RUMOUR							
Bank 1: Ambience							
# 1	2	3	4	5	6	7	8
Small Closet	**Tight Ambience**	**Add More Air**	**Add Ambience**	**Small Wood Booth**	**Standard Booth**	**Natural Room**	**NiceLittleBooth**
Alg 10	Alg 6	Alg 10	Alg 1	Alg 4	Alg 8	Alg 5	Alg 1
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Absorption	Absorption	Absorption	Rvrb Time	Absorption	Absorption	Rvrb Time	Rvrb Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 DiffAmtScl	EarRef Lvl	DiffAmtScl	Diff Scale	EarRef Lvl	DiffExtent	EarRef Lvl	Diff Scale
7 DiffLenScl	Late Lvl	DiffLenScl	Size Scale	Late Lvl	Diff Cross	Late Lvl	Size Scale
8 Size Scale	Size Scale	Size Scale	Density	Size Scale	DiffAmtScl	Size Scale	Density
9 Expanse	DiffAmtScl	Expanse	Room Type	DiffAmtScl	DiffLenScl	DiffAmtScl	Room Type
10 Lowpass	DiffLenScl	Lowpass	0	DiffLenScl	Size Scale	DiffLenScl	0
11 LF Split	LF Split	LF Split	0	LF Split	Lopass	LF Split	0
12 LF Time	LF Time	LF Time	0	LF Time	LF Split	LF Time	0
13 LFO Rate	E DiffAmt	LFO Rate	0	E DfDlyScl	LF Time	E DfDlyScl	0
14 LFO Depth	E PreDlyL	LFO Depth	0	E DiffAmt	LFO Rate	E DiffAmt	0
15 Room Type	E PreDlyR	Room Type	0	E X Blend	LFO Depth	E X Blend	0
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
# 9	10	11	12	13	14	15	16
With A Mic	**PrettySmallPlace**	**Viewing Booth**	**Small Dark Room**	**Intimate Room**	**White Room**	**Live Place**	**A Distance Away**
Alg 4	Alg 4	Alg 1	Alg 12	Alg 7	Alg 5	Alg 8	Alg 6
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Absorption	Absorption	Rvrb Time	Decay Time	Rvrb Time	Rvrb Time	Absorption	Absorption
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	L Pre Dly	L Pre Dly	Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 R Pre Dly	R Pre Dly	R Pre Dly	Room Size	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 EarRef Lvl	EarRef Lvl	Diff Scale	Build Time	EarRef Lvl	EarRef Lvl	DiffExtent	EarRef Lvl
7 Late Lvl	Late Lvl	Size Scale	Build Env	Late Lvl	Late Lvl	Diff Cross	Late Lvl
8 Size Scale	Size Scale	Density	Bass Gain	Size Scale	Size Scale	DiffAmtScl	Size Scale
9 DiffAmtScl	DiffAmtScl	Room Type	0	LF Split	DiffAmtScl	DiffLenScl	DiffAmtScl
10 DiffLenScl	DiffLenScl	0	0	LF Time	DiffLenScl	Size Scale	DiffLenScl
11 LF Split	LF Split	0	0	DiffAmtScl	LF Split	Lopass	LF Split
12 LF Time	LF Time	0	0	DiffLenScl	LF Time	LF Split	LF Time
13 E DfDlyScl	E DfDlyScl	0	0	E DiffAmt	E DfDlyScl	LF Time	E DiffAmt
14 E DiffAmt	E DiffAmt	0	0	E DfLenScl	E DiffAmt	LFO Rate	E Dly Scl
15 E X Blend	E X Blend	0	0	E HF Damp	E X Blend	LFO Depth	E Fdbk Amt
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR								
Bank 2: Small Rooms								
#	17	18	19	20	21	22	23	24
	BrightSmallRoom	**Small Drum Room**	**SmallStudioRoom**	**Drum Room**	**Bassy Room**	**Thick Room**	**Sun Room**	**The Real Room**
	Alg 1	Alg 1	Alg 4	Alg 12	Alg 1	Alg 5	Alg 5	Alg 5
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Rvrb Time	Rvrb Time	Absorption	Decay Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time
3	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4	L Pre Dly	L Pre Dly	L Pre Dly	Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5	R Pre Dly	R Pre Dly	R Pre Dly	Room Size	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6	Diff Scale	Diff Scale	EarRef Lvl	Build Time	Diff Scale	EarRef Lvl	EarRef Lvl	EarRef Lvl
7	Size Scale	Size Scale	Late Lvl	Build Env	Size Scale	Late Lvl	Late Lvl	Late Lvl
8	Density	Density	Size Scale	Bass Gain	Density	Size Scale	Size Scale	Size Scale
9	Room Type	Room Type	DiffAmtScl	0	Room Type	DiffAmtScl	DiffAmtScl	DiffAmtScl
10	0	0	DiffLenScl	0	0	DiffLenScl	DiffLenScl	DiffLenScl
11	0	0	LF Split	0	0	LF Split	LF Split	LF Split
12	0	0	LF Time	0	0	LF Time	LF Time	LF Time
13	0	0	E DfDlyScl	0	0	E DfDlyScl	E DfDlyScl	E DfDlyScl
14	0	0	E DiffAmt	0	0	E DiffAmt	E DiffAmt	E DiffAmt
15	0	0	E X Blend	0	0	E X Blend	E X Blend	E X Blend
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	25	26	27	28	29	30	31	32
	Bathroom	**Utility Room**	**Spitty Drum Room**	**Genuine Room**	**Green Room**	**Percussive Room**	**The Comfy Club**	**Stall One**
	Alg 5	Alg 5	Alg 7	Alg 5	Alg 7	Alg 1	Alg 9	Alg 7
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	LateRvbTim	Rvrb Time
3	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6	EarRef Lvl	EarRef Lvl	EarRef Lvl	EarRef Lvl	DiffAmtScl	Diff Scale	DiffExtent	EarRef Lvl
7	Late Lvl	Late Lvl	Late Lvl	Late Lvl	DiffLenScl	Size Scale	Diff Cross	Late Lvl
8	Size Scale	Size Scale	Size Scale	Size Scale	Size Scale	Density	DiffAmtScl	Size Scale
9	DiffAmtScl	DiffAmtScl	LF Split	DiffAmtScl	LF Split	Room Type	DiffLenScl	LF Split
10	DiffLenScl	DiffLenScl	LF Time	DiffLenScl	LF Time	0	Size Scale	LF Time
11	LF Split	LF Split	DiffAmtScl	LF Split	Inj Build	0	Lowpass	DiffAmtScl
12	LF Time	LF Time	DiffLenScl	LF Time	Inj Spread	0	LF Split	DiffLenScl
13	E DfDlyScl	E DfDlyScl	E DiffAmt	E DfDlyScl	Inj LP	0	LF Time	E DiffAmt
14	E DiffAmt	E DiffAmt	E DfLenScl	E DiffAmt	LFO Rate	0	LFO Rate	E DfLenScl
15	E X Blend	E X Blend	E HF Damp	E X Blend	LFO Depth	0	LFO Depth	E HF Damp
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR							
Bank 3: Large Rooms							
# 33	34	35	36	37	38	39	40
Brt Empty Room	**In The Studio**	**Tabla Room**	**Brass Chamber**	**Sax Chamber**	**Live Chamber**	**My Garage**	**Bigger Perc Room**
Alg 7	Alg 4	Alg 12	Alg 1	Alg 1	Alg 11	Alg 4	Alg 7
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Rvrb Time	Absorption	Decay Time	Rvrb Time	Rvrb Time	Rvrb Time	Absorption	Rvrb Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	L Pre Dly	Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 R Pre Dly	R Pre Dly	Room Size	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 EarRef Lvl	EarRef Lvl	Build Time	Diff Scale	Diff Scale	DiffAmtScl	EarRef Lvl	DiffAmtScl
7 Late Lvl	Late Lvl	Build Env	Size Scale	Size Scale	DiffLenScl	Late Lvl	DiffLenScl
8 Size Scale	Size Scale	Bass Gain	Density	Density	Size Scale	Size Scale	Size Scale
9 LF Split	DiffAmtScl	0	Room Type	Room Type	InfinDecay	DiffAmtScl	LF Split
10 LF Time	DiffLenScl	0	0	0	Expanse	DiffLenScl	LF Time
11 DiffAmtScl	LF Split	0	0	0	Lowpass	LF Split	Inj Build
12 DiffLenScl	LF Time	0	0	0	LF Split	LF Time	Inj Spread
13 E DiffAmt	E DfDlyScl	0	0	0	LF Time	E DfDlyScl	Inj LP
14 E DfLenScl	E DiffAmt	0	0	0	LFO Rate	E DiffAmt	LFO Rate
15 E HF Damp	E X Blend	0	0	0	LFO Depth	E X Blend	LFO Depth
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
# 41	42	43	44	45	46	47	48
Plebe Chamber	**Med Large Room**	**ClassicalChamber**	**Large Room**	**Sizzly Drum Room**	**JudgeJudyChamber**	**Bloom Chamber**	**Real Big Room**
Alg 1	Alg 12	Alg 7	Alg 7	Alg 5	Alg 7	Alg 7	Alg 5
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Rvrb Time	Decay Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 R Pre Dly	Room Size	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 Diff Scale	Build Time	EarRef Lvl	EarRef Lvl	EarRef Lvl	DiffAmtScl	DiffAmtScl	EarRef Lvl
7 Size Scale	Build Env	Late Lvl	Late Lvl	Late Lvl	DiffLenScl	DiffLenScl	Late Lvl
8 Density	Bass Gain	Size Scale	Size Scale	Size Scale	Size Scale	Size Scale	Size Scale
9 Room Type	0	LF Split	LF Split	DiffAmtScl	LF Split	LF Split	DiffAmtScl
10 0	0	LF Time	LF Time	DiffLenScl	LF Time	LF Time	DiffLenScl
11 0	0	DiffAmtScl	DiffAmtScl	LF Split	Inj Build	Inj Build	LF Split
12 0	0	DiffLenScl	DiffLenScl	LF Time	Inj Spread	Inj Spread	LF Time
13 0	0	E DiffAmt	E DiffAmt	E DfDlyScl	Inj LP	Inj LP	E DfDlyScl
14 0	0	E DfLenScl	E DfLenScl	E DiffAmt	LFO Rate	LFO Rate	E DiffAmt
15 0	0	E HF Damp	E HF Damp	E X Blend	LFO Depth	LFO Depth	E X Blend
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR							
Bank 4: Small Halls							
# 49	50	51	52	53	54	55	56
Small Hall	**Real Niceverb**	**Empty Stage**	**Medium Hall**	**Elegant Hall**	**Opera House**	**Mosque Room**	**Spacious Hall**
Alg 5	Alg 5	Alg 7	Alg 1	Alg 1	Alg 5	Alg 7	Alg 5
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 EarRef Lvl	EarRef Lvl	EarRef Lvl	Diff Scale	Diff Scale	EarRef Lvl	DiffAmtScl	EarRef Lvl
7 Late Lvl	Late Lvl	Late Lvl	Size Scale	Size Scale	Late Lvl	DiffLenScl	Late Lvl
8 Size Scale	Size Scale	Size Scale	Density	Density	Size Scale	Size Scale	Size Scale
9 DiffAmtScl	DiffAmtScl	LF Split	Room Type	Room Type	DiffAmtScl	LF Split	DiffAmtScl
10 DiffLenScl	DiffLenScl	LF Time	0	0	DiffLenScl	LF Time	DiffLenScl
11 LF Split	LF Split	DiffAmtScl	0	0	LF Split	Inj Build	LF Split
12 LF Time	LF Time	DiffLenScl	0	0	LF Time	Inj Spread	LF Time
13 E DfDlyScl	E DfDlyScl	E DiffAmt	0	0	E DfDlyScl	Inj LP	E DfDlyScl
14 E DiffAmt	E DiffAmt	E DfLenScl	0	0	E DiffAmt	LFO Rate	E DiffAmt
15 E X Blend	E X Blend	E HF Damp	0	0	E X Blend	LFO Depth	E X Blend
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
# 57	58	59	60	61	62	63	64
Grandiose Hall	**Short Hall**	**Bright Hall**	**Classic Chapel**	**Semisweet Hall**	**Reflective Hall**	**Smoooth Hall**	**Ballroom**
Alg 1	Alg 13	Alg 1	Alg 5	Alg 5	Alg 5	Alg 5	Alg 1
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Rvrb Time	Decay Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 R Pre Dly	Diffusion	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 Diff Scale	Room Size	Diff Scale	EarRef Lvl	EarRef Lvl	EarRef Lvl	EarRef Lvl	Diff Scale
7 Size Scale	Build Time	Size Scale	Late Lvl	Late Lvl	Late Lvl	Late Lvl	Size Scale
8 Density	Build Env	Density	Size Scale	Size Scale	Size Scale	Size Scale	Density
9 Room Type	Lowpass	Room Type	DiffAmtScl	DiffAmtScl	DiffAmtScl	DiffAmtScl	Room Type
10 0	LFO Rate	0	DiffLenScl	DiffLenScl	DiffLenScl	DiffLenScl	0
11 0	LFO Depth	0	LF Split	LF Split	LF Split	LF Split	0
12 0	Bass Gain	0	LF Time	LF Time	LF Time	LF Time	0
13 0	0	0	E DfDlyScl	E DfDlyScl	E DfDlyScl	E DfDlyScl	0
14 0	0	0	E DiffAmt	E DiffAmt	E DiffAmt	E DiffAmt	0
15 0	0	0	E X Blend	E X Blend	E X Blend	E X Blend	0
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR							
Bank 5: Large Halls							
# 65	66	67	68	69	70	71	72
Concert Hall	**Bob'sDiffuseHall**	**Abbey Piano Hall**	**My Dreamy 481!**	**The Long Haul**	**Predelay Hall**	**Sweeter Hall**	**The Piano Hall**
Alg 9	Alg 9	Alg 7	Alg 9	Alg 7	Alg 9	Alg 7	Alg 7
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 LateRvbTim	LateRvbTim	Rvrb Time	LateRvbTim	Rvrb Time	LateRvbTim	Rvrb Time	Rvrb Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 DiffExtent	DiffExtent	DiffAmtScl	DiffExtent	EarRef Lvl	DiffExtent	DiffAmtScl	DiffAmtScl
7 Diff Cross	Diff Cross	DiffLenScl	Diff Cross	Late Lvl	Diff Cross	DiffLenScl	DiffLenScl
8 DiffAmtScl	DiffAmtScl	Size Scale	DiffAmtScl	Size Scale	DiffAmtScl	Size Scale	Size Scale
9 DiffLenScl	DiffLenScl	LF Split	DiffLenScl	LF Split	DiffLenScl	LF Split	LF Split
10 Size Scale	Size Scale	LF Time	Size Scale	LF Time	Size Scale	LF Time	LF Time
11 Lowpass	Lowpass	Inj Build	Lowpass	DiffAmtScl	Lowpass	Inj Build	Inj Build
12 LF Split	LF Split	Inj Spread	LF Split	DiffLenScl	LF Split	Inj Spread	Inj Spread
13 LF Time	LF Time	Inj LP	LF Time	E DiffAmt	LF Time	Inj LP	Inj LP
14 LFO Rate	LFO Rate	LFO Rate	LFO Rate	E DfLenScl	LFO Rate	LFO Rate	LFO Rate
15 LFO Depth	LFO Depth	LFO Depth	LFO Depth	E HF Damp	LFO Depth	LFO Depth	LFO Depth
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
# 73	74	75	76	77	78	79	80
Bloom Hall	**Recital Hall**	**Generic Hall**	**Burst Space**	**Real Dense Hall**	**Pad Space**	**Standing Ovation**	**Flinty Hall**
9	1 2	1 2	9	7	1 1	1 1	7
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 LateRvbTim	Decay Time	Decay Time	LateRvbTim	Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	Pre Dly	Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 R Pre Dly	Room Size	Room Size	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 DiffExtent	Build Time	Build Time	DiffExtent	DiffAmtScl	DiffAmtScl	DiffAmtScl	EarRef Lvl
7 Diff Cross	Build Env	Build Env	Diff Cross	DiffLenScl	DiffLenScl	DiffLenScl	Late Lvl
8 DiffAmtScl	Bass Gain	Bass Gain	DiffAmtScl	Size Scale	Size Scale	Size Scale	Size Scale
9 DiffLenScl	0	0	DiffLenScl	LF Split	InfinDecay	InfinDecay	LF Split
10 Size Scale	0	0	Size Scale	LF Time	Expanse	Expanse	LF Time
11 Lowpass	0	0	Lowpass	Inj Build	Lowpass	Lowpass	DiffAmtScl
12 LF Split	0	0	LF Split	Inj Spread	LF Split	LF Split	DiffLenScl
13 LF Time	0	0	LF Time	Inj LP	LF Time	LF Time	E DiffAmt
14 LFO Rate	0	0	LFO Rate	LFO Rate	LFO Rate	LFO Rate	E DfLenScl
15 LFO Depth	0	0	LFO Depth	LFO Depth	LFO Depth	LFO Depth	E HF Damp
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR							
Bank 6: Plate/XXL							
# 81	82	83	84	85	86	87	88
Real Plate	**Bright Plate**	**Medm Warm Plate**	**Bloom Plate**	**Clean Plate**	**Plate Mail**	**RealSmoothPlate**	**Classic Plate**
Alg 14	Alg 14	Alg 7	Alg 9	Alg 9	Alg 11	Alg 9	Alg 5
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Decay Time	Decay Time	Rvrb Time	LateRvbTim	LateRvbTim	Rvrb Time	LateRvbTim	Rvrb Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 LF Damping	LF Damping	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5 Pre Dly	Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6 Room Size	Room Size	DiffAmtScl	DiffExtent	DiffExtent	DiffAmtScl	DiffExtent	EarRef Lvl
7 Lowpass	Lowpass	DiffLenScl	Diff Cross	Diff Cross	DiffLenScl	Diff Cross	Late Lvl
8 Bass Gain	Bass Gain	Size Scale	DiffAmtScl	DiffAmtScl	Size Scale	DiffAmtScl	Size Scale
9 0	0	LF Split	DiffLenScl	DiffLenScl	InfinDecay	DiffLenScl	DiffAmtScl
10 0	0	LF Time	Size Scale	Size Scale	Expanse	Size Scale	DiffLenScl
11 0	0	Inj Build	Lowpass	Lowpass	Lowpass	Lowpass	LF Split
12 0	0	Inj Spread	LF Split	LF Split	LF Split	LF Split	LF Time
13 0	0	Inj LP	LF Time	LF Time	LF Time	LF Time	E DfDlyScl
14 0	0	LFO Rate	LFO Rate	LFO Rate	LFO Rate	LFO Rate	E DiffAmt
15 0	0	LFO Depth	LFO Depth	LFO Depth	LFO Depth	LFO Depth	E X Blend
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
# 89	90	91	92	93	94	95	96
Weighty Platey	**Platey Room**	**Huge Tight Plate**	**Immense Mosque**	**Dreamverb**	**Splendid Palace**	**Big Gym**	**Huge Batcave**
Alg 5	Alg 14	Alg 9	Alg 7	Alg 10	Alg 5	Alg 11	Alg 12
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Rvrb Time	Decay Time	LateRvbTim	Rvrb Time	Absorption	Rvrb Time	Rvrb Time	Decay Time
3 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4 L Pre Dly	LF Damping	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	Pre Dly
5 R Pre Dly	Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	Room Size
6 EarRef Lvl	Room Size	DiffExtent	DiffAmtScl	DiffAmtScl	EarRef Lvl	DiffAmtScl	Build Time
7 Late Lvl	Lowpass	Diff Cross	DiffLenScl	DiffLenScl	Late Lvl	DiffLenScl	Build Env
8 Size Scale	Bass Gain	DiffAmtScl	Size Scale	Size Scale	Size Scale	Size Scale	Bass Gain
9 DiffAmtScl	0	DiffLenScl	LF Split	Expanse	DiffAmtScl	InfinDecay	0
10 DiffLenScl	0	Size Scale	LF Time	Lowpass	DiffLenScl	Expanse	0
11 LF Split	0	Lowpass	Inj Build	LF Split	LF Split	Lowpass	0
12 LF Time	0	LF Split	Inj Spread	LF Time	LF Time	LF Split	0
13 E DfDlyScl	0	LF Time	Inj LP	LFO Rate	E DfDlyScl	LF Time	0
14 E DiffAmt	0	LFO Rate	LFO Rate	LFO Depth	E DiffAmt	LFO Rate	0
15 E X Blend	0	LFO Depth	LFO Depth	Room Type	E X Blend	LFO Depth	0
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR							
Bank 7: Gated/Rvrs/Cmpr							
# 97	98	99	100	101	102	103	104
Gated Snare Rvrb	**Gated Booth**	**Tight Gated Rvrb**	**Gate Plate**	**Reverse Reverb 1**	**Reverse Reverb 2**	**Reverse Reverb 3**	**Vocal Room**
Alg 3	Alg 3	Alg 3	Alg 3	Alg 15	Alg 15	Alg 15	Alg 51
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Reverb W/D
2 Rvrb Time	Rvrb Time	Rvrb Time	Rvrb Time	Rvb Length	Rvb Length	Rvb Length	Rv Time
3 HF Damping	HF Damping	HF Damping	HF Damping	Rvb Env	Rvb Env	Rvb Env	Rv HFDamp
4 L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	Dly Length	Dly Length	Dly Length	Rv PreDlyL
5 R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	Dly Lvl	Dly Lvl	Dly Lvl	Rv PreDlyR
6 Diff Scale	Diff Scale	Diff Scale	Diff Scale	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Rv Type
7 Size Scale	Size Scale	Size Scale	Size Scale	HF Damping	HF Damping	HF Damping	ReverbGain
8 Density	Density	Density	Density	Early Bass	Early Bass	Early Bass	A->B cfg
9 Room Type	Room Type	Room Type	Room Type	Early Damp	Early Damp	Early Damp	CompIn/Out
10 Gate Thres	Gate Thres	Gate Thres	Gate Thres	Mid Bass	Mid Bass	Mid Bass	Comp Thres
11 Gate Time	Gate Time	Gate Time	Gate Time	Mid Damp	Mid Damp	Mid Damp	Comp Ratio
12 Gate Atk	Gate Atk	Gate Atk	Gate Atk	Late Bass	Late Bass	Late Bass	CompMakeUp
13 Gate Rel	Gate Rel	Gate Rel	Gate Rel	Late Damp	Late Damp	Late Damp	Comp Atk
14 GateSigDly	GateSigDly	GateSigDly	GateSigDly	0	0	0	Comp Rel
15 Gate Duck	Gate Duck	Gate Duck	Gate Duck	0	0	0	CompSigDly
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	FdbkComprs
# 105	106	107	108	109	110	111	112
Vocal Stage	**Room+Compression**	**Room+SlowCompres**	**Chamber+Compress**	**Drum Comprs+Rvrb**	**Snappy Drum Room**	**Roomitizer**	**Live To Tape**
Alg 51	Alg 51	Alg 51	Alg 51	Alg 51	Alg 51	Alg 51	Alg 51
1 Reverb W/D	Reverb W/D	Reverb W/D	Reverb W/D	Reverb W/D	Reverb W/D	Reverb W/D	Reverb W/D
2 Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time
3 Rv HFDamp	Rv HFDamp	Rv HFDamp	Rv HFDamp	Rv HFDamp	Rv HFDamp	Rv HFDamp	Rv HFDamp
4 Rv PreDlyL	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL
5 Rv PreDlyR	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR
6 Rv Type	Rv Type	Rv Type	Rv Type	Rv Type	Rv Type	Rv Type	Rv Type
7 ReverbGain	ReverbGain	ReverbGain	ReverbGain	ReverbGain	ReverbGain	ReverbGain	ReverbGain
8 A->B cfg	A->B cfg	A->B cfg	A->B cfg	A->B cfg	A->B cfg	A->B cfg	A->B cfg
9 CompIn/Out	CompIn/Out	CompIn/Out	CompIn/Out	CompIn/Out	CompIn/Out	CompIn/Out	CompIn/Out
10 Comp Thres	Comp Thres	Comp Thres	Comp Thres	Comp Thres	Comp Thres	Comp Thres	Comp Thres
11 Comp Ratio	Comp Ratio	Comp Ratio	Comp Ratio	Comp Ratio	Comp Ratio	Comp Ratio	Comp Ratio
12 CompMakeUp	CompMakeUp	CompMakeUp	CompMakeUp	CompMakeUp	CompMakeUp	CompMakeUp	CompMakeUp
13 Comp Atk	Comp Atk	Comp Atk	Comp Atk	Comp Atk	Comp Atk	Comp Atk	Comp Atk
14 Comp Rel	Comp Rel	Comp Rel	Comp Rel	Comp Rel	Comp Rel	Comp Rel	Comp Rel
15 CompSigDly	CompSigDly	CompSigDly	CompSigDly	CompSigDly	CompSigDly	CompSigDly	CompSigDly
16 FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs

RUMOUR								
Bank 8: Unusual								
#	113	114	115	116	117	118	119	120
	Non-Linear 1	**Non-Linear 2**	**Non-Linear 3**	**Exponent Booth**	**Drum Latch 1**	**Drum Latch 2**	**Diffuse Gate**	**Acid Trip Room**
	Alg 10	Alg 15	Alg 6	Alg 10	Alg 10	Alg 10	Alg 9	Alg 10
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Absorption	Rvb Length	Absorption	Absorption	Absorption	Absorption	LateRvbTim	Absorption
3	HF Damping	Rvb Env	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
4	L Pre Dly	Dly Length	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly
5	R Pre Dly	Dly Lvl	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly
6	DiffAmtScl	Fdbk Lvl	EarRef Lvl	DiffAmtScl	DiffAmtScl	DiffAmtScl	DiffExtent	DiffAmtScl
7	DiffLenScl	HF Damping	Late Lvl	DiffLenScl	DiffLenScl	DiffLenScl	Diff Cross	DiffLenScl
8	Size Scale	Early Bass	Size Scale	Size Scale	Size Scale	Size Scale	DiffAmtScl	Size Scale
9	Expanse	Early Damp	DiffAmtScl	Expanse	Expanse	Expanse	DiffLenScl	Expanse
10	Lowpass	Mid Bass	DiffLenScl	Lowpass	Lowpass	Lowpass	Size Scale	Lowpass
11	LF Split	Mid Damp	LF Split	LF Split	LF Split	LF Split	Lowpass	LF Split
12	LF Time	Late Bass	LF Time	LF Time	LF Time	LF Time	LF Split	LF Time
13	LFO Rate	Late Damp	E DiffAmt	LFO Rate	LFO Rate	LFO Rate	LF Time	LFO Rate
14	LFO Depth	0	E PreDlyL	LFO Depth	LFO Depth	LFO Depth	LFO Rate	LFO Depth
15	Room Type	0	E PreDlyR	Room Type	Room Type	Room Type	LFO Depth	Room Type
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	121	122	123	124	125	126	127	128
	ClassRoom	**HighSchool Gym**	**School Stairwell**	**Cool Dark Place**	**Pitcher Hall**	**DistantTVRoom**	**Shaper+Reverb**	**Cabinet in room**
	Alg 5	Alg 7	Alg 4	Alg 11	Alg 383	Alg 383	Alg 322	Alg 285
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Rvrb W/D
2	Rvrb Time	Rvrb Time	Absorption	Rvrb Time	Pt Pitch	Pt Pitch	Shp Amount	Rv Time
3	HF Damping	HF Damping	HF Damping	HF Damping	Pt Offst	Pt Offst	Shp Inp LP	Rv SizeScl
4	L Pre Dly	L Pre Dly	L Pre Dly	L Pre Dly	Pt Odd Wts	Pt Odd Wts	Shp Out LP	Rv HF Damp
5	R Pre Dly	R Pre Dly	R Pre Dly	R Pre Dly	Pt PairWts	Pt PairWts	Shp OutPad	Cab In/Out
6	EarRef Lvl	EarRef Lvl	EarRef Lvl	DiffAmtScl	Pt 1/4 Wts	Pt 1/4 Wts	A->B cfg	Cab Mix
7	Late Lvl	Late Lvl	Late Lvl	DiffLenScl	Pt 1/2 Wts	Pt 1/2 Wts	A/Dry->B	Cab Pan
8	Size Scale	Size Scale	Size Scale	Size Scale	Mix Pitchr	Mix Pitchr	Mix Shaper	Cab Preset
9	DiffAmtScl	LF Split	DiffAmtScl	InfinDecay	Pch/Dry>Rv	Pch/Dry>Rv	Mix Reverb	Delay Mix
10	DiffLenScl	LF Time	DiffLenScl	Expanse	Mix Reverb	Mix Reverb	Rv Time	Delay Pan
11	LF Split	DiffAmtScl	LF Split	Lowpass	Rv Time	Rv Time	Rv HF Damp	Delay Crs
12	LF Time	DiffLenScl	LF Time	LF Split	Rv HF Damp	Rv HF Damp	Rv PreDlyL	Delay Fine
13	E DfDlyScl	E DiffAmt	E DfDlyScl	LF Time	Rv PreDlyL	Rv PreDlyL	Rv PreDlyR	Delay Fdbk
14	E DiffAmt	E DfLenScl	E DiffAmt	LFO Rate	Rv PreDlyR	Rv PreDlyR	Rv SizeScl	Dly LFDamp
15	E X Blend	E HF Damp	E X Blend	LFO Depth	Rv Type	Rv Type	Rv Type	Dly HFDamp
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR							
Bank 9: LaserVerb							
# 129	130	131	132	133	134	135	136
LaserVerb	**Laserwaves**	**Skinny LaserVerb**	**Gated LaserVerb**	**LazerfazerEchoes**	**Simple LaserVerb**	**Crystallizer**	**Spry Young Boy**
Alg 100	Alg 100	Alg 101	Alg 104	Alg 102	Alg 102	Alg 100	Alg 101
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Dly Coarse	Dly Coarse	Dly Coarse	Delay Crs	Dly Coarse	Dly Coarse	Dly Coarse	Dly Coarse
3 Dly Fine	Dly Fine	Dly Fine	Delay Fine	Dly Fine	Dly Fine	Dly Fine	Dly Fine
4 Spacing	Spacing	Spacing	Spacing	Spacing	Spacing	Spacing	Spacing
5 Contour	Contour	Contour	Contour	Contour	Contour	Contour	Contour
6 Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl
7 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
8 Xcouple	Xcouple	Xcouple	Xcouple	Pan Wet	Pan Wet	0	0
9 0	0	0	GateIn/Out	Xcouple	Xcouple	0	0
10 0	0	0	Gate Thres	0	0	0	0
11 0	0	0	Gate Time	0	0	0	0
12 0	0	0	Gate Atk	0	0	0	0
13 0	0	0	Gate Rel	0	0	0	0
14 0	0	0	GateSigDly	0	0	0	0
15 0	0	0	Gate Duck	0	0	0	0
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
# 137	138	139	140	141	142	143	144
Drum Neurezonate	**Growler**	**Ringy Drum Plate**	**Oil Tank**	**Wobbly Plate**	**Timbre Taps**	**LaserDelay+Rvrb1**	**LaserDelay+Rvrb2**
102	104	104	104	104	105	105	105
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Dly Coarse	Delay Crs	Delay Crs	Delay Crs	Delay Crs	Dly Tempo	Dly Tempo	Dly Tempo
3 Dly Fine	Delay Fine	Delay Fine	Delay Fine	Delay Fine	Dly Time L	Dly Time L	Dly Time L
4 Spacing	Spacing	Spacing	Spacing	Spacing	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L
5 Contour	Contour	Contour	Contour	Contour	LsrCntourL	LsrCntourL	LsrCntourL
6 Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	LsrSpace L	LsrSpace L	LsrSpace L
7 HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	Dly Time R	Dly Time R	Dly Time R
8 Pan Wet	Xcouple	Xcouple	Xcouple	Xcouple	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R
9 0	GateIn/Out	GateIn/Out	GateIn/Out	GateIn/Out	LsrCntourR	LsrCntourR	LsrCntourR
10 0	Gate Thres	Gate Thres	Gate Thres	Gate Thres	LsrSpace R	LsrSpace R	LsrSpace R
11 0	Gate Time	Gate Time	Gate Time	Gate Time	Dly HFDamp	Dly HFDamp	Dly HFDamp
12 0	Gate Atk	Gate Atk	Gate Atk	Gate Atk	Dly LFDamp	Dly LFDamp	Dly LFDamp
13 0	Gate Rel	Gate Rel	Gate Rel	Gate Rel	Mix Reverb	Mix Reverb	Mix Reverb
14 0	GateSigDly	GateSigDly	GateSigDly	GateSigDly	Rv Time	Rv Time	Rv Time
15 0	Gate Duck	Gate Duck	Gate Duck	Gate Duck	Rv HF Damp	Rv HF Damp	Rv HF Damp
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR								
Bank 10: Delay+								
#	145	146	147	148	149	150	151	152
	Basic Delay 1/8	**Basic Delay 1/4**	**Basic Dly 250ms**	**Simple Slap 60ms**	**Wide Slapbk 76ms**	**Dub Delay 240ms**	**4-Tap Delay BPM**	**4-Tap Dly Pan ms**
	Alg 150	Alg 150	Alg 190	Alg 190	Alg 191	Alg 190	Alg 150	Alg 151
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	L Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Tempo	Tempo	Delay	Delay	L Delay	Delay	Tempo	Loop Crs
3	LoopLength	LoopLength	Feedback	Feedback	L Feedback	Feedback	LoopLength	Loop Fine
4	Tap1 Delay	Tap1 Delay	HF Damping	HF Damping	L HF Damp	HF Damping	Tap1 Delay	Tap1 Crs
5	Tap1 Level	Tap1 Level	0	0	L Pan	LFO Mode	Tap2 Delay	Tap1 Fine
6	Tap1 Bal	Tap1 Bal	0	0	L Out Gain	LFO Rate	Tap3 Delay	Tap2 Crs
7	Fdbk Level	Fdbk Level	0	0	R Wet/Dry	LFO Depth	Tap4 Delay	Tap2 Fine
8	HF Damping	HF Damping	0	0	R Delay	L Pan	Tap1 Level	Tap3 Crs
9	Hold	Hold	0	0	R Feedback	R Pan	Tap2 Level	Tap3 Fine
10	Dry Bal	Dry Bal	0	0	R HF Damp	0	Tap3 Level	Tap4 Crs
11	0	0	0	0	R Pan	0	Tap4 Level	Tap4 Fine
12	0	0	0	0	R Out Gain	0	Fdbk Level	DelayScale
13	0	0	0	0	0	0	HF Damping	Fdbk Level
14	0	0	0	0	0	0	Hold	HF Damping
15	0	0	0	0	0	0	Dry Bal	Hold
16	Out Gain	Out Gain	Out Gain	Out Gain	0	Out Gain	Out Gain	Out Gain
#	153	154	155	156	157	158	159	160
	Room+Delay	**Big Hall Delay**	**Gunshot Verb**	**Mountain Echo ms**	**Sm Slap Room ms**	**ShortPreDly Room**	**Long PreDly Hall**	**Furbelows**
	Alg 105	Alg 105	Alg 105	Alg 106	Alg 106	Alg 11	Alg 11	Alg 9
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Dly Tempo	Dly Tempo	Dly Tempo	Mix Delay	Mix Delay	Rvrb Time	Rvrb Time	LateRvbTim
3	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	HF Damping	HF Damping	HF Damping
4	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	L Pre Dly	L Pre Dly	L Pre Dly
5	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	R Pre Dly	R Pre Dly	R Pre Dly
6	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	DiffAmtScl	DiffAmtScl	DiffExtent
7	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	DiffLenScl	DiffLenScl	Diff Cross
8	Dly LFDamp	Dly LFDamp	Dly LFDamp	Dly LFDamp	Dly LFDamp	Size Scale	Size Scale	DiffAmtScl
9	Mix Delay	Mix Delay	Mix Delay	Mix Reverb	Mix Reverb	InfinDecay	InfinDecay	DiffLenScl
10	A->B cfg	A->B cfg	A->B cfg	Rv Time	Rv Time	Expanse	Expanse	Size Scale
11	A/Dry->B	A/Dry->B	A/Dry->B	Rv HF Damp	Rv HF Damp	Lowpass	Lowpass	Lowpass
12	Mix Reverb	Mix Reverb	Mix Reverb	Rv PreDlyL	Rv PreDlyL	LF Split	LF Split	LF Split
13	Rv Time	Rv Time	Rv Time	Rv PreDlyR	Rv PreDlyR	LF Time	LF Time	LF Time
14	Rv HF Damp	Rv HF Damp	Rv HF Damp	Rv Density	Rv Density	LFO Rate	LFO Rate	LFO Rate
15	Rv Type	Rv Type	Rv Type	Rv Type	Rv Type	LFO Depth	LFO Depth	LFO Depth
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR							
Bank 11: Chorus+							
# 161	162	163	164	165	166	167	168
Stereo Chorus	**Full Chorus**	**Everyday Chorus**	**Dense Gtr Chorus**	**Wide Chorus**	**BasicChorusDelay**	**BroadRevSlapback**	**Chorus Delay**
Alg 408	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate
3 Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth
4 Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay
5 L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff
6 Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk
7 Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly
8 Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo
9 Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L
10 Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L
11 Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R
12 Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R
13 Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp
14 Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb
15 Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
# 169	170	171	172	173	174	175	176
RichChorusDelay	**TheChorusCloset**	**Chorus HiCeiling**	**Chorus Hall**	**CathedralChorus**	**ChorDlyRvrb Lead**	**SwishyChDlyHall**	**DeepChorDlyRvrb**
Alg 408	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate
3 Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth
4 Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay
5 L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff
6 Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk
7 Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly
8 Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo
9 Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L
10 Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L
11 Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R
12 Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R
13 Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp
14 Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb
15 Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

RUMOUR							
Bank 12: Flange+							
# 177	178	179	180	181	182	183	184
Big Slow Flange	**Squeeze Flange**	**Throaty Flange**	**PseudoAnaGtrFlng**	**Crystal Flange**	**Flange Echo**	**Slapback Flange**	**Flange Delay**
Alg 458	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo
3 Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate
4 Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs
5 Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay
6 Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk
7 Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly
8 Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo
9 Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L
10 Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L
11 Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R
12 Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R
13 Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp
14 Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb
15 Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
# 185	186	187	188	189	190	191	192
Flange Booth	**Pewter FlangeVrb**	**Flange Room**	**FlgDly LargeHall**	**SloFlangeDlyRoom**	**Flange Dly Hall**	**Brite Rippleverb**	**Glacial Canyon**
Alg 458	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458
1 Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2 Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo
3 Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate
4 Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs
5 Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay
6 Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk
7 Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly
8 Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo
9 Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L
10 Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L
11 Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R
12 Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R
13 Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp
14 Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb
15 Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time
16 Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 1: Chorus								
#	1	2	3	4	5	6	7	8
	Stereo Chorus	**Dense Gtr Chorus**	**Chorusier**	**Everyday Chorus**	**Thick Chorus**	**Wide Chorus**	**Chorus Fastback**	**Chorused 4-Tap**
	Alg 201	Alg 201	Alg 204	Alg 204	Alg 205	Alg 205	Alg 405	Alg 402
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	LFO1 Rate	LFO1 Rate	L LFO Rate	L LFO Rate	L LFO1Rate	L LFO1Rate	Ch Rate 1	Mix Chorus
3	LFO1 Depth	LFO1 Depth	L LFODepth	L LFODepth	L LFO1Dpth	L LFO1Dpth	Ch Depth 1	Ch Fdbk L
4	LFO1 LRPhs	LFO1 LRPhs	L Tap Dly	L Tap Dly	L Tap1 Dly	L Tap1 Dly	Ch Delay 1	Ch Fdbk R
5	Tap1 Dly	Tap1 Dly	L Tap Lvl	L Tap Lvl	L LFO2Rate	L LFO2Rate	Ch Fdbk L	Ch LRPhase
6	Fdbk Lvl	Fdbk Lvl	L HF Damp	L HF Damp	L LFO2Dpth	L LFO2Dpth	Ch Fdbk R	Mix 4Tap
7	LFO2 Rate	LFO2 Rate	L Fdbk Lvl	L Fdbk Lvl	L Tap2 Dly	L Tap2 Dly	Mix Chorus	4T Tempo
8	LFO2 Depth	LFO2 Depth	R LFO Rate	R LFO Rate	L Fdbk Lvl	L Fdbk Lvl	A/Dry->B	Tap1 Delay
9	LFO2 LRPhs	LFO2 LRPhs	R LFODepth	R LFODepth	R LFO1Rate	R LFO1Rate	Mix Delay	Tap2 Delay
10	Tap2 Dly	Tap2 Dly	R Tap Dly	R Tap Dly	R LFO1Dpth	R LFO1Dpth	Dly Tempo	Tap3 Delay
11	LFO3 Rate	LFO3 Rate	R Tap Lvl	R Tap Lvl	R Tap1 Dly	R Tap1 Dly	Dly Time L	Tap4 Delay
12	LFO3 Depth	LFO3 Depth	R HF Damp	R HF Damp	R LFO2Rate	R LFO2Rate	Dly Fdbk L	4T LoopLen
13	LFO3 LRPhs	LFO3 LRPhs	R Fdbk Lvl	R Fdbk Lvl	R LFO2Dpth	R LFO2Dpth	Dly Time R	4T FB Lvl
14	Tap3 Dly	Tap3 Dly	Xcouple	Xcouple	R Tap2 Dly	R Tap2 Dly	Dly Fdbk R	4T HF Damp
15	HF Damping	HF Damping	0	0	R Fdbk Lvl	R Fdbk Lvl	Dly HFDamp	4T LF Damp
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	9	10	11	12	13	14	15	16
	Chorus Laserdly	**Chorus Delay**	**Chorus Dly Rvrb**	**Chorus Hall**	**Chorus HiCeiling**	**TheChorusCloset**	**Standrd Gtr Chor**	**Full Chorus**
	Alg 405	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408	Alg 408
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Ch Rate 1	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate	Ch Rate
3	Dly Tempo	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth	Ch Depth
4	Dly Time L	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay	Ch Delay
5	Dly Fdbk L	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff	L/RDlyDiff
6	LsrCntourL	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk	Ch Fdbk
7	LsrSpace L	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly
8	Dly Time R	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo
9	Dly Fdbk R	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L
10	LsrCntourR	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L
11	LsrSpace R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R
12	Dly HFDamp	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R
13	Dly LFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp
14	Dly FBImag	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb
15	Dly Xcple	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 2: Flange								
#	17	18	19	20	21	22	23	24
	Big Slow Flange	**PseudoAnaGtrFlng**	**Ned Flangers**	**Analogue Flanger**	**Wispy Flange**	**Gulp Flange**	**TightSlapFlange**	**Flange 4-Tap**
	Alg 225	Alg 225	Alg 225	Alg 226	Alg 225	Alg 225	Alg 455	Alg 451
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	LFO Tempo	LFO Tempo	LFO Tempo	LFO Tempo	LFO Tempo	LFO Tempo	Fl Tempo	Mix Flange
3	LFO Period	LFO Period	LFO Period	LFO Period	LFO Period	LFO Period	Fl Rate 1	Fl Fdbk 1
4	Dly1 Crs	Dly1 Crs	Dly1 Crs	Dly1 Crs	Dly1 Crs	Dly1 Crs	Fl Xcurs 1	Fl Fdbk 2
5	Xcurs1 Crs	Xcurs1 Crs	Xcurs1 Crs	Xcurs1 Crs	Xcurs1 Crs	Xcurs1 Crs	Fl Delay 1	Fl Tempo
6	Dly2 Crs	Dly2 Crs	Dly2 Crs	Dly2 Crs	Dly2 Crs	Dly2 Crs	Fl Fdbk 1	Mix 4Tap
7	Xcurs2 Crs	Xcurs2 Crs	Xcurs2 Crs	Xcurs2 Crs	Xcurs2 Crs	Xcurs2 Crs	Mix Flange	4T Tempo
8	Fdbk Level	Fdbk Level	Fdbk Level	LFO Fdbk	Fdbk Level	Fdbk Level	A/Dry->B	Tap1 Delay
9	StatDlyLvl	StatDlyLvl	StatDlyLvl	Stat Fdbk	StatDlyLvl	StatDlyLvl	Mix Delay	Tap2 Delay
10	StatDlyCrs	StatDlyCrs	StatDlyCrs	Noise Gain	StatDlyCrs	StatDlyCrs	Dly Tempo	Tap3 Delay
11	StatDlyFin	StatDlyFin	StatDlyFin	Noise LP	StatDlyFin	StatDlyFin	Dly Time L	Tap4 Delay
12	L/R Phase	L/R Phase	L/R Phase	L/R Phase	L/R Phase	L/R Phase	Dly Fdbk L	4T LoopLen
13	Xcouple	Xcouple	Xcouple	Xcouple	Xcouple	Xcouple	Dly Time R	4T FB Lvl
14	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	Dly Fdbk R	4T HF Damp
15	LFO Halt	LFO Halt	LFO Halt	LFO Halt	LFO Halt	LFO Halt	Dly HFDamp	4T LF Damp
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	25	26	27	28	29	30	31	32
	Laserflange	**Flange Echo**	**FlangeDly LgHall**	**Flange Hall**	**Flange Plate**	**SyntheticRmFlang**	**Throaty Flange**	**Squeeze Flange**
	Alg 455	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458	Alg 458
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Fl Rate 1	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo	Fl Tempo
3	Dly Tempo	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate	Fl Rate
4	Dly Time L	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs	Fl Xcurs
5	Dly Fdbk L	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay	Fl Delay
6	LsrCntourL	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk	Fl Fdbk
7	LsrSpace L	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly	Mix Dly
8	Dly Time R	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo	Dly Tempo
9	Dly Fdbk R	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L	Dly Time L
10	LsrCntourR	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L	Dly Fdbk L
11	LsrSpace R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R	Dly Time R
12	Dly HFDamp	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R	Dly Fdbk R
13	Dly LFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp	Dly HFDamp
14	Dly FBImag	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb	Mix Rvb
15	Dly Xcple	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 3: Phase/Tremolo								
#	33	34	35	36	37	38	39	40
	Slow Deep Phaser	**Saucepan Phaser**	**Fast Phaser**	**Circles**	**Wawawawawawawaw**	**Fast&Slow Phaser**	**Slow Swish Phase**	**Static Phaser 1**
	Alg 251	Alg 253	Alg 251	Alg 250	Alg 253	Alg 250	Alg 253	Alg 255
1	Notch/Dry	Wet/Dry	Notch/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Notch/BP
2	CenterFreq	CenterFreq	CenterFreq	CenterFreq	CenterFreq	CenterFreq	CenterFreq	L Ctr Freq
3	LFO Rate	LFO Rate	LFO Rate	FLFO Rate	LFO Rate	FLFO Rate	LFO Rate	L Feedback
4	LFO Depth	FLFO Depth	LFO Depth	FLFO Depth	FLFO Depth	FLFO Depth	FLFO Depth	R Ctr Freq
5	L/R Phase	FLFO LRPhs	L/R Phase	FLFO LRPhs	FLFO LRPhs	FLFO LRPhs	FLFO LRPhs	R Feedback
6	0	Fdbk Level	0	Fdbk Level	Fdbk Level	Fdbk Level	Fdbk Level	0
7	0	NotchDepth	0	NotchDepth	NotchDepth	NotchDepth	NotchDepth	0
8	0	0	0	NLFO Rate	0	NLFO Rate	0	0
9	0	NLFO Depth	0	NLFO Depth	NLFO Depth	NLFO Depth	NLFO Depth	0
10	0	NLFO LRPhs	0	NLFO LRPhs	NLFO LRPhs	NLFO LRPhs	NLFO LRPhs	0
11	0	N/F Phase	0	N/F Phase	N/F Phase	N/F Phase	N/F Phase	0
12	0	0	0	0	0	0	0	0
13	0	0	0	0	0	0	0	0
14	0	0	0	0	0	0	0	0
15	0	0	0	0	0	0	0	0
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	41	42	43	44	45	46	47	48
	Static Phaser 2	**Hip Hop Aura**	**Woodenize**	**Marimbafication**	**Tremolo 1/8 BPM**	**Fast Tremolo BPM**	**Fast Sqr Trem Hz**	**Tremolo Hz**
	Alg 255	Alg 256	Alg 256	Alg 256	Alg 270	Alg 270	Alg 271	Alg 271
1	Notch/BP	Wet/Dry	Wet/Dry	Wet/Dry	LFO Rate	LFO Rate	LFO Rate	LFO Rate
2	L Ctr Freq	LCenterFrq	LCenterFrq	LCenterFrq	Tempo	Tempo	Rate Scale	Rate Scale
3	L Feedback	RCenterFrq	RCenterFrq	RCenterFrq	Depth	Depth	Depth	Depth
4	R Ctr Freq	Feedback	Feedback	Feedback	LFO Shape	LFO Shape	LFO Shape	LFO Shape
5	R Feedback	FB APNotch	FB APNotch	FB APNotch	PulseWidth	PulseWidth	PulseWidth	PulseWidth
6	0	OutAPNotch	OutAPNotch	OutAPNotch	L/R Phase	L/R Phase	L/R Phase	L/R Phase
7	0	Xcouple	Xcouple	Xcouple	50% Weight	50% Weight	50% Weight	50% Weight
8	0	0	0	0	LFO Phase	LFO Phase	0	0
9	0	0	0	0	LFO Halt	LFO Halt	0	0
10	0	0	0	0	In/Out	In/Out	In/Out	In/Out
11	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0
13	0	0	0	0	0	0	0	0
14	0	0	0	0	0	0	0	0
15	0	0	0	0	0	0	0	0
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 4: Rotary/Panner								
#	49	50	51	52	53	54	55	56
	CleanRotors fast	**CleanRotors slow**	**CleanRotors Vb f**	**CleanRotors Ch f**	**SlightDstRotor f**	**Dirty Rotors f**	**MoreDistRotor f**	**MoreDistRotor s**
	Alg 290	Alg 290	Alg 290	Alg 290	Alg 291	Alg 294	Alg 293	Alg 293
1	Speed	Speed	Speed	Speed	Speed	Speed	Speed	Speed
2	Brake	Brake	Brake	Brake	Brake	Brake	Brake	Brake
3	Vib/Chor	Vib/Chor	Vib/Chor	Vib/Chor	Dist Drive	Vib/Chor	Vib/Chor	Vib/Chor
4	VibChInOut	VibChInOut	VibChInOut	VibChInOut	DistWarmth	VibChInOut	VibChInOut	VibChInOut
5	Roto InOut	Roto InOut	Roto InOut	Roto InOut	Out Gain	Roto InOut	Roto InOut	Roto InOut
6	LoResonate	LoResonate	LoResonate	LoResonate	LoResonate	Dist Drive	Dist Drive	Dist Drive
7	HiResonate	HiResonate	HiResonate	HiResonate	HiResonate	DistWarmth	DistWarmth	DistWarmth
8	Lo Slow	Lo Slow	Lo Slow	Lo Slow	Lo Slow	Lo Slow	Out Gain	Out Gain
9	Lo Fast	Lo Fast	Lo Fast	Lo Fast	Lo Fast	Lo Fast	Resonate	Resonate
10	LoSlow>Fst	LoSlow>Fst	LoSlow>Fst	LoSlow>Fst	LoSlow>Fst	LoSlow>Fst	Tremolo	Tremolo
11	LoFst>Slow	LoFst>Slow	LoFst>Slow	LoFst>Slow	LoFst>Slow	LoFst>Slow	AccelCurve	AccelCurve
12	Hi Slow	Hi Slow	Hi Slow	Hi Slow	Hi Slow	Hi Slow	Slow Rate	Slow Rate
13	Hi Fast	Hi Fast	Hi Fast	Hi Fast	Hi Fast	Hi Fast	Fast Rate	Fast Rate
14	HiSlow>Fst	HiSlow>Fst	HiSlow>Fst	HiSlow>Fst	HiSlow>Fst	HiSlow>Fst	Slow>Fast	Slow>Fast
15	HiFst>Slow	HiFst>Slow	HiFst>Slow	HiFst>Slow	HiFst>Slow	HiFst>Slow	Fast>Slow	Fast>Slow
16	Out Gain	Out Gain	Out Gain	Out Gain	Cabinet HP	Out Gain	Cabinet LP	Cabinet LP
#	57	58	59	60	61	62	63	64
	HeavyDistRotor f	**Widespread**	**Widener Mn->St**	**Cabinet in Room**	**SquarePanner 1/4**	Autopan BPM 1/8	Square Panner Hz	Autopanner Hz
	Alg 294	Alg 280	Alg 281	Alg 285	Alg 279	Alg 279	Alg 275	Alg 275
1	Speed	L In Gain	In/Out	Rvrb W/D	In/Out	In/Out	In/Out	In/Out
2	Brake	R In Gain	In Select	Rv Time	LFO Tempo	LFO Tempo	LFO Rate	LFO Rate
3	Vib/Chor	CenterGain	CenterGain	Rv Type	LFO Period	LFO Period	Rate Scale	Rate Scale
4	VibChInOut	Diff Gain	Diff Gain	Rv HF Damp	PanWidth	PanWidth	PanWidth	PanWidth
5	Roto InOut	DiffBassG	DiffBassG	Cab In/Out	LFO Shape	LFO Shape	LFO Shape	LFO Shape
6	Dist Drive	DiffBassF	DiffBassF	Cab Mix	PulseWidth	PulseWidth	PulseWidth	PulseWidth
7	DistWarmth	L/R Delay	Crossover1	Cab Pan	Origin	Origin	Origin	Origin
8	Lo Slow	RMS Settle	Crossover2	Cab Preset	ImageWidth	ImageWidth	ImageWidth	ImageWidth
9	Lo Fast	0	Delay Low	Delay Mix	CentrAtten	CentrAtten	CentrAtten	CentrAtten
10	LoSlow>Fst	0	Pan Low	Delay Pan	LFO Halt	LFO Halt	0	0
11	LoFst>Slow	0	Delay Mid	Delay Crs	0	0	0	0
12	Hi Slow	0	Pan Mid	Delay Fine	0	0	0	0
13	Hi Fast	0	Delay High	Delay Fdbk	0	0	0	0
14	HiSlow>Fst	0	Pan High	Dly LFDamp	0	0	0	0
15	HiFst>Slow	0	0	Dly HFDamp	0	0	0	0
16	Out Gain	0	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 5: Delay								
#	65	66	67	68	69	70	71	72
	Basic Delay 1/8	**Basic Dly 250ms**	**Simple Slap 60ms**	**Dub Delay 240ms**	**4Tap L>R Pan BPM**	**4Tap Rhythm BPM**	**Astral Taps BPM**	**SpectraShapeTaps**
	Alg 152	Alg 153	Alg 190	Alg 190	Alg 152	Alg 152	Alg 155	Alg 155
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Tempo	Loop Crs	Delay	Delay	Tempo	Tempo	Tempo	Tempo
3	LoopLength	Loop Fine	Feedback	Feedback	LoopLength	LoopLength	LoopLength	LoopLength
4	Tap1 Delay	Tap1 Crs	HF Damping	HF Damping	Tap1 Delay	Tap1 Delay	Tap2 Delay	Tap1 Delay
5	Tap1 Level	Tap1 Fine	LFO Mode	LFO Mode	Tap2 Delay	Tap2 Delay	Tap2 Pitch	Tap2 Delay
6	Tap1 Bal	Tap1 Level	LFO Rate	LFO Rate	Tap3 Delay	Tap3 Delay	Tap3 Delay	Tap3 Delay
7	Tap2 Delay	Tap5 Crs	LFO Depth	LFO Depth	Tap4 Delay	Tap4 Delay	Tap3 Pitch	Tap4 Delay
8	Tap2 Level	Tap5 Fine	L Pan	L Pan	Tap1 Level	Tap1 Level	Tap4 Delay	Tap5 Delay
9	Tap2 Bal	Tap5 Level	R Pan	R Pan	Tap2 Level	Tap2 Level	Tap4 Pitch	Tap6 Delay
10	Dry Bal	Tap1/-5Bal	0	0	Tap3 Level	Tap3 Level	Tap5 Delay	Diff Delay
11	Xcouple	Xcouple	0	0	Tap4 Level	Tap4 Level	Tap5 Pitch	Diff Amt
12	Fdbk Level	Fdbk Level	0	0	Fdbk Level	Fdbk Level	Fdbk Level	Fdbk Level
13	HF Damping	HF Damping	0	0	HF Damping	HF Damping	HF Damping	HF Damping
14	Hold	Hold	0	0	Hold	Hold	LF Damping	LF Damping
15	0	Dry Bal	0	0	Dry Bal	Dry Bal	Fdbk Image	Fdbk Image
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	73	74	75	76	77	78	79	80
	Ecko Plecks BPM	**Regen Echo ms**	**Ducked Delay**	**Drum+Bass Zapper**	**3Band Drum Delay**	**Delay Switcher**	**Sm Slap Room ms**	**Gunshot Dly Rvrb**
	Alg 169	Alg 168	Alg 174	Alg 174	Alg 173	Alg 172	Alg 106	Alg 105
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Tempo	Wet/Dry	Wet/Dry
2	Tempo	LoopLength	Threshold	Threshold	Tempo	DlySelect1	Mix Delay	Dly Tempo
3	LoopLength	Tap1 Delay	Loop Crs	Loop Crs	Crossover1	DlySelect2	Dly Time L	Dly Time L
4	Tap1 Delay	Loop Lvl	Loop Fine	Loop Fine	Crossover2	DlySelect3	Dly Fdbk L	Dly Fdbk L
5	Loop Lvl	Loop Gain	Feedback	Feedback	BandSelctA	DlySelect4	Dly Time R	Dly Time R
6	Send Gain	Send Gain	L Dly Crs	L Dly Crs	DelayLenA	HF Damping	Dly Fdbk R	Dly Fdbk R
7	HF Damping	HF Damping	L Dly Fine	L Dly Fine	DelayLvlA	Max Fdbk	Dly HFDamp	Dly HFDamp
8	LF Damping	LF Damping	R Dly Crs	R Dly Crs	PanA	Fdbk Kill	Dly LFDamp	Dly LFDamp
9	Bass Gain	Bass Gain	R Dly Fine	R Dly Fine	BandSelctB	Dly Len A	Mix Reverb	Mix Delay
10	Bass Freq	Bass Freq	Gate Time	Gate Time	DelayLenB	Dly Len B	Rv Time	A->B cfg
11	Mid Gain	Mid Gain	Atk Time	Atk Time	DelayLvlB	Dly Len C	Rv HF Damp	A/Dry->B
12	Mid Freq	Mid1Freq	Rel Time	Rel Time	PanB	Dly Len D	Rv PreDlyL	Mix Reverb
13	Mid Width	Mid Width	Ducking	Ducking	BandSelctC	Pan	Rv PreDlyR	Rv Time
14	Dist Drive	Dist Drive	Retrigger	Retrigger	DelayLenC	Dry In/Out	Rv Density	Rv HF Damp
15	DistWarmth	DistWarmth	Env Time	Env Time	DelayLvlC	Dry Gain	Rv Type	Rv Type
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 6: LaserVerb								
#	81	82	83	84	85	86	87	88
	LaserVerb	**Laserwaves**	**Skinny LaserVerb**	**LazerfazerEchoes**	**Spry Young Boy**	**Crystallizer**	**Gated LaserVerb**	**Growler**
	Alg 100	Alg 100	Alg 101	Alg 102	Alg 101	Alg 100	Alg 104	Alg 104
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Dly Coarse	Dly Coarse	Dly Coarse	Dly Coarse	Dly Coarse	Dly Coarse	Delay Crs	Delay Crs
3	Dly Fine	Dly Fine	Dly Fine	Dly Fine	Dly Fine	Dly Fine	Delay Fine	Delay Fine
4	Spacing	Spacing	Spacing	Spacing	Spacing	Spacing	Spacing	Spacing
5	Contour	Contour	Contour	Contour	Contour	Contour	Contour	Contour
6	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl
7	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping	HF Damping
8	Xcouple	Xcouple	Xcouple	Pan Wet	Xcouple	Xcouple	Xcouple	Xcouple
9	0	0	0	0	0	0	GateIn/Out	GateIn/Out
10	0	0	0	0	0	0	Gate Thres	Gate Thres
11	0	0	0	0	0	0	Gate Time	Gate Time
12	0	0	0	0	0	0	Gate Atk	Gate Atk
13	0	0	0	0	0	0	Gate Rel	Gate Rel
14	0	0	0	0	0	0	GateSigDly	GateSigDly
15	0	0	0	0	0	0	Gate Duck	Gate Duck
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	89	90	91	92	93	94	95	96
	Drum Neurezonate	**Oil Tank**	**Wobbly Plate**	**Reverse Reverb**	**Tight Gated Rvrb**	**Timbre Taps ms**	**LaserDelay+Rvrb1**	**LaserDelay+Rvrb2**
	Alg 102	Alg 104	Alg 104	Alg 15	Alg 3	Alg 106	Alg 105	Alg 105
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Dly Coarse	Delay Crs	Delay Crs	Rvb Length	Rvrb Time	Dly Time L	Dly Tempo	Dly Tempo
3	Dly Fine	Delay Fine	Delay Fine	Rvb Env	HF Damping	Dly Fdbk L	Dly Time L	Dly Time L
4	Spacing	Spacing	Spacing	Dly Length	L Pre Dly	LsrCntourL	Dly Fdbk L	Dly Fdbk L
5	Contour	Contour	Contour	Dly Lvl	R Pre Dly	LsrSpace L	LsrCntourL	LsrCntourL
6	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Fdbk Lvl	Diff Scale	Dly Time R	LsrSpace L	LsrSpace L
7	HF Damping	HF Damping	HF Damping	HF Damping	Size Scale	Dly Fdbk R	Dly Time R	Dly Time R
8	Pan Wet	Xcouple	Xcouple	Early Bass	Density	LsrCntourR	Dly Fdbk R	Dly Fdbk R
9	0	GateIn/Out	GateIn/Out	Early Damp	Room Type	LsrSpace R	LsrCntourR	LsrCntourR
10	0	Gate Thres	Gate Thres	Mid Bass	Gate Thres	Dly HFDamp	LsrSpace R	LsrSpace R
11	0	Gate Time	Gate Time	Mid Damp	Gate Time	Dly LFDamp	Dly HFDamp	Dly HFDamp
12	0	Gate Atk	Gate Atk	Late Bass	Gate Atk	Dly FBImag	Dly LFDamp	Dly LFDamp
13	0	Gate Rel	Gate Rel	Late Damp	Gate Rel	Mix Reverb	Mix Reverb	Mix Reverb
14	0	GateSigDly	GateSigDly	0	GateSigDly	Rv Time	Rv Time	Rv Time
15	0	Gate Duck	Gate Duck	0	Gate Duck	Rv HF Damp	Rv HF Damp	Rv HF Damp
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 7: Filter								
#	97	98	99	100	101	102	103	104
	Envelope Filter	**Bass Env Filter**	**Synth Env Filter**	**LFO Sweep Filter**	**Soft Pulse Filt**	**Circle Bandsweep**	**Trip Filter**	**DoubleRiseFilter**
	Alg 360	Alg 360	Alg 360	Alg 362	Alg 362	Alg 362	Alg 362	Alg 362
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Min Freq	Min Freq	Min Freq	LFO Tempo	LFO Tempo	LFO Tempo	LFO Tempo	LFO Tempo
3	Freq Sweep	Freq Sweep	Freq Sweep	LFO Period	LFO Period	LFO Period	LFO Period	LFO Period
4	Resonance	Resonance	Resonance	LFO Shape	LFO Shape	LFO Shape	LFO Shape	LFO Shape
5	Threshold	Threshold	Threshold	LFO PlsWid	LFO PlsWid	LFO PlsWid	LFO PlsWid	LFO PlsWid
6	Atk Rate	Atk Rate	Atk Rate	LFO Smooth	LFO Smooth	LFO Smooth	LFO Smooth	LFO Smooth
7	Rel Rate	Rel Rate	Rel Rate	Min Freq	Min Freq	Min Freq	Min Freq	Min Freq
8	Smth Rate	Smth Rate	Smth Rate	Max Freq	Max Freq	Max Freq	Max Freq	Max Freq
9	FilterType	FilterType	FilterType	Resonance	Resonance	Resonance	Resonance	Resonance
10	0	0	0	L Phase	L Phase	L Phase	L Phase	L Phase
11	0	0	0	R Phase	R Phase	R Phase	R Phase	R Phase
12	0	0	0	LFO Halt	LFO Halt	LFO Halt	LFO Halt	LFO Halt
13	0	0	0	FilterType	FilterType	FilterType	FilterType	FilterType
14	0	0	0	0	0	0	0	0
15	0	0	0	0	0	0	0	0
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	105	106	107	108	109	110	111	112
	Trig Env Filter	**Resonant Lowpass**	**Resonant Hipass**	**OddHarmSuppress**	**Ring Linger**	**HiFreq Stimulate**	**2 Band Enhancer**	**3 Band Enhancer**
	Alg 361	Alg 363	Alg 363	Alg 374	Alg 390	Alg 372	Alg 370	Alg 371
1	Wet/Dry	Wet/Dry	Wet/Dry	In/Out	Drive	Stim Gain	In/Out	In/Out
2	Min Freq	Frequency	Frequency	Harmonics	Drive Cut	Dist Drive	CrossOver	CrossOver1
3	Max Freq	Resonance	Resonance	Fund FreqC	Warmth	Dist Curve	Hi Drive	CrossOver2
4	Resonance	FilterType	FilterType	Fund FreqF	Out Gain	Highpass	Hi Xfer	Hi Drive
5	Trigger	0	0	Ratio	FB Invert	0	Hi Shelf F	Hi Xfer1
6	Retrigger	0	0	Threshold	Dly FreqC	0	Hi Shelf G	Hi Xfer2
7	Env Rate	0	0	MakeUpGain	Dly FreqF	0	Hi Delay	Hi Mix
8	Rel Rate	0	0	Atk Time	Lowpass	0	Hi Mix	Mid Drive
9	Smth Rate	0	0	Rel Time	Highpass	0	Lo Delay	Mid Xfer1
10	FilterType	0	0	SmoothTime	Bass Gain	0	Lo Mix	Mid Xfer2
11	0	0	0	Signal Dly	Bass Freq	0	0	Mid Mix
12	0	0	0	ExpandChan	Mid1 Gain	0	0	Lo Drive
13	0	0	0	SC Input	Mid1 Freq	0	0	Lo Xfer
14	0	0	0	0	Mid1 Width	0	0	Lo Mix
15	0	0	0	0	Treb Gain	0	0	0
16	Out Gain	Out Gain	Out Gain	Out Gain	Treb Freq	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 8: Pitcher/Synth								
#	113	114	115	116	117	118	119	120
	Pitcher G3	**Pitcher C5**	**Pitcher D & A**	**Pitcher C maj**	**Pitcher G maj**	**NonHarm Vox Ptch**	**HollowPolyPitchr**	**Pitcher Hall**
	Alg 382	Alg 382	Alg 382	Alg 382	Alg 382	Alg 382	Alg 382	Alg 383
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Pitch A	Pitch A	Pitch A	Pitch A	Pitch A	Pitch A	Pitch A	Pt Pitch
3	PchOffs AL	PchOffs AL	PchOffs AL	PchOffs AL	PchOffs AL	PchOffs AL	PchOffs AL	Pt Offst
4	PchOffs AR	PchOffs AR	PchOffs AR	PchOffs AR	PchOffs AR	PchOffs AR	PchOffs AR	Pt Odd Wts
5	A/B Mix	A/B Mix	A/B Mix	A/B Mix	A/B Mix	A/B Mix	A/B Mix	Pt PairWts
6	Pitch B	Pitch B	Pitch B	Pitch B	Pitch B	Pitch B	Pitch B	Pt 1/4 Wts
7	PchOffs BL	PchOffs BL	PchOffs BL	PchOffs BL	PchOffs BL	PchOffs BL	PchOffs BL	Pt 1/2 Wts
8	PchOffs BR	PchOffs BR	PchOffs BR	PchOffs BR	PchOffs BR	PchOffs BR	PchOffs BR	Mix Pitchr
9	Odd Wts	Odd Wts	Odd Wts	Odd Wts	Odd Wts	Odd Wts	Odd Wts	Pch/Dry>Rv
10	Pair Wts	Pair Wts	Pair Wts	Pair Wts	Pair Wts	Pair Wts	Pair Wts	Mix Reverb
11	Quartr Wts	Quartr Wts	Quartr Wts	Quartr Wts	Quartr Wts	Quartr Wts	Quartr Wts	Rv Time
12	Half Wts	Half Wts	Half Wts	Half Wts	Half Wts	Half Wts	Half Wts	Rv HF Damp
13	0	0	0	0	0	0	0	Rv PreDlyL
14	0	0	0	0	0	0	0	Rv PreDlyR
15	0	0	0	0	0	0	0	Rv Type
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	121	122	123	124	125	126	127	128
	DistantTVRoom	**Flange->Pitcher**	**Pitcher+Chorus**	**Pitcher+Flange**	**Pitcher+Chor+Dly**	**Pitcher+Flng+Dly**	**DeepSquare Synth**	**Sawtooth Synth**
	Alg 383	Alg 384	Alg 410	Alg 460	Alg 410	Alg 460	Alg 393	Alg 393
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	Pt Pitch	Fl Tempo	Pt Pitch	Pt Pitch	Pt Pitch	Pt Pitch	Wave Freq	Wave Freq
3	Pt Offst	Fl Rate 1	Mix Ptch	Mix Ptch	Mix Ptch	Mix Ptch	WaveXPose	WaveXPose
4	Pt Odd Wts	Fl Xcurs 1	Mix Chor	Mix Flan	Mix Chor	Mix Flan	Wave Shape	Gate Thres
5	Pt PairWts	Fl Delay 1	Pt/Dry->Ch	Fl Tempo	Pt/Dry->Ch	Fl Tempo	WavePlsWid	Gate Time
6	Pt 1/4 Wts	Fl Fdbk 1	Ch Rate	Fl Rate	Ch Rate	Fl Rate	WaveSmooth	Gate Atk
7	Pt 1/2 Wts	Fl LRPhase	Ch Delay	Fl Delay	Ch Depth	Fl Delay	Gate Thres	Gate Rel
8	Mix Pitchr	Fl StatDly	Ch Depth	Fl Xcurs	Ch Delay	Fl Xcurs	Gate Time	Filt Thres
9	Pch/Dry>Rv	Fl StatFB	Ch Fdbk	Fl Fdbk	Ch Fdbk	Fl Fdbk	Gate Atk	FiltMinFrq
10	Mix Reverb	Mix Flange	L/RDlyDiff	Fl StatDly	Mix Dly	Mix Dly	Gate Rel	FltAtkRate
11	Rv Time	A->B cfg	L/RDpthDif	Fl StatLvl	Dly Tempo	Dly Tempo	Filt Thres	FltRelRate
12	Rv HF Damp	A/Dry->B	L/R Phase	Fl Phase L	Dly Time L	Dly Time L	FiltMinFrq	FiltSmooth
13	Rv SizeScl	Mix Pitchr	Ch PtchEnv	Fl Phase R	Dly Fdbk L	Dly Fdbk L	Freq Sweep	Freq Sweep
14	Rv DiffScl	Pt Pitch	Ch Xcouple	Fl Xcouple	Dly Time R	Dly Time R	Filt Res	Filt Res
15	Rv Density	Pt Offset	Ch HF Damp	Fl HF Damp	Dly Fdbk R	Dly Fdbk R	Pad Gain	Pad Gain
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 9: Freq Shifters								
#	129	130	131	132	133	134	135	136
	Ring Modulator1	**Ring Modulator2**	**Ring Modulator3**	**Ring Modulator4**	**Too Fast Panner**	**Frequency Shift**	**Drum Loosener**	**Drum Tightener**
	Alg 380	Alg 380	Alg 380	Alg 380	Alg 275	Alg 385	Alg 385	Alg 385
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	In/Out	Wet/Dry	Wet/Dry	Wet/Dry
2	Osc1 Freq	Osc1 Freq	Osc1 Freq	Osc1 Freq	LFO Rate	OffsetFreq	OffsetFreq	OffsetFreq
3	Osc1 Shape	Osc1 Shape	Osc1 Shape	Osc1 Shape	Rate Scale	Offs Scale	Offs Scale	Offs Scale
4	Osc1PlsWid	Osc1PlsWid	Osc1PlsWid	Osc1PlsWid	PanWidth	DwnOffsLvl	DwnOffsLvl	DwnOffsLvl
5	Osc1Smooth	Osc1Smooth	Osc1Smooth	Osc1Smooth	LFO Shape	DwnOffsPan	DwnOffsPan	DwnOffsPan
6	Osc1 Lvl	Osc1 Lvl	Osc1 Lvl	Osc1 Lvl	PulseWidth	UpOffsLvl	UpOffsLvl	UpOffsLvl
7	Sine2 Freq	Sine2 Freq	Sine2 Freq	Sine2 Freq	Origin	UpOffsPan	UpOffsPan	UpOffsPan
8	Sine2 Lvl	Sine2 Lvl	Sine2 Lvl	Sine2 Lvl	ImageWidth	In Lowpass	In Lowpass	In Lowpass
9	Sine3 Freq	Sine3 Freq	Sine3 Freq	Sine3 Freq	CentrAtten	0	0	0
10	Sine3 Lvl	Sine3 Lvl	Sine3 Lvl	Sine3 Lvl	0	0	0	0
11	Sine4 Freq	Sine4 Freq	Sine4 Freq	Sine4 Freq	0	0	0	0
12	Sine4 Lvl	Sine4 Lvl	Sine4 Lvl	Sine4 Lvl	0	0	0	0
13	Sine5 Freq	Sine5 Freq	Sine5 Freq	Sine5 Freq	0	0	0	0
14	Sine5 Lvl	Sine5 Lvl	Sine5 Lvl	Sine5 Lvl	0	0	0	0
15	0	0	0	0	0	0	0	0
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain
#	137	138	139	140	141	142	143	144
	Feathers McGraw	**LxR Vox Honker**	**Lollipop Kid**	**Drum Frightener**	**Fallout**	**Ascension**	**4th Stacker**	**Bad Trip Vox**
	Alg 385	Alg 386	Alg 387	Alg 387	Alg 387	Alg 387	Alg 387	Alg 387
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry
2	OffsetFreq	Wet Gain	Shift Crs	Shift Crs	Shift Crs	Shift Crs	Shift Crs	Shift Crs
3	Offs Scale	DwnOffsLvl	Shift Fine	Shift Fine	Shift Fine	Shift Fine	Shift Fine	Shift Fine
4	DwnOffsLvl	DwnOffsPan	LFO Rate	LFO Rate	LFO Rate	LFO Rate	LFO Rate	LFO Rate
5	DwnOffsPan	UpOffsLvl	Feedback	Feedback	Feedback	Feedback	Feedback	Feedback
6	UpOffsLvl	UpOffsPan	Lowpass	Lowpass	Lowpass	Lowpass	Lowpass	Lowpass
7	UpOffsPan	In Gain L	Highpass	Highpass	Highpass	Highpass	Highpass	Highpass
8	In Lowpass	InLowpassL	0	0	0	0	0	0
9	0	In Gain R	0	0	0	0	0	0
10	0	InLowpassR	0	0	0	0	0	0
11	0	0	0	0	0	0	0	0
12	0	0	0	0	0	0	0	0
13	0	0	0	0	0	0	0	0
14	0	0	0	0	0	0	0	0
15	0	0	0	0	0	0	0	0
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain

MANGLER								
Bank 10: Distortion								
#	145	146	147	148	149	150	151	152
	Classic Gtr Dist	**Crunch Guitar**	**SaturatedGtrDist**	**Mean 70'sFunkGtr**	**Blown Speaker**	**Synth Distortion**	**Superphasulate**	**Dist Cab EPiano**
	Alg 310	Alg 310	Alg 310	Alg 310	Alg 390	Alg 303	Alg 169	Alg 301
1	In/Out	In/Out	In/Out	In/Out	Drive	Wet/Dry	Wet/Dry	In/Out
2	Tube Drive	Tube Drive	Tube Drive	Tube Drive	Drive Cut	Dist Drive	Dist Drive	Dist Drive
3	Warmth	Warmth	Warmth	Warmth	Warmth	Dist Atten	DistWarmth	Warmth
4	Cab Preset	Cab Preset	Cab Preset	Cab Preset	Out Gain	Bass Gain	Tempo	Out Gain
5	Bass Tone	Bass Tone	Bass Tone	Bass Tone	FB Invert	Bass Freq	Loop Gain	Cab Preset
6	Mid Tone	Mid Tone	Mid Tone	Mid Tone	Dly FreqC	Mid1 Gain	LoopLength	Cab Bypass
7	Treb Tone	Treb Tone	Treb Tone	Treb Tone	Dly FreqF	Mid1 Freq	LFO Period	Pan
8	Out Gain	Out Gain	Out Gain	Out Gain	Lowpass	Mid1 Width	LpLFODepth	0
9	GateIn/Out	GateIn/Out	GateIn/Out	GateIn/Out	Highpass	Mid2 Gain	Bass Gain	0
10	Gate Thres	Gate Thres	Gate Thres	Gate Thres	Bass Gain	Mid2 Freq	Bass Freq	0
11	Gate Time	Gate Time	Gate Time	Gate Time	Bass Freq	Mid2 Width	Mid Gain	0
12	Gate Atk	Gate Atk	Gate Atk	Gate Atk	Mid1 Gain	Treb Gain	Mid Freq	0
13	Gate Rel	Gate Rel	Gate Rel	Gate Rel	Mid1 Freq	Treb Freq	Mid Width	0
14	GateSigDly	GateSigDly	GateSigDly	GateSigDly	Mid1 Width	LP0 Freq	HF Damping	0
15	GateSCInp	GateSCInp	GateSCInp	GateSCInp	Treb Gain	Curve 1	LF Damping	0
16	Gate Chan	Gate Chan	Gate Chan	Gate Chan	Treb Freq	Out Gain	Out Gain	0
#	153	154	155	156	157	158	159	160
	Burnt Transistor	**A little dirty**	**SuperShaper**	**Drum Shaper**	**3 Band Shaper**	**New3BandShaper**	**Quantizer**	**Aliaser**
	Alg 304	Alg 305	Alg 306	Alg 306	Alg 307	Alg 307	Alg 309	Alg 308
1	Wet/Dry	In/Out	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Quant W/D	Alias W/D
2	Dist Drive	Curvature	Amount	Amount	CrossOver1	CrossOver1	DynamRange	Pitch Crs
3	Warmth	EvenOrders	0	0	CrossOver2	CrossOver2	dc Offset	Pitch Fine
4	Dist Atten	Dist Gain	0	0	Lo Enable	Lo Enable	Headroom	LFO Depth
5	Cabinet HP	Dist LP A	0	0	Lo Amt	Lo Amt	Out Gain	Lowpass
6	Cabinet LP	Dist LP B	0	0	Lo Mix	Lo Mix	Flange W/D	Quant W/D
7	Bass Gain	Dry In/Out	0	0	Mid Enable	Mid Enable	Fl Fdbk	DynamRange
8	Bass Freq	0	0	0	Mid Amt	Mid Amt	Fl Tempo	dc Offset
9	Mid Gain	0	0	0	Mid Mix	Mid Mix	Fl Period	Headroom
10	Mid Freq	0	0	0	Hi Enable	Hi Enable	Fl Delay C	In/Out
11	Mid Width	0	0	0	Hi Amt	Hi Amt	Fl Delay F	0
12	Treb Gain	0	0	0	Hi Mix	Hi Mix	Fl Xcurs C	0
13	Treb Freq	0	0	0	0	0	Fl Xcurs F	0
14	0	0	0	0	0	0	FlStatDlyC	0
15	0	0	0	0	0	0	FlStatDlyF	0
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Fl L Phase	Out Gain

MANGLER								
Bank 11: Distortion+								
#	161	162	163	164	165	166	167	168
	Chr->GtrDst->Chr	**ODriveGtrLd DlCh**	**Krazy Gtr Comper**	**Flg->GtrDst->Chr**	**MildGtrOD+Dly+Fl**	**LeadGtr Dly Flng**	**Tube Dist+Reverb**	**Distortion+EQ**
	Alg 323	Alg 323	Alg 323	Alg 325	Alg 326	Alg 324	Alg 327	Alg 304
1	Tube Drive	Tube Drive	Tube Drive	Poly Drive	Poly Drive	Tube Drive	Rv Wet/Dry	Wet/Dry
2	Warmth	Warmth	Warmth	Warmth	Warmth	Warmth	Tube Drive	Dist Drive
3	Bass Tone	Bass Tone	Bass Tone	Bass Tone	Bass Tone	Bass Tone	Warmth	Warmth
4	Mid Tone	Mid Tone	Mid Tone	Mid Tone	Mid Tone	Mid Tone	Out Gain	Dist Atten
5	Treb Tone	Treb Tone	Treb Tone	Treb Tone	Treb Tone	Treb Tone	Cab In/Out	Cabinet HP
6	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	Cab Preset	Cabinet LP
7	Cab In/Out	Cab In/Out	Cab In/Out	Cab In/Out	Cab In/Out	Cab In/Out	Rv Time	Bass Gain
8	Cab Preset	Cab Preset	Cab Preset	Cab Preset	Cab Preset	Cab Preset	Rv HF Damp	Bass Freq
9	Cab Pan	Cab Pan	Cab Pan	Cab Pan	Cab Pan	Cab Pan	Rv PreDlyL	Mid Gain
10	MD Wet/Dry	MD Wet/Dry	MD Wet/Dry	MD Wet/Dry	MD Wet/Dry	MD Wet/Dry	Rv PreDlyR	Mid Freq
11	MD Insert	MD Insert	MD Insert	MD Insert	MD Insert	MD Insert	Rv Type	Mid Width
12	MD LFORate	MD Tempo	MD LFORate	MD LFORate	MD Tempo	MD Tempo	Rv SizeScl	Treb Gain
13	MD LFODpth	MD Dly bts	MD LFODpth	MD LFODpth	MD Dly bts	MD Dly bts	Rv DiffScl	Treb Freq
14	MD Dly ms	MD Dly ms	MD Dly ms	MD Dly ms	MD Dly ms	MD Dly ms	Rv Density	0
15	MD Fdbk	MD Fdbk	MD Fdbk	MD Fdbk	MD Fdbk	MD Fdbk	In/Out	0
16	Ch Wet/Dry	Ch Wet/Dry	Ch Wet/Dry	Ch Wet/Dry	Fl Wet/Dry	Fl Wet/Dry	0	Out Gain
#	169	170	171	172	173	174	175	176
	Shaper->Flange	**Flange->Shaper**	**Shaper->Reverb**	**Reverb->Shaper**	**Quantize+Flange1**	**Quantize+Flange2**	**Quantize+Alias1**	**Quantize+Alias2**
	Alg 321	Alg 321	Alg 322	Alg 322	Alg 309	Alg 309	Alg 308	Alg 308
1	Wet/Dry	Wet/Dry	Wet/Dry	Wet/Dry	Quant W/D	Quant W/D	Quant W/D	Quant W/D
2	Shp Amount	Shp Amount	Shp Amount	Shp Amount	DynamRange	DynamRange	DynamRange	DynamRange
3	Shp Inp LP	Shp Inp LP	Shp Inp LP	Shp Inp LP	dc Offset	dc Offset	dc Offset	dc Offset
4	Shp Out LP	Shp Out LP	Shp Out LP	Shp Out LP	Headroom	Headroom	Headroom	Headroom
5	Shp OutPad	Shp OutPad	Shp OutPad	Shp OutPad	Out Gain	Out Gain	Lowpass	Lowpass
6	Mix Shaper	Mix Shaper	Mix Shaper	Mix Shaper	Flange W/D	Flange W/D	Alias W/D	Alias W/D
7	A->B cfg	A->B cfg	A->B cfg	A->B cfg	Fl Fdbk	Fl Fdbk	Pitch Crs	Pitch Crs
8	A/Dry->B	A/Dry->B	A/Dry->B	A/Dry->B	Fl Tempo	Fl Tempo	Pitch Fine	Pitch Fine
9	Mix Flange	Mix Flange	Mix Reverb	Mix Reverb	Fl Period	Fl Period	LFO Depth	LFO Depth
10	Fl Tempo	Fl Tempo	Rv Time	Rv Time	Fl Delay C	Fl Delay C	In/Out	In/Out
11	Fl Rate 1	Fl Rate 1	Rv HF Damp	Rv HF Damp	Fl Delay F	Fl Delay F	0	0
12	Fl Delay 1	Fl Delay 1	Rv PreDlyL	Rv PreDlyL	Fl Xcurs C	Fl Xcurs C	0	0
13	Fl Xcurs 1	Fl Xcurs 1	Rv PreDlyR	Rv PreDlyR	Fl Xcurs F	Fl Xcurs F	0	0
14	Fl Fdbk 1	Fl Fdbk 1	Rv SizeScl	Rv SizeScl	FlStatDlyC	FlStatDlyC	0	0
15	Fl LRPhase	Fl LRPhase	Rv Type	Rv Type	FlStatDlyF	FlStatDlyF	0	0
16	Out Gain	Out Gain	Out Gain	Out Gain	Fl L Phase	Fl L Phase	Out Gain	Out Gain

MANGLER								
Bank 12: Compression								
#	177	178	179	180	181	182	183	184
	HKCompressor 3:1	**HKCompressor 5:1**	**SKComprss FB 6:1**	**SKCompressor 9:1**	**SKComprs FB 12:1**	**Comprss 3:1 SCEQ**	**OptoCompressSCEQ**	**Compress/Expand+**
	Alg 330	Alg 330	Alg 331	Alg 331	Alg 331	Alg 332	Alg 334	Alg 342
1	Ratio	Ratio	Ratio	Ratio	Ratio	Ratio	Ratio	Comp1Ratio
2	Threshold	Threshold	Threshold	Threshold	Threshold	Threshold	Comp Thres	Comp1Thres
3	MakeUpGain	MakeUpGain	MakeUpGain	MakeUpGain	MakeUpGain	MakeUpGain	MakeUpGain	Comp2Ratio
4	Atk Time	Atk Time	Atk Time	Atk Time	Atk Time	Atk Time	Atk Time	Comp2Thres
5	Rel Time	Rel Time	Rel Time	Rel Time	Rel Time	Rel Time	Rel Time A	MakeUpGain
6	SmoothTime	SmoothTime	SmoothTime	SmoothTime	SmoothTime	SmoothTime	Rel Time B	Comp Atk
7	Signal Dly	Signal Dly	Signal Dly	Signal Dly	Signal Dly	Signal Dly	Rel Thres	Comp Rel
8	FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs	SmoothTime	SmoothTime
9	In/Out	In/Out	In/Out	In/Out	In/Out	In/Out	Signal Dly	Signal Dly
10	SC Input	SC Input	SC Input	SC Input	SC Input	SC Input	FdbkComprs	FdbkComprs
11	ComprsChan	ComprsChan	ComprsChan	ComprsChan	ComprsChan	ComprsChan	In/Out	Exp Ratio
12	0	0	0	0	0	SCEQIn/Out	SCEQIn/Out	Exp Thres
13	0	0	0	0	0	SC Monitor	SC Monitor	Exp Atk
14	0	0	0	0	0	SCMidGain	SCMidGain	Exp Rel
15	0	0	0	0	0	SCMidFreq	SCMidFreq	SC Input
16	Out Gain	Out Gain	Out Gain	Out Gain	Out Gain	SCMidWidth	SCMidWidth	CmpExpChan
#	185	186	187	188	189	190	191	192
	Gate w/SC EQ	**Mid Compressor**	**Rvrb+Compression**	**BigRoom+Compress**	**Drum Comprs+Rvrb**	**Snappy Drum Room**	**Roomitizer**	**Live To Tape**
	Alg 345	Alg 335	Alg 51	Alg 52	Alg 51	Alg 51	Alg 51	Alg 51
1	Threshold	Ratio	Reverb W/D	Reverb W/D	Reverb W/D	Reverb W/D	Reverb W/D	Reverb W/D
2	Gate Time	Threshold	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time	Rv Time
3	Atk Time	MakeUpGain	Rv HFDamp	Rv HFDamp	Rv HFDamp	Rv HFDamp	Rv HFDamp	Rv HFDamp
4	Rel Time	Atk Time	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL	Rv PreDlyL
5	Signal Dly	Rel Time	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR	Rv PreDlyR
6	Retrigger	SmoothTime	Rv Type	Rv Type	Rv Type	Rv Type	Rv Type	Rv Type
7	Env Time	Signal Dly	ReverbGain	Rv SizeScl	ReverbGain	ReverbGain	ReverbGain	ReverbGain
8	Out Gain	FdbkComprs	A->B cfg	ReverbGain	A->B cfg	A->B cfg	A->B cfg	A->B cfg
9	SCEQIn/Out	Band FreqC	CompIn/Out	A->B cfg	CompIn/Out	CompIn/Out	CompIn/Out	CompIn/Out
10	SCBassGain	Band FreqF	Comp Thres	CompIn/Out	Comp Thres	Comp Thres	Comp Thres	Comp Thres
11	SCBassFreq	Band Width	Comp Ratio	Comp Ratio	Comp Ratio	Comp Ratio	Comp Ratio	Comp Ratio
12	SC MidGain	In/Out	CompMakeUp	Comp Thres	CompMakeUp	CompMakeUp	CompMakeUp	CompMakeUp
13	SC MidFreq	SC Input	Comp Atk	CompMakeUp	Comp Atk	Comp Atk	Comp Atk	Comp Atk
14	SC Mid Wid	ComprsChan	Comp Rel	Comp Atk	Comp Rel	Comp Rel	Comp Rel	Comp Rel
15	SCTrebGain	0	CompSigDly	Comp Rel	CompSigDly	CompSigDly	CompSigDly	CompSigDly
16	SCTrebFreq	Out Gain	FdbkComprs	CompSigDly	FdbkComprs	FdbkComprs	FdbkComprs	FdbkComprs