

# Jimi Hendrix

**JH-F1 JIMI HENDRIX  
FUZZ FACE  
authentic analog series**

Hendrix was the master of fuzz — an artist with many subtle shadings at his command. His love affair with the legendary Fuzz Face pedal began in the early days of the Experience and continued to evolve throughout his brief but blazing career. The Dunlop Jimi Hendrix Fuzz Face is a meticulously faithful reproduction of the 1969-70 Dallas Arbiter Fuzz Face that Jimi used on classic albums like Band of Gypsys. Dunlop's engineering department examined hoards of vintage Fuzz Faces, honing in on a few units which possessed that unmistakable Jimi voodoo. The Hendrix Fuzz Face is built around the toneful BC108 silicon transistor. It is authentic in every detail, down to it's hand-wired brown circuit board with circuitry carefully matched to the original specs. The look is 100% accurate too — that groovy circular chassis with tooled clones of the original Fuzz Face knobs in the rare and vintage turquoise hammertone finish. A truly playable collectable for any Hendrix or Fuzz Face fanatic.



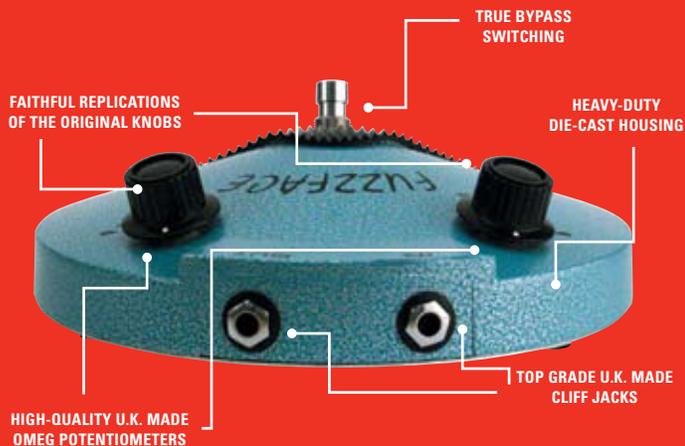
**Dunlop**

**LIVE TO PLAY LIVE®**

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# Fuzz Face



**“BOLD AS LOVE”**

Fuzz Knob = 4:30 O’Clock  
Volume Knob = 3 O’Clock



**“DARK FUZZ”**

Fuzz Knob = 2 o’clock  
Volume Knob = 4 o’clock



**“OVER THE TOP!”**

Fuzz Knob = at maximum  
Volume Knob = 3 o’clock

**DIRECTIONS**

To set up the JH-F1, plug your instrument into the Input (IN) jack and your amplifier into the Output (OUT) jack. Start with the Volume knob 2/3 of the way up (2 o’clock position), and the Fuzz knob all the way down (counter-clockwise). Turn on the effect with the footswitch toggle. Then gradually raise the Fuzz knob to increase the amount of fuzzed signal mixed with your clean signal. Experiment with the different settings, stopping when the desired blend of fuzz is reached.

Once your Fuzz level is set, adjust the Volume knob for the desired output volume. Toggle the footswitch on and off, and compare the volume with and without the fuzz effect. For many playing situations, matching the two volume levels is desirable, especially if you’ll be switching the fuzz tone in and out while playing. However, you can also use the Volume knob to BOOST the overall volume for a solo, by adjusting it so that the fuzzed volume is louder than the clean signal.

If the fuzz tones are unpleasant or breaking up, it is possible that you’ve set the Volume knob too high on the JH-F1. Try backing the Fuzz knob all the way down (counter-clockwise). If the unpleasant distortion persists, it’s because you’re overdriving your pre-amp with too hot a signal. Turn the Volume knob down, the re-introduce the desirable fuzz tones into the effect with the Fuzz knob.  
(For especially hairy lead guitar tones, combine the Fuzz Face effect with any Crybaby Wah Wah pedal!)

**POWER**

Single 9 volt alkaline battery

**CONTROLS**

- Footswitch toggles effect on/bypass
- Volume knob controls total output gain
- Fuzz knob controls intensity (depth) of fuzz tone

**TECHNICAL SPECIFICATIONS**

- Input Impedance .....10 Kohm
- Output Impedance.....@ 1 KHz Maximum Volume.2 Kohn
- Output Impedance.....@ 1 KHz-6dB Volume...115 Kohn
- Maximum Output Level .....-1.4 dBm (~540 mV P-P)
- Maximum Gain (Toe Down) .....500 uA @ 9 VDC
- Effect Switching .....THWBP

\* All specifications are +/- 10%