch: Monitor On/Off •Rear Panel Jacks (Input x 2, Output x 2, Headphones, Damper Pedal, MIDI In, MIDI Out, MIDI Thru), Output Level Select Switch (L/M/H) •Speakers: 16cm (4.5W) x 2 •Dimensions: 1152(W) x 104(H) x 369(D) mm (45.4" x 4.1" x 14.5") •Weight: 15.0 kg (33.0 lb.) •Accessories: Music rest DP-2 pedal switch



REAR PANEL

