



## **Technical Specifications**

Version 1.1 January 2004



www.behringer.com

## **POWERPLAY PRO HA4600**

# **POWERPLAY PRO**

Professional multi-purpose headphone amplifier system for stage and studio applications

$\bigcirc$	INPUT LEVEL ((B))	0UTPUT LEVEL (#Bu)		OUTPUT LEVEL (48x)			A A			Ů	$\bigcirc$
POWERPLAY PRO 4-CHANNEL HEADPHONE	MAIN SECTION	L MUTE R MUTE NONO		L MUTE R MUTE MONO		L MUTE R MUTE MONO					
MODEL HA4600								04			
	DRECT IN IMPUT LEVEL	HEADPHONE OUT AUX IN	AUX MAN 0 4 BALANCE CUTPUT LEVEL	HEADPHONE OUT AUX IN	AUX MUN 0 9	HEADPHONE OUT ALLX IN	ALX MAIN D G BALANCE CUTPUT LEVEL	HEADPHONE CUT	ALX MÁN Ó Ó IXX IV BALANCE OUTPUT LEVEL	POWER	$  \cup  $

- ▲ Four totally independent high-power stereo amplifiers in one rack space
- ▲ Four independent input/aux sections provide up to four stereo mixes
- Stereo aux input for each channel allows you to mix in any additional instrument or sound source
- ▲ Ultra-musical 2-band EQ per channel for effective sound adaptation
- A Highest sonic quality even at maximum volume
- ▲ Output level control per channel
- Mono / stereo switch per channel for more flexibility
- ▲ Left & right mute switches per channel allow two different mixes in mono mode
- ▲ One front and two rear output's 1/4" TRS per channel
- Accurate 8-digit LED output meter per channel
- Front panel direct input connector for easy connection of any source
- Paralleled main outputs allow cascading of several headphone amplifiers
- Servo-balanced, gold-plated XLR and 1/4" TRS inputs and outputs
- ▲ Ultra low-noise 4580 operational amplifiers for outstanding audio performance
- ▲ High-quality detented ALPS potentiometers and illuminated switches
- ▲ High-quality components and exceptionally rugged construction for long life and durability
- ▲ Shielded toroidal power transformer for minimal noise interference
- ▲ Designed in Germany. Manufactured under the ISO9000 certified management system

### **POWERPLAY PRO HA4600**

#### SPECIFICATIONS

#### **AUDIO INPUTS**

MAIN-Input

Connectors Type Impedance Max. input level CMRR AUX IN- and DIRECT IN-Input Connectors Type Impedance Max. input level CMRR

#### AUDIO OUTPUTS

Connectors Type Impedance Max. output level

#### SYSTEM SPECIFICATIONS

Frequency response Noise Distortion (THD)

#### **POWER AMPLIFIER**

Max. output power Min. output impedance

#### **FUNCTION CONTROLS**

Input level Balance per channel Output level per channel

#### **FUNCTION SWITCHES**

Left mute Right mute Mono

#### DISPLAYS

Input level Output level

#### POWER SUPPLY

Mains voltage

Power consumption Fuses

#### Mains connection

#### DIMENSIONS AND WEIGHT

Dimensions Weight Shipping weight XLR- and 1/4" TRS HF-filtered, servo-balanced input 40 k $\Omega$  balanced, 20 k $\Omega$  unbalanced +21 dBu balanced and unbalanced typically 40 dB, >55 dB @ 1 kHz

 $\label{eq:alpha} \begin{array}{l} \mbox{1/4" TRS (tip = left, ring = right, sleeve = ground) \\ \mbox{unbalanced} \\ \mbox{>15 k}\Omega \ unbalanced \\ \mbox{+21 dBu unbalanced} \\ \mbox{typically 40 dB, >50 dB @ 1 kHz} \end{array}$ 

XLR- and 1/4" TRS balanced / unbalanced depends on the input impedance +21 dBu balanced and unbalanced

10 Hz to 100 kHz, +/-3 dB >99 dBu, unweighted, 22 Hz to 22 kHz (>95 dB @ +4 dBu) 0.005 % typ. @ +4 dBu, 1 kHz, Gain 1

+26 dBm 100 Ω

variable Mix between Aux and Main signals variable

mutes the left signal of the respective channel mutes the right signal of the respective channel switches this channel to mono

4-digit LED-display: -24/-12/0/+12 dBu 8-digit LED-display: -24/-18/-12/-6/0/+6/+12 dBu/CLIP

USA/Canada 120 V~, 60 Hz U.K./Australia 240 V~, 50 Hz Europe 230 V~, 50 Hz general export model 120 / 230 V~, 50 - 60 Hz 40 W 100 - 120 V~: **T 630 mA H** 200 - 240 V~: **T 315 mA H** standard IEC receptacle

approx. 1  $\frac{3}{4}$ " (44.5 mm) \* 19" (482.6 mm) \* 8  $\frac{1}{2}$ " (217 mm) approx. 2,7 kg approx. 3,5 kg

BEHRINGER is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.

Technical specifications and appearance subject to change without notice. The information contained herein is correct at the time of printing. The names of companies, institutions or publications pictured or mentioned and their respective logos are registered trademarks of their respective owners. Their use neither constitutes a claim of the trademarks by BEHRINGER® nor affiliation of the trademark owners with BEHRINGER®. BEHRINGER® accepts no liability for any loss which may be suffered by any person who relies either wholly or in part upon any description, photograph or statement contained herein. Colors and specifications depicted may vary slightly from product. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording of any kind, for any purpose, without the express written permission of BEHRINGER Spezielle Studiotechnik GmbH. BEHRINGER® is a registered trademark. ALL RIGHTS RESERVED. © 2004 BEHRINGER Spezielle Studiotechnik GmbH. BEHRINGER Spezielle Studiotechnik GmbH, Hanns-Martin-Schleyer-Str. 36-38,

47877 Willich-Münchheide II, Germany Tel. +49 2154 9206 0, Fax +49 2154 9206 4903